

Union

paraphrase de concert

Allegro moderato $\text{♩} = 112$

Louis Moreau Gottschalk de Louisiane, Op. 48 (1862)
arranged for two harpsichords by William Carragan

Harpsichord 1

Harpsichord 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Union

7

Hscd. 1

Hscd. 2

7

6 6 6

This block contains two staves. The top staff (Hscd. 1) has a treble clef, a key signature of four flats, and a 7 in the measure number. It features a dynamic marking of $\text{f} \cdot$ followed by a short rest, then a eighth-note pair. The bottom staff (Hscd. 2) has a bass clef, a key signature of four flats, and a 7 in the measure number. It consists of a eighth-note pair followed by a short rest. A brace groups both staves.

9

Hscd. 1

Hscd. 2

9

6 6 6

This block contains two staves. The top staff (Hscd. 1) has a treble clef, a key signature of four flats, and a 9 in the measure number. It features a dynamic marking of $\text{f} \cdot$ followed by a short rest, then a eighth-note pair. The bottom staff (Hscd. 2) has a bass clef, a key signature of four flats, and a 9 in the measure number. It consists of a eighth-note pair followed by a short rest. A brace groups both staves.

11

Hscd. 1

Hscd. 2

11

6 6

This block contains two staves. The top staff (Hscd. 1) has a treble clef, a key signature of four flats, and a 11 in the measure number. It features a eighth-note pair followed by a short rest, then a eighth-note pair. The bottom staff (Hscd. 2) has a bass clef, a key signature of four flats, and a 11 in the measure number. It consists of a eighth-note pair followed by a short rest. A brace groups both staves.

13

Hscd. 1

agitato

Hscd. 2

13

con passione

16

Hscd. 1

Hscd. 2

16

6

6

18

Hscd. 1

Hscd. 2

18

3

3

3

3

Union

Musical score for two harps (Hscd. 1 and Hscd. 2) in 20, 22, and 24 measures.

Measure 20: Both harps play sustained notes. Hscd. 1 has a bass note and a treble note. Hscd. 2 has a bass note and a treble note.

Measure 21: Hscd. 1 rests. Hscd. 2 plays eighth-note chords in groups of six, indicated by a bracket under each group.

Measure 22: Hscd. 1 plays eighth-note chords in groups of six, indicated by a bracket under each group. Hscd. 2 also plays eighth-note chords in groups of six, indicated by a bracket under each group, with the instruction *con bravura*.

Measure 23: Both harps play eighth-note chords in groups of six, indicated by brackets under each group. Hscd. 1 has a dynamic marking *deciso*.

Measure 24: Both harps play eighth-note chords in groups of six, indicated by brackets under each group.

27

Hscd. 1

stridente e martellato

27

Hscd. 2

grandioso

29

Hscd. 1

29

Hscd. 2

31

Hscd. 1

31

Hscd. 2

Union

allargando $\text{♩} = 96$
 $\text{♩} = 80$

33

Hscd. 1

33

Hscd. 2

36

Hscd. 1

36

Hscd. 2

37

Hscd. 1

37

Hscd. 2

38 $\text{♩} = 80$

grazioso elegante $\text{♩} = 96$

p

38

volante

Hscd. 1

Hscd. 2

40

Hscd. 1

Hscd. 2

40

43 $\text{♩} = 80$ $\text{♩} = 63$

“THE STAR-SPANGLED BANNER.”
Malinconico $\text{♩} = 76$

Hscd. 1

Hscd. 2

43

p

Union

47

Hscd. 1

Hscd. 2

47

52

Hscd. 1

Hscd. 2

52

57

Hscd. 1

f

84

Hscd. 2

57

62

Hscd. 1

Hscd. 2

67

$\text{♩} = 90$

Hscd. 1

Hscd. 2

72

$\text{♩} = 100$

Hscd. 1

Hscd. 2

77

Hscd. 1

Hscd. 2

77

Hscd. 2

Tempo primo $\text{♩} = 112$

82

Hscd. 1

Hscd. 2

82

Hscd. 2

84

Hscd. 1

Hscd. 2

84

Hscd. 2

con bravura

86

Hscd. 1

Hscd. 2

86

88

Hscd. 1

Hscd. 2

88

90

Hscd. 1

Hscd. 2

90

94

Hscd. 1

Hscd. 2

94

98

Hscd. 1

"HAIL COLUMBIA."

Hscd. 2

98

103

Hscd. 1

Hscd. 2

103

108

Hscd. 1

Hscd. 2

This section shows two staves of music. The top staff (Hscd. 1) has a treble clef, a key signature of one flat, and a tempo of 108. It consists of six measures of eighth-note patterns. The bottom staff (Hscd. 2) has a bass clef, a key signature of one flat, and a tempo of 108. It also consists of six measures, starting with a rest followed by eighth-note patterns.

108

Hscd. 1

Hscd. 2

This section continues the musical score from the previous page. The top staff (Hscd. 1) has a treble clef, a key signature of one flat, and a tempo of 108. It consists of six measures of eighth-note patterns. The bottom staff (Hscd. 2) has a bass clef, a key signature of one flat, and a tempo of 108. It also consists of six measures, starting with a rest followed by eighth-note patterns.

113

Hscd. 1

Hscd. 2

This section shows two staves of music. The top staff (Hscd. 1) has a treble clef, a key signature of one flat, and a tempo of 113. It consists of six measures of eighth-note patterns. The bottom staff (Hscd. 2) has a bass clef, a key signature of one flat, and a tempo of 113. It also consists of six measures, starting with a rest followed by eighth-note patterns.

113

Hscd. 1

Hscd. 2

This section continues the musical score from the previous page. The top staff (Hscd. 1) has a treble clef, a key signature of one flat, and a tempo of 113. It consists of six measures of eighth-note patterns. The bottom staff (Hscd. 2) has a bass clef, a key signature of one flat, and a tempo of 113. It also consists of six measures, starting with a rest followed by eighth-note patterns.

118

Hscd. 1

Hscd. 2

This section shows two staves of music. The top staff (Hscd. 1) has a treble clef, a key signature of one flat, and a tempo of 118. It consists of six measures of eighth-note patterns. The bottom staff (Hscd. 2) has a bass clef, a key signature of one flat, and a tempo of 118. It also consists of six measures, starting with a rest followed by eighth-note patterns.

118

Hscd. 1

Hscd. 2

This section continues the musical score from the previous page. The top staff (Hscd. 1) has a treble clef, a key signature of one flat, and a tempo of 118. It consists of six measures of eighth-note patterns. The bottom staff (Hscd. 2) has a bass clef, a key signature of one flat, and a tempo of 118. It also consists of six measures, starting with a rest followed by eighth-note patterns.

123

Hscd. 1

Hscd. 2

123

*tamburellare con la mano destra
sul fondo dello strumento*

127

Hscd. 1

Hscd. 2

127

130

Hscd. 1

Hscd. 2

130

133

Hscd. 1

f

133

Hscd. 2

f

136

Hscd. 1

p

136

Hscd. 2

p

139

Hscd. 1

139

Hscd. 2

139

Hscd. 2

142

Hscd. 1

Hscd. 2

142

Hscd. 1

Hscd. 2

145

Hscd. 1

Hscd. 2

145

Hscd. 1

Hscd. 2

148

Hscd. 1

Hscd. 2

148

Musical score for two harps (Hscd. 1 and Hscd. 2) in G minor (indicated by a 'b' symbol). The score consists of three staves of music.

Staff 1 (Hscd. 1):

- Measure 151: The harp plays a sustained note (quarter note) with a grace note above it.
- Measure 154: The harp plays a sustained note (quarter note) with a grace note above it.
- Measure 157: The harp plays a sustained note (quarter note) with a grace note above it.

Staff 2 (Hscd. 2):

- Measure 151: The harp plays eighth-note chords.
- Measure 154: The harp plays eighth-note chords.
- Measure 157: The harp plays eighth-note chords.

Staff 3:

- Measure 151: The harp plays sixteenth-note patterns.
- Measure 154: The harp plays sixteenth-note patterns.
- Measure 157: The harp plays sixteenth-note patterns.

“YANKEE DOODLE.” $\text{♩} = 128$

Hscd. 1

160

Hscd. 2

160 “HAIL COLUMBIA.” *f*

Hscd. 1

165

Hscd. 2

165

Hscd. 1

170

3 3 3 3

3 3 3 3

Hscd. 2

170

173

Hscd. 1

Hscd. 2

175

Hscd. 1

Hscd. 2

177

Hscd. 1

Hscd. 2

Union

Moderato $\text{♩} = 120$

179

Hscd. 1

Hscd. 2

179

6

6

6

6

6

6

181

Hscd. 1

Hscd. 2

181

6

6

6

6

6

6

185

Hscd. 1

Hscd. 2

185

189

Hscd. 1

Hscd. 2

189

“YANKEE DOODLE.”

193

Hscd. 1

193

Hscd. 2

“HAIL COLUMBIA.”

193

Hscd. 2

“THE STAR-SPANGLED BANNER.”

197

Hscd. 1

197

Hscd. 2

The introduction of “The Star-Spangled Banner” at this point is an enhancement by the arranger.

The musical score consists of six staves, grouped into two sections: Hscd. 1 and Hscd. 2. The sections are separated by vertical bar lines.

Hscd. 1 (Top Section):

- Measure 201:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 202:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 203:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 204:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 205:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 206:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 207:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Hscd. 2 (Bottom Section):

- Measure 201:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 202:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 203:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 204:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 205:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 206:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.
- Measure 207:** Treble clef, B-flat key signature. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure numbers 201, 202, 203, 204, 205, 206, and 207 are indicated above the staves. Measure times (eighth notes) are indicated below the staves. Key signatures are indicated by the number of sharps or flats. Treble clefs are indicated by a C-shape.

211

Hscd. 1

Hscd. 2

215

Hscd. 1

Hscd. 2

219

Hscd. 1

Hscd. 2

allargando ♩ = 112

Musical score for two harps (Hscd. 1 and Hscd. 2). The score consists of two systems of four staves each. The top system (measures 223) includes two treble staves (Hscd. 1) and two bass staves (Hscd. 2). The bottom system (measures 226) includes two treble staves (Hscd. 1) and two bass staves (Hscd. 2). Measure 223 starts with a forte dynamic. The first staff of Hscd. 1 has a dynamic marking *grandioso*. Measure 226 begins with a dynamic marking *ff*. Measure 226 concludes with a dynamic marking *p*.

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