

Example 189. First movement, exposition, A theme, second crescendo. Versions of 1877 and 1889

71 $\text{♩} = 66$

1877 WW.

1877 Hrn. in F

1877 Tpt. in D

1 2 3 4 5 6 7 8 1

1889 WW.

1889 Hrn. in F

1889 Tpt. in F

3 4 5 6 7 8 1 2 3

80

77 WW.

77 Hrn.

77 Tpt.

78

89 WW.

89 Hrn.

89 Tpt.

no horn chord

5 6 7 8 9 10

87

77 WW.

77 Hrn.

77 Tpt.

85

89 WW.

89 Hrn.

89 Tpt.

rewritten

rewritten with contrary motion

11 12 1 2 3