

Bruckner: Symphony no. 3

Example 3. First movement, development, crescendo

357 $\text{♩} = 66$

1873 WW.
1873 Bassoons
1873 Horn 1, 2 in F
1873 Horn 3, 4 in B \flat
1873 Trumpets in D
1873 Trombones
1873 Violin I

1874 WW.
1874 Bassoons
1874 Horn 1, 2 in F
1874 Horn 3, 4 in B \flat
1874 Trumpets in D
1874 Trombones
1874 Violin I

* Upbeat removed in 1874.

4 5 6

325

1877 WW.
1877 Bassoons
1877 Horn 1, 2 in F
1877 Horn 3, 4 in B \flat
1877 Trumpets in D
1877 Trombones
1877 Violin I

2 3 4 5

73 WW. 364

73 Bsns.

73 Hrn. 1, 2

73 Hrn. 3, 4

73 Tpts.

73 Tbns.

73 Vln. I

8 1 2 3 4 5

74 WW. 364

74 Bsns.

74 Hrn. 1, 2

74 Hrn. 3, 4

74 Tpts.

74 Tbns.

74 Vln. I

* Upbeat removed in 1874.

77 WW. 330

77 Bsns.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpts.

77 Tbns.

77 Vln. I

6 7 8 1 2

cellos play with woodwinds

73 WW. 370

73 Bsns.

73 Hrn. 1, 2

73 Hrn. 3, 4

73 Tpts.

73 Tbns.

73 Vln. I

6 7 8 1

74 WW. 370

74 Bsns.

74 Hrn. 1, 2

74 Hrn. 3, 4

74 Tpts.

74 Tbns.

74 Vln. I

77 WW. 336

77 Bsns.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpts.

77 Tbns. *canonic imitation*

77 Vln. I

4 5 6 1 2 3

This musical score, titled "Example 3", is divided into three systems of staves. The first system covers measures 374-376, the second system covers measures 374-376, and the third system covers measures 340-342. Each system includes parts for Woodwinds (WW), Bassoons (Bsns), Horns (Hrn. 1,2 and Hrn. 3,4), Trumpets (Tpts), Trombones (Tbns), and Violins I (Vln. I). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled "0" is present in the first system's WW part. Measure numbers 2, 3, 4, 1, 2, 3 are written below the WW staves in the first two systems, and 2, 3, 4, 1, 2, 3 are written below the WW staves in the third system.