

## Bruckner: Symphony no. 3

### **Example 477. First movement, development, after the unison. Version of 1877**

[d = 76]

1877 Horn 1, 2 in F

1877 Horn 3, 4 in B

1877 Trumpet 1, 2 in D

1877 Trumpet 3 in D

1877 A. T. Trombone

1877 B. Trombone

7 Hn. 1, 2

7 Hn. 3, 4

7 Tpt. 1, 2

7 Tpt. 3

A. T. Tbn.

7 B. Tbn.

This musical score page shows two staves of music. The top staff consists of six parts: Horn 1 & 2 in F (two staves), Horn 3 & 4 in B (two staves), Trumpet 1 & 2 in D (one staff), Trumpet 3 in D (one staff), A. T. Trombone (one staff), and B. Trombone (one staff). The bottom staff consists of five parts: 7 Hn. 1 & 2 (two staves), 7 Hn. 3 & 4 (two staves), 7 Tpt. 1 & 2 (one staff), 7 Tpt. 3 (one staff), and A. T. Tbn. & 7 B. Tbn. (one staff). Measure 375 begins with a dynamic of [d = 76]. Measures 376-382 show various rhythmic patterns involving eighth and sixteenth notes, with some measure numbers (1, 2, 3, 4, 5, 6, 7) written below the staff. Measure 382 ends with a dynamic of 5.

*This passage is four bars shorter than the corresponding passage in the 1873 and 1874 versions. In 1889, 32 measures of completely different music replace mm. 375–404 of 1877.*