

# Bruckner: Symphony no. 3

## Example 4. First movement, development, after the unison

409 [♩ = 76]

1873 Horn 1, 2 in F  
1873 Horn 3, 4 in B  
1873 Trumpet 1, 2 in D  
1873 Trumpet 3 in D  
1873 A. T. Trombone  
1873 B. Trombone

1 2 3 4 5 6 7  
*In 1874, totally new writing for all the upper brass, with elaborate imitation*

409

1874 Horn 1, 2 in F  
1874 Horn 3, 4 in B  
1874 Trumpet 1, 2 in D  
1874 Trumpet 3 in D  
1874 A. T. Trombone  
1874 B. Trombone

*canonic parts at a lower pitch*  
*canonic imitation*  
*very prominent trumpets*  
*trombones lead the canon*

**Berlin N. Mus. ms. 124, 1**

409

1875 Horn 1, 2 in F  
1875 Horn 3, 4 in B  
1875 Trumpet 1, 2 in D  
1875 Trumpet 3 in D  
1875 A. T. Trombone  
1875 B. Trombone

*new rhythm*  
*rewritten*  
*fourth horn reinforces bass trombone*  
*contrary motion*  
*notes deleted*  
*notes deleted*

73 Hn. 1, 2  
73 Hn. 3, 4  
73 Tpt. 1, 2  
73 Tpt. 3  
73 A. T. Tbn.  
73 B. Tbn.

8 1 2 3 4

*completely rewritten with diminution of note values  
making the dotted rhythm continuous*

74 Hn. 1, 2  
74 Hn. 3, 4  
74 Tpt. 1, 2  
74 Tpt. 3  
74 A. T. Tbn.  
74 B. Tbn.

8 1 2 3 4

*trombone notes omitted so it can lead the canonic imitation*

75 Hn. 1, 2  
75 Hn. 3, 4  
75 Tpt. 1, 2  
75 Tpt. 3  
75 A. T. Tbn.  
75 B. Tbn.

8 1 2 3 4

*rewritten*

*new rhythm*

*contrary motion*

*notes deleted*

*New distribution*

73 Hn. 1, 2  
 73 Hn. 3, 4  
 73 Tpt. 1, 2  
 73 Tpt. 3  
 73 A. T. Tbn.  
 73 B. Tbn.

421

5 6 7  
 (end of numbered source)

74 Hn. 1, 2  
 74 Hn. 3, 4  
 74 Tpt. 1, 2  
 74 Tpt. 3  
 74 A. T. Tbn.  
 74 B. Tbn.

421

75 Hn. 1, 2  
 75 Hn. 3, 4  
 75 Tpt. 1, 2  
 75 Tpt. 3  
 75 A. T. Tbn.  
 75 B. Tbn.

421

5 6 7 8 1