

Example 5. First movement, near the end of the development

433 Q [♩ = 76]

73 Hrns. 1, 2 in F

73 Hrns. 3, 4 in B \flat

73 Tpts. 1, 2 in D

73 Tpt. 3 in D

73 Tbns.

433

74 Hrns. 1, 2 in F

74 Hrns. 3, 4 in B \flat *Hrn. 4 first note an octave higher than 1873 (not altered in 6033)*

74 Tpts. 1, 2 in D

74 Tpt. 3 in D

74 Tbns.

395 *rhythm in diminution with contrary motion, accented in three-beat groups*

77 Hrns. 1, 2 in F

77 Hrns. 3, 4 in B \flat

77 Tpts. 1, 2 in D

77 Tpt. 3 in D

77 Tbns.

5 6 7 8
1 2 3 4