

## Bruckner: Symphony no. 3

## Example 689. First movement, coda, crescendo. Version of 1889

X

591 [♩ = 66]

1889 WW.

1889 Bassoons

1889 Horn 1, 2 in F

1889 Horn 3, 4 in B $\flat$

1889 Trumpets in F

1889 Viola

1889 Contrabass

1 2 3 4 5

596

89 WW.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts. in F

89 Vla.

89 Cb.

Trombones

6 7 8 1 2 3

602

89 WW.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts. in F

89 Tbn.

89 Cb.

4 5 6 7 8 1

*rewritten*

*contrary motion in trumpet removed*

608

89 WW.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts. in F

89 Tbn.

89 Cb.

2 3 4 5 6

613

89 WW.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts. in F

89 Tbn.

89 Cb.

*rewritten canonically*

7 8 1 2 3

618

89 WW.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts. in F

89 Tbn.

89 Cb.

4 5 6 7 8

Detailed description: This page contains three systems of musical notation for Example 689. Each system includes staves for Woodwinds (WW), Bassoons (Bsns.), Horns (Hrn. 1, 2 and 3, 4), Trumpets in F (Tpts. in F), Trombones (Tbn.), and Contrabass (Cb.). The first system (measures 608-617) features a woodwind melody with a sixteenth-note pattern, while the brass instruments play a rhythmic accompaniment. The second system (measures 618-627) shows the woodwinds playing a more complex melodic line, with the brass providing harmonic support. The third system (measures 628-637) continues the woodwind melody, which is noted as being 'rewritten canonically'. The brass instruments continue their rhythmic accompaniment throughout.