

# Bruckner: Symphony no. 3

## Example 6. First movement, coda, crescendo

**X**

673 [♩ = 66]

1873 WW.

1873 Bassoons

1873 Horns 1, 2 in F

1873 Horns 3, 4 in B

1873 Trumpets in D

1873 Trombones

1873 Contrabass

1 2 3 4 5

673 **Mus.Hs. 6033**

1874 WW.

1874 Bassoons

1874 Horns 1, 2 in F

1874 Horns 3, 4 in B

1874 Trumpets in D

1874 Trombones

1874 Contrabass

591

1877 WW.

1877 Bassoons

1877 Horns 1, 2 in F

1877 Horns 3, 4 in B

1877 Trumpets in D

1877 Viola

1877 Contrabass

1 2 3 4 5

1 2 3 4 1

678

73 WW. *mf*

73 Bsn. *mf*

73 Hrn. 1, 2 *mf*

73 Hrn. 3, 4 *mf* hint of A2

73 Tpts. *mf*

73 Tbn. *mf*

73 Cb. *mf*

6 7 8 1 2 3

678

74 WW.

74 Bsn.

74 Hrn. 1, 2

74 Hrn. 3, 4 new canonic entrances in 1874

74 Tpt.

74 Tbn. new canonic entrances in 1874

74 Cb.

596

77 WW.

77 Bsn.

77 Hrn. 1, 2 delayed in 1877

77 Hrn. 3, 4 contrary motion introduced in 1877

77 Tpt.

77 Vln. Trombones

77 Cb.

6 7 8 1 2 3

2 3 4

684

73 WW.

73 Bsn.

73 Hrn. 1, 2

73 Hrn. 3, 4

73 Tpts.

73 Tbn.

73 Cb.

4 5 6 7 8 1

*cresc.*

684

74 WW.

74 Bsn.

74 Hrn. 1, 2

74 Hrn. 3, 4

74 Tpt.

74 Tbn.

74 Cb.

low D

cascade to low D

602

77 WW.

77 Bsn.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpt.

77 Tbn.

77 Cb.

4 5 6 7 8 1

*contrary motion introduced in 1877*

*low D eliminated in 1877*

Detailed description: This page contains three systems of musical notation for a brass ensemble. The first system (measures 684-690) includes parts for WW, Bsn., Hrn. 1,2, Hrn. 3,4, Tpts., Tbn., and Cb. The second system (measures 691-697) includes parts for WW, Bsn., Hrn. 1,2, Hrn. 3,4, Tpt., Tbn., and Cb. The third system (measures 698-701) includes parts for WW, Bsn., Hrn. 1,2, Hrn. 3,4, Tpt., Tbn., and Cb. Performance instructions include 'cresc.', 'low D', 'cascade to low D', 'contrary motion introduced in 1877', and 'low D eliminated in 1877'. Measure numbers 4, 5, 6, 7, 8, and 1 are indicated below the Cb. staff in each system.

690

73 WW.

73 Bsn.

73 Hrn. 1, 2

73 Hrn. 3, 4

73 Tpts.

73 Tbn.

73 Cb.

2 *f* 3 4 5 6

Mus.Hs. 39.181 begins here

690

74 WW.

74 Bsn.

74 Hrn. 1, 2

74 Hrn. 3, 4

74 Tpt.

74 Tbn.

74 Cb.

*cascades in diminution*

608

77 WW.

77 Bsn.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpt.

77 Tbn.

77 Cb.

2 3 4 5 6

695

73 WW.

73 Bsn.

73 Hrn. 1, 2

73 Hrn. 3, 4

73 Tpts.

73 Tbn.

73 Cb.

*ascending scale in 1873*

*cresc.*

7      8      1      *cresc.*      3

695

74 WW.

74 Bsn.

74 Hrn. 1, 2

74 Hrn. 3, 4

74 Tpt.

74 Tbn.

74 Cb.

*ascending scale in 1874*

*almost totally rewritten in 1877*

613

77 WW.

77 Bsn.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpt.

77 Tbn.

77 Cb.

*trumpets same as 1877*

*descending scale in 1877*

7      8      1      2      3

700

73 WW.

73 Bsn.

73 Hrn. 1, 2

73 Hrn. 3, 4

73 Tpts.

73 Tbn.

73 Cb.

4 5 6 *ff* 7 8

700

74 WW.

74 Bsn.

74 Hrn. 1, 2

74 Hrn. 3, 4

74 Tpt.

74 Tbn.

74 Cb.

"rhythmicized" trombones

618

77 WW.

77 Bsn.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpt.

77 Tbn.

77 Cb.

4 5 6 7 8

"rhythmicized" trombones

705 *rubato* [ $\text{♩} = 63$ ] [ $\text{♩} = 56$ ]

73 WW.  
73 Bsn.  
73 Hrn. 1, 2  
73 Hrn. 3, 4  
73 Tpts.  
73 Tbn.  
73 Cb.

1 2 3 4 5

74 WW.  
74 Bsn.  
74 Hrn. 1, 2  
74 Hrn. 3, 4  
74 Tpt.  
74 Tbn.  
74 Cb.