

Example 7. First movement: Ending of 1875 (Mus.Hs. 6013)

See Röder, p. 49



731A Tempo I ♩ = 88

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in B \flat

Tpt. 1, 2 in D

Tpt. 3 in D

Tbn. 1, 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 1

4 2

5 3

6 4

5

736A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in B \flat

Tpt. 1, 2 in D

Tpt. 3 in D

Tbn. 1, 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6 7 8 1 2

9 10

Detailed description: This page of a musical score for the ending of the first movement of Symphony No. 3, Op. 56, by Johannes Brahms. The score is for measures 736A through 741. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in B-flat, Trumpets 1 and 2 in D, Trumpet 3 in D, Trombones 1 and 2, Trombone 3, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The score shows various musical notations including slurs, accents, and triplets. The bottom of the page is numbered with measure numbers 6, 7, 8, 1, 2, 9, and 10.

741A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

741A

Hn. 1, 2 in F

Hn. 3, 4 in B \flat

Tpt. 1, 2 in D

Tpt. 3 in D

Tbn. 1, 2

Tbn. 3

Timp.

741A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 4 5 6 7 8

11 *12* *1* *2*