

Example 8. Finale, near the beginning of the development

323 [♩ = 104]

1873 Horns 1, 2 in F

1873 Horns 3, 4 in B

1873 Trumpets 1, 2 in D

1873 Trumpet 3 in D

1873 Trombones

5 6 7 8 1 2
1 2 3 4 5 6

323 *new canonic entrance in 1874*

1874 Horns 1, 2 in F

1874 Horns 3, 4 in B

1874 Trumpets 1, 2 in D

1874 Trumpet 3 in D

1874 Trombones

extension of rhythm in 1874

1877 same as 1874, starting at measure 259, with metrical numbers 1–6

255 *entrance delay removed in 1889*

1889 Horns 1, 2 in F

1889 Horns 3, 4 in E \flat

1889 Trumpets 1, 2 in F

1889 Trumpet 3 in F

1889 Trombones

new canonic entrance in 1889 *melodic decoration in 1889*

(♩) note added by Nowak

1 2 3 4 5 6