

Example 9. Finale, further in the development

367 [♩ = 104]

73 Hrns. 1, 2 in F

73 Hrns. 3, 4 in B \flat

73 Tpts. 1, 2 in D

73 Tpt. 3 in D

73 Tbns.

1 2 3 4 5 6 7 8

367

74 Hrns. 1, 2 in F

74 Hrns. 3, 4 in B \flat

74 Tpts. 1, 2 in D

74 Tpt. 3 in D

74 Tbns.

new canonic entrance in 1874

1 2 3 4 5 6 7 8

301

77 Hrns. 1, 2 in F

77 Hrns. 3, 4 in B \flat

77 Tpts. 1, 2 in D

77 Tpt. 3 in D

77 Tbns.

major chord

sense reversed in 1877

1 2 3 4 5 6 7 8

In 1889 m. 283 ff. the horn, trumpet, and tenor trombone were reworked, maintaining the same rhythm and the same metrical numbers