

Anton Bruckner
Symphony no. 9 in D Minor, Adagio
Thematic Synopsis

A1 m. 1, beginning of part 1 **A1b** (*Grail motive*)

A2 m. 9, part 1 (*Grail motive*)

A3 m. 17, part 1 (*Cross motive*)

A4 m. 29, part 1 (*Farewell to Life*)

B1 m. 45, beginning of part 2
(*Miserere, inverted*)

B2 m. 57, part 2

A1 canon m. 93, part 3

A1 and A2 m. 105, part 3

A3 m. 121, part 3 (*Cross motive*)

B2 m. 129, beginning of part 4

A1b m. 140, part 4, interleaving of the A theme

An m. 155, part 4, interleaving of the A theme, chorale

A1 m. 163, part 4, interleaving of the A theme

B1 m. 173, part 4

A1 m. 199, beginning of part 5

A2 m. 207, part 5

(A4) m. 219, part 5 (*Miserere*)

Mass in D Minor (1864), Gloria, m. 100

Symphony no. 3 (1873), first movement, m. 262