

IV. Symphonie Es-dur

Fassung 1874

I. SATZ

Anton Bruckner

Bearbeitet für zwei Klaviere von William Carragan

Allegro $\text{♩} = 80$

Piano-forte 1

ppp

Piano-forte 2

p

1 2 3 4

Pft. 1

Pft. 2

5 6 7 8 1 2

Pft. 1

Pft. 2

3 4 5 6 7 8

19

Pft. 1

p

Pft. 2

mf

mf

1 2 3 4 5 6

25

Pft. 1

cresc.

Pft. 2

cresc.

cresc.

7 8 *cresc.* 1 2 3 4

31

Pft. 1

mf

p cresc.

Pft. 2

f

mf cresc.

5 6 *f* 7 8 *p* 1 2

37

Pft. 1

mf *cresc.*

Pft. 2

cresc. *mf* *cresc.*

4

42

Pft. 1

f 3

Pft. 2

f 3

47

Pft. 1

p *pp*

Pft. 2

p *pp*

3

51 **A**

Pft. 1

ff

Pft. 2

ff

56

Pft. 1

Pft. 2

61

Pft. 1

Pft. 2

Detailed description: The image shows a musical score for two piano parts, Pft. 1 and Pft. 2, spanning measures 51 to 61. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 51-55) is marked with a box 'A' above measure 51. Pft. 1 has a forte (ff) dynamic and features a melodic line with many accents and triplets. Pft. 2 also has a forte (ff) dynamic and consists of block chords, some with triplets, and a bass line with repeated eighth-note patterns. The second system (measures 56-60) continues the melodic development in Pft. 1 and the harmonic support in Pft. 2. The third system (measures 61-65) shows further melodic movement in Pft. 1 and sustained chords in Pft. 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

66

Pft. 1

Pft. 2

71

Pft. 1

Pft. 2

B [$\text{♩} = 72$] zi - zi - be *

76

Pft. 1

Pft. 2

* *Parus major*, the Great Tit.

81

Pft. 1

Pft. 2

mf

mf

p

mf

f

Measures 81-85. Pft. 1: Treble staff with eighth-note patterns, some with accents. Bass staff with chords. Pft. 2: Treble staff with eighth-note patterns, some with accents. Bass staff with chords. Dynamics: *mf* (Pft. 1, Pft. 2), *p* (Pft. 2), *f* (Pft. 2).

86

Pft. 1

Pft. 2

Measures 86-90. Pft. 1: Treble staff with eighth-note patterns, some with accents. Bass staff with chords. Pft. 2: Treble staff with eighth-note patterns, some with accents. Bass staff with chords.

91

Pft. 1

Pft. 2

Measures 91-95. Pft. 1: Treble staff with eighth-note patterns, some with accents. Bass staff with chords. Pft. 2: Treble staff with eighth-note patterns, some with accents. Bass staff with chords.

95 C

Pft. 1

Pft. 2

99 [♩ = 66]

Pft. 1

Pft. 2

103 [♩ = 60] [♩ = 50] [♩ = 72]

Pft. 1

Pft. 2

[illegible]

123

Pft. 1

Pft. 2

128

Pft. 1

Pft. 2

f *mf* *p* *pp*

f *mf* *p* *pp*

f *mf* *p* *pp*

133

Pft. 1

Pft. 2

p *mf* *f*

p *mf* *f*

p *mf* *f*

[illegible]

143

Pft. 1

Pft. 2

Detailed description: This image shows a musical score for two parts, Pft. 1 and Pft. 2, starting at measure 143. Pft. 1 consists of a grand staff with a treble and bass clef, playing a melody in a minor key with eighth and sixteenth notes. Pft. 2 also consists of a grand staff, with the treble clef playing chords and the bass clef playing a steady eighth-note accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

147

Pft. 1

p *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

Pft. 2

p *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

152 F [$\text{♩} = 72$]

Pft. 1

Pft. 2

157 [$\text{♩} = 69$]

Pft. 1

Pft. 2

162 ritard. $\text{♩} = 66$ Etwas langsamer $\text{♩} = 56$ [$\text{♩} = 40$] *

Pft. 1

Pft. 2

* Double bar added by editor.

G Development
[♩ = 72]

Pft. 1

Pft. 2

ppp *cresc.* *pp* *pp* *pp* *cresc.* *pp*

Pft. 1

Pft. 2

[♩ = 76]

ppp *ppp*

H
[♩ = 80]

Pft. 1

Pft. 2

pp *p* *p*

197

Pft. 1

Pft. 2

p

p

p

202

Pft. 1

Pft. 2

p

p

p

207

Pft. 1

Pft. 2

p

p

p

* Measure 205: Let the second player take the high E.

212

Pft. 1

Pft. 2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Measure 212: Pft. 1 (treble) has a triplet of eighth notes. Pft. 2 (bass) has a triplet of eighth notes. Measure 213: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 214: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 215: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 216: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes.

217

Pft. 1

Pft. 2

Measure 217: Pft. 1 (treble) has a triplet of eighth notes. Pft. 2 (bass) has a triplet of eighth notes. Measure 218: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 219: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 220: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 221: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes.

222

Pft. 1

Pft. 2

mf

cresc.

f

mf

cresc.

f

Measure 222: Pft. 1 (treble) has a triplet of eighth notes. Pft. 2 (bass) has a triplet of eighth notes. Measure 223: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 224: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 225: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes. Measure 226: Pft. 1 has a triplet of eighth notes. Pft. 2 has a triplet of eighth notes.

K

227

Pft. 1

cresc.

ff

Pft. 2

cresc.

ff

K

The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 232 to 237. Pft. 1 is written for a grand staff (treble and bass clefs) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often marked with 'V' (accents) and '3' (triplets). Pft. 2 is also written for a grand staff. It begins with a whole rest in the treble clef and a triplet of eighth notes in the bass clef. The melody in the bass clef continues with similar complex rhythms and triplets. The score is presented in a clean, black-and-white format with standard musical notation.

The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 237 to 241. The key signature is B-flat major (two flats). Pft. 1 is written for a grand staff (treble and bass clefs). Pft. 2 is also written for a grand staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like accents and slurs.

The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 237 to 241. The key signature is B-flat major (two flats). Pft. 1 is written for a grand staff (treble and bass clefs). Pft. 2 is also written for a grand staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like accents and slurs.

242

Pft. 1

Pft. 2

Measures 242-246. Pft. 1: Treble clef, eighth notes, triplets. Pft. 2: Bass clef, chords, triplets. Dynamics: accents (>), crescendo line.

247

Pft. 1

Pft. 2

Measures 247-251. Pft. 1: Treble clef, eighth notes. Pft. 2: Bass clef, chords, triplets. Dynamics: accents (>), crescendo line.

252

Pft. 1

Pft. 2

L

dim. *p* *pp*

dim. *p* *pp*

Measures 252-256. Pft. 1: Treble clef, eighth notes, triplets. Pft. 2: Bass clef, chords, triplets. Dynamics: *dim.*, *p*, *pp*. Box with 'L' above measure 254.

257

Pft. 1

Pft. 2

pp

cresc.

pp

cresc.

263

Pft. 1

Pft. 2

p

cresc.

p

cresc.

mf

cresc.

269

Pft. 1

Pft. 2

dim.

dim.

cresc.

dim.

275

Pft. 1

p *cresc.* *mf*

Pft. 2

Chorale *

mf *cresc.* *f*

mf *cresc.* *f*

281

Pft. 1

mf *cresc.*

Pft. 2

Phrase 2

mf *cresc.*

mf

287

Pft. 1

f *sempre f*

Pft. 2

Phrase 3

f *sempre f*

f

* "A great mountain profile set against a tapestry of stars." – David Aldeborgh

293

Pft. 1

Pft. 2

299

Pft. 1

Pft. 2

mf dim. *p* *pp*

mf dim. *p* *pp*

mf dim. [sempre] *p* *pp*

305

Pft. 1

Pft. 2

M [$\text{♩} = 72$]

p *pp* *p* *p*

312

Pft. 1

pp *p*

Pft. 2

p

Measures 312-318. Pft. 1: Treble staff has eighth and quarter notes, some beamed. Bass staff has half notes and whole notes. Pft. 2: Treble staff has whole notes. Bass staff has whole notes. Dynamics: *pp* at measure 312, *p* at measure 314, *p* at measure 318 with a crescendo hairpin.

319

Pft. 1

pp *p*

Pft. 2

p

[♩ = 69]

Measures 319-325. Pft. 1: Treble staff has half notes and quarter notes. Bass staff has half notes and whole notes. Pft. 2: Treble staff has half notes. Bass staff has half notes and whole notes. Dynamics: *pp* at measure 319, *p* at measure 321, *p* at measure 325. Tempo marking: [♩ = 69] at measure 325.

326

Pft. 1

ppp

Pft. 2

ppp *ppp*

[♩ = 66] [♩ = 60] [♩ = 72]

Measures 326-332. Pft. 1: Treble staff has half notes and quarter notes. Bass staff has half notes and whole notes. Pft. 2: Treble staff has half notes. Bass staff has half notes and whole notes. Dynamics: *ppp* at measure 326, *ppp* at measure 328, *ppp* at measure 330. Tempo markings: [♩ = 66] at measure 326, [♩ = 60] at measure 328, [♩ = 72] at measure 330.

335

Pft. 1

pp

p

N

Pft. 2

pp

p

341

Pft. 1

Pft. 2

345

Pft. 1

mf

Pft. 2

mf

mf

349

Pft. 1

Pft. 2

353

Pft. 1

Pft. 2

357

Pft. 1

Pft. 2

The musical score consists of two systems, each for two piano parts (Pft. 1 and Pft. 2). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 349, 353, and 357 are indicated at the start of each system. Pft. 1 parts are written in treble clef, and Pft. 2 parts are written in bass clef. The score includes various musical notations such as triplets, sixteenth notes, eighth notes, and chords. Dynamics like *f* (forte) and *p* (piano) are used to indicate volume changes. A circled 'O' is placed above the first staff of the second system, measure 353.

361

Pft. 1

Pft. 2

mf

mf

p

mf

365

Pft. 1

Pft. 2

p

p

p

369

Pft. 1

Pft. 2

[♩ = 76]

373 [$\text{♩} = 80$]

Pft. 1 *pp*

Pft. 2 *pp*

pp

377 [$\text{♩} = 69$] [$\text{♩} = 80$] **P**

Pft. 1 *p*

Pft. 2 *p* *ppp*

p

ppp

p

ppp

384

Pft. 1

Pft. 2

p

391

Pft. 1

Pft. 2

Measures 391-396. Pft. 1 features a melodic line in the treble and a rhythmic accompaniment in the bass. Pft. 2 features a more complex texture with chords and moving lines in both staves. The key signature has two flats, and the time signature is 4/4.

397

Pft. 1

Pft. 2

p

Measures 397-402. Pft. 1 has a melodic line in the treble and a rhythmic accompaniment in the bass. Pft. 2 has a more complex texture with chords and moving lines in both staves. The key signature has two flats, and the time signature is 4/4. A piano (*p*) dynamic marking is present below the Pft. 2 staff.

403

Pft. 1

Pft. 2

Measures 403-408. Pft. 1 has a melodic line in the treble and a rhythmic accompaniment in the bass. Pft. 2 has a more complex texture with chords and moving lines in both staves. The key signature has two flats, and the time signature is 4/4.

409

Pft. 1

Pft. 2

cresc.

mf

cresc.

mf

cresc.

mf

Detailed description: This system contains measures 409 through 414. Pft. 1 (Piano First) and Pft. 2 (Piano Second) are indicated. The key signature has two flats. Pft. 1 features a melodic line in the right hand with a crescendo leading to a mezzo-forte (mf) section. Pft. 2 has a more complex texture with chords and moving lines in both hands, also featuring a crescendo and mezzo-forte section. The measures are connected by a long slur.

415

Pft. 1

Pft. 2

3

4

Detailed description: This system contains measures 415 through 420. Pft. 1 and Pft. 2 are indicated. The key signature has two flats. Pft. 1 continues the melodic line from the previous system. Pft. 2 features a triplet of eighth notes in measure 415, followed by a measure marked '4' which contains a triplet of eighth notes. The measures are connected by a long slur.

421

Pft. 1

Pft. 2

p *cresc.*

p *cresc.*

p *cresc.*

3

3

3

3

Detailed description: This system contains measures 421 through 426. Pft. 1 and Pft. 2 are indicated. The key signature has two flats. Pft. 1 features a melodic line in the right hand with a piano (p) dynamic and a crescendo leading to a mezzo-forte (mf) section. Pft. 2 has a more complex texture with chords and moving lines in both hands, also featuring a piano (p) dynamic and a crescendo. Triplet markings (3) are present in measures 421, 422, 424, and 425. The measures are connected by a long slur.

427 Q

Pft. 1

pp *p* *mf* *f* *ff*

Pft. 2

pp *p* *mf* *f* *ff*

432

Pft. 1

Pft. 2

437

Pft. 1

Pft. 2

442

Pft. 1

Pft. 2

447

Pft. 1

Pft. 2

R

[♩ = 72]

p

mf

452

Pft. 1

Pft. 2

p

457

Pft. 1

p *mf* *mf*

Pft. 2

mf *mf* *mf*

462

Pft. 1

Pft. 2

467

Pft. 1

dim. *p*

Pft. 2

471 S

Pft. 1

mf

Pft. 2

mf *p* *mf*

p

476

Pft. 1

$[d = 69]$ $[d = 66]$ $[d = 60]$

p

Pft. 2

p

482

Pft. 1

$[d = 76]$

p

Pft. 2

mf *p* *mf* *p*

p

487 $[♩ = 80]$

Pft. 1 *cresc.* *mf* *pp*

Pft. 2 *cresc.* *mf* *pp*

492 $[♩ = 84]$

Pft. 1 *ppp*

Pft. 2 *ppp*

497 $[♩ = 80]$

Pft. 1 *ff*

Pft. 2 *ff*

502

Pft. 1

Pft. 2

f

f

f

507

Pft. 1

Pft. 2

mf *p* *pp*

mf *p* *pp*

mf *pp*

512

Pft. 1

Pft. 2

516

Pft. 1

cresc.

Pft. 2

cresc.

520

Pft. 1

poco a poco cresc.

Pft. 2

poco a poco cresc.

mf

524

Pft. 1

mf *cresc.* *f*

Pft. 2

mf *cresc.* *f*

mf *cresc.* *f*

528

Pft. 1

ff

Pft. 2

ff

Measures 528-531. Pft. 1: Treble clef, key signature of two flats. Melodic line with slurs and ties. Pft. 2: Treble and Bass clefs. Bass line with slurs and ties. Treble line with sixteenth-note runs marked with '6' and 'ff'.

532

Pft. 1

Pft. 2

Measures 532-535. Pft. 1: Treble clef, key signature of two flats. Melodic line with slurs and ties. Pft. 2: Treble and Bass clefs. Bass line with slurs and ties. Treble line with sixteenth-note runs marked with '6'.

536

Pft. 1

Pft. 2

Measures 536-539. Pft. 1: Treble clef, key signature of two flats. Melodic line with slurs and ties. Pft. 2: Treble and Bass clefs. Bass line with slurs and ties. Treble line with sixteenth-note runs marked with '6'.

540

Pft. 1

Pft. 2

fff

fff

fff

544

Pft. 1

Pft. 2

548

Pft. 1

Pft. 2

552

Pft. 1

Pft. 2

This system contains measures 552 to 555. Pft. 1 is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and frequent accents. Pft. 2 is also in a grand staff, providing a harmonic accompaniment with a steady eighth-note pattern in the right hand and block chords in the left hand. Accents are present on many notes in both parts.

556

Pft. 1

Pft. 2

This system contains measures 556 to 560. Pft. 1 continues with its intricate melodic line. Pft. 2 introduces a new texture in measure 558, featuring a rapid sixteenth-note figure in the right hand and a sustained, low-frequency accompaniment in the left hand. Dynamic markings *f* and *ff* are used to indicate increasing intensity. Accents are consistently used throughout.

561

Pft. 1

Pft. 2

This system contains measures 561 to 564. Pft. 1's melody continues, showing some rests in measure 564. Pft. 2's accompaniment also features rests in measure 564, suggesting a coordinated ending or a change in texture. The dynamic and rhythmic patterns established in the previous system are maintained.

565 X [$\text{♩} = 80$]

Pft. 1

Pft. 2

p

Measures 565-568. Pft. 1 plays a continuous eighth-note pattern. Pft. 2 has a treble staff with a melody and a bass staff with chords. Dynamics are marked 'p'.

569

Pft. 1

Pft. 2

cresc.

Measures 569-572. Pft. 1 continues the eighth-note pattern. Pft. 2 has a treble staff with a melody and a bass staff with chords. Dynamics include 'cresc.'.

573

Pft. 1

Pft. 2

mf

Measures 573-576. Pft. 1 continues the eighth-note pattern. Pft. 2 has a treble staff with a melody and a bass staff with chords. Dynamics include 'mf'.

577

Pft. 1

Pft. 2

Measures 577-580. Pft. 1: Treble and bass staves with eighth-note patterns. Pft. 2: Treble and bass staves with chords and eighth-note accompaniment.

581

Pft. 1

poco a poco cresc.

Pft. 2

poco a poco cresc.

poco a poco cresc.

Measures 581-584. Pft. 1: Treble and bass staves with eighth-note patterns. Pft. 2: Treble and bass staves with chords and eighth-note accompaniment. Crescendo markings are present.

585

Pft. 1

f

ff

Pft. 2

f

ff

Measures 585-588. Pft. 1: Treble and bass staves with eighth-note patterns. Pft. 2: Treble and bass staves with chords and eighth-note accompaniment. Dynamic markings *f* and *ff* are present.

589 Y

Pft. 1 *fff*

Pft. 2 *fff*

593

Pft. 1 *pp*

Pft. 2 *pp*

597 Zee Canon

Pft. 1 *pp*

Pft. 2 *pp*

601

Pft. 1

poco a poco cresc.

Pft. 2

poco a poco cresc.

1 2 IV 3 4

605

Pft. 1

p *sempre cresc.*

Pft. 2

p *sempre cresc.*

1 2 IV 3 4

609

Pft. 1

mf *f*

Pft. 2

mf *f*

1 2 IV 3 4

613

Pft. 1

ff

Pft. 2

ff

ff *I* *II* *III* *IV* *3*

616

Pft. 1

Pft. 2

619

Pft. 1

fff

Pft. 2

fff

fff *1*

622

Pft. 1

Pft. 2

626

Pft. 1

Pft. 2

630

This musical score is for two parts, Pft. 1 and Pft. 2, spanning measures 622 to 630. The key signature is B-flat major (two flats). Pft. 1 is written in a grand staff (treble and bass clefs). The right hand of Pft. 1 plays a series of chords, each consisting of a whole note and a half note, with a fermata over the whole note. The left hand of Pft. 1 plays a continuous eighth-note pattern. Pft. 2 is also written in a grand staff. The right hand of Pft. 2 plays a series of chords, each consisting of a whole note and a half note, with a fermata over the whole note. The left hand of Pft. 2 plays a continuous eighth-note pattern. The score ends at measure 630 with a double bar line.

II. ANDANTE

Andante quasi allegretto $\text{♩} = 90$

Anton Bruckner

Piano-forte 1

p

Piano-forte 2

mf

Pft. 1

Pft. 2

6

11

A

Pft. 1

Pft. 2

pp

The first-publication tempo is $\text{♩} = 66$.

pp

16

Pft. 1

mf

mf

Pft. 2

p

21

Pft. 1

p

pp

Pft. 2

p

pp

pp

p

pp

pp

26

Pft. 1

ppp

p

tr

ppp

tr

tr

tr

Pft. 2

ppp

p

pp

B "Gebet"

31

Pft. 1

Pft. 2

ppp *pp*

36

Pft. 1

Pft. 2

p *p*

41

Pft. 1

Pft. 2

mp *mf* *mf*

Detailed description of the musical score: The score is for two piano parts, Pft. 1 and Pft. 2, spanning measures 31 to 41. The key signature has two flats (B-flat major), and the time signature is 4/4. Pft. 1 consists of a treble and bass staff. Pft. 2 also consists of a treble and bass staff. Measures 31-35: Pft. 1 plays chords in the treble and bass, with trills in the bass staff. Pft. 2 plays a rhythmic pattern of eighth and sixteenth notes. Dynamics are *ppp* and *pp*. Measures 36-40: Pft. 1 has a more active melodic line with trills and accents. Pft. 2 continues with rhythmic patterns. Dynamics are *p*. Measure 41: Pft. 1 has a melodic line with trills and accents. Pft. 2 has a melodic line with trills and accents. Dynamics are *mp* and *mf*. A crescendo hairpin is present in measure 38.

♩ = 100

Pft. 1

Pft. 2

45

p

p

pp

♩ = 96 ♩ = 88 ♩ = 80

Pft. 1

Pft. 2

50

pp

pp

p

C Part 2 Adagio ♩ = 40

Pft. 1

Pft. 2

57

mf

p

p

60

Pft. 1

tr

Pft. 2

63

Pft. 1

p *mf* *pp*

Pft. 2

p *p*

66

Pft. 1

mf

Pft. 2

p *mf* *p* *mf*

This musical score is for two parts, Pft. 1 and Pft. 2, spanning measures 60 to 66. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked [Andante].
Measure 60: Pft. 1 has a melodic line with a trill (tr) on the second measure. Pft. 2 has a complex, fast-moving accompaniment.
Measure 63: Pft. 1 has a melodic line with dynamics *p*, *mf*, and *pp*. Pft. 2 continues with a fast accompaniment, with dynamics *p* and *p* indicated.
Measure 66: Pft. 1 has a melodic line with a dynamic of *mf*. Pft. 2 has a fast accompaniment with dynamics *p*, *mf*, *p*, and *mf* indicated.

ritard. ♩ = 36 ♩ = 30 D Andante quasi
allegretto ♩ = 90

68

Pft. 1

Pft. 2

p

pp

p

pp

71

Pft. 1

Pft. 2

pp

p

mf

76

Pft. 1

Pft. 2

p

p

p

81

Pft. 1

Pft. 2

f

p

86

Pft. 1

Pft. 2

mf

mf

mf

91

Pft. 1

Pft. 2

E

96

Pft. 1

Pft. 2

This system contains measures 96, 97, and 98. Pft. 1 (Piano First) is in the upper staves, and Pft. 2 (Piano Second) is in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 96 features a complex texture with many sixteenth notes in both parts. Measure 97 continues this texture. Measure 98 shows a change in the Pft. 1 part, with more sustained notes and some rests, while Pft. 2 continues with active sixteenth-note patterns.

99

Pft. 1

Pft. 2

This system contains measures 99, 100, and 101. Pft. 1 and Pft. 2 continue their respective parts. Measure 99 shows a continuation of the sixteenth-note patterns. Measure 100 features a more complex texture with many sixteenth notes. Measure 101 shows a change in the Pft. 1 part, with more sustained notes and some rests, while Pft. 2 continues with active sixteenth-note patterns.

102

Pft. 1

Pft. 2

This system contains measures 102, 103, and 104. Pft. 1 and Pft. 2 continue their respective parts. Measure 102 shows a continuation of the sixteenth-note patterns. Measure 103 features a more complex texture with many sixteenth notes. Measure 104 shows a change in the Pft. 1 part, with more sustained notes and some rests, while Pft. 2 continues with active sixteenth-note patterns.

105

Pft. 1

Pft. 2

[hervortretend]

Measures 105-107. Pft. 1: Treble and Bass staves. Pft. 2: Treble and Bass staves. Measure 107 includes the instruction [hervortretend] above the Pft. 2 staff.

108

Pft. 1

Pft. 2

[hervortretend]

Measures 108-110. Pft. 1: Treble and Bass staves. Pft. 2: Treble and Bass staves. Measure 109 includes the instruction [hervortretend] above the Pft. 2 staff.

111

Pft. 1

Pft. 2

Measures 111-113. Pft. 1: Treble and Bass staves. Pft. 2: Treble and Bass staves. Measure 112 includes a slur over the Pft. 2 staff.

114

Pft. 1

p

Pft. 2

tr

pp

p

117 $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 60$ **F** **Part 3** $\text{♩} = 84$

Pft. 1 *pp* *p*

Pft. 2 *pp* *tr* *pp* *p*

120

Pft. 1

Pft. 2

mf

p

mf

Detailed description: This image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 120 to 122. The key signature is B-flat major (two flats). Pft. 1 is written in treble clef. In measure 120, it plays a series of eighth-note chords. In measure 121, it is silent. In measure 122, it plays a half note G4. Pft. 2 is written in treble and bass clefs. In measure 120, the treble part plays a continuous eighth-note pattern while the bass part is silent. In measure 121, the treble part continues the pattern and the bass part plays a half note G3. In measure 122, the treble part continues the pattern and the bass part plays a half note G3. Dynamics are marked as *mf* (mezzo-forte) at the start of measure 122 for both parts, and *p* (piano) for Pft. 1 in measure 121.

123

Pft. 1

Pft. 2

Measures 123-125. Pft. 1: Treble clef, key of B-flat major. Measure 123: G4, A4, Bb4, A4. Measure 124: G4, F4, E4, D4. Measure 125: C4, Bb3, A3, G3. Pft. 2: Treble and Bass clefs. Right hand: Fast sixteenth-note accompaniment. Left hand: Bass line with notes G2, F2, E2, D2, C2, Bb1, A1, G1.

126

Pft. 1

Pft. 2

p

p

p

Measures 126-128. Pft. 1: Treble clef. Measure 126: Rest. Measure 127: G4, A4, Bb4, A4. Measure 128: G4, F4, E4, D4. Pft. 2: Treble and Bass clefs. Right hand: Fast sixteenth-note accompaniment. Left hand: Bass line. Dynamics *p* are marked in measures 127 and 128.

129

Pft. 1

Pft. 2

pp

Measures 129-131. Pft. 1: Treble clef. Measure 129: G4, A4, Bb4, A4. Measure 130: G4, F4, E4, D4. Measure 131: C4, Bb3, A3, G3. Pft. 2: Treble and Bass clefs. Right hand: Fast sixteenth-note accompaniment. Left hand: Bass line. Dynamics *pp* is marked in measure 129.

G

132

Pft. 1

p

Pft. 2

p

135

Pft. 1

mf

Pft. 2

mf

138

Pft. 1

Pft. 2

tr

The musical score is for two piano parts, Pft. 1 and Pft. 2, in G major (one sharp) and 4/4 time. The tempo is marked Andante. The score is divided into three systems of measures 132-134, 135-137, and 138. In measures 132-134, Pft. 1 has whole rests, while Pft. 2 plays a piano (p) accompaniment of eighth and sixteenth notes. In measures 135-137, both parts play a mezzo-forte (mf) accompaniment. Pft. 1 has a melodic line with a long note in measure 135, and Pft. 2 has a piano accompaniment. In measure 138, Pft. 1 has a melodic line with a trill (tr) in the right hand, and Pft. 2 has a piano accompaniment.

II. [Andante]

55

141

Pft. 1

$\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$

Pft. 2

144

Pft. 1

p

Pft. 2

p

148

$\text{♩} = 80$ $\text{♩} = 72$

Pft. 1

pp

Pft. 2

pp

Part 4
Adagio $\text{♩} = 40$

151

Pft. 1

mf

p

tr

153

Pft. 1

mf

tr

Pft. 2

155

Pft. 1

Pft. 2

II. [Andante]

57

157

Pft. 1

$\text{♩} = 36$ $\text{♩} = 30$ $\text{♩} = 40$

p *mf* *pp* *p* *mf*

Pft. 2

p

160

Pft. 1

mf

Pft. 2

p *mf* *mf*

162

Pft. 1

ritard. $\text{♩} = 36$ $\text{♩} = 30$

pp *p* *pp*

Pft. 2

p *pp* *p* *pp*

164 I ♩ = 40

Pft. 1

Pft. 2

167

Pft. 1 *mf*

Pft. 2 *p*

Pft. 1 *mf*

Pft. 2 *p*

170 ♩ = 30

Pft. 1 *p* *pp*

Pft. 2 *p* *pp*

The musical score is for two parts, Pft. 1 and Pft. 2, spanning measures 164 to 170. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as II. [Andante]. A repeat sign is present at the beginning of measure 164, with a tempo marking of ♩ = 40. The score uses various dynamics: *mf* (mezzo-forte) and *p* (piano) for measures 164-169, and *pp* (pianissimo) for measure 170. At measure 170, the tempo changes to ♩ = 30. The notation includes eighth and sixteenth notes, rests, and slurs. Pft. 1 and Pft. 2 are indicated on the left side of the staves.

173 K ♩ = 40

Pft. 1

p *mf* *tr*

Pft. 2

p *p*

176 ♩ = 42 [accel.] ♩ = 44 ♩ = 46

Pft. 1

p *mf* *p*

Pft. 2

p *mf* *p*

179 ♩ = 48

Pft. 1

p *pp* *p*

Pft. 2

p *pp* *p*

182

Pft. 1

Pft. 2

184

Pft. 1

Pft. 2

pp *ppp* *pp* *p*

pp *ppp* *pp*

p *pp* *ppp* *pp*

186

Pft. 1

Pft. 2

mf *p*

mf *p*

$\text{♩} = 46$

188 $\text{♩} = 44$ $\text{♩} = 42$ [rall.] $\text{♩} = 40$ $\text{♩} = 48$ [accel.] $\text{♩} = 63$

Pft. 1

Pft. 2

f *pp* *p* *mf* *pp*

191 **Andante quasi allegretto** $\text{♩} = 72!$

Pft. 1

Pft. 2

194 $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 48$

Pft. 1

Pft. 2

pp *pp*

199 **M** Part 5
♩. = 76

Pft. 1

p

pp

Pft. 2

mf

p

201

Pft. 1

Pft. 2

203

Pft. 1

poco a poco cresc.

poco a poco cresc.

Pft. 2

poco a poco cresc.

poco a poco cresc.

205

Pft. 1

mf

p

Pft. 2

mf

p

Detailed description: This system covers measures 205 and 206. Pft. 1's treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth-note chords. Pft. 2's treble staff has a few notes, and the bass staff features a long, sustained chord in measure 205 that resolves in measure 206. Dynamics are marked *mf* for Pft. 1 and *p* for Pft. 2.

207

Pft. 1

f

Pft. 2

f

f

Detailed description: This system covers measures 207 and 208. Pft. 1's treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth-note chords. Pft. 2's treble staff has a few notes, and the bass staff features a long, sustained chord in measure 207 that resolves in measure 208. Dynamics are marked *f* for both parts.

209

N

Pft. 1

ff

mf

Pft. 2

ff

ff

Detailed description: This system covers measures 209 and 210. Pft. 1's treble staff features a complex melodic line with many accidentals, and the bass staff has a steady accompaniment of eighth-note chords. Pft. 2's treble staff has a few notes, and the bass staff features a long, sustained chord in measure 209 that resolves in measure 210. Dynamics are marked *ff* for Pft. 1 and *mf* for Pft. 2.

211

Pft. 1

Pft. 2

Measures 211-212. Pft. 1: Treble and bass staves with a complex melodic line featuring many sharps. Pft. 2: Treble and bass staves with a more rhythmic accompaniment, including some grace notes.

213

Pft. 1

Pft. 2

p

mf

mf

Measures 213-214. Pft. 1: Treble and bass staves with a melodic line starting with a piano (*p*) dynamic. Pft. 2: Treble and bass staves with a melodic line starting with a mezzo-forte (*mf*) dynamic. Both parts have melodic lines with some grace notes.

215

Pft. 1

Pft. 2

mf

Measures 215-216. Pft. 1: Treble and bass staves with a melodic line starting with a mezzo-forte (*mf*) dynamic. Pft. 2: Treble and bass staves with a melodic line featuring some grace notes.

65

The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 221 to 228. The key signature is B-flat major (two flats). Pft. 1 consists of two staves (treble and bass clef). The treble staff has a melodic line with eighth notes and rests, featuring dynamic markings like p , f , and p , and articulation like accents. The bass staff has a rhythmic accompaniment with chords and eighth notes. Pft. 2 also consists of two staves. The treble staff has a melodic line with eighth notes and rests, featuring dynamic markings like p , f , and p , and articulation like accents. The bass staff has a rhythmic accompaniment with chords and eighth notes. The score is divided into two systems by a double bar line. The first system covers measures 221-224, and the second system covers measures 225-228. The tempo markings are $\text{♩} = 66$, $\text{♩} = 60$, and $\text{♩} = 54$.



Etwas nachgebend im Tempo ♩. = 54

II. [Andante]

223

Pft. 1

fff

Pft. 2

f *fff*

224

Pft. 1

Pft. 2

225

Pft. 1

Pft. 2

226

Pft. 1

Pft. 2

This system contains measures 226 and 227. Pft. 1 (Piano First) has a treble and bass staff. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including accents and slurs. The bass staff has a simpler accompaniment with chords and single notes. Pft. 2 (Piano Second) also has a treble and bass staff. The treble staff has a few notes with slurs, while the bass staff has a more active line with slurs and accents. A double bar line is present between measures 226 and 227.

227

Pft. 1

Pft. 2

This system contains measures 227 and 228. Pft. 1 continues the complex melodic line from measure 226. Pft. 2 continues its accompaniment. A double bar line is present between measures 227 and 228.

228

Pft. 1

Pft. 2

This system contains measures 228 and 229. Pft. 1 has a treble and bass staff. The treble staff has a very dense texture with many beamed sixteenth and thirty-second notes. The bass staff has a simpler accompaniment. Pft. 2 continues its accompaniment. A double bar line is present between measures 228 and 229.

229

Pft. 1

Pft. 2

Measures 229-232. Pft. 1: Treble clef, key of B-flat major. Continuous eighth-note melody with slurs and accents. Pft. 2: Treble and Bass clefs. Bass line features chords and a descending eighth-note scale in the treble line.

230

Pft. 1

Pft. 2

Measures 230-233. Pft. 1: Treble clef. Continues the eighth-note melody. Pft. 2: Treble and Bass clefs. Continues the bass line and treble line patterns.

231

Pft. 1

Pft. 2

Measures 231-234. Pft. 1: Treble clef. Continues the eighth-note melody. Pft. 2: Treble and Bass clefs. Continues the bass line and treble line patterns.

232

Pft. 1

Pft. 2

This system contains measures 232 and 233. Pft. 1 (Piano First) has a treble staff with a continuous eighth-note melody and a bass staff with a steady eighth-note accompaniment. Pft. 2 (Piano Second) has a treble staff with sustained chords and a bass staff with a steady eighth-note accompaniment. The key signature has two flats, and the tempo is Andante.

233

Pft. 1

Pft. 2

This system contains measures 233 and 234. The notation for Pft. 1 and Pft. 2 continues from the previous system, maintaining the same instrumental textures and accompaniment patterns.

234

Pft. 1

Pft. 2

dim

p

mf

This system contains measures 234 and 235. In measure 234, Pft. 1's bass staff has a *dim* (diminuendo) marking. In measure 235, Pft. 1's treble staff has a *p* (piano) marking, and Pft. 2's treble staff has a *mf* (mezzo-forte) marking. The system concludes with a double bar line.

II. [Andante]

235

Pft. 1

Pft. 2

This system contains measures 235 and 236. Pft. 1 (Piano First) has a complex melodic line with many slurs and accents. Pft. 2 (Piano Second) has a more rhythmic accompaniment with some slurs. The key signature has three flats (B-flat, E-flat, A-flat).

236

Pft. 1

Pft. 2

This system contains measures 236 and 237. Pft. 1 continues with a melodic line. Pft. 2 features prominent triplets in both staves, indicated by a '3' above the notes. The key signature remains three flats.

237

Pft. 1

Pft. 2

This system contains measures 237 and 238. Pft. 1 has a melodic line with slurs. Pft. 2 continues with triplets in both staves. The key signature changes to two flats (B-flat, E-flat) at the start of measure 238.

239

Pft. 1

Pft. 2

Measures 239-240. Pft. 1 plays a continuous sixteenth-note pattern. Pft. 2 plays a slower melody with some chromaticism.

241

Pft. 1

Pft. 2

Measures 241-242. Pft. 1 continues the sixteenth-note pattern. Pft. 2 has a melody with accents and a fermata.

243

Pft. 1

Pft. 2

Measures 243-244. Pft. 1 continues the sixteenth-note pattern. Pft. 2 has a melody with accents and a fermata.

245 $\text{♩} = 54$

Pft. 1

Pft. 2

The musical score is for two piano parts, Pft. 1 and Pft. 2. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'II. [Andante]' and the time signature is 24/5, indicated by '245' and a quarter note equal to 54. Pft. 1 consists of two staves (treble and bass clef) with chords and rests. Pft. 2 also consists of two staves, with the treble staff having a melodic line and the bass staff having a single note with an accent mark.

III. SCHERZO

„Alphorn-Scherzo“

Sehr schnell $\text{♩} = 84$

Piano-forte 1

Piano-forte 2

Pft. 1

Pft. 2

13

pp

poco a poco cresc.

p

cresc.

cresc.

p

cresc.

cresc.

tr

mf

19

mf

f

ff

mf

f

ff

f

ff

Detailed description: This is a musical score for a piano and two alphorns. The tempo is 'Sehr schnell' with a quarter note equal to 84 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-12) features Piano-forte 1 with whole rests and Piano-forte 2 with a melodic line starting in measure 2, marked 'p' and containing slurs and accents. The second system (measures 13-18) features Pft. 1 with a melodic line starting in measure 13, marked 'pp' and 'poco a poco cresc.', and Pft. 2 with whole rests until measure 16, then a melodic line marked 'p' and 'cresc.'. The third system (measures 19-23) features Pft. 1 with a melodic line marked 'mf', 'f', and 'ff', and Pft. 2 with a melodic line marked 'mf', 'f', and 'ff'. The score includes various dynamic markings, slurs, accents, and a trill in Pft. 2 at measure 18.

24

Pft. 1

Pft. 2

tr

tr

tr

tr

30

Pft. 2

mf

2

41

Pft. 1

Pft. 2

A

pp

poco a poco cresc.

p

p

p

mf

47

Pft. 1

Pft. 2

mf cresc.

f cresc.

f cresc.

ff

mf cresc.

f cresc.

ff

mf cresc.

f cresc.

ff

III. [Scherzo]

52

Pft. 1

Pft. 2

57

Pft. 1

Pft. 2

62

Pft. 1

Pft. 2

This musical score is for a Scherzo, measures 52 through 62. It is written for two parts, Pft. 1 and Pft. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems, each containing staves for Pft. 1 and Pft. 2. Measure numbers 52, 57, and 62 are indicated at the start of their respective systems. Pft. 1 parts feature a mix of chords and moving lines, often with trills or grace notes. Pft. 2 parts are characterized by a steady eighth-note accompaniment pattern, with some measures featuring more complex rhythmic figures or rests. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

67

Pft. 1

Pft. 2

72

Pft. 1

Pft. 2

78

Pft. 1

Pft. 2

B $\text{♩} = 69$

dim. *mf* *p* *p*

p *p* *2* *2*

The musical score is for two piano parts, Pft. 1 and Pft. 2, spanning measures 67 to 78. The key signature has two flats (B-flat major), and the time signature is 3/4. Measure 67 begins with a box labeled 'B' and a tempo marking of quarter note = 69. Pft. 1 plays a continuous eighth-note melody. Pft. 2 plays a melody with long, expressive slurs. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). Articulations like accents and slurs are used throughout. Measure 78 features a double bar line and a repeat sign, with a '2' indicating a second ending.

83

Pft. 1

Pft. 2

mf

88

Pft. 1

Pft. 2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

94

Pft. 1

Pft. 2

f marcato

100

Pft. 1

Pft. 2

106

C $\text{♩} = 72$

Pft. 1

Pft. 2

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

112

$\text{♩} = 80$

Pft. 1

Pft. 2

cresc. *ff*

cresc. *ff*

cresc. *ff*

118 $\text{♩} = 84$

Pft. 1

Pft. 2

123 **D**

Pft. 1

Pft. 2

fff

fff

fff

2

2

2

129

Pft. 1

Pft. 2

135

Pft. 1

Pft. 2

Measures 135-140. Pft. 1: Melodic line with eighth notes and accents. Pft. 2: Sustained chord in the right hand and a rhythmic pattern in the left hand.

141

Pft. 2

E

p

2

2

Measures 141-152. Pft. 2: Melodic line with accents and slurs. The left hand is mostly silent.

153

Pft. 1

Pft. 2

pp

pp

dim.

dim.

ppp

Measures 153-160. Pft. 1: Melodic line with slurs and dynamics. Pft. 2: Rhythmic pattern in the left hand and a melodic line in the right hand.

161

Pft. 2

mf

2

Measures 161-166. Pft. 2: Melodic line with accents and slurs. The left hand is mostly silent.

173 F $\text{♩} = 69$

Pft. 1

Pft. 2

179

Pft. 1

Pft. 2

184

Pft. 1

Pft. 2

The musical score is for a Scherzo, measures 173 to 184. It is written for two piano parts, Pft. 1 and Pft. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as 69 beats per minute. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 173 for Pft. 1. A box containing the letter 'F' is located above the first staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp*. Articulations such as accents (>) and slurs are used throughout. Pft. 1 often plays sixteenth-note patterns, while Pft. 2 features more sustained chords and melodic lines. Measure numbers 173, 179, and 184 are indicated at the start of their respective systems.

189

Pft. 1

Pft. 2

mf

2

2

195

Pft. 1

Pft. 2

200

Pft. 1

Pft. 2

p

This musical score page contains three systems of music for two parts, Pft. 1 and Pft. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 189-194) features Pft. 1 with a melodic line of eighth and sixteenth notes, and Pft. 2 with a bass line of eighth notes and chords. Pft. 2 starts with a mezzo-forte (*mf*) dynamic. The second system (measures 195-199) continues the melodic development in Pft. 1, while Pft. 2 provides harmonic support with chords and some melodic fragments. The third system (measures 200-204) shows Pft. 1 with a more active melodic line, and Pft. 2 with a bass line of eighth notes. Pft. 2 ends with a piano (*p*) dynamic marking.

III. [Scherzo]

83

207 $\text{♩} = 72$

Pft. 1

pp *cresc.* *p*

Pft. 2

pp *p* *cresc.* *p*

214 $\text{♩} = 80$

Pft. 1

cresc. sempre *mf* *f*

Pft. 2

cresc. sempre *mf* *f*

220 $\text{♩} = 84$

Pft. 1

ff

Pft. 2

ff

226

Pft. 1

Pft. 2

Measures 226-231. Pft. 1 plays a sixteenth-note triplet pattern. Pft. 2 plays a sustained chord with a sixteenth-note triplet pattern in the bass.

232

Pft. 2

Measures 232-242. Pft. 2 plays a melody with accents and slurs. The bass line is mostly rests.

243

Pft. 1

Pft. 2

Measures 243-248. Pft. 1 plays a melody with a box 'H' above measure 243. Pft. 2 plays a sustained chord. Dynamics include *pp*, *poco a poco cresc.*, *p*, and *mf*.

249

Pft. 1

Pft. 2

Measures 249-254. Pft. 1 plays a melody with dynamics *mf*, *f*, and *ff*. Pft. 2 plays a sustained chord with dynamics *mf*, *f*, and *ff*.

III. [Scherzo]

283

Pft. 1

Pft. 2

288

Pft. 1

Pft. 2

293

Pft. 1

Pft. 2

This musical score page contains three systems of music for two parts, Pft. 1 and Pft. 2. The key signature is B-flat major (two flats). The first system (measures 283-287) features Pft. 1 with a melodic line in the right hand and a bass line in the left hand, while Pft. 2 has a similar structure with some triplets. The second system (measures 288-292) continues the melodic development in Pft. 1 and features more complex rhythmic patterns in Pft. 2, including triplets and slurs. The third system (measures 293-297) shows Pft. 1 with a more active melodic line and Pft. 2 with sustained chords and rhythmic accompaniment. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

K

298

Pft. 1

Pft. 2

dim.

dim.

305

Pft. 1

p poco a poco cresc.

Pft. 2

p poco a poco cresc.

p poco a poco cresc.

311

Pft. 1

mf

f cresc. sempre

Pft. 2

mf

f cresc. sempre

Pft. 1

Pft. 2

317

fff

fff

2

Pft. 1

Pft. 2

323

2

Pft. 1

Pft. 2

330

Trio, dann Scherzo rep. und Coda

Trio
Im gleichen Tempo

III. [Scherzo]

91

[337] $\text{♩} = 80$

Pft. 1

p

mf

2

2

2

2

Pft. 2

p

2

pp

2

11 [347]

Pft. 1

2

2

2

2

Pft. 2

2

2

2

4

19 [355]

Pft. 1

2

2

2

2

Pft. 2

2

2

2

2

27 [363]

Pft. 1

Pft. 2

34 [370]

Pft. 1

Pft. 2

42 [378]

Pft. 1

Pft. 2

A

50 [386]

Pft. 1

Pft. 2

mf

Measures 50-56. Pft. 1: Treble and bass staves. Treble staff features eighth-note patterns and chords. Bass staff features eighth-note patterns and chords. Pft. 2: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff features eighth-note patterns and chords. A mezzo-forte (*mf*) dynamic is marked at measure 51.

57 [393]

Pft. 1

Pft. 2

Measures 57-62. Pft. 1: Treble and bass staves. Treble staff features eighth-note patterns and chords. Bass staff features eighth-note patterns and chords. Pft. 2: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff features eighth-note patterns and chords.

63 [399]

Pft. 1

Pft. 2

Measures 63-68. Pft. 1: Treble and bass staves. Treble staff features eighth-note patterns and chords. Bass staff features eighth-note patterns and chords. Pft. 2: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff features eighth-note patterns and chords.

70 [406]

Pft. 1

Pft. 2

77 [413]

Pft. 1

Pft. 2

85 [421]

Pft. 1

Pft. 2

B

$\text{♩} = 69$ $\text{♩} = 60$

The musical score is for two parts, Pft. 1 and Pft. 2, spanning measures 70 to 85. The key signature is B-flat major (three flats). The time signature is 3/4. Pft. 1's part consists of a melody with eighth and sixteenth notes, often beamed together. Pft. 2's part provides harmonic support with chords and sustained notes, including some triplets. A section labeled 'B' begins at measure 77. The tempo changes to 69 bpm at measure 85 and 60 bpm at measure 86.

$\text{♩} = 80$

93 [429]

Pft. 1

mf

Pft. 2

mf

pp

102 [438]

Pft. 1

Pft. 2

111 [447]

Pft. 1

ps

C

Pft. 2

120 [456]

Pft. 1

Pft. 2

128 [464]

ritard. sempre $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 40$

Pft. 1

Pft. 2

Scherzo da capo

III. [Scherzo]

1 [469] **Sehr schnell** ♩. = 84

Pft. 1

Pft. 2

Pft. 1

Pft. 2

Pft. 1

Pft. 2

Measures 1-12. Pft. 1: Mostly rests. Pft. 2: Melody starting at measure 2, piano (*p*), fingerings 2 and 2.

Measures 13-18. Pft. 1: Melody with dynamics *pp*, *poco a poco cresc.*, and *p*. Pft. 2: Melody starting at measure 13, piano (*p*).

Measures 19-23. Pft. 1: Melody with dynamics *mf*, *f*, and *ff*. Pft. 2: Melody with dynamics *mf*, *f*, and *ff*.

III. [Scherzo]

24 [492]

Pft. 1

Pft. 2

30 [498]

Pft. 2

41 [509]

Pft. 1

Pft. 2

A

48 [516]

Pft. 1

Pft. 2

III. [Scherzo]

53 [521]

Pft. 1

Pft. 2

58 [526]

Pft. 1

Pft. 2

63 [531]

Pft. 1

Pft. 2

This musical score is for a Scherzo, specifically measures 53 through 63. It is written for two parts, Pft. 1 and Pft. 2. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three systems, each containing staves for Pft. 1 and Pft. 2. Measure 53 starts with a treble clef and a key signature of two flats. Pft. 1 has a treble clef and a key signature of two flats, with a trill (tr) and a fermata over the first measure. Pft. 2 has a bass clef and a key signature of two flats, with a trill (tr) and a fermata over the first measure. Measure 58 starts with a treble clef and a key signature of two flats. Pft. 1 has a treble clef and a key signature of two flats, with a trill (tr) and a fermata over the first measure. Pft. 2 has a bass clef and a key signature of two flats, with a trill (tr) and a fermata over the first measure. Measure 63 starts with a treble clef and a key signature of two flats. Pft. 1 has a treble clef and a key signature of two flats, with a trill (tr) and a fermata over the first measure. Pft. 2 has a bass clef and a key signature of two flats, with a trill (tr) and a fermata over the first measure.

III. [Scherzo]

84 [552]

Pft. 1

Pft. 2

90 [558]

Pft. 1

Pft. 2

poco a poco cresc.

f marcato

96 [564]

Pft. 1

Pft. 2

III. [Scherzo]

102 [570] C $\text{♩} = 72$

Pft. 1

Pft. 2

109 [577] $\text{♩} = 76$

Pft. 1

Pft. 2

115 [583] $\text{♩} = 80$ $\text{♩} = 84$

Pft. 1

Pft. 2

III. [Scherzo]

121 [589] D

Pft. 1

Pft. 2

fff

fff

fff

2

2

127 [595]

Pft. 1

Pft. 2

2

2

134 [602]

Pft. 1

Pft. 2

III. [Scherzo]

141 [609] **E**

Pft. 2

p

pp

2

2

153 [621]

Pft. 1

Pft. 2

pp

pp

dim.

dim.

ppp

162 [630]

Pft. 2

mf

2

173 [641] **F** $\text{♩} = 69$

Pft. 1

Pft. 2

pp

pp

p

mf

p

2

III. [Scherzo]

179 [647]

Pft. 1

Pft. 2

p

mf

184 [652]

Pft. 1

Pft. 2

p

189 [657]

Pft. 1

Pft. 2

mf

III. [Scherzo]

195 [663]

Pft. 1

Pft. 2

200 [668]

Pft. 1

Pft. 2

206 [674]

$\text{♩} = 72$

Pft. 1

Pft. 2

III. [Scherzo]

213 [681] $\text{♩} = 76$

Pft. 1 *p* *cresc. sempre* *mf*

Pft. 2 *p* *cresc. sempre* *mf*

cresc. sempre *mf*

219 [687] $\text{♩} = 84$

Pft. 1 *f* *ff*

Pft. 2 *f* *ff*

226 [694]

Pft. 1

Pft. 2

III. [Scherzo]

232 [700]

Pft. 2

p

2

243 [711] H

Pft. 1

pp

pp

poco a poco cresc.

p

Pft. 2

p

p

tr

mf

249 [717]

Pft. 1

mf

f

ff

mf

f

ff

Pft. 2

mf

f

ff

tr

f

ff

254 [722]

Pft. 1

tr

tr

tr

Pft. 2

tr

tr

tr

III. [Scherzo]

260 [728]

Pft. 2

mf

2

270 [738]

Pft. 1

pp

pp poco a poco cresc.

p

Pft. 2

p

tr

mf

277 [745]

Pft. 1

mf *cresc.*

f *cresc.*

ff

Pft. 2

mf *cresc.*

f *cresc.*

ff

tr

cresc.

f

cresc.

ff

282 [750]

Pft. 1

tr

Pft. 2

tr

III. [Scherzo]

287 [755]

Pft. 1

Pft. 2

292 [760]

Pft. 1

Pft. 2

297 [765]

Pft. 1

Pft. 2

This musical score is for a Scherzo, specifically measures 287 through 297. It is written for two parts, Pft. 1 and Pft. 2. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three systems. The first system (measures 287-291) features Pft. 1 with a series of chords and Pft. 2 with a more complex, rhythmic pattern. The second system (measures 292-296) continues the themes, with Pft. 1 playing a series of chords and Pft. 2 playing a more complex, rhythmic pattern. The third system (measures 297-301) features Pft. 1 with a series of chords and Pft. 2 with a more complex, rhythmic pattern. The score is written in a standard musical notation with treble and bass staves for each part. The Pft. 1 part is written in the upper staff of each system, and the Pft. 2 part is written in the lower staff. The measures are numbered 287, 292, and 297, with bracketed numbers [755], [760], and [765] indicating the measure number in the original manuscript. The Pft. 1 part is written in the upper staff of each system, and the Pft. 2 part is written in the lower staff. The measures are numbered 287, 292, and 297, with bracketed numbers [755], [760], and [765] indicating the measure number in the original manuscript.

III. [Scherzo]

303 [771] K

Pft. 1

p poco a poco cresc.

Pft. 2

dim.

p poco a poco cresc.

309 [777]

Pft. 1

mf

f cresc. sempre

Pft. 2

mf

f cresc. sempre

315 [783]

Pft. 1

ff

Pft. 2

ff

III. [Scherzo]

321 [789]

Pft. 1

fff

Pft. 2

fff

2

2

327 [795]

Pft. 1

Pft. 2

333 [801]

Pft. 1

Pft. 2

Coda $\text{♩} = 88$

337 [805]

Pft. 1

mf *ff* *mf*

Pft. 2

mf *ff* *f*

342 [810]

Pft. 1

ff

Pft. 2

ff

347 [815]

Pft. 1

fff

Pft. 2

fff

352 [820]

Pft. 1

fff sempre

Pft. 2

fff sempre

fff sempre

357 [825]

Pft. 1

Pft. 2

IV. FINALE

[Allegro giusto $\text{♩} = 84$]

Piano-forte 1

pp

Piano-forte 2

pp

6

Pft. 1

Pft. 2

11

Pft. 1

cresc.

Pft. 2

mf

cresc.

15

Pft. 1

p *p cresc.*

Pft. 2

f *p* *f* *p cresc.* *f* *mp*

p

19

Pft. 1

mf *cresc.*

Pft. 2

mf *cresc.*

mf

23

Pft. 1

f cresc.

Pft. 2

f cresc.

f cresc.

IV. Finale A

[ritard. $\text{♩} = 80$] $\text{♩} = 76$ $\text{♩} = 66$ [a tempo $\text{♩} = 84$]

Pft. 1

Pft. 2

27

ff *cresc.* *fff*

ff *cresc.* *fff*

ff *cresc.* *fff* [1] [2] [3] [4]

33

ff *ff* *ff*

5 6 7 8

39

dim. *pp* *pp*

dim. *pp* *p*

3 4 5 6

The musical score for Pft. 1 and Pft. 2, measures 43-46, is as follows:

Pft. 1: The upper staff (treble clef) contains a melodic line with sixteenth-note runs and slurs, marked *ff* and *dim.*. The lower staff (bass clef) contains a bass line with triplets and slurs, marked *ff*.

Pft. 2: The upper staff (treble clef) contains a melodic line with slurs, marked *ff* and *dim.*. The lower staff (bass clef) contains a bass line with triplets and slurs, marked *ff*.

The measures are numbered 43, 44, 45, and 46 at the bottom of the page.

The musical score for Pft. 1 and Pft. 2, measures 47-50, is as follows:

- Pft. 1:**
 - Measure 47: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.
 - Measure 48: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.
 - Measure 49: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.
 - Measure 50: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.
- Pft. 2:**
 - Measure 47: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.
 - Measure 48: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.
 - Measure 49: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.
 - Measure 50: Treble clef, key of B-flat major. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur with a '6' is above the first six notes. The bass line is a whole rest.

51

Pfl. 1

pp

6

6

6

6

6

6

Pfl. 2

pp

pp

pp fort u. fort getragen*

6

6

6

6

* Strong and well-sustained.

55

Pft. 1

Pft. 2

This system contains measures 55 through 58. Pft. 1 (Piano First) has a continuous sixteenth-note melody in the right hand, with fingerings 6, 6, 6, 6, 6, and 6 indicated. The left hand has a sustained bass note in measure 55, followed by a half-note chord in measure 56, and then a series of chords in measures 57 and 58. Pft. 2 (Piano Second) has a sustained chord in measure 55, followed by a half-note chord in measure 56, and then a series of chords in measures 57 and 58. The key signature is three flats (B-flat, E-flat, A-flat).

59

Pft. 1

Pft. 2

This system contains measures 59 through 62. Pft. 1 continues the sixteenth-note melody in the right hand, with fingerings 6, 6, 6, 6, 6, and 6 indicated. The left hand has a sustained bass note in measure 59, followed by a half-note chord in measure 60, and then a series of chords in measures 61 and 62. Pft. 2 has a sustained chord in measure 59, followed by a half-note chord in measure 60, and then a series of chords in measures 61 and 62. The key signature is three flats (B-flat, E-flat, A-flat).

63

Pft. 1

Pft. 2

This system contains measures 63 through 66. Pft. 1 continues the sixteenth-note melody in the right hand, with fingerings 6, 6, 6, 6, 6, and 6 indicated. The left hand has a sustained bass note in measure 63, followed by a half-note chord in measure 64, and then a series of chords in measures 65 and 66. Pft. 2 has a sustained chord in measure 63, followed by a half-note chord in measure 64, and then a series of chords in measures 65 and 66. The key signature is three flats (B-flat, E-flat, A-flat).

B
♩ = 84

67

Pft. 1

pp

Pft. 2

pp

73

Pft. 1

ff

Pft. 2

ff marcato

77

Pft. 1

Pft. 2

ff marcato

Detailed description: This is a page of a musical score for two parts, Pft. 1 and Pft. 2. The page number is 102, and the title is IV. Finale. A box at the top indicates a tempo of 84 beats per minute. The key signature has two flats (B-flat major). The score is divided into three systems. The first system (measures 67-72) shows Pft. 1 with a rest in measure 67 and a melody starting in measure 68, and Pft. 2 with a bass line starting in measure 67. The second system (measures 73-76) shows Pft. 1 playing a fast melody and Pft. 2 playing a fast bass line. The third system (measures 77-80) shows Pft. 1 playing a fast melody and Pft. 2 playing a fast bass line. Dynamics include pp, ff, and ff marcato.

IV. Finale

103

81

Pft. 1

Pft. 2

Measures 81-84. Pft. 1: Treble clef, key of B-flat major. Measures 81-84 contain eighth notes and rests. Pft. 2: Treble and Bass clefs, key of B-flat major. Measures 81-84 contain eighth notes and chords.

85

Pft. 1

Pft. 2

Measures 85-88. Pft. 1: Treble clef, key of B-flat major. Measures 85-88 contain eighth notes and rests. Pft. 2: Treble and Bass clefs, key of B-flat major. Measures 85-88 contain eighth notes and chords.

90

Pft. 1

Pft. 2

Measures 90-93. Pft. 1: Treble clef, key of B-flat major. Measures 90-93 contain eighth notes and rests. Pft. 2: Treble and Bass clefs, key of B-flat major. Measures 90-93 contain eighth notes and chords. A *fff* dynamic marking is present in measure 92.

95

Pft. 1

Pft. 2

Measures 95-99. Pft. 1: Rapid sixteenth-note melody. Pft. 2: Steady eighth-note accompaniment with chords in the right hand.

C

[Etwas langsamer $\text{♩} = 66$]

100

Pft. 1

Pft. 2

f

p

f

p

Measures 100-105. Measure 100 starts with a forte (*f*) chord. Pft. 1: Melody with a crescendo to piano (*p*). Pft. 2: Steady eighth-note accompaniment with a crescendo to piano (*p*).

106

Pft. 1

Pft. 2

pp

pp

pp

Measures 106-110. Pft. 1: Melody with a crescendo to piano (*pp*). Pft. 2: Steady eighth-note accompaniment with a crescendo to piano (*pp*).

111

Pft. 1

p

pp

Pft. 2

pp

pp

116

Pft. 1

tr

Pft. 2

120

Pft. 1

5

Pft. 2

Detailed description: The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 111 to 120. The key signature has two flats (B-flat and E-flat). Pft. 1's part features a melodic line with trills (tr) and slurs, with dynamics *p* and *pp*. Pft. 2's part provides a harmonic accompaniment with chords and moving lines, also marked *pp*. Measure 120 includes a fingering of 5 for Pft. 1. The notation includes treble and bass staves for each part, with various musical symbols like notes, rests, and articulation marks.

IV. Finale

The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 125 to 129. The key signature is B-flat major (two flats). Pft. 1 consists of a grand staff with a treble and bass clef. Pft. 2 consists of a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *p_{ff}* (pianissimo). A box labeled 'D' is placed above the first staff in measure 127. The score is written in a standard musical notation style with a clear layout.

130

Pft. 1

Pft. 2

p

cresc.

pp

p cresc.

p cresc.

pp

p cresc.

p cresc.

pp

p cresc.

135

Pft. 1

cresc. *f*

Pft. 2

cresc. *f*

mf

The image shows a musical score for two percussion parts, Pft. 1 and Pft. 2, starting at measure 135. Pft. 1 consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth-note patterns, marked with 'cresc.' and 'f'. The bottom staff has a treble clef and the same key signature, with a similar eighth-note pattern, also marked with 'cresc.'. Pft. 2 consists of two staves. The top staff has a treble clef and a key signature of two flats, with a melodic line marked with 'cresc.' and 'f'. The bottom staff has a bass clef and a key signature of two flats, with a similar eighth-note pattern, also marked with 'cresc.'. A common time signature 'C' is present at the beginning of the Pft. 2 section. A 'mf' dynamic marking is placed between the two parts. The score includes various musical notations such as eighth notes, beams, and slurs.

145

Pft. 1

p dim.

pp

p dim.

p

Pft. 2

p dim.

pp

p dim.

pp

E

150

$\text{♩} = 69$

Pft. 1

poco a poco cresc. *p*

5

3

Pft. 2

poco a poco cresc. *p*

poco a poco cresc. *p*

IV. Finale

$\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$

Pft. 1

155

5

5

*mf cresc.*⁵

5

*f cresc.*⁵

3

3

mf cresc.

f cresc.

Pft. 2

mf cresc.

f cresc.

F

mf cresc.

Tempo wie anfangs $\text{♩} = 84$

160

5

ff marcato

5

ff marcato

p

pp

Pft. 2

ff marcato

ff marcato

166

5

poco a poco cresc.

5

5

5

poco a poco cresc.

p

poco a poco cresc.

mf

Pft. 1

171

Pft. 2

Pft. 1

174

Pft. 2

mf

f

Pft. 1

177

ff

Pft. 2

ff

G

Pft. 1

sempre marcato e ff

Pft. 2

sempre marcato e ff

Pft. 1

pp *p*

Pft. 2

pp *p* *pp* *p*

Pft. 1

mf *f* *ff*

Pft. 2

mf *f* *ff*

mf *f* *ff*

196

Pft. 1

poco a poco dim.

5

5

5

Pft. 2

5

199

Pft. 1

[rit. $\text{♩} = 80$]

p

p

5

5

5

Pft. 2

p

5

5

203

Pft. 1

$\text{♩} = 76$

$\text{♩} = 72$

[Langsamer $\text{♩} = 66$]

5

5

5

Pft. 2

hervortretend

mf

5

5

The image displays a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 207 to 213. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is arranged in four systems, each containing staves for Pft. 1 and Pft. 2.

- Measure 207:** Pft. 1 features a complex, rapid melodic line with many beamed sixteenth notes and a '5' (quintuplet) marking. Pft. 2 has a more melodic line with some rests.
- Measure 210:** Pft. 1 continues with rapid sixteenth-note patterns and quintuplets. A tempo marking of $\text{♩} = 69$ is present. Pft. 2 includes a dynamic marking of *mf* (mezzo-forte) and features a mix of melodic and harmonic textures.
- Measure 213:** Pft. 1 shows further development of the rapid sixteenth-note patterns. Pft. 2 continues with its melodic and harmonic accompaniment.

The score uses various musical notations including beamed sixteenth notes, quintuplets, slurs, and dynamic markings to convey the intended performance.

216

Pft. 1

Pft. 2

5

5

5

219

Pft. 1

Pft. 2

$\text{♩} = 66$

5

5

5

222

Pft. 1

Pft. 2

$\text{♩} = 52$

5

5

J [Erstes Zeitmass $\text{♩} = 84$]

Pft. 1

225

ppp

Pft. 2

ppp

ppp

ppp

Pft. 1

230

ppp

Pft. 2

ppp

ppp

Pft. 1

235

ppp

Pft. 2

ppp

ppp

239

[rit. $\text{♩} = 76$]

$\text{♩} = 66$ $\text{♩} = 54$

Pft. 1

Pft. 2

243

[a tempo $\text{♩} = 84$]

pp

Pft. 1

Pft. 2

pp

pp

249

Pft. 1

Pft. 2

K

253

Pft. 1

f marcato

Pft. 2

mf

mf

f marcato

258

Pft. 1

p

Pft. 2

f marcato

p

263

Pft. 1

dim.

Pft. 2

dim.

pp

pp

L

269

Pft. 1

Pft. 2

II. Symphonie !

pp

p

275

Pft. 1

Pft. 2

p

dim.

p

p

280

Pft. 1

Pft. 2

cresc.

f

cresc.

f

cresc.

ff

285

Pft. 1

[rit. $\text{♩} = 80$] $\text{♩} = 72$ $\text{♩} = 54$ [a tempo $\text{♩} = 84$]

Pft. 2

290

Pft. 1

Canon

Pft. 2

296

Pft. 1

Pft. 2

[ritard. $\text{♩} = 76$]

$\mathcal{D} = 69$

N [Langsamer $\mathcal{J} = 66$]

The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 302 to 305. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by the '3' over the first measure of Pft. 1. The score is written for Pft. 1 (Piano 1) and Pft. 2 (Piano 2). Pft. 1 has a treble and bass staff. Pft. 2 has a bass and treble staff. The music features complex harmonic textures with many accidentals and dynamic markings. Measure 302 starts with a tempo change to 'Allegretto' (♩ = 66). Measure 303 has a tempo change to 'Allegro' (♩ = 80). Measure 304 has a tempo change to 'Allegretto' (♩ = 66). Measure 305 has a tempo change to 'Allegro' (♩ = 80). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'p' (piano).

The image shows a musical score for two parts, Pft. 1 and Pft. 2, spanning measures 307 to 312. The key signature is B-flat major (two flats). Pft. 1 consists of two staves. The upper staff of Pft. 1 has a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff of Pft. 1 has a treble clef and contains a more rhythmic line with many beamed eighth and sixteenth notes. Pft. 2 also consists of two staves. The upper staff of Pft. 2 has a treble clef and contains a melodic line with some trills marked 'tr'. The lower staff of Pft. 2 has a treble clef and contains a rhythmic line with beamed eighth and sixteenth notes. The score is written in a standard musical notation style with a white background and black ink.

The musical score for Pft. 1 and Pft. 2, measures 312-316, is as follows:

Pft. 1

Measure 312: Treble clef, key signature of two flats (B-flat, E-flat). The melody starts with a quarter note B-flat, followed by a quarter note A-flat, and a quarter note G. A trill (tr) is indicated over the G. The bass line has a whole note B-flat.

Measure 313: Treble clef, key signature of two flats. The melody starts with a quarter note F, followed by a quarter note E-flat, and a quarter note D. A trill (tr) is indicated over the D. The bass line has a whole note B-flat.

Measure 314: Treble clef, key signature of two flats. The melody starts with a quarter note C, followed by a quarter note B-flat, and a quarter note A-flat. A trill (tr) is indicated over the A-flat. The bass line has a whole note B-flat.

Measure 315: Treble clef, key signature of two flats. The melody starts with a quarter note G, followed by a quarter note F, and a quarter note E-flat. A trill (tr) is indicated over the E-flat. The bass line has a whole note B-flat.

Measure 316: Treble clef, key signature of two flats. The melody starts with a quarter note D, followed by a quarter note C, and a quarter note B-flat. A trill (tr) is indicated over the B-flat. The bass line has a whole note B-flat.

Pft. 2

Measure 312: Treble clef, key signature of two flats. The melody starts with a quarter note B-flat, followed by a quarter note A-flat, and a quarter note G. A trill (tr) is indicated over the G. The bass line has a whole note B-flat.

Measure 313: Treble clef, key signature of two flats. The melody starts with a quarter note F, followed by a quarter note E-flat, and a quarter note D. A trill (tr) is indicated over the D. The bass line has a whole note B-flat.

Measure 314: Treble clef, key signature of two flats. The melody starts with a quarter note C, followed by a quarter note B-flat, and a quarter note A-flat. A trill (tr) is indicated over the A-flat. The bass line has a whole note B-flat.

Measure 315: Treble clef, key signature of two flats. The melody starts with a quarter note G, followed by a quarter note F, and a quarter note E-flat. A trill (tr) is indicated over the E-flat. The bass line has a whole note B-flat.

Measure 316: Treble clef, key signature of two flats. The melody starts with a quarter note D, followed by a quarter note C, and a quarter note B-flat. A trill (tr) is indicated over the B-flat. The bass line has a whole note B-flat.

IV. Finale

121

331 $\text{♩} = 80$

Pft. 1

cresc. *ff*

Pft. 2

$\text{♩} = 84$ *cresc.* *ff* *P* $\text{♩} = 84$

335 $\text{♩} = 72$ *ff* *fff*

Pft. 1

Pft. 2

$\text{♩} = 84$ *ff* *fff*

341 $\text{♩} = 66$ *fff* *p* *fff*

Pft. 1

Pft. 2

349

Pft. 1

Pft. 2

355

Pft. 1

Pft. 2

362

Pft. 1

Pft. 2

Dynamic markings: *sempre fff*, *ppp*, *fff*

Q

369

Pft. 1

p

pp

Pft. 2

p

pp

374

Pft. 1

Pft. 2

379

Pft. 1

sempre cresc.

p

Pft. 2

sempre cresc.

p

sempre cresc.

IV. Finale

ritard. $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 54$

383

Pft. 1

mf *p* *pp* *ppp*

Pft. 2

mf *p* *pp* *ppp*

389 **R** Erstes Zeitmaß $\text{♩} = 84$

Pft. 1

pp

Pft. 2

pp

394

Pft. 1

Pft. 2

398

Pft. 1

p *poco a poco cresc.* *mf*

Pft. 2

p *poco a poco cresc.* *mf*

p *poco a poco cresc.* *mf*

402

Pft. 1

cresc.

Pft. 2

405

Pft. 1

f *cresc.* *ff sempre*

Pft. 2

f *cresc.* *ff sempre*

f *cresc.* *ff sempre*

408

Pft. 1

Pft. 2

3

3

[rit. $\text{♩} = 76$]

412

Pft. 1

Pft. 2

pp

pp

pp

3

3

$\text{♩} = 72$

416

Pft. 1

Pft. 2

p

T

[Etwas langsamer $\text{♩} = 66$]

3

3

Pft. 1

421

mf

5

p

Pft. 2

p

Pft. 1

425

pp

mf

p

Pft. 2

pp

p

Pft. 1

430

tr

5

tr

5

tr

5

Pft. 2

5

435

Pft. 1

Pft. 2

U

440

Pft. 1

Pft. 2

445

Pft. 1

Pft. 2

The musical score is for two piano parts, Pft. 1 and Pft. 2, spanning measures 435 to 445. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system (measures 435-439) features Pft. 1 with a melodic line and Pft. 2 with a more rhythmic accompaniment. The second system (measures 440-444) shows Pft. 1 with a series of chords and Pft. 2 with a melodic line. The third system (measures 445-449) continues the melodic and harmonic development. Dynamic markings include *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A box containing the letter 'U' is placed above measure 440. The score concludes with a final chord in measure 449.

[accel. $\text{♩} = 69$]

Pft. 1

Pft. 2

450

cresc. *mf* cresc. *f* cresc.

cresc. *mf* cresc. *f* cresc.

cresc. *mf* cresc. *f* cresc.

cresc. *mf* cresc. *f* cresc.

cresc. *mf* cresc. *f* cresc.

455

$\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$

ff *f* *ff*

ff *ff* *ff*

ff *ff* *ff*

V [Tempo wie anfangs $\text{♩} = 84$]

Pft. 1

Pft. 2

460

ff marcato *ff marcato*

ff marcato *ff marcato*

ff marcato *ff marcato*

ff marcato *ff marcato*

ff marcato *ff marcato*

467

Pft. 1

pp

p

Pft. 2

pp

p

mf

p

470

Pft. 1

mf cresc.

Pft. 2

mf cresc.

mf cresc.

mf cresc.

473

Pft. 1

f sempre cresc.

Pft. 2

f

Pft. 2

[illegible]

Pft. 2

ff

ff

ff

Pft. 2

Musical score for Piano 2 (Pft. 2). The score is written for two staves, Treble and Bass clef, in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a key signature change from one sharp to two sharps (F# and C#). The first staff contains a series of eighth and sixteenth notes, mostly beamed together, with some notes marked with an accent (>). The second staff contains a series of eighth and sixteenth notes, also beamed together, with some notes marked with an accent (>). The score is marked with a forte dynamic (ff) and the instruction 'marcato sempre'. The piece concludes with a final chord in G major.

487

Pft. 1

fff *pp*

Pft. 2

fff *pp*

492

Pft. 1

Pft. 2

pp

495

[rit. ♩ = 80] ♩ = 76

Pft. 1

Pft. 2

pp

498 $\text{♩} = 72$ $\text{♩} = 69$ X [Langsamer $\text{♩} = 66$]

Pft. 1

Pft. 2

pp *p* *pp* *pp*

501

Pft. 1

Pft. 2

504

Pft. 1

Pft. 2

♩ = 60

♩ = 54

507

Pft. 1

Pft. 2

Y

511 [Tempo primo ♩ = 84]

Pft. 1

Pft. 2

pp

p

pp

p

515

Pft. 1

Pft. 2

mf

f

mf horns

f

trumpets

f

519

Pft. 1

ff *cresc.*

Pft. 2

ff *cresc.*

523

Pft. 1

fff

Pft. 2

fff

527

Pft. 1

Pft. 2

The musical score is divided into three systems, each spanning four measures. The first system (measures 519-522) features Pft. 1 playing a continuous eighth-note pattern in both staves, starting with a forte (ff) dynamic and a crescendo (cresc.) marking. Pft. 2 plays a more complex pattern with accents and a crescendo. The second system (measures 523-526) shows Pft. 1 continuing the eighth-note pattern with a fortissimo (fff) dynamic, while Pft. 2 plays a pattern of chords and single notes, also marked fff. The third system (measures 527-530) shows Pft. 1 continuing the eighth-note pattern, and Pft. 2 playing a pattern of chords and single notes. The key signature remains two flats throughout.

531

Pft. 1

dim. *p* *pp*

Pft. 2

dim. *p* *pp*

535

Pft. 1

ff

Pft. 2

ff

539

Pft. 1

fff

Pft. 2

fff

544

Pft. 1

Pft. 2

548

549

Pft. 1

Pft. 2

(♩) page turner

ff

553

554

Pft. 1

Pft. 2

558

559

Pft. 1

pp

poco a poco cresc.

Pft. 2

pp

poco a poco cresc.

564

Pft. 1

mf sempre cresc.

f

Pft. 2

mf sempre cresc.

f

569

Pft. 1

ff

pp

Pft. 2

ff

ff

Z

574

Pft. 1

pp *p cresc.* *mf cresc.*

Pft. 2

pp *p cresc.* *mf cresc.*

578

Pft. 1

f *ff*

Pft. 2

f *ff*

581

Pft. 1

cresc. *fff*

Pft. 2

cresc. *fff*

585

Pft. 1

Pft. 2

590

Pft. 1

Pft. 2

595

Pft. 1

Pft. 2

page turner

This musical score is for two parts, Pft. 1 and Pft. 2, spanning measures 585 to 595. The key signature is B-flat major (two flats). Pft. 1 is written in a grand staff (treble and bass clefs). Measures 585-590 feature a complex texture with many beamed sixteenth notes in the bass line and chords in the treble, some marked with a '5' (quintuplet). Measures 591-595 continue this texture. Pft. 2 is also in a grand staff. Measures 585-590 feature a more melodic line in the treble with some slurs and a bass line with sustained notes and some slurs. Measures 591-595 continue this texture. A 'page turner' instruction is placed above measure 593. The score ends with a double bar line at the end of measure 595.

600

Pft. 1

Pft. 2

5

5

5

5

5

605

Pft. 1

Pft. 2

5

5

5

5

5

sempre fff

sempre fff

sempre fff

sempre fff

5

5

610

Pft. 1

Pft. 2

5

5

5

5

5

5

5

5

5

5