VII. Symphonie E-dur

Fassung 1885

I. SATZ

Anton Bruckner

arranged for two pianos by William Carragan

Allegro moderato ♩ = 58

Piano-forte 1

Piano-forte 2

p

mf

8

Pft. 1

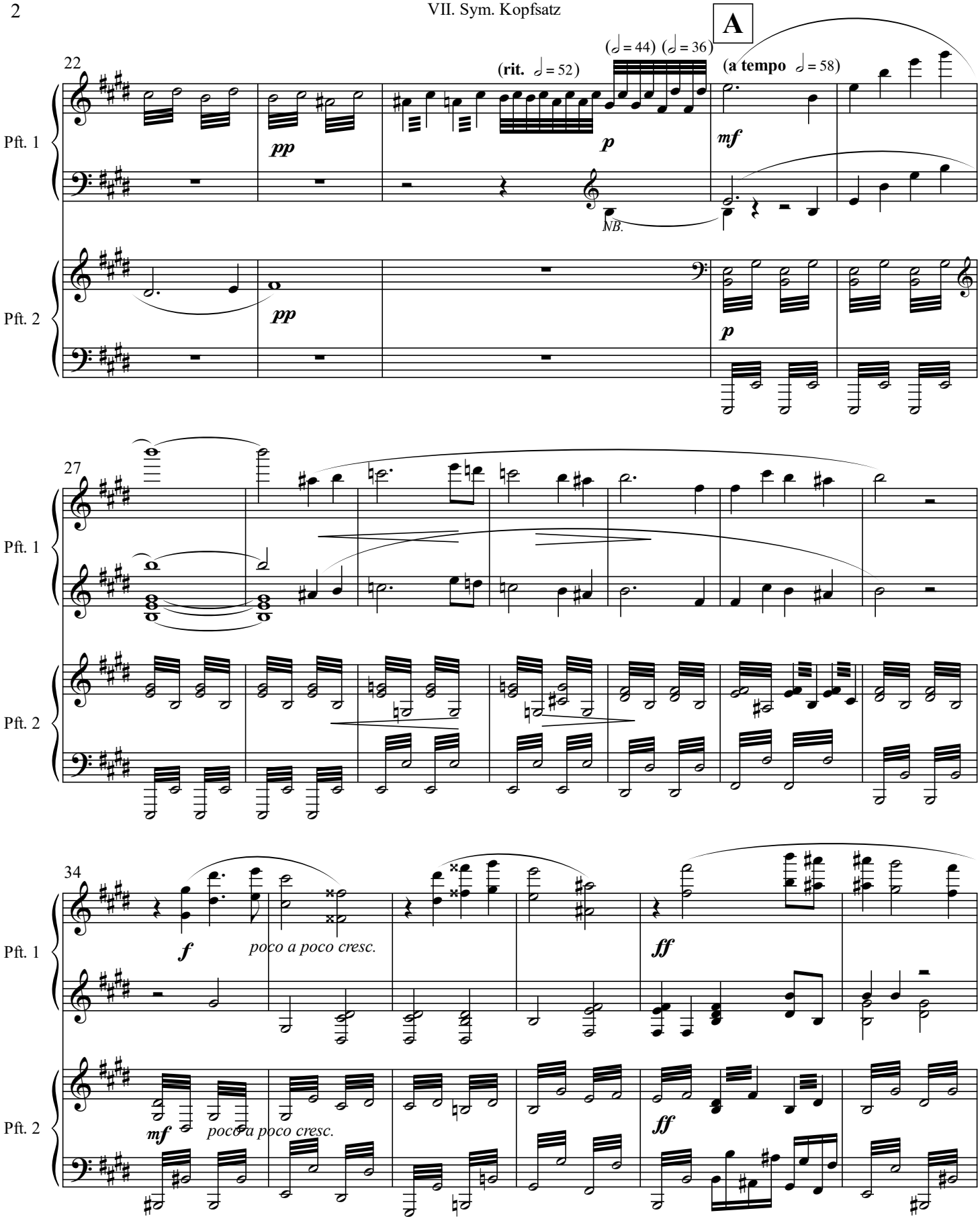
Pft. 2

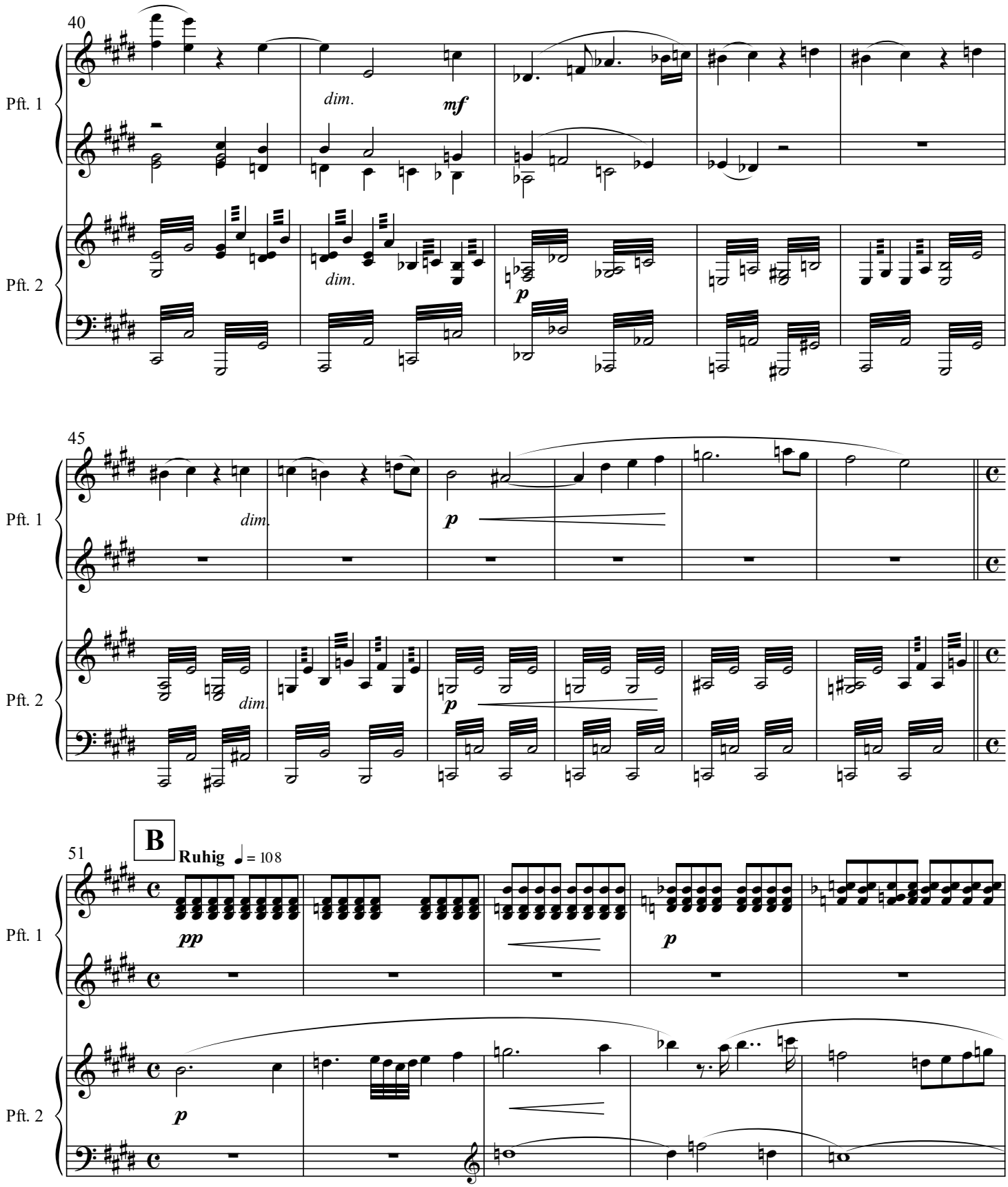
mf *poco a poco cresc.*

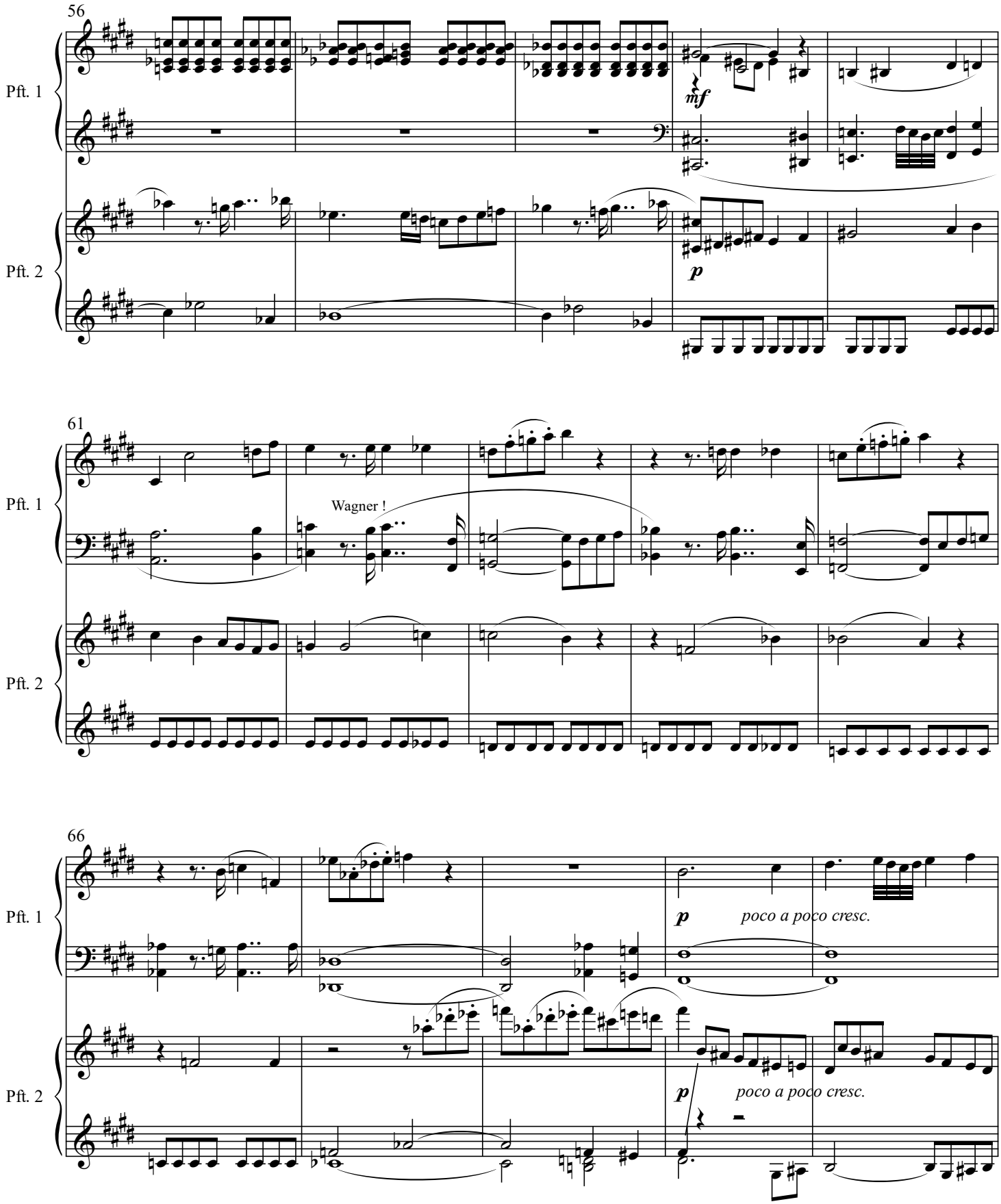
15

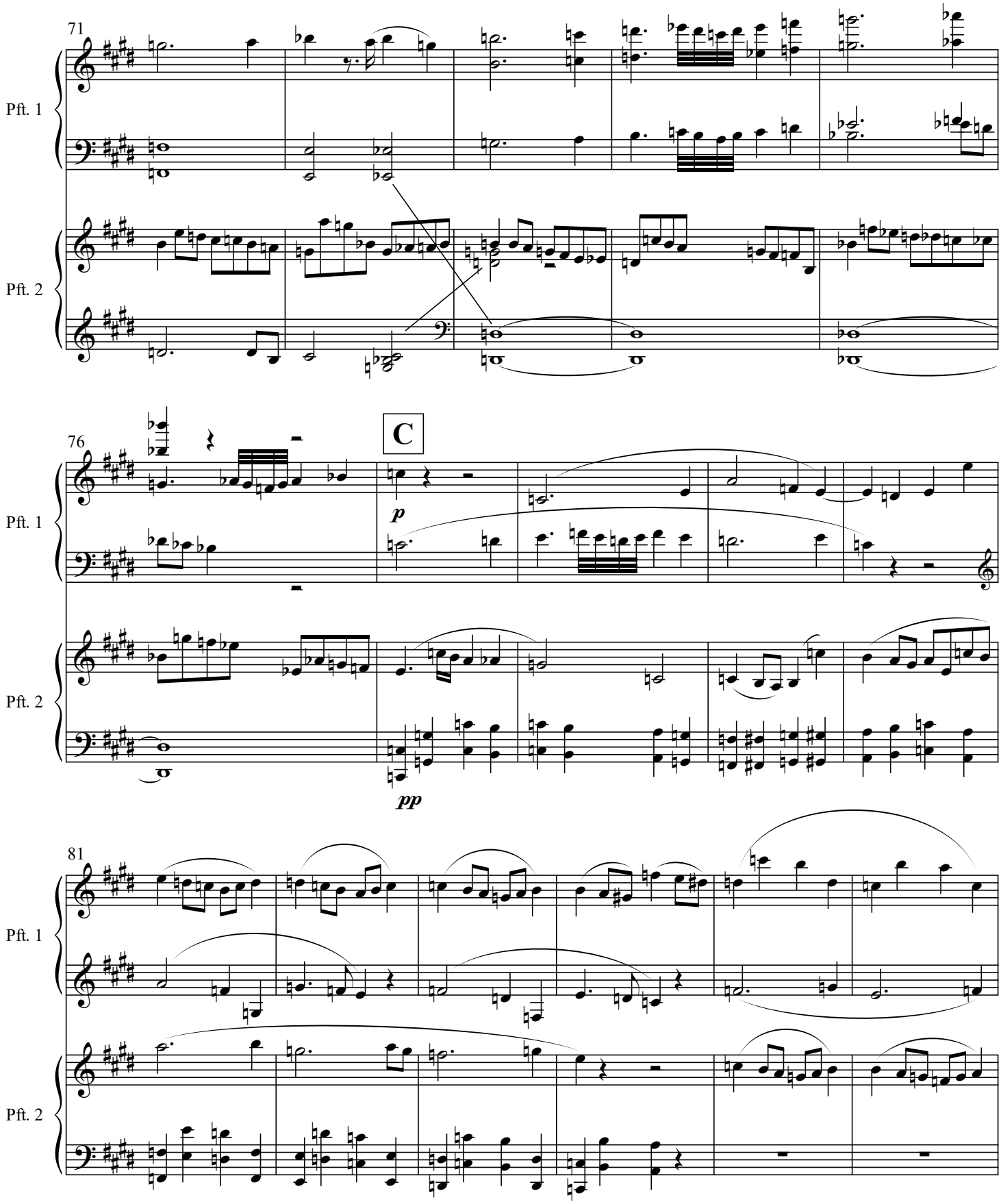
f

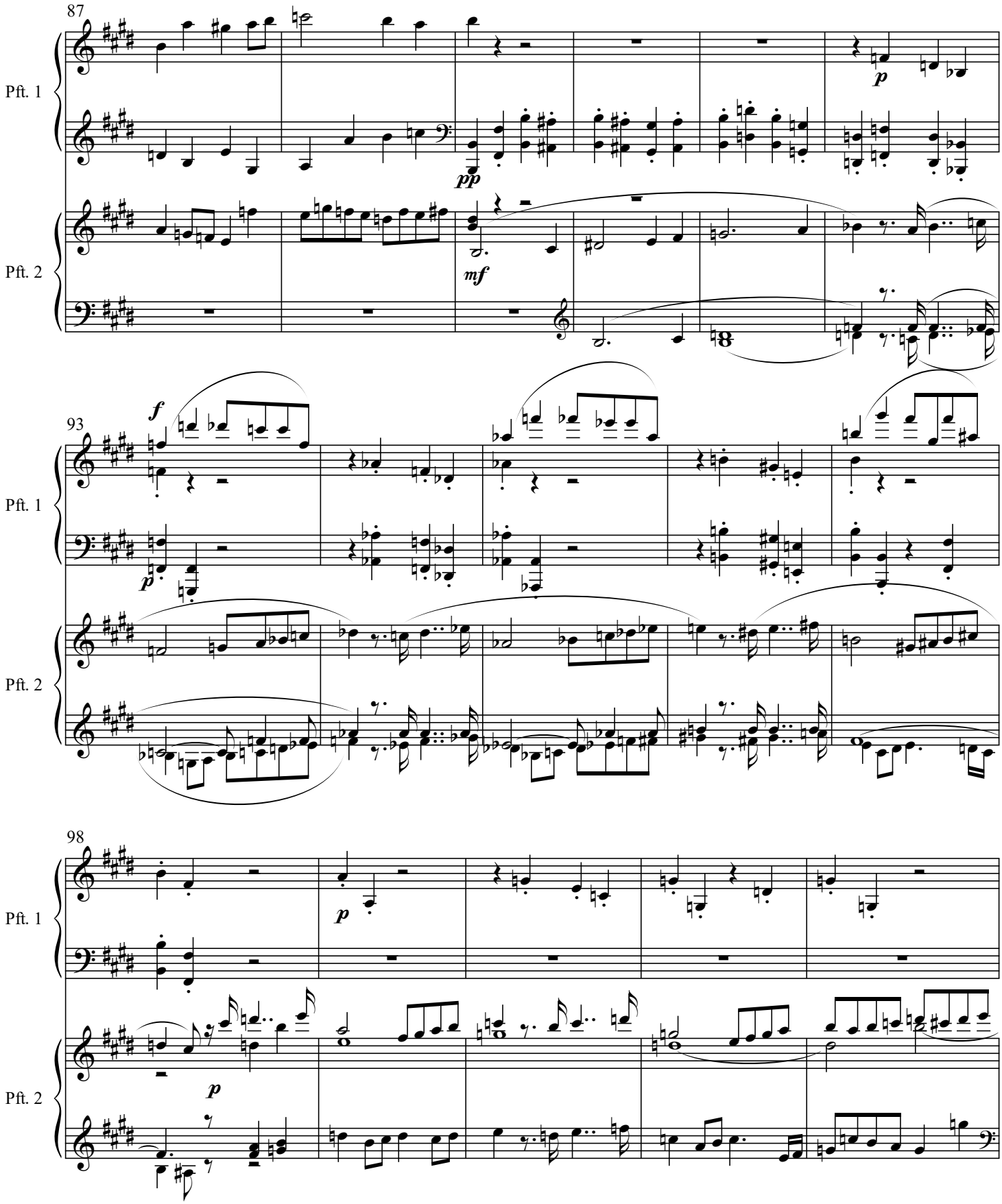
dim.

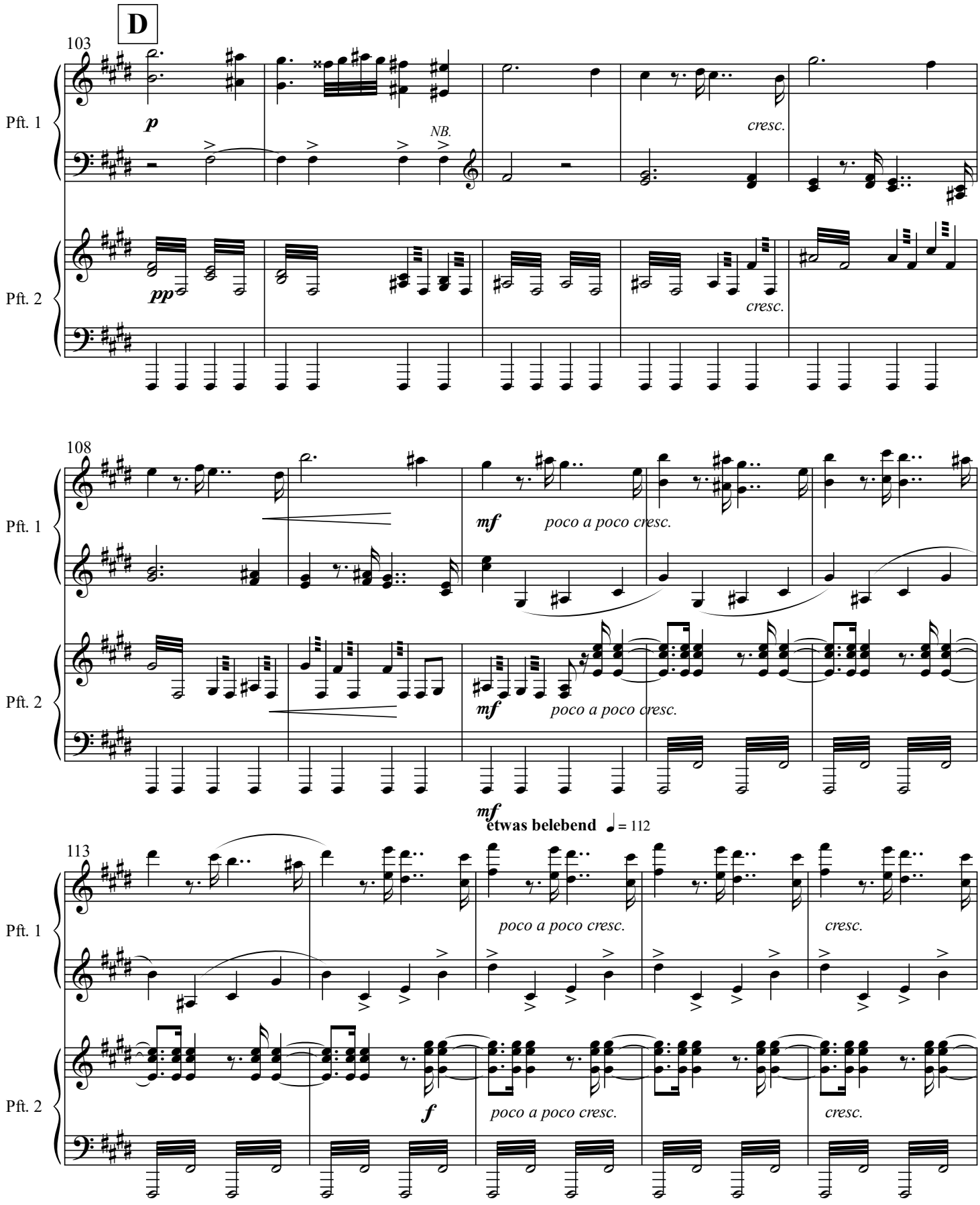

A
22
(rit. ♩ = 52)
(♩ = 44) (♩ = 36)
(a tempo ♩ = 58)
Pft. 1
Pft. 2
pp
p
mf
NB.
27
34
f
poco a poco cresc.
ff
mf
poco a poco cresc.
ff

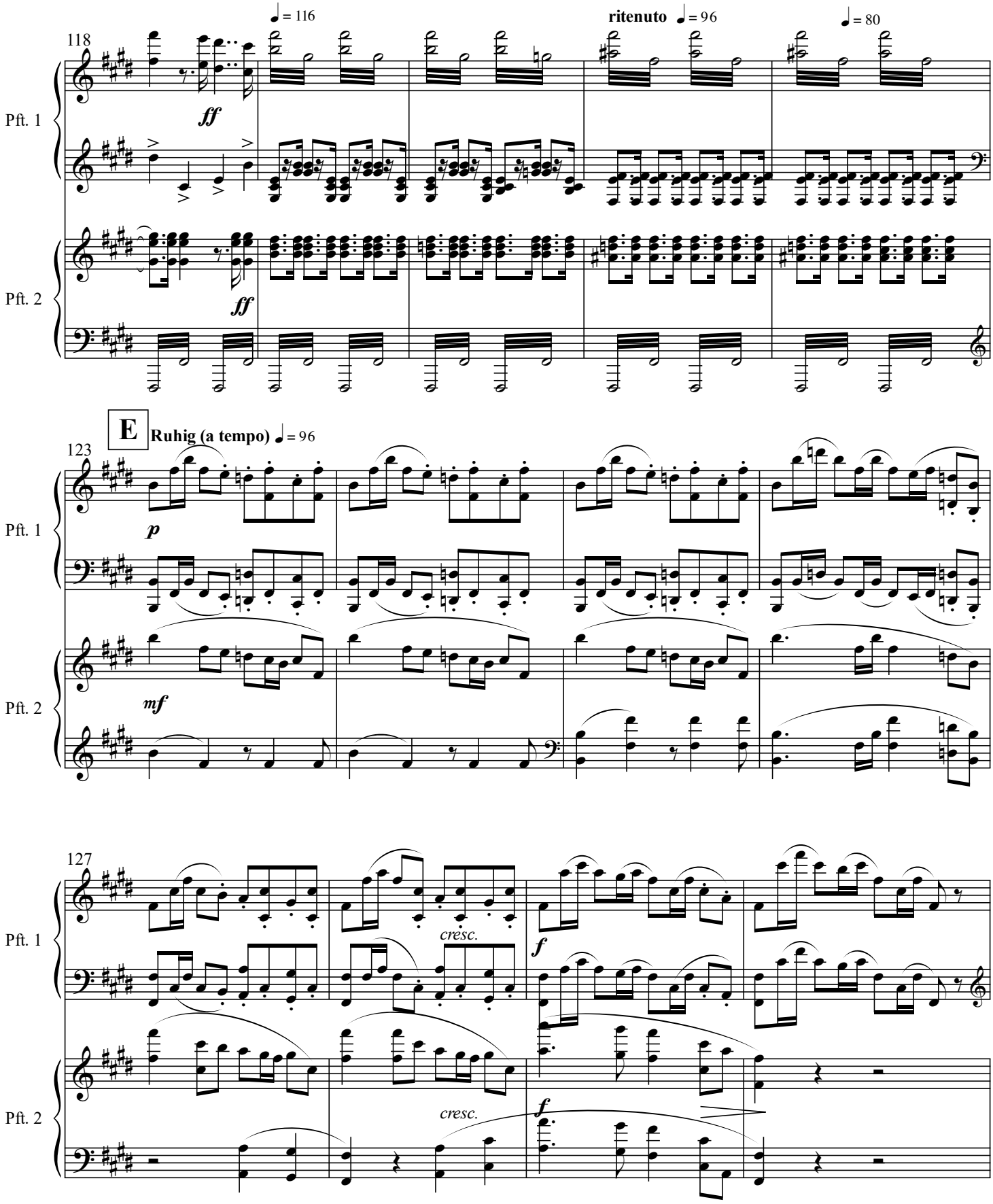

40
Pft. 1
Pft. 2
dim.
mf
dim.
p
45
Pft. 1
Pft. 2
dim.
p
dim.
p
51
B
Ruhig ♩ = 108
Pft. 1
Pft. 2
pp
p
p

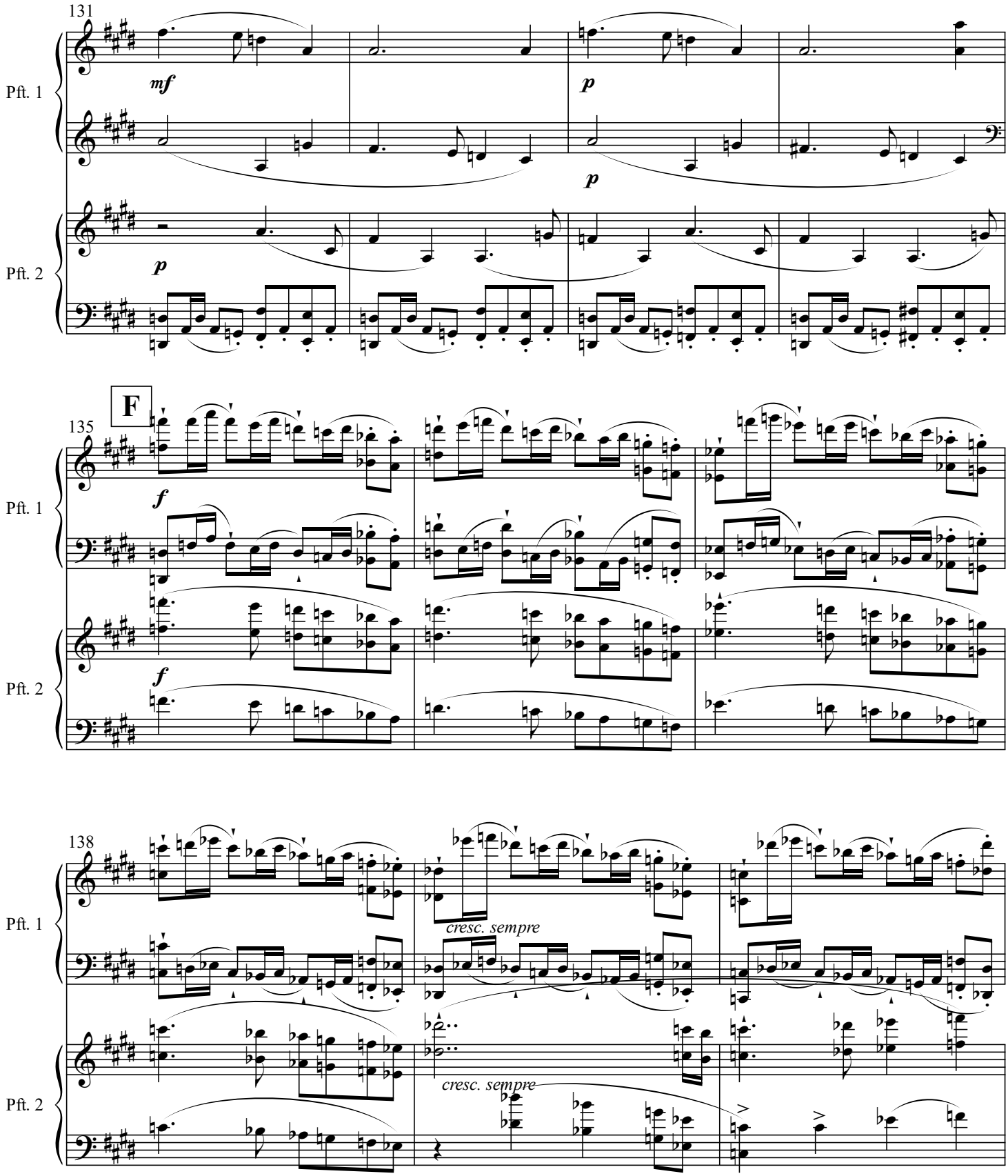

56
Pft. 1
Pft. 2
mf
p
61
Wagner !
66
poco a poco cresc.
poco a poco cresc.

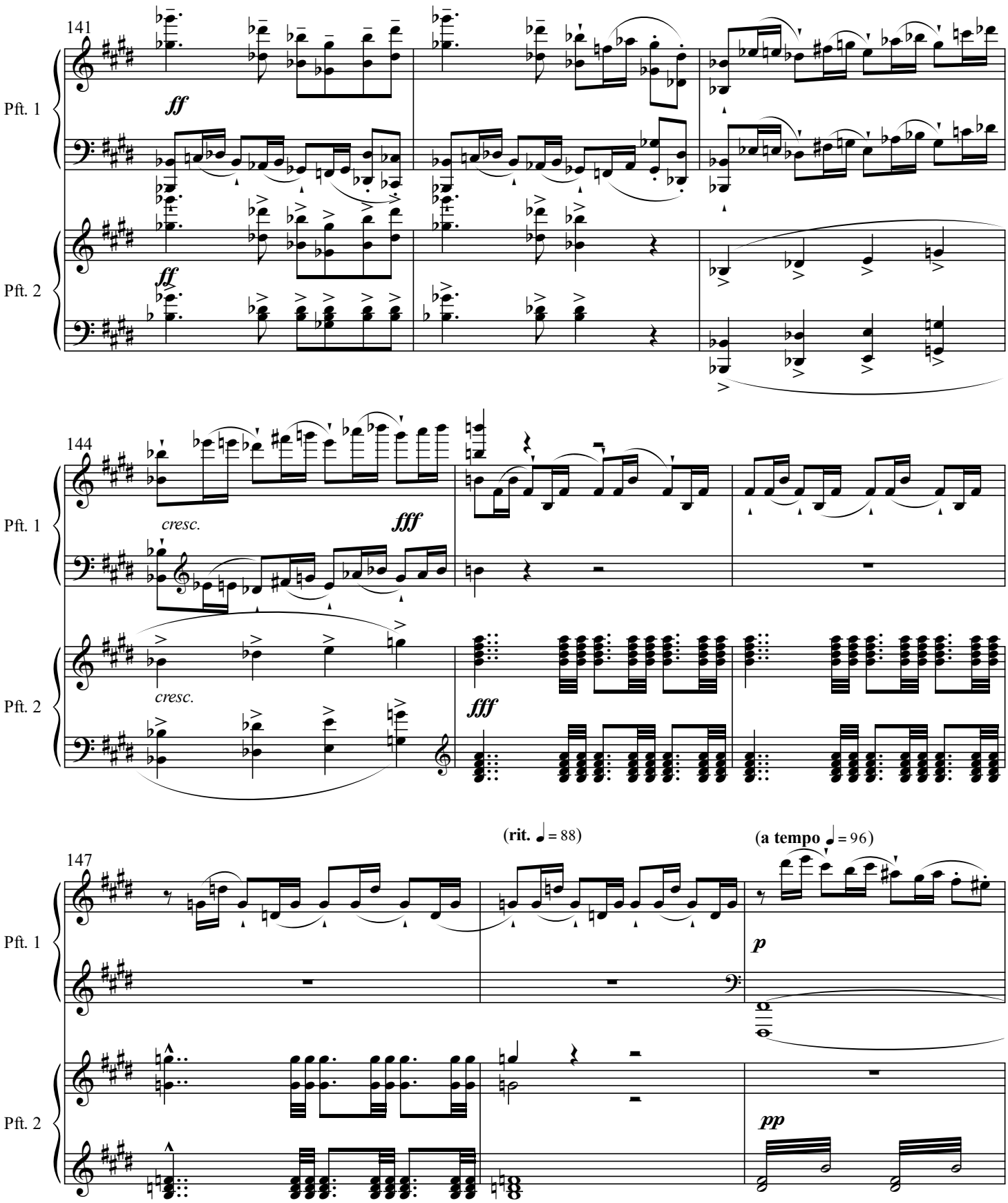

71
Pft. 1
Pft. 2
76
C
p
pp
81
Pft. 1
Pft. 2

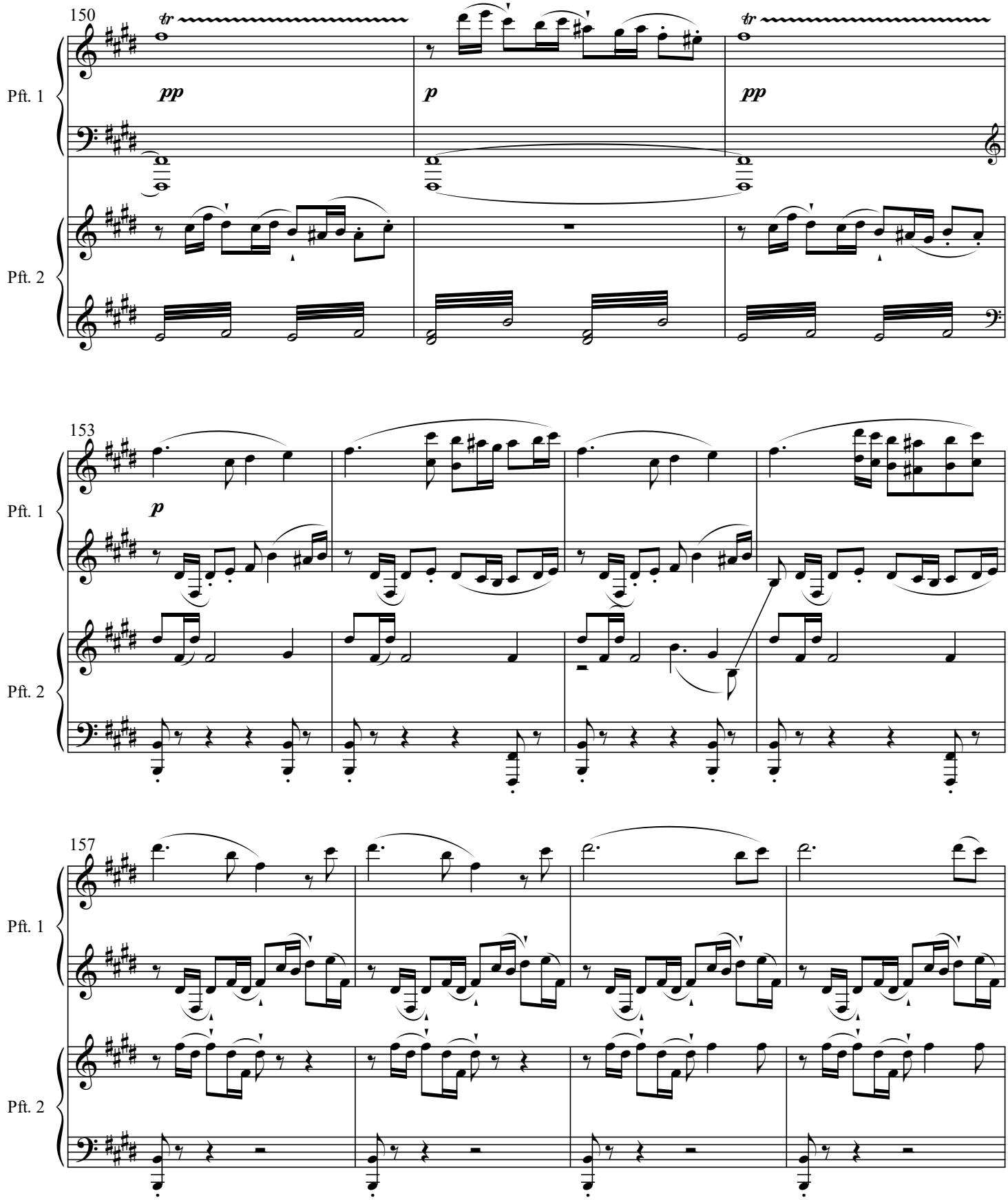

87
Pft. 1
Pft. 2
93
98

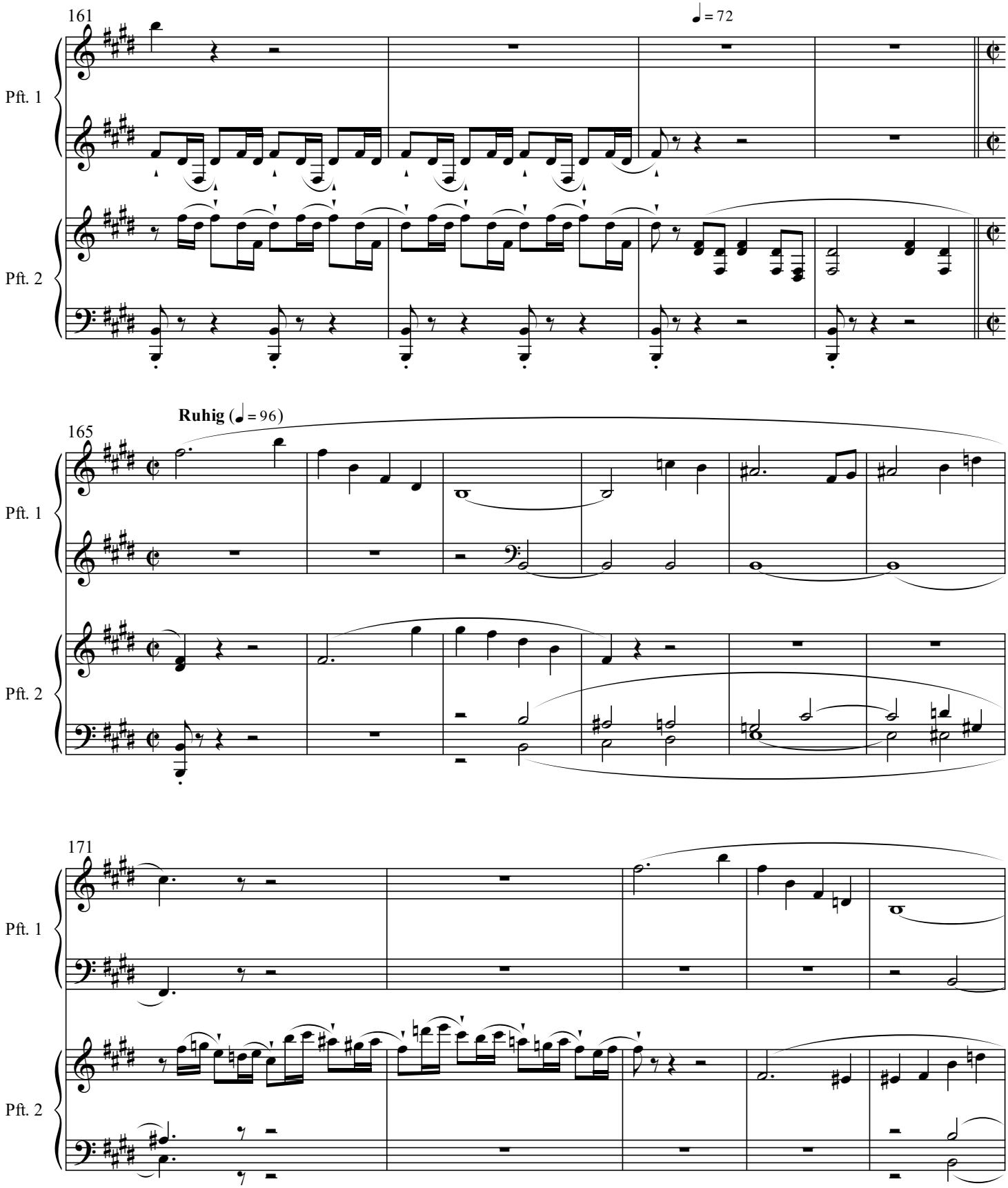

D
103
Pft. 1
Pft. 2
p
pp
NB.
cresc.
cresc.
108
Pft. 1
Pft. 2
mf
poco a poco cresc.
mf
poco a poco cresc.
mf
etwas belebend ♩= 112
113
Pft. 1
Pft. 2
poco a poco cresc.
cresc.
f
poco a poco cresc.
cresc.

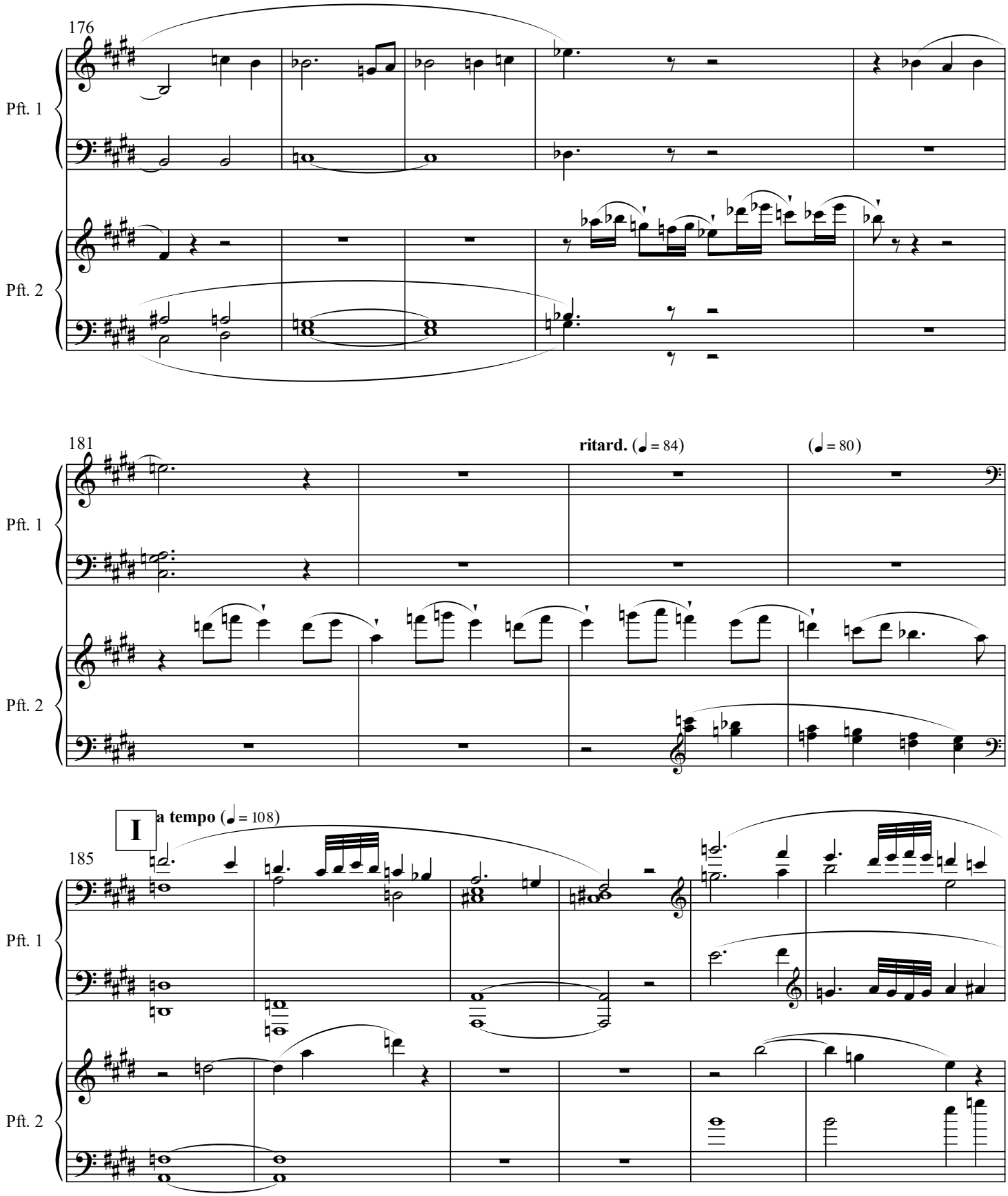

118
♩ = 116
ritenuto ♩ = 96
♩ = 80
Pft. 1
Pft. 2
ff
ff
E
Ruhig (a tempo) ♩ = 96
123
p
mf
127
cresc.
f
cresc.
f

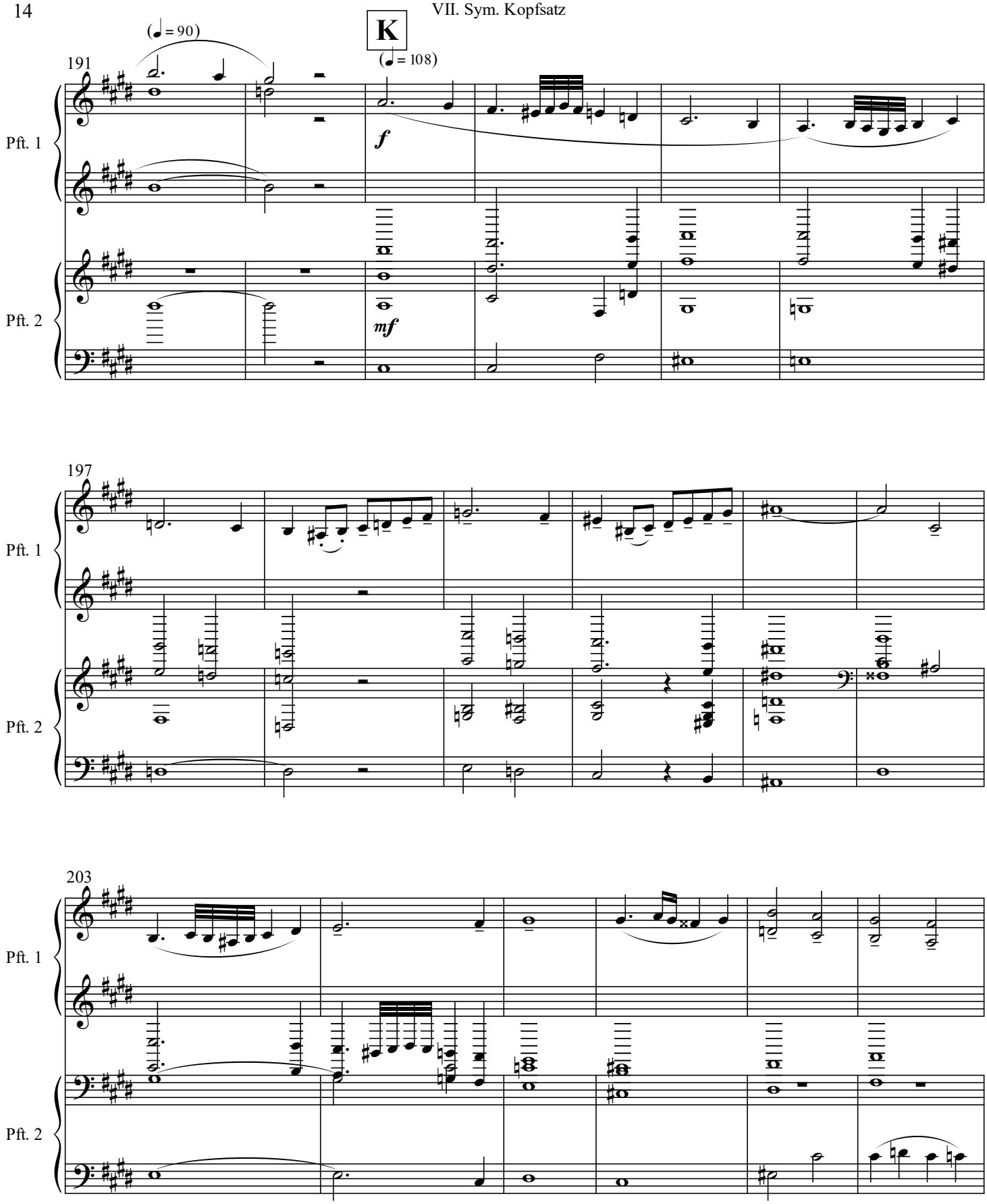

131
Pft. 1
Pft. 2
mf
p
p
p
F
135
f
f
138
cresc. sempre
cresc. sempre

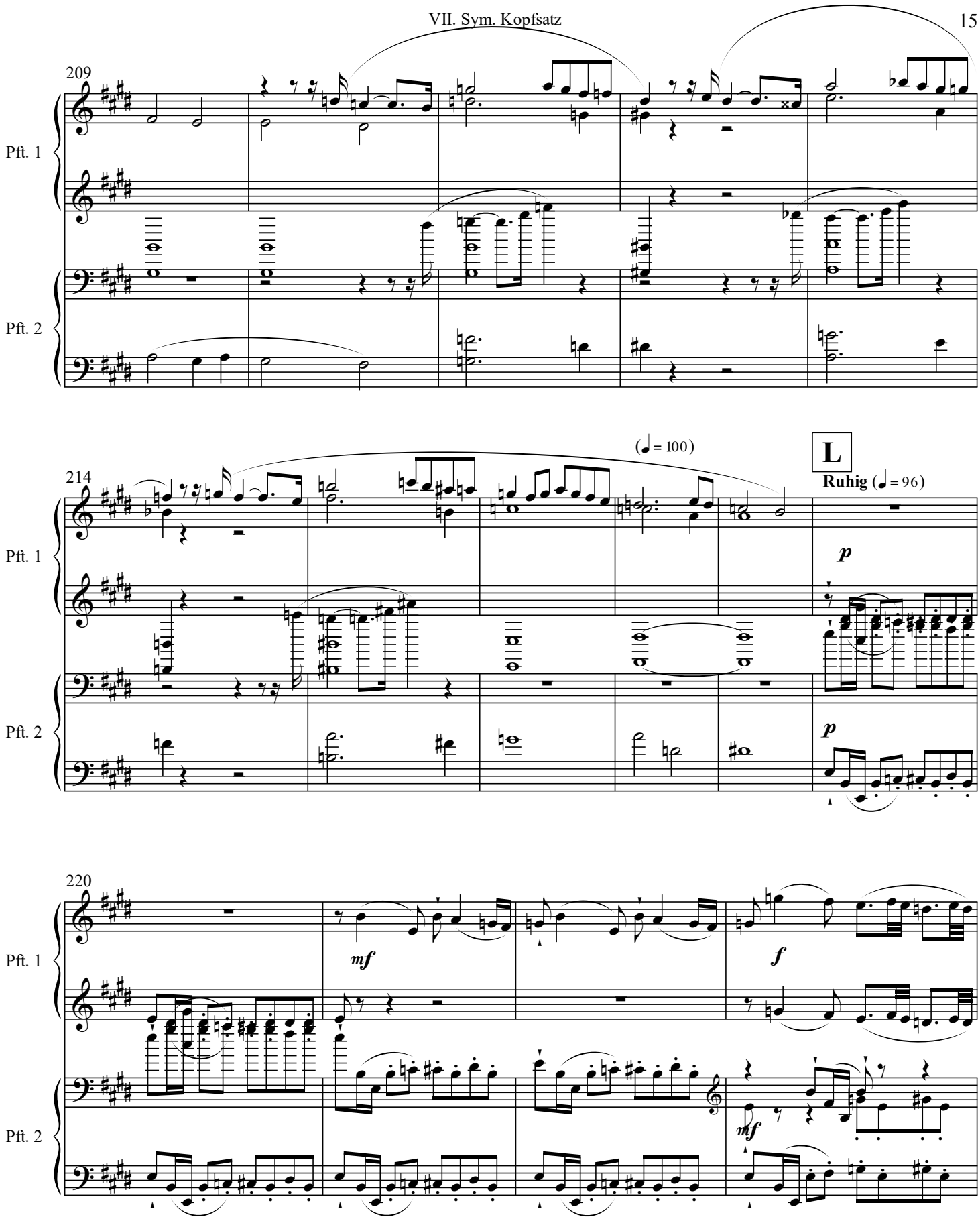

141
Pft. 1
ff
Pft. 2
ff
144
Pft. 1
cresc.
fff
Pft. 2
cresc.
fff
147
(rit. ♩= 88)
(a tempo ♩= 96)
Pft. 1
p
Pft. 2
pp

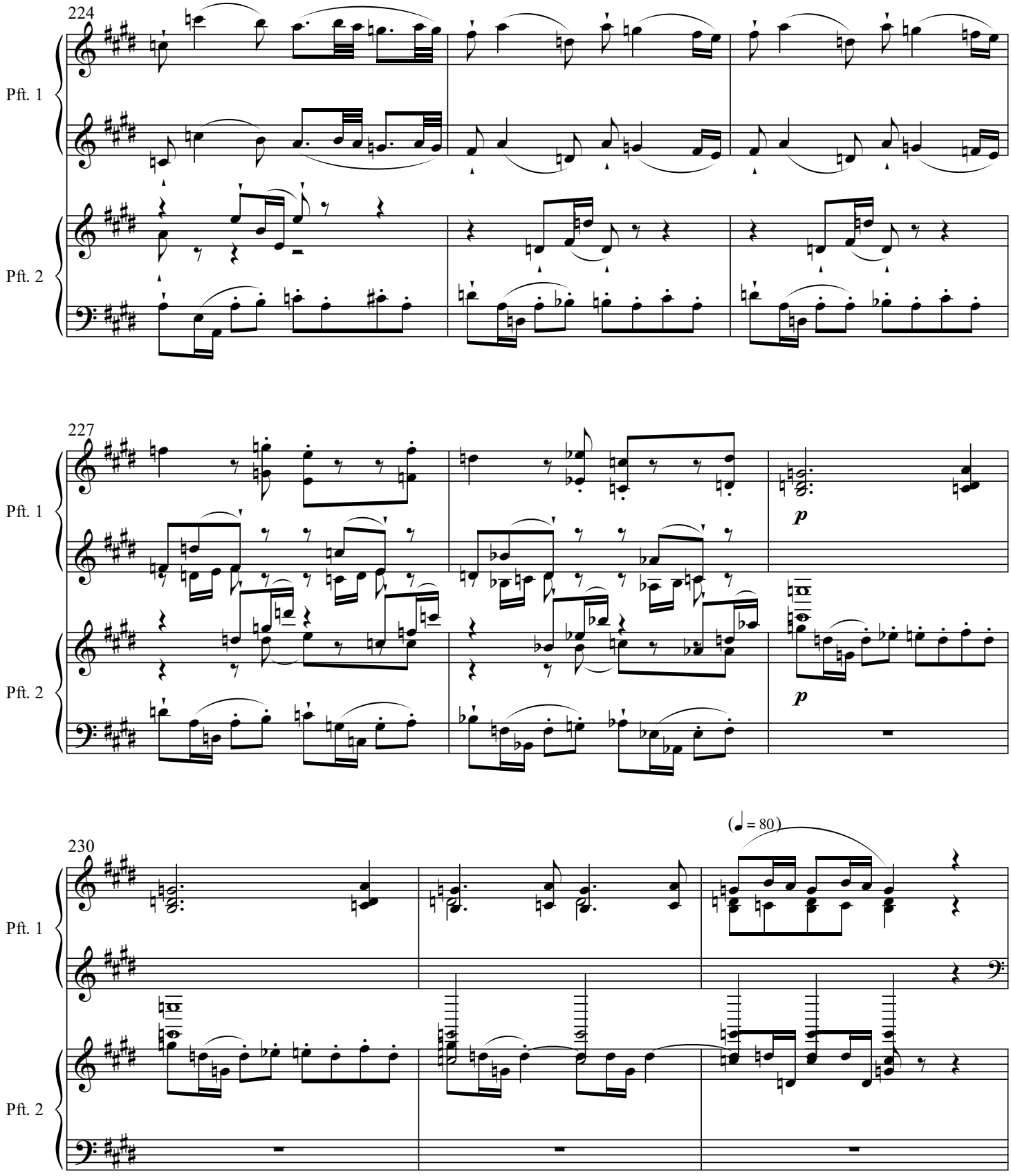

150
tr
pp
p
tr
pp
Pft. 1
Pft. 2
153
p
Pft. 1
Pft. 2
157
Pft. 1
Pft. 2

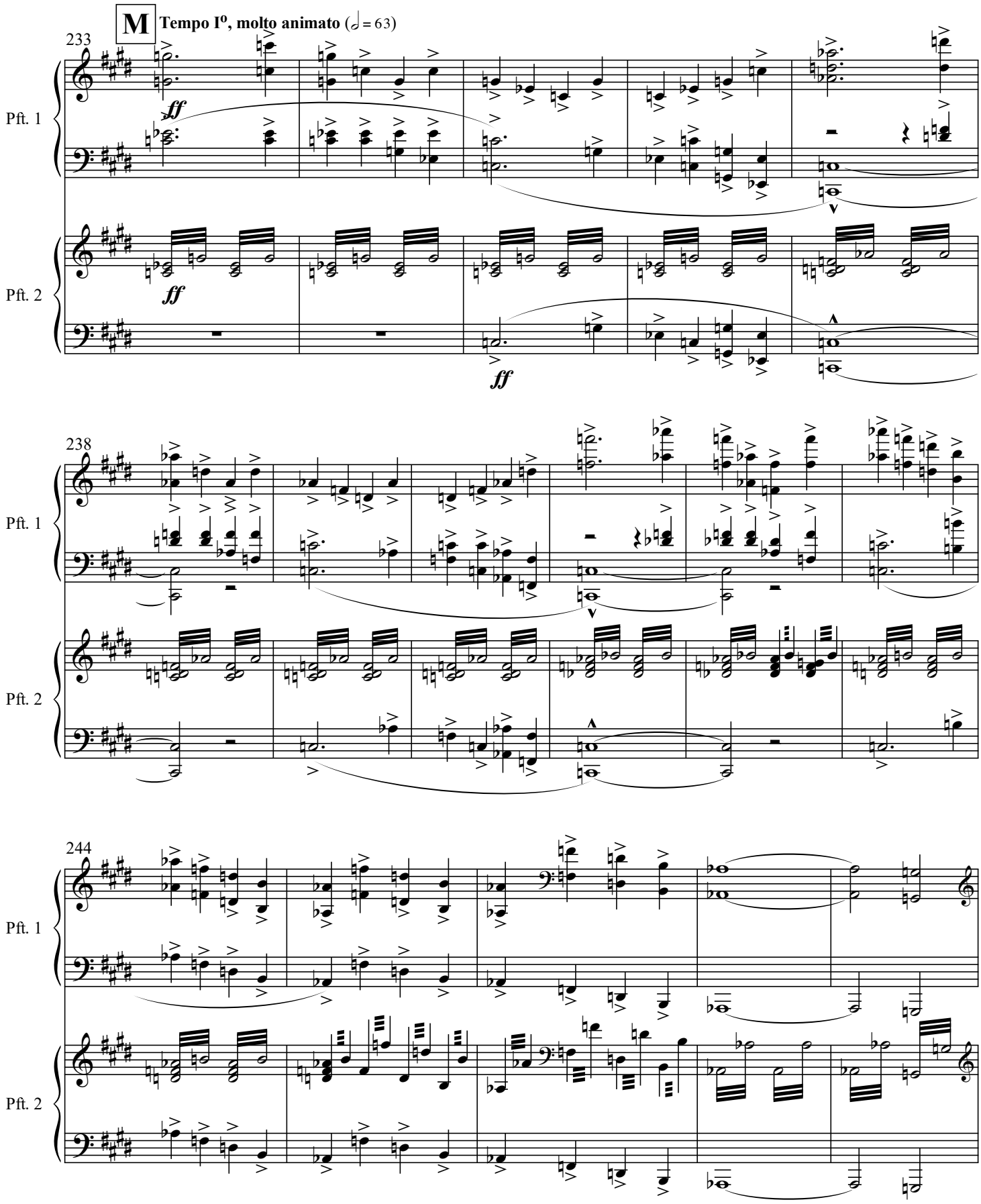

161
♩ = 72
Pft. 1
Pft. 2
Ruhig (♩ = 96)
165
Pft. 1
Pft. 2
171
Pft. 1
Pft. 2

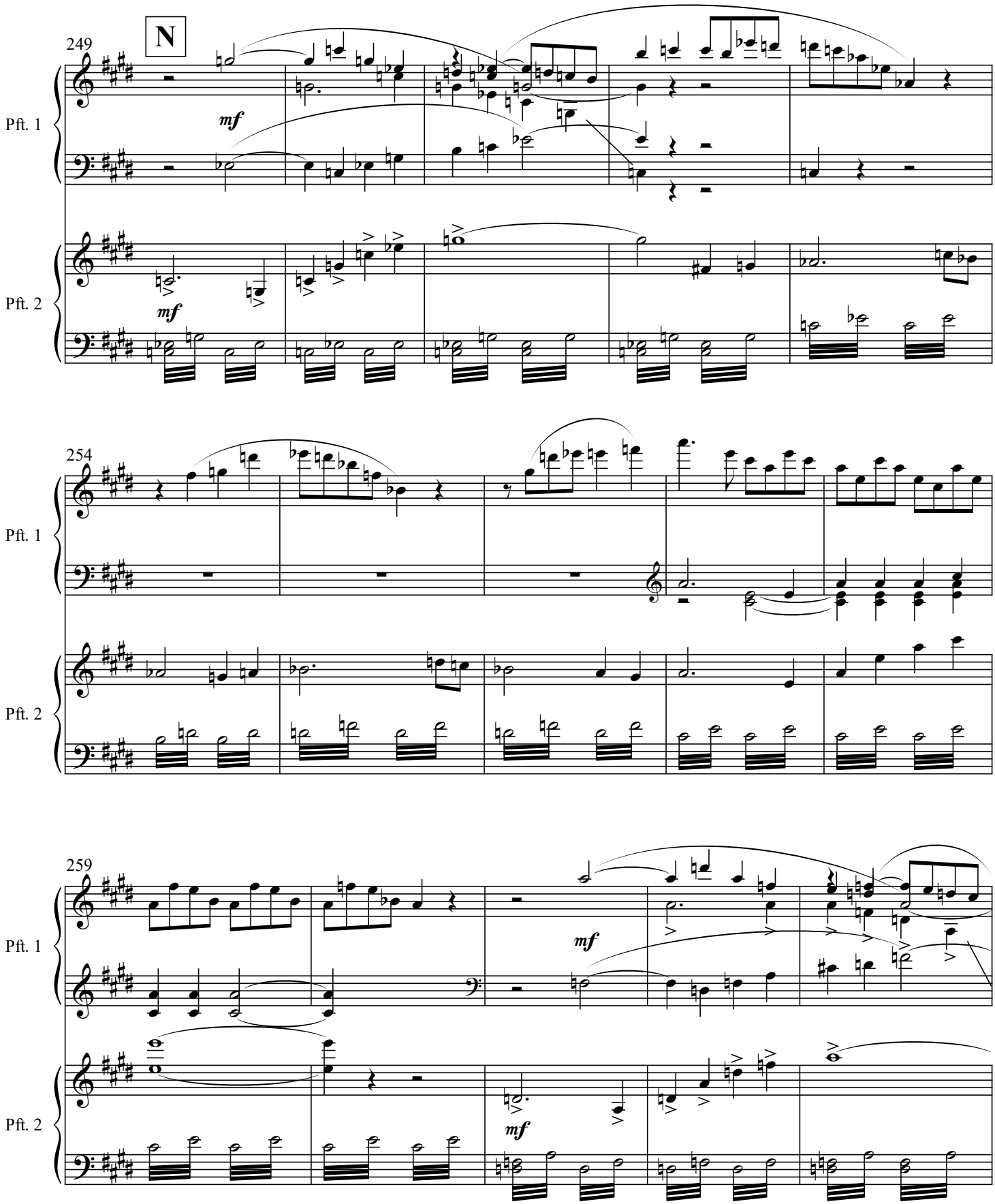

176
Pft. 1
Pft. 2
181
ritard. (♩ = 84)
(♩ = 80)
Pft. 1
Pft. 2
I
a tempo (♩ = 108)
185
Pft. 1
Pft. 2

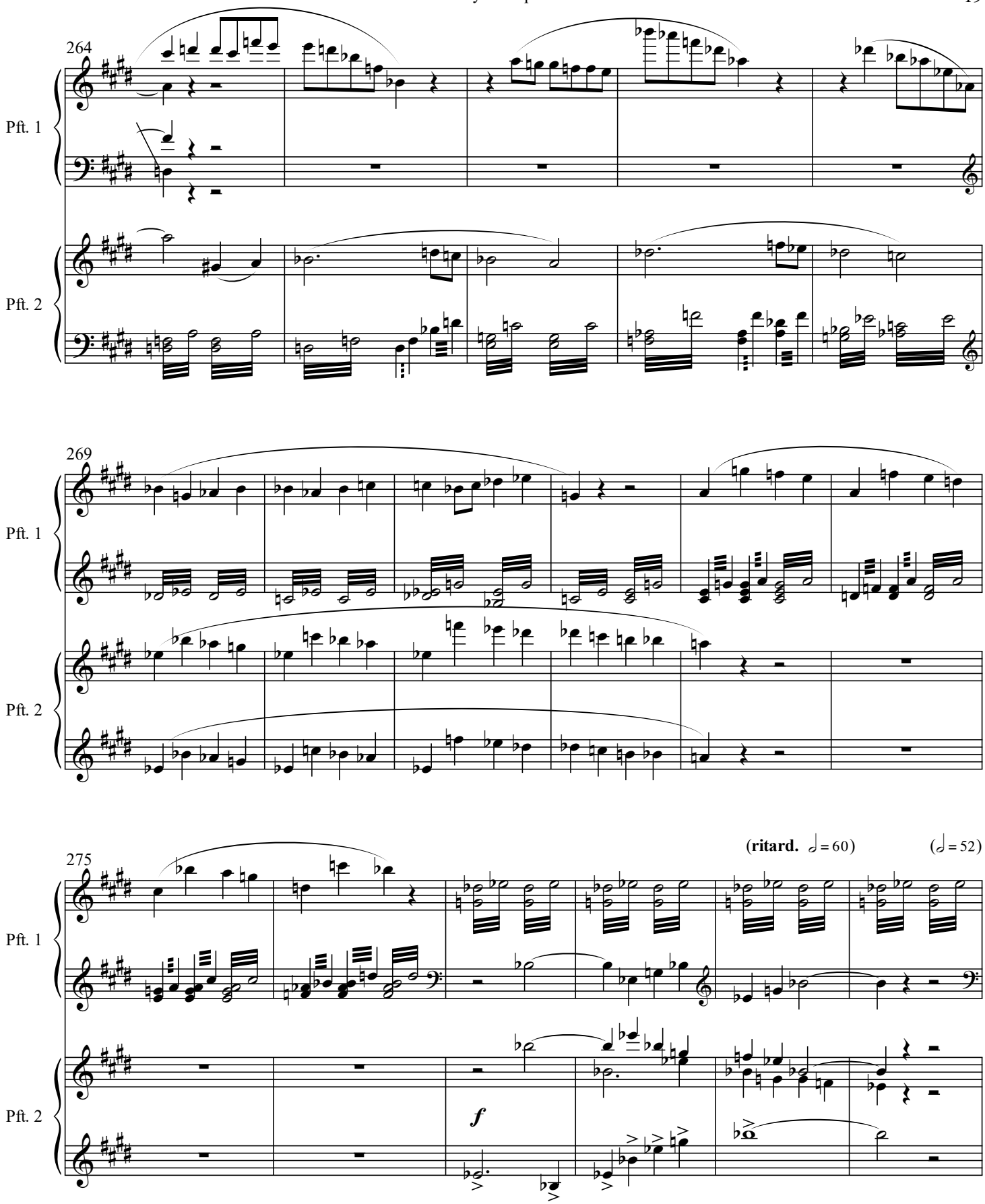

(♩ = 90)
K
(♩ = 108)
191
Pft. 1
Pft. 2
f
mf
197
Pft. 1
Pft. 2
203
Pft. 1
Pft. 2

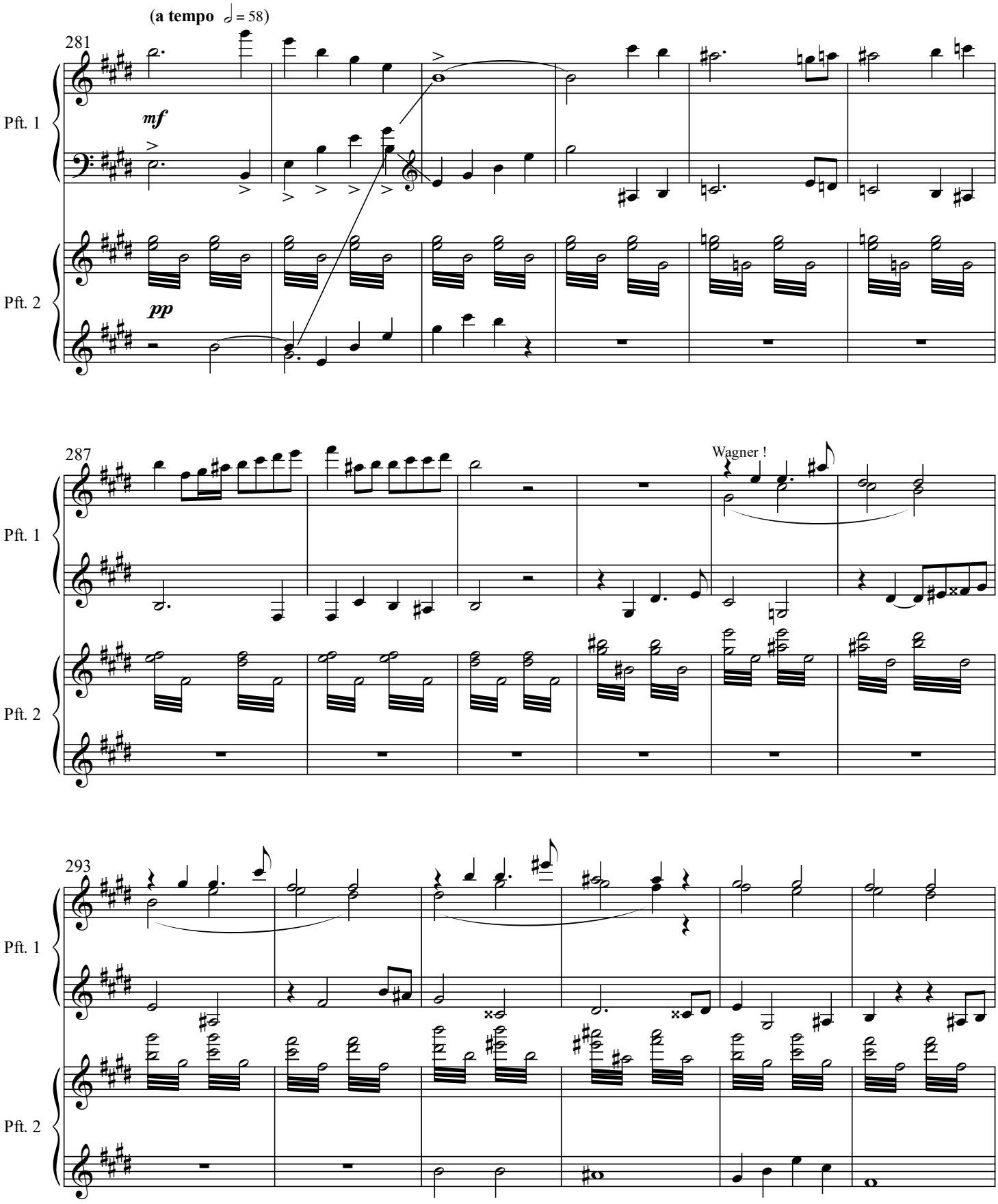

209
Pft. 1
Pft. 2
214
(♩ = 100)
L
Ruhig (♩ = 96)
p
p
220
mf
f
mf

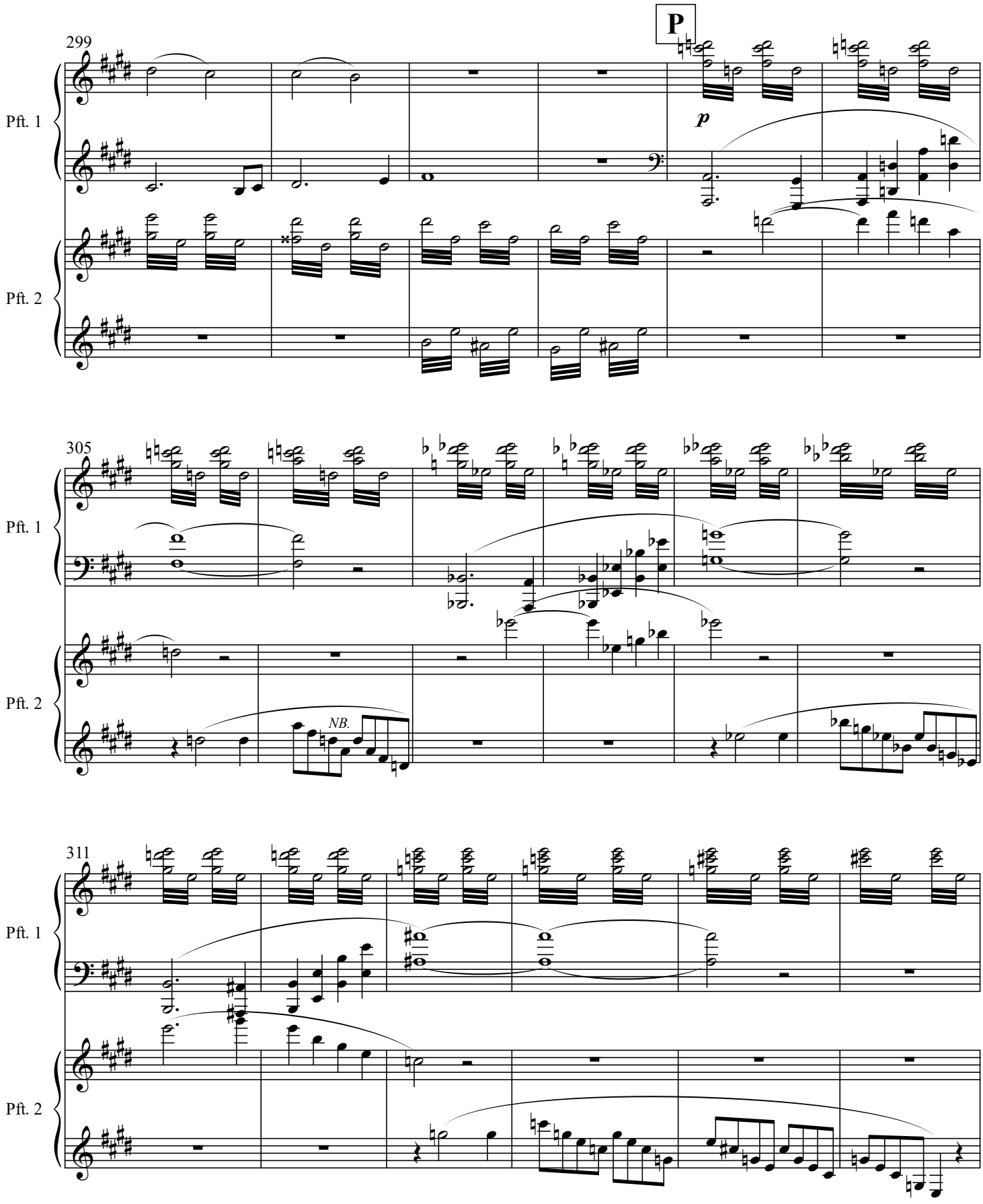

224
Pft. 1
Pft. 2
227
Pft. 1
Pft. 2
p
p
230
(♩ = 80)
Pft. 1
Pft. 2

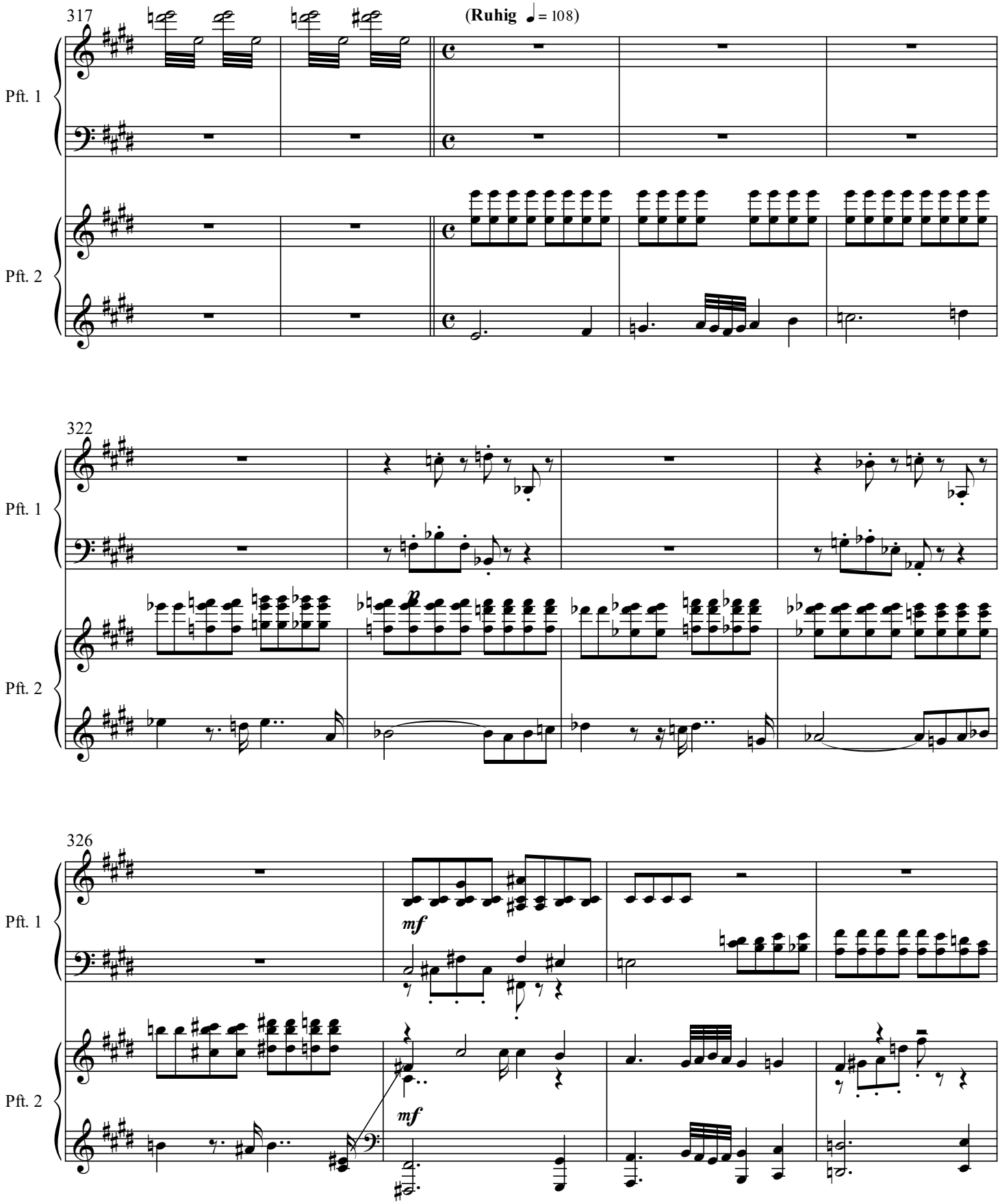

M
Tempo I°, molto animato (𝅗𝅥 = 63)
233
Pft. 1
Pft. 2
ff
238
244

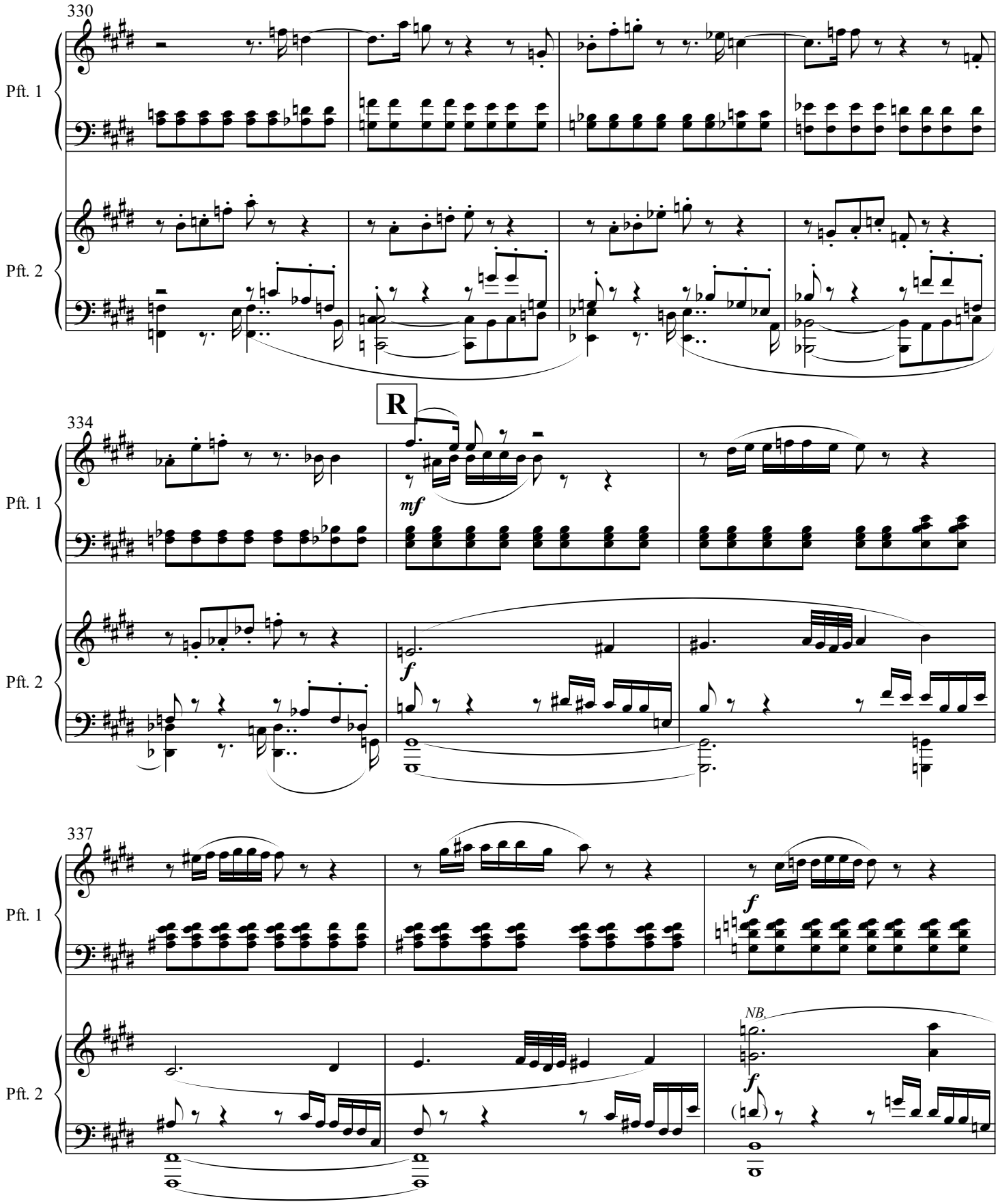

N
249
Pft. 1
mf
Pft. 2
mf
254
Pft. 1
Pft. 2
259
Pft. 1
mf
Pft. 2
mf

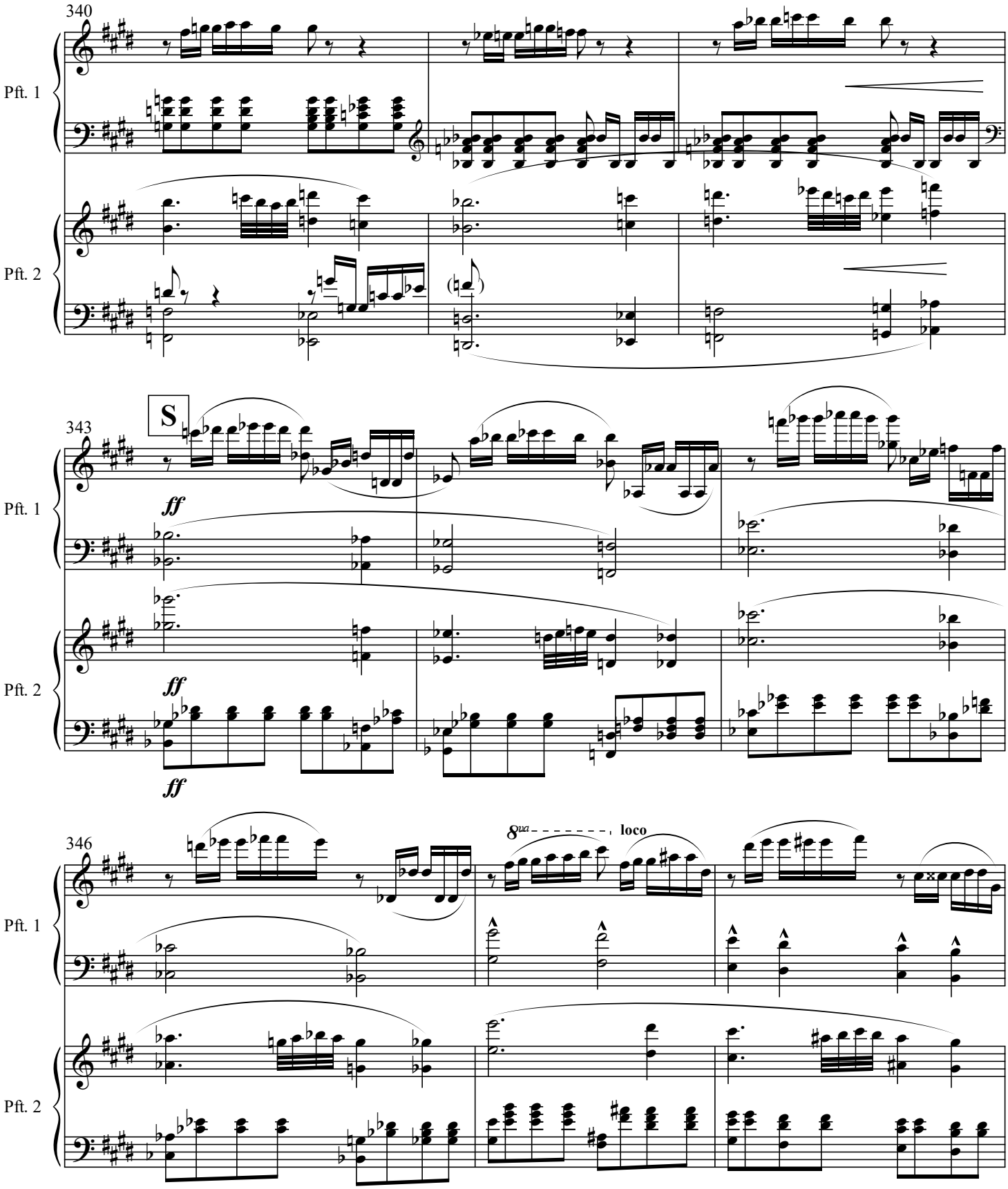

264
Pft. 1
Pft. 2
269
Pft. 1
Pft. 2
275
(ritard. ♩ = 60)
(♩ = 52)
Pft. 1
Pft. 2
f

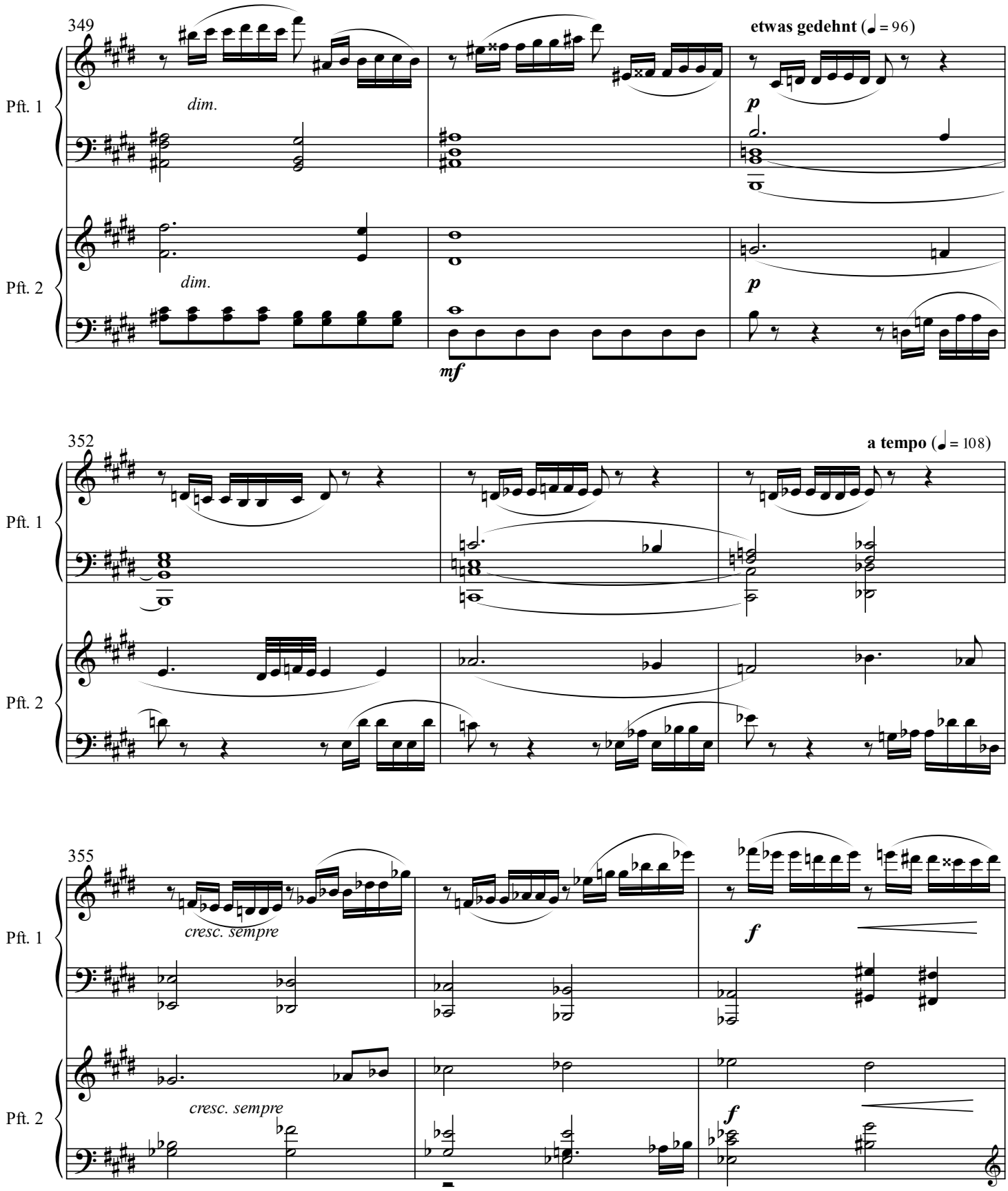

(a tempo 𝅗𝅥 = 58)
281
Pft. 1
mf
Pft. 2
pp
287
Wagner !
293

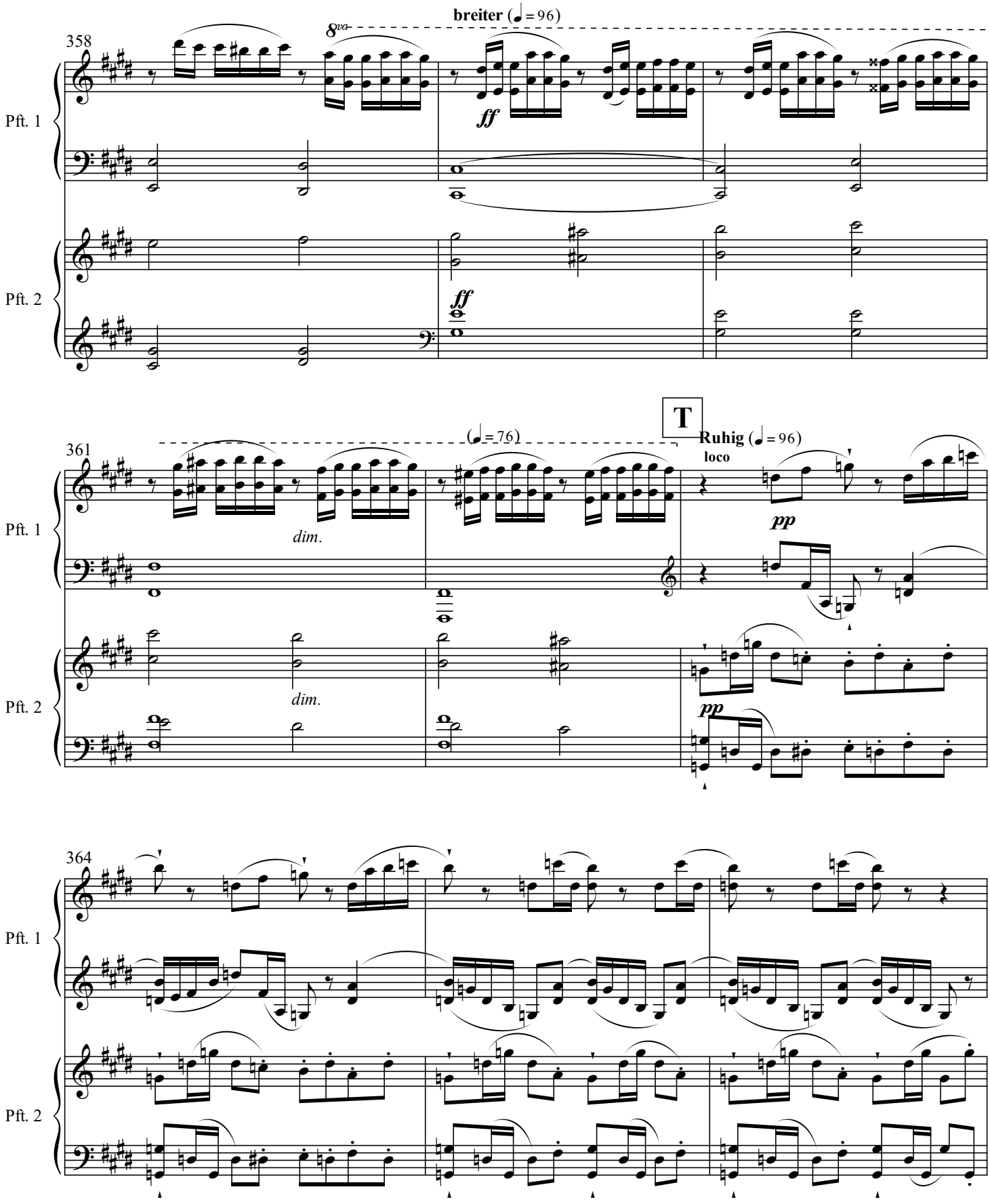

P
299
Pft. 1
Pft. 2
p
305
NB.
311

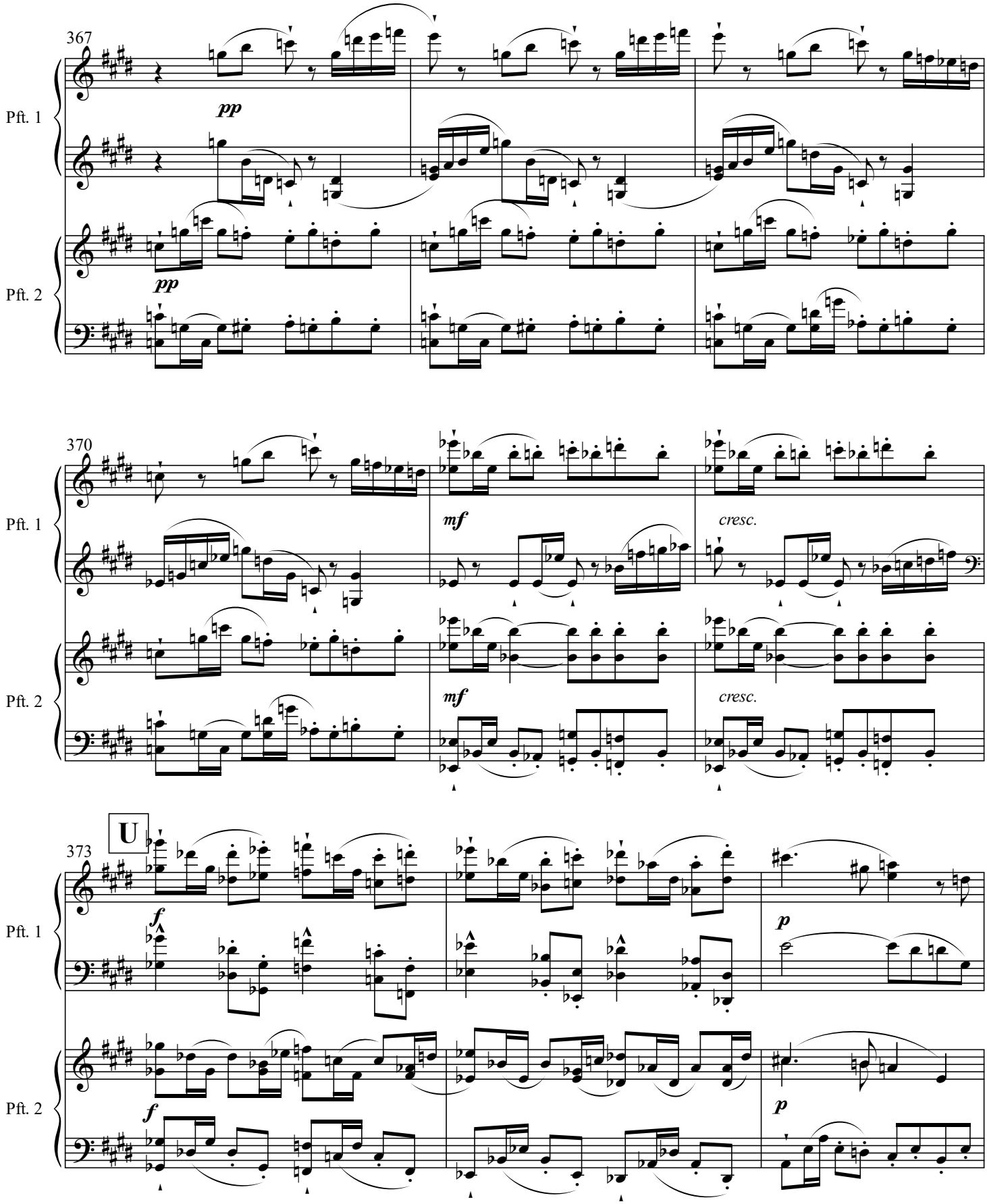

317
(Ruhig ♩ = 108)
Pft. 1
Pft. 2
322
Pft. 1
Pft. 2
326
mf
Pft. 1
mf
Pft. 2

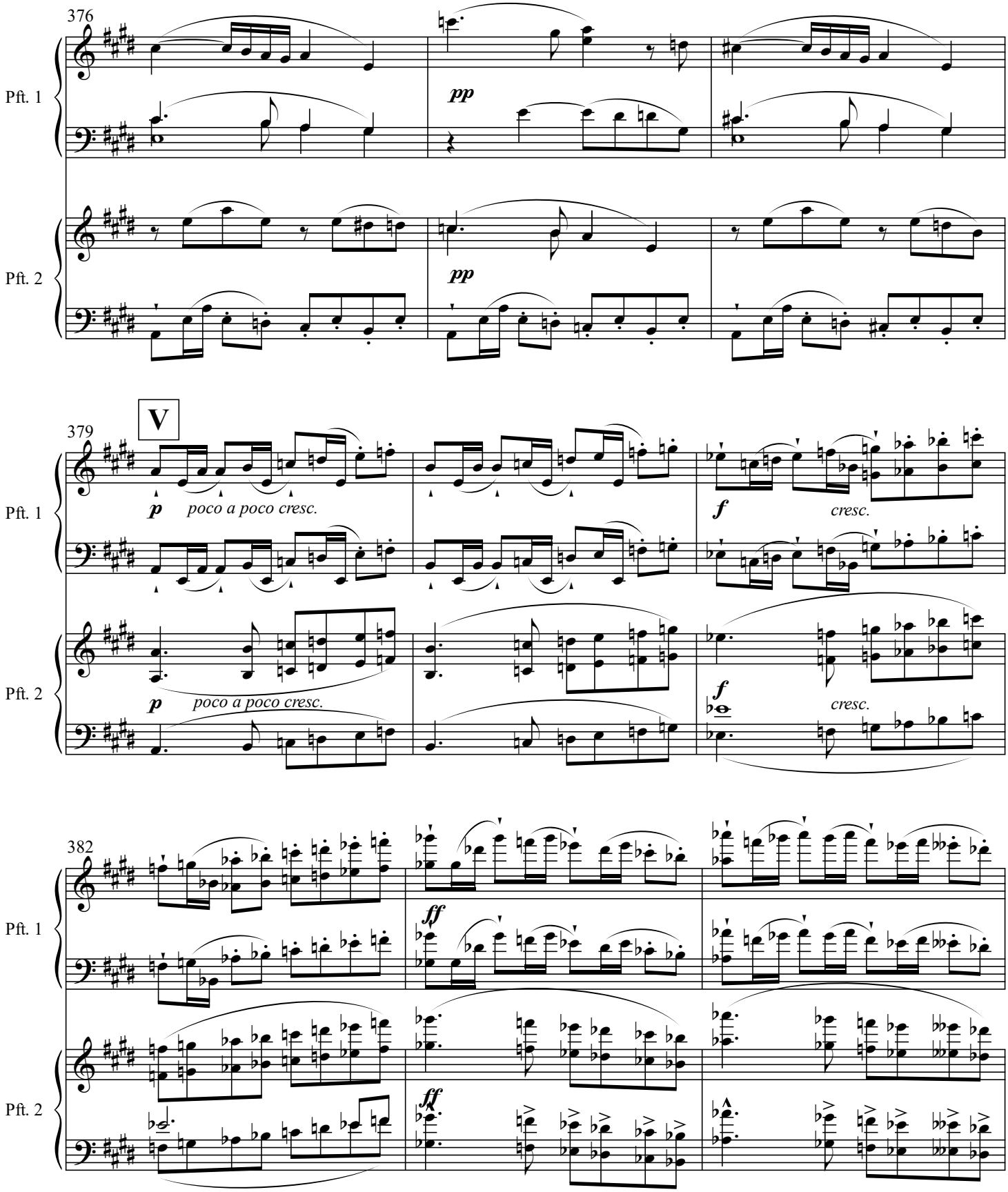

330
Pft. 1
Pft. 2
R
334
mf
f
337
f
NB.
f

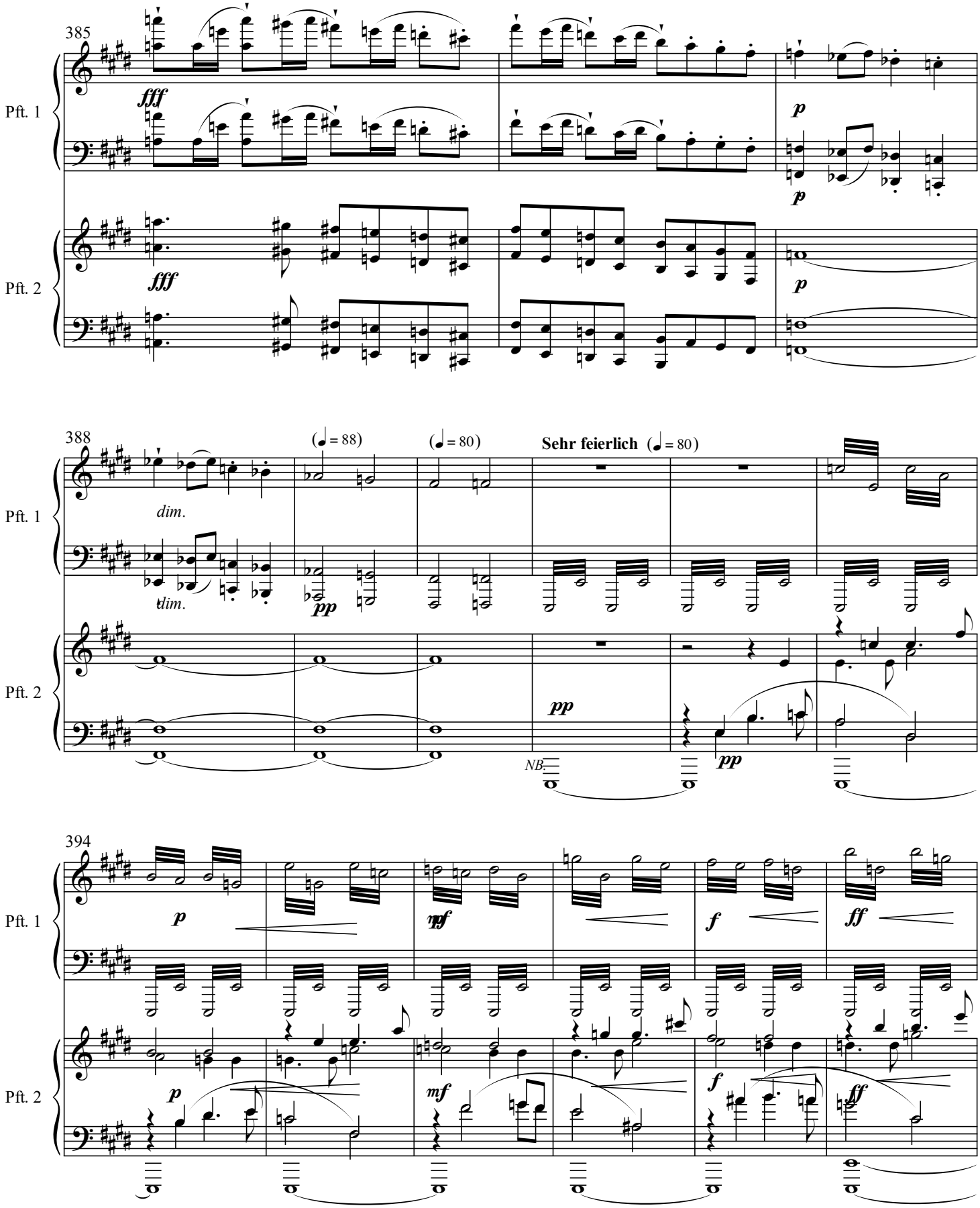

340
Pft. 1
Pft. 2
343
S
ff
Pft. 1
ff
Pft. 2
ff
346
8va
loco
Pft. 1
Pft. 2

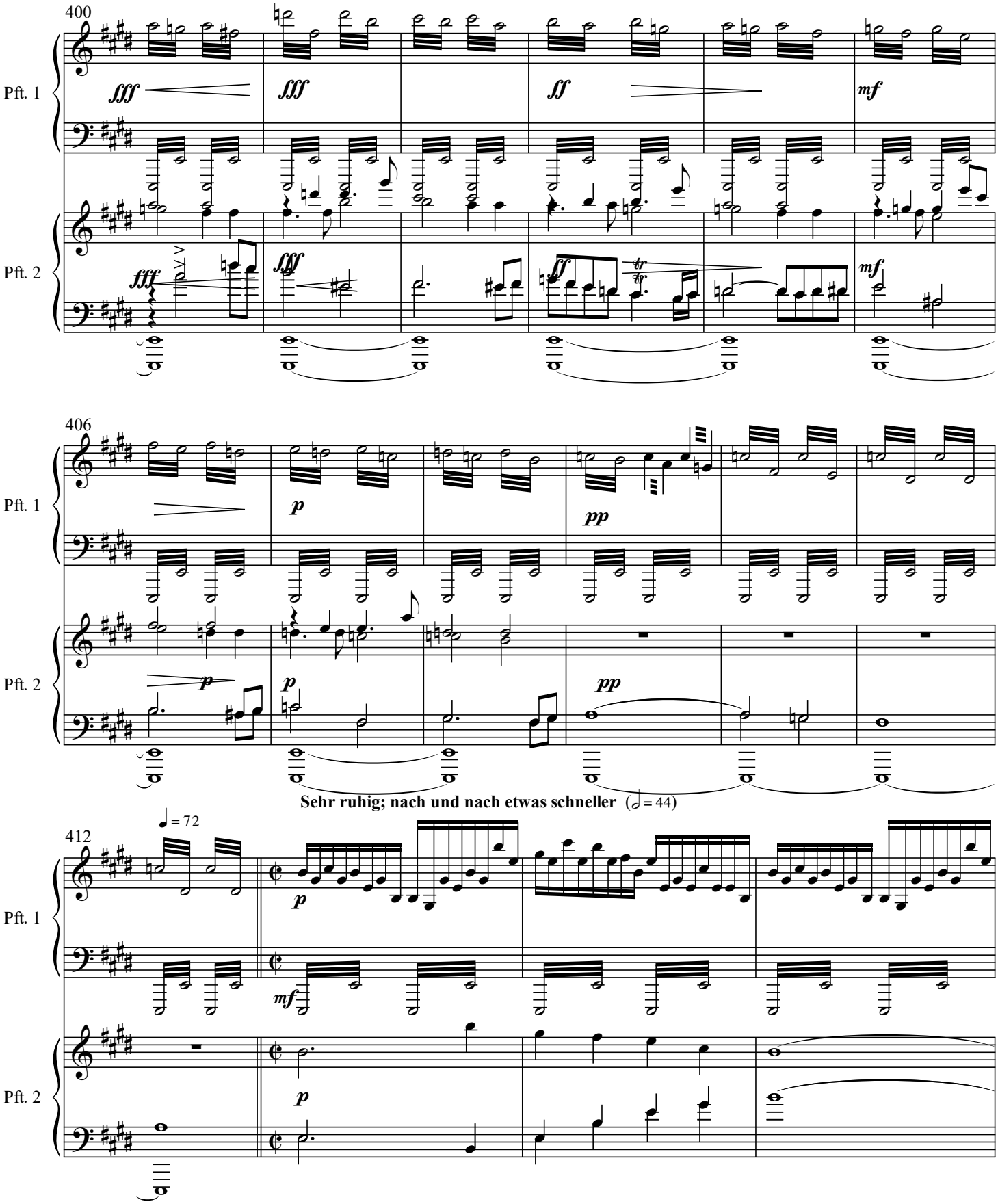

349
etwas gedehnt (♩ = 96)
Pft. 1
dim.
p
Pft. 2
dim.
p
mf
352
a tempo (♩ = 108)
Pft. 1
Pft. 2
355
Pft. 1
cresc. sempre
f
Pft. 2
cresc. sempre
f

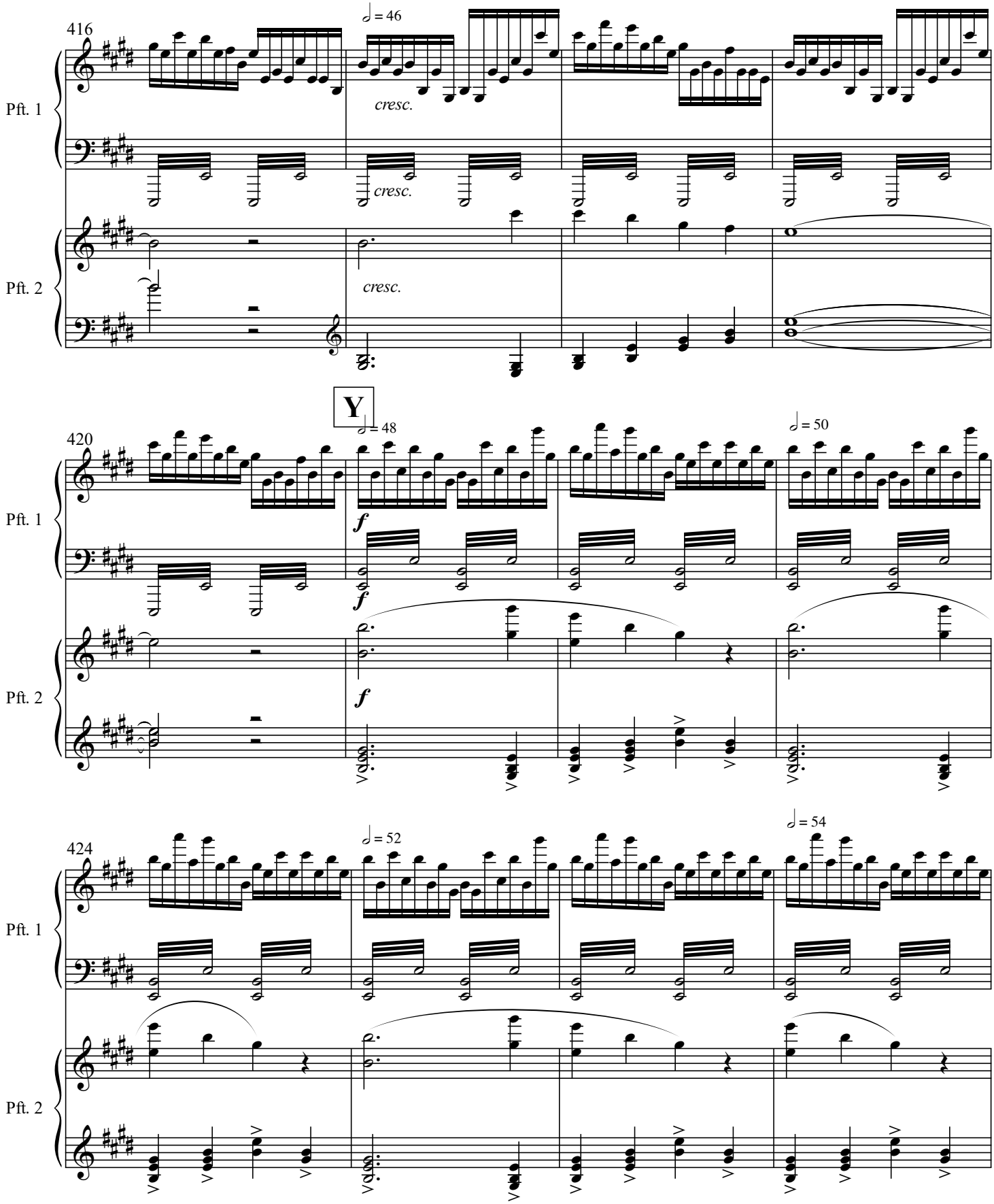

breiter (♩= 96)
8va
358
Pft. 1
Pft. 2
ff
ff
T
(♩= 76)
Ruhig (♩= 96)
loco
361
dim.
dim.
pp
pp
364

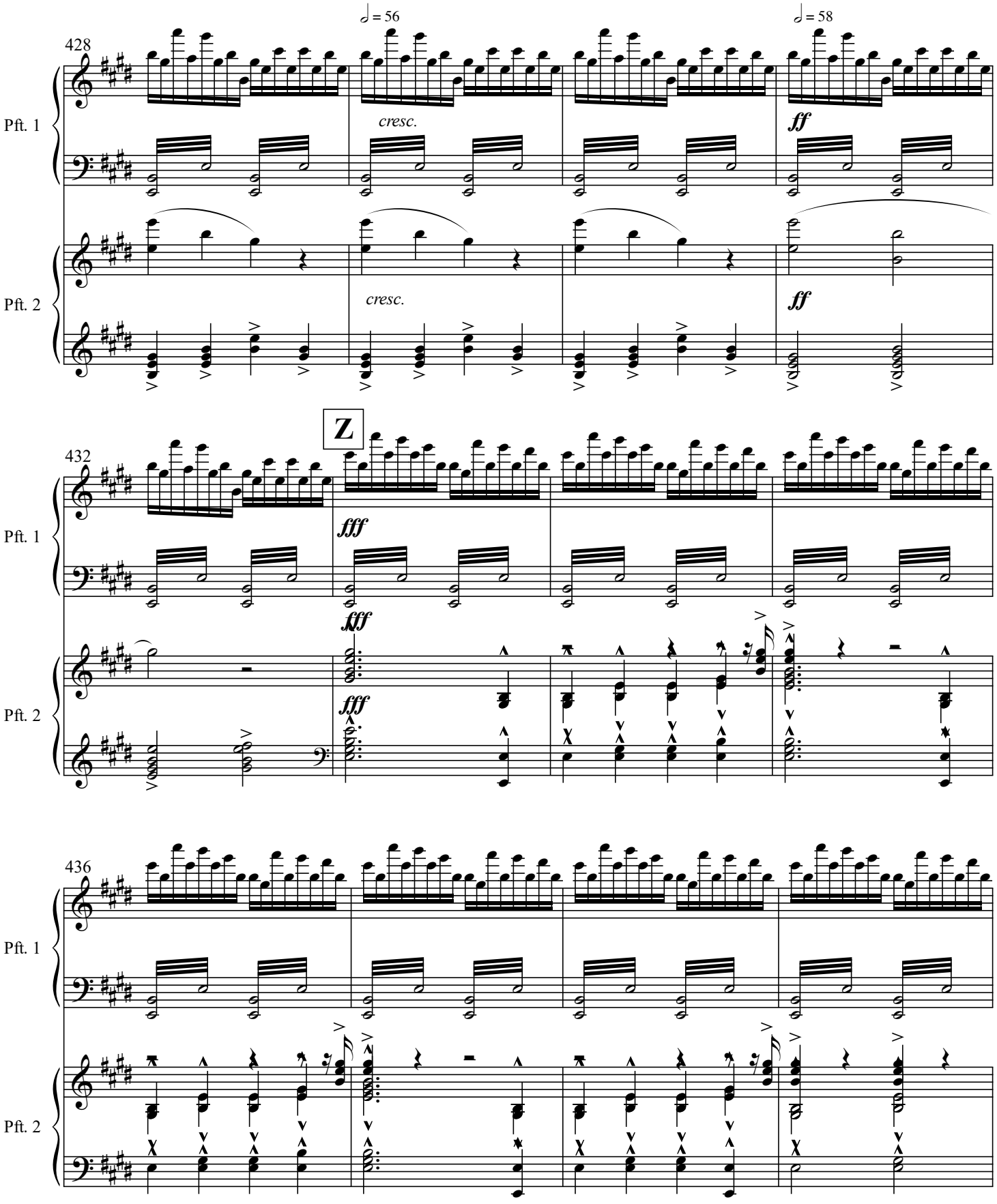

367
Pft. 1
pp
Pft. 2
pp
370
Pft. 1
mf
cresc.
Pft. 2
mf
cresc.
U
373
Pft. 1
f
p
Pft. 2
f
p

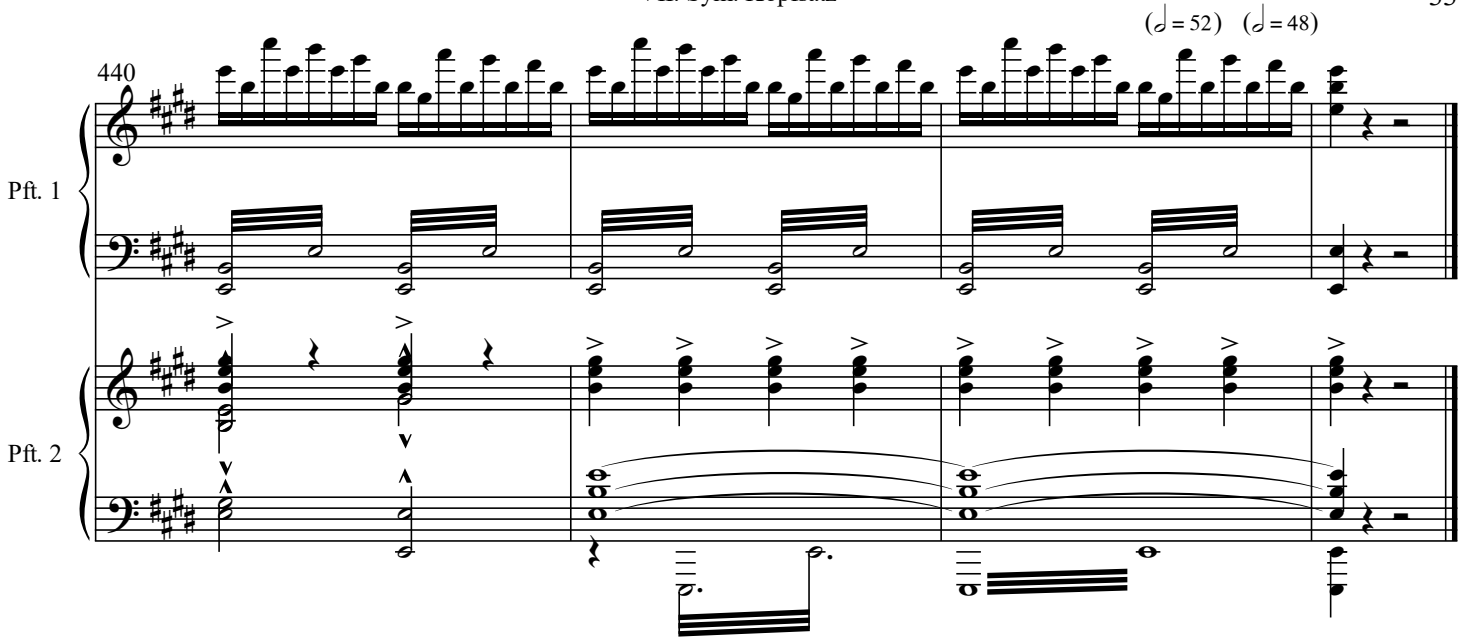

376
Pft. 1
Pft. 2
pp
pp
379
V
Pft. 1
Pft. 2
p
poco a poco cresc.
p
poco a poco cresc.
f
cresc.
f
cresc.
382
Pft. 1
Pft. 2
ff
ff


385
Pft. 1
Pft. 2
fff
p
388
(♩ = 88)
(♩ = 80)
Sehr feierlich (♩ = 80)
dim.
pp
NB
394
mf
f
ff


400
Pft. 1
Pft. 2
fff
fff
ff
mf
406
p
pp
Sehr ruhig; nach und nach etwas schneller (𝅗𝅥 = 44)
412
♩ = 72
mf


416
𝅗𝅥 = 46
cresc.
cresc.
cresc.
Pft. 1
Pft. 2
Y
420
𝅗𝅥 = 48
𝅗𝅥 = 50
f
f
f
424
𝅗𝅥 = 52
𝅗𝅥 = 54


428
𝅗𝅥 = 56
𝅗𝅥 = 58
Pft. 1
Pft. 2
cresc.
cresc.
ff
ff
Z
432
fff
fff
fff
436
Pft. 1
Pft. 2


(𝅗𝅥 = 52) (𝅗𝅥 = 48)
440
Pft. 1
Pft. 2

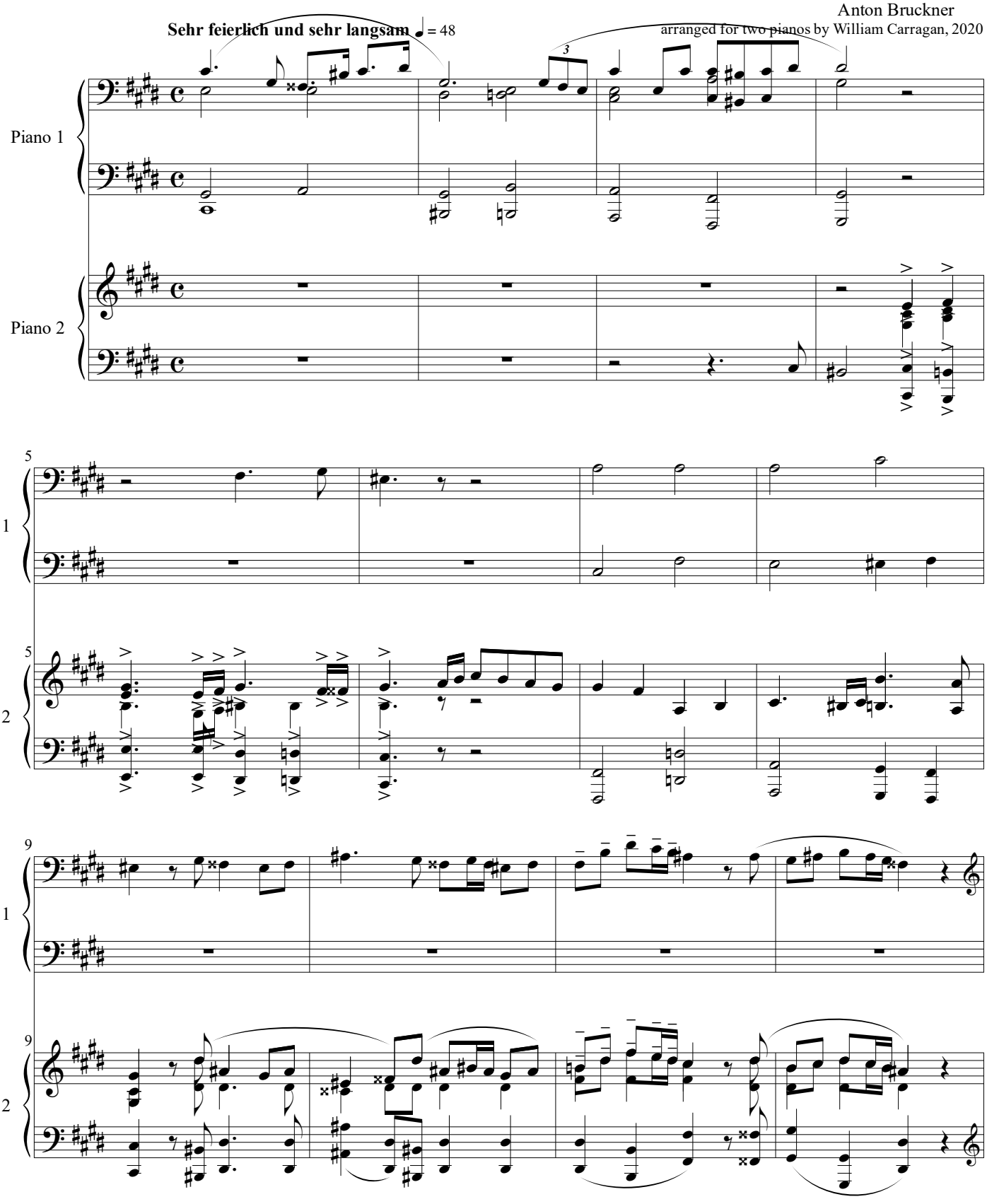
VII. Symphonie E-dur

II. ADAGIO

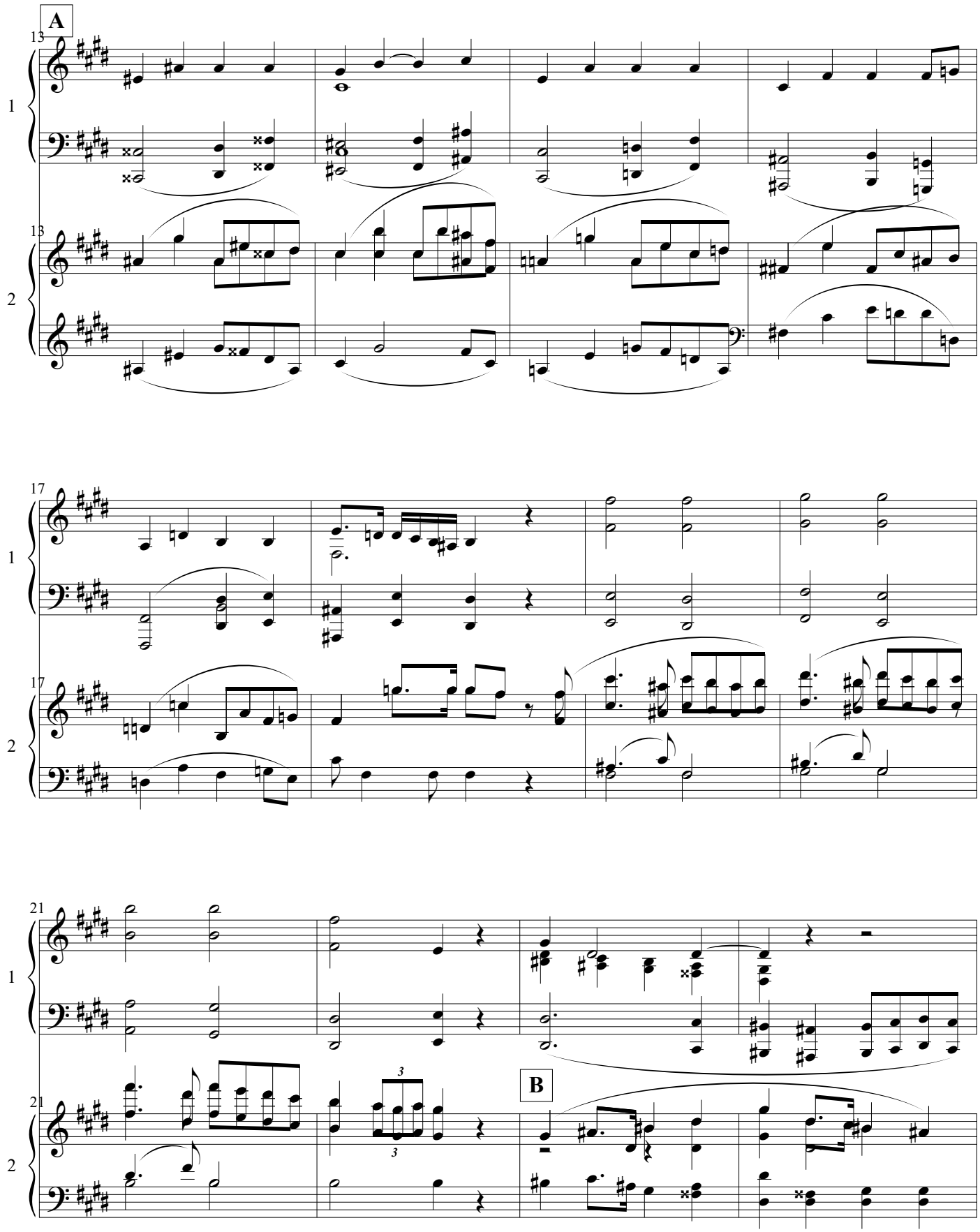
Anton Bruckner

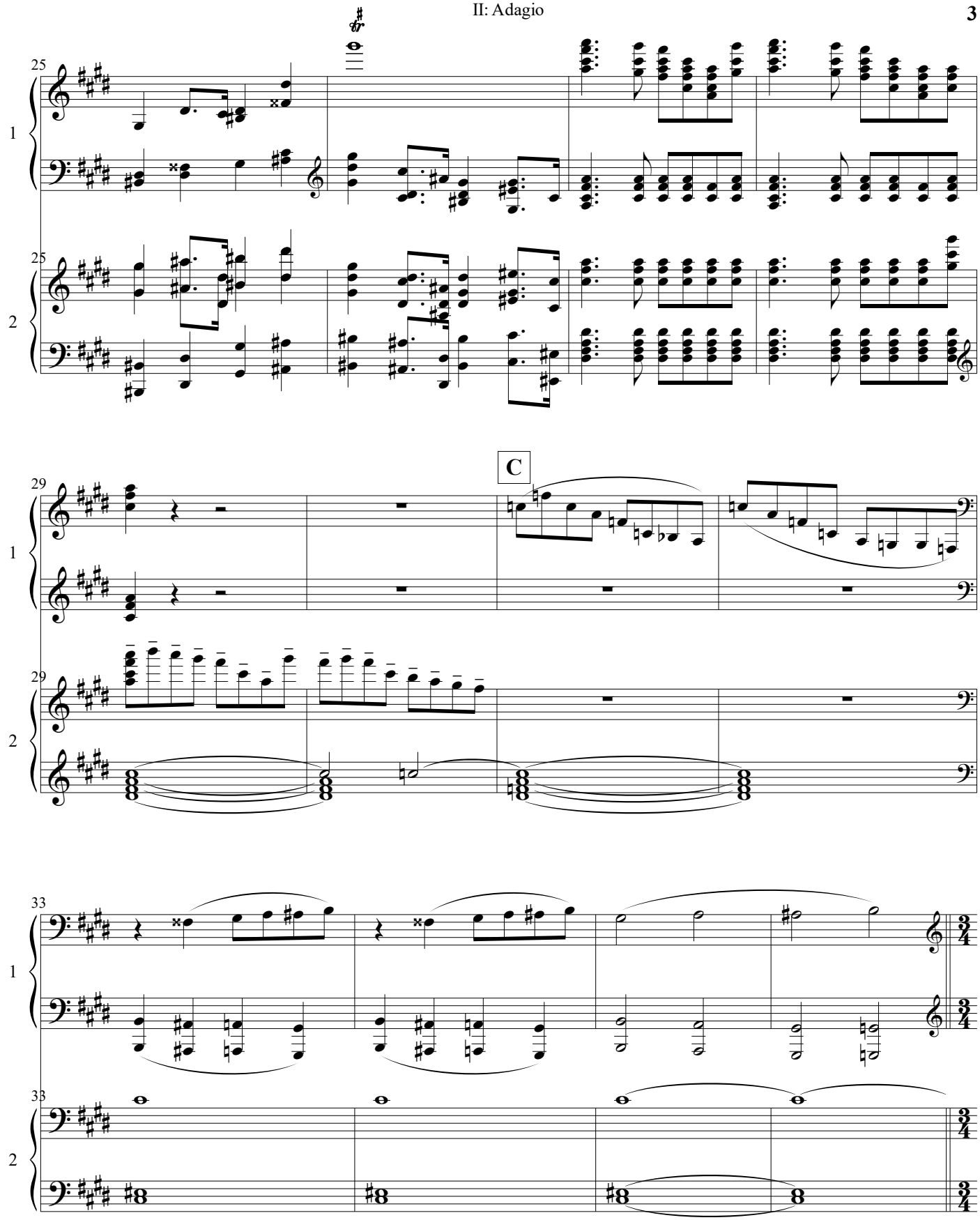
arranged for two pianos by William Carragan, 2020

Sehr feierlich und sehr langsam ♩ = 48



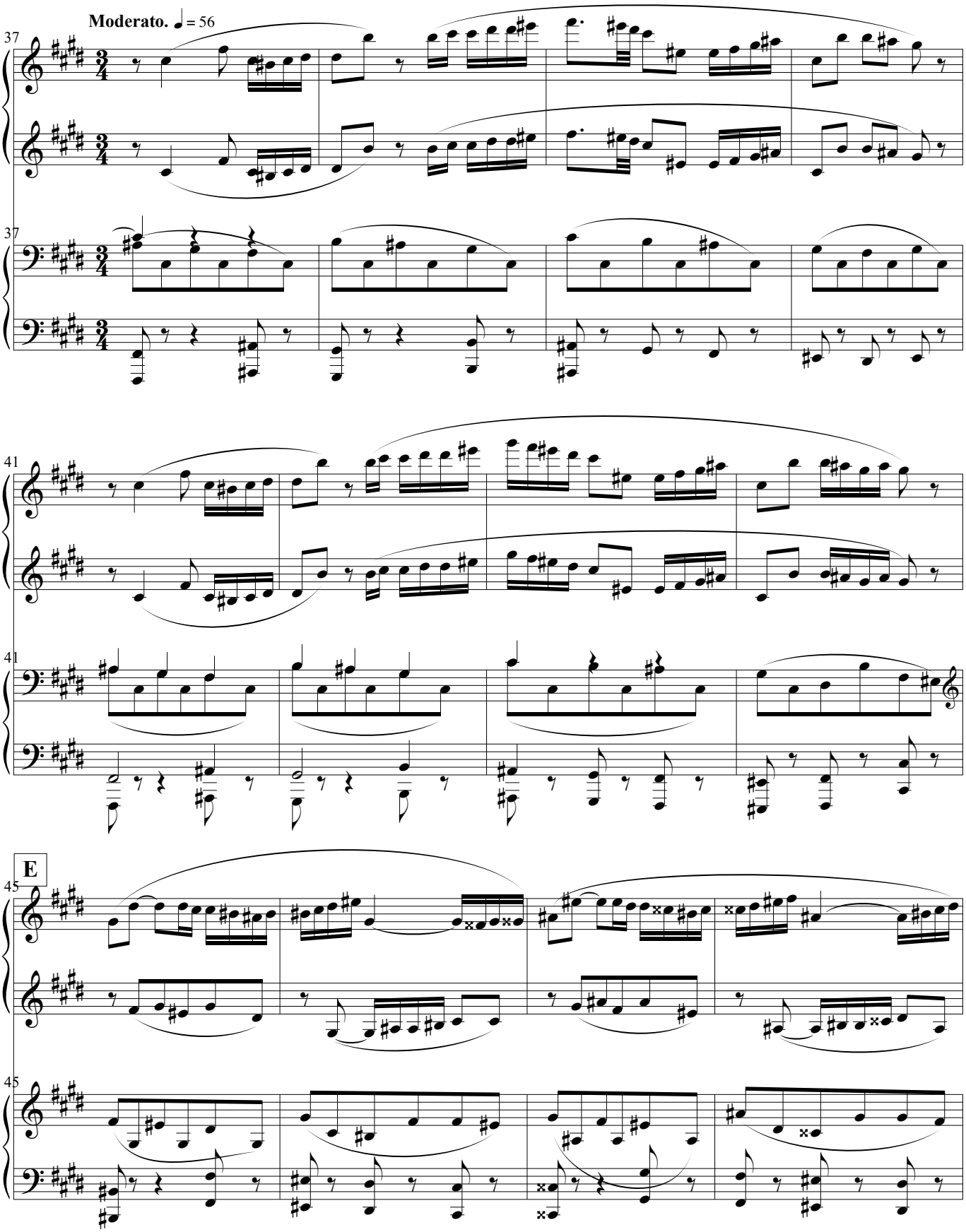
©


A
13
1
13
2
17
1
17
2
21
1
21
2
B

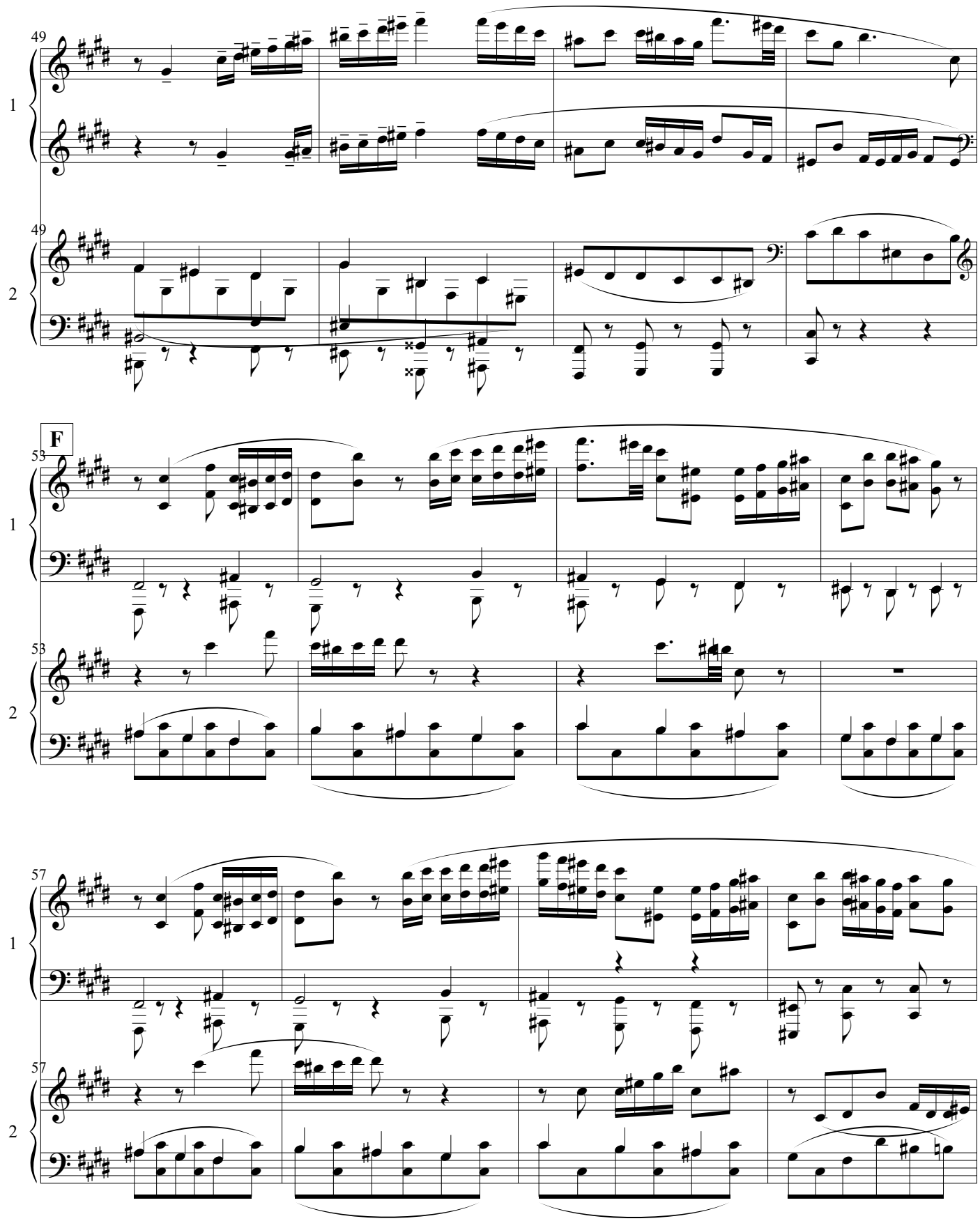

25
1
25
2
C
29
1
29
2
33
1
33
2

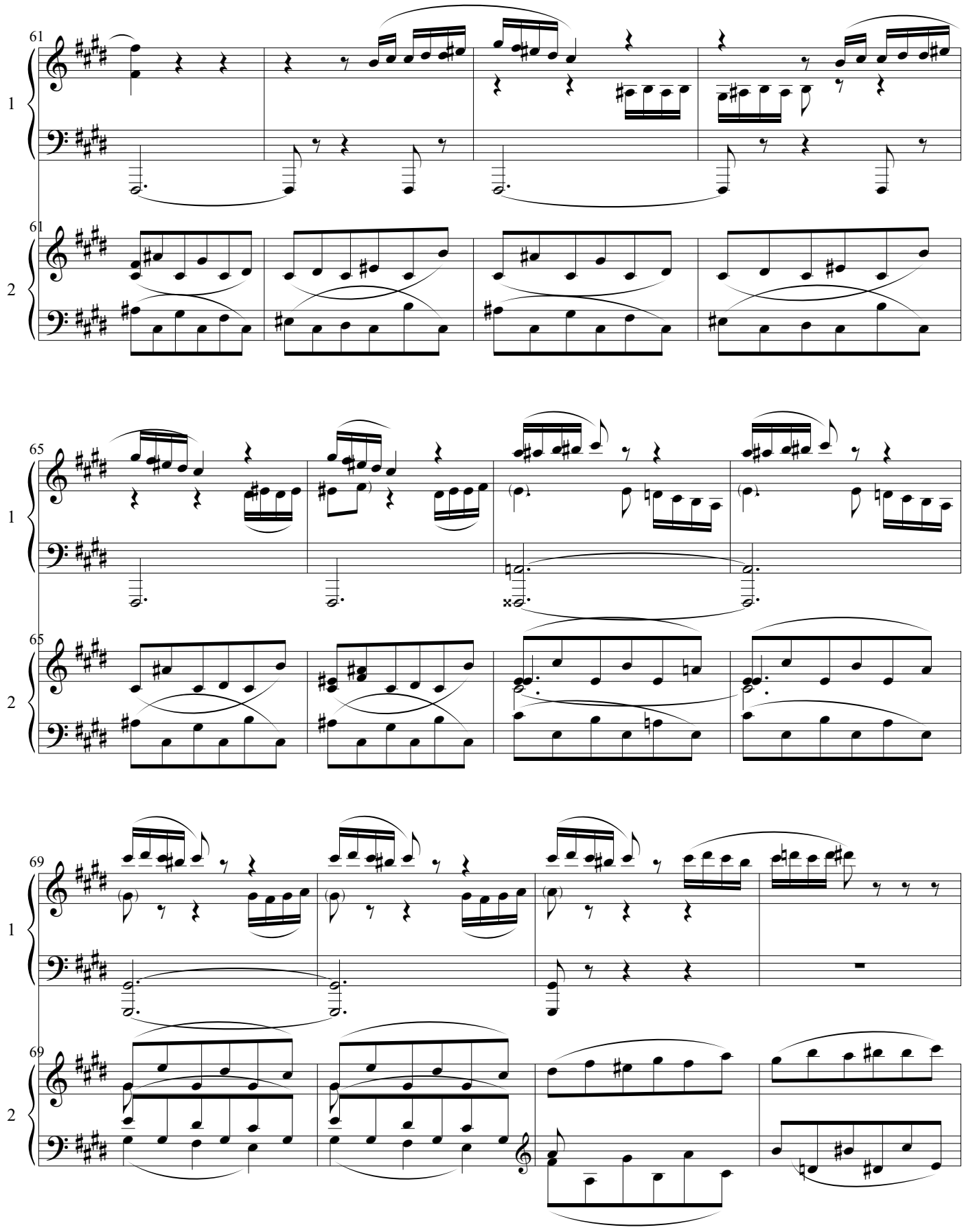
D

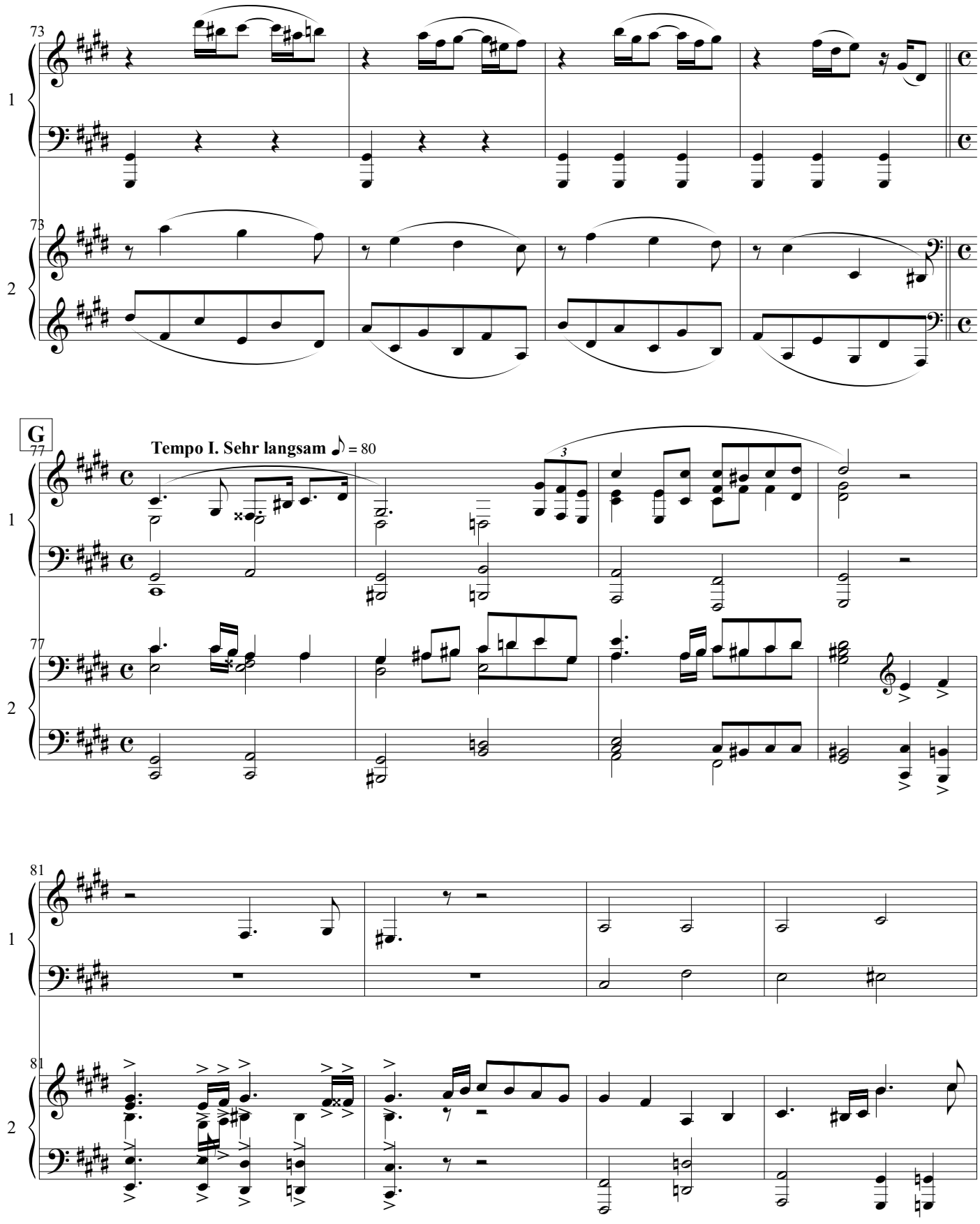
Moderato. ♩ = 56

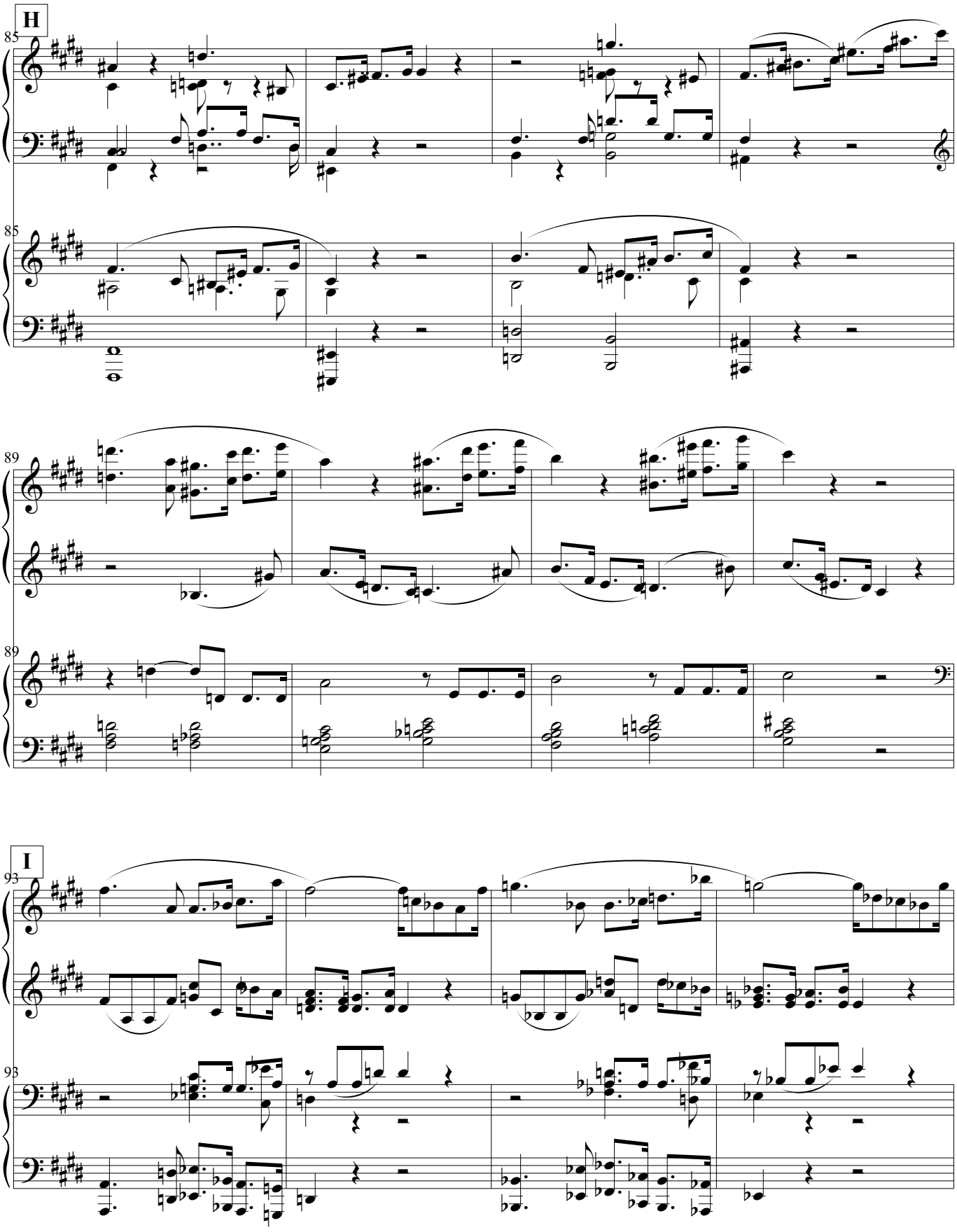


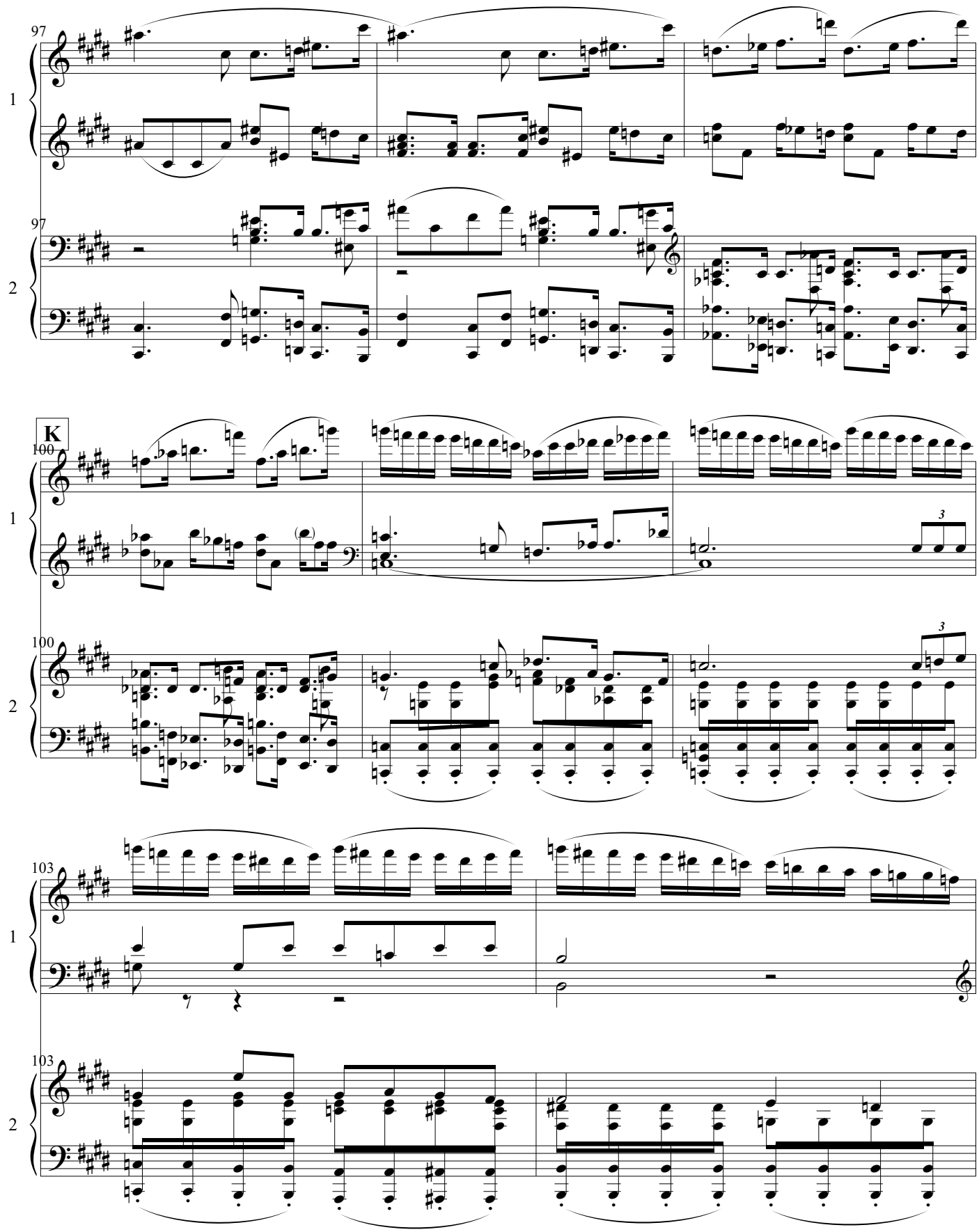
E

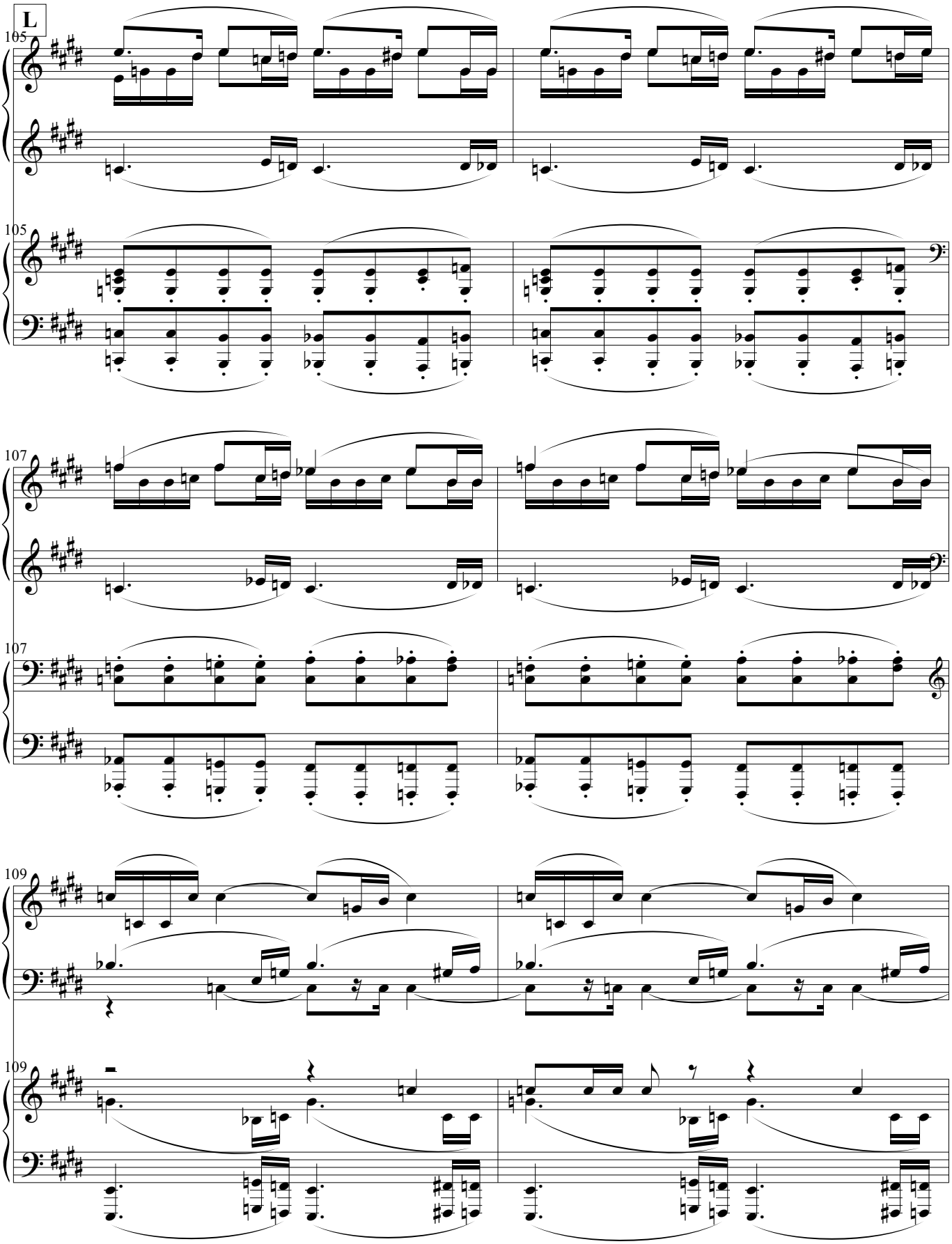

49
1
49
2
F
53
1
53
2
57
1
57
2

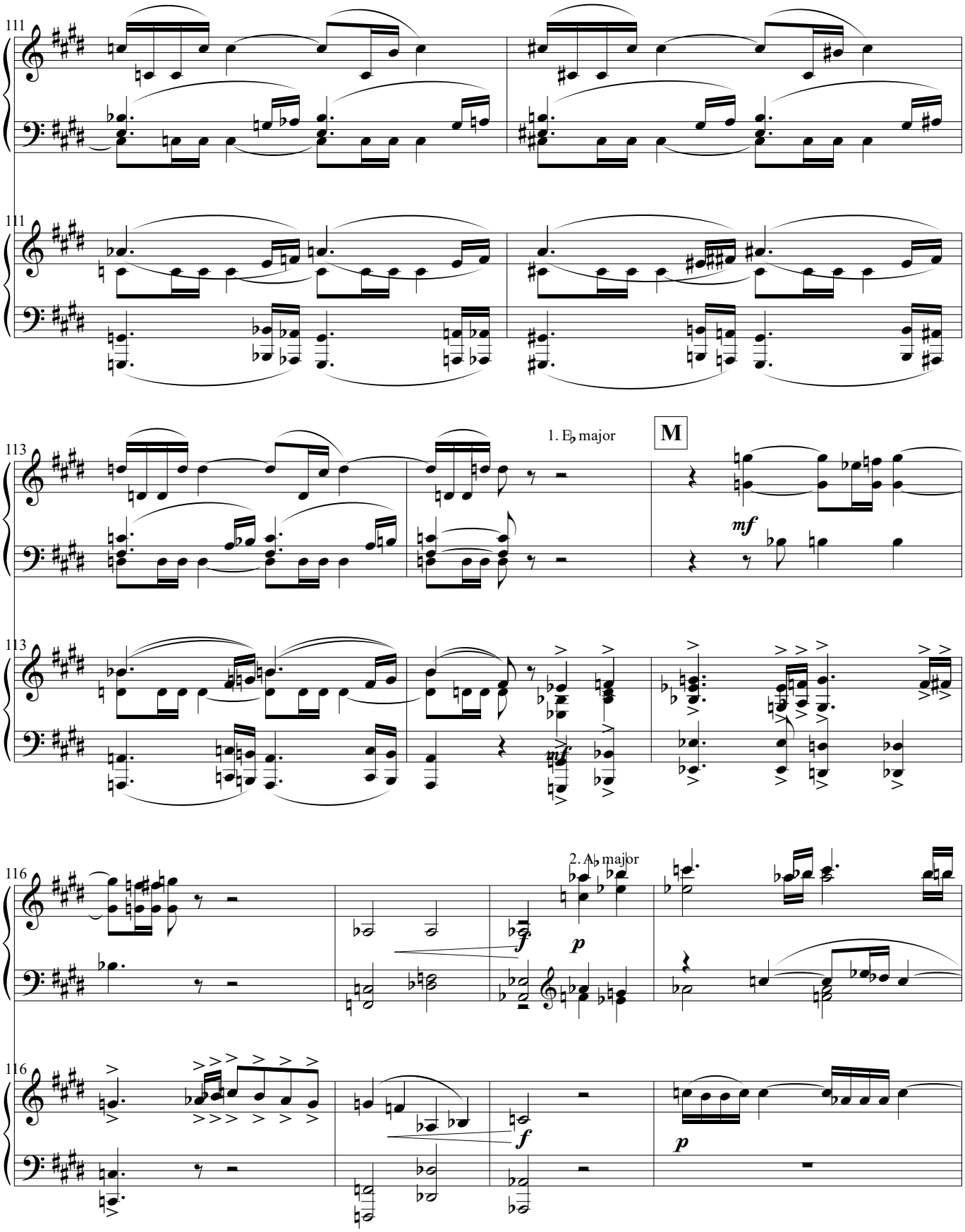

61
1
61
2
65
1
65
2
69
1
69
2

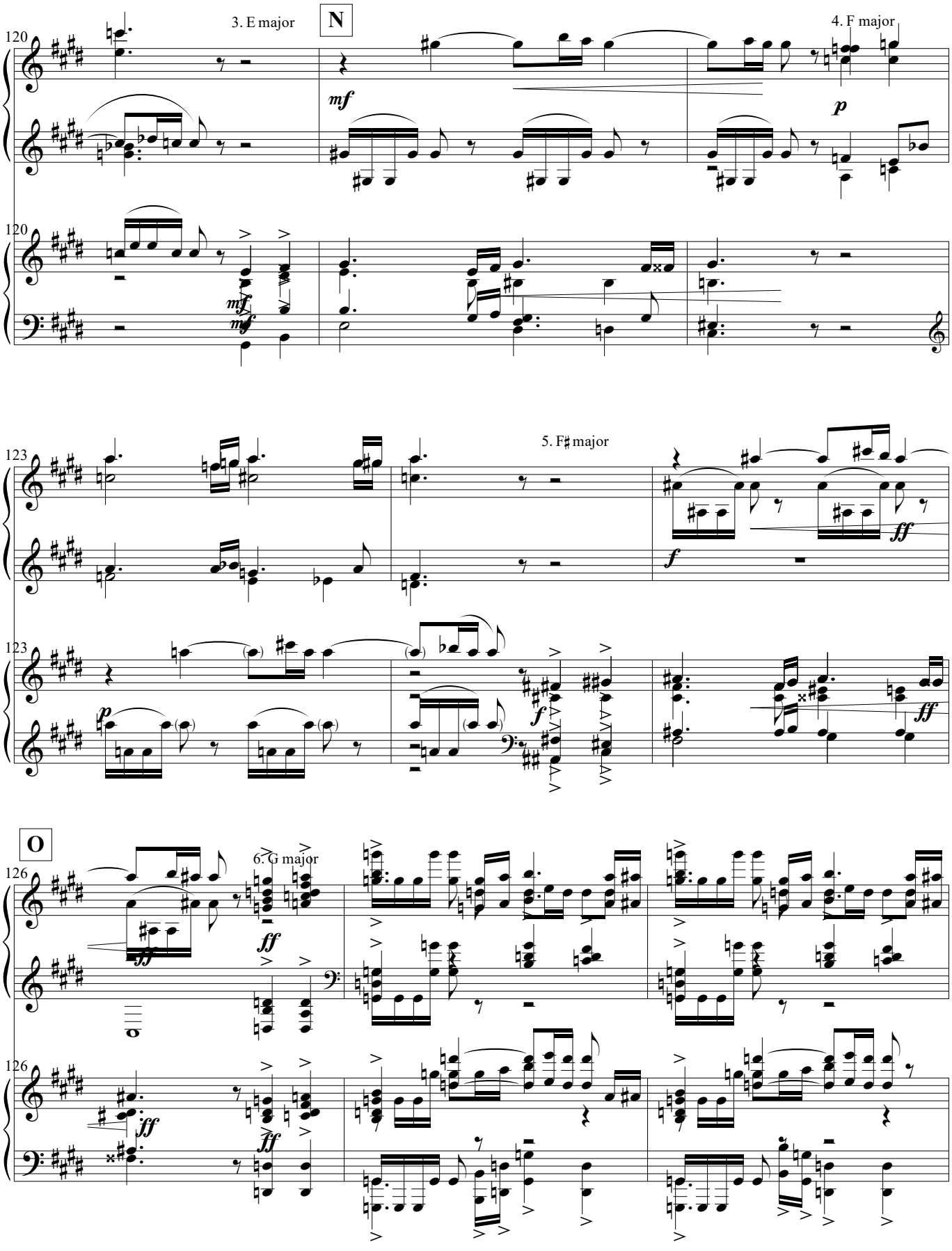

73
1
73
2
G
77
Tempo I. Sehr langsam ♪ = 80
3
77
1
77
2
81
1
81
2

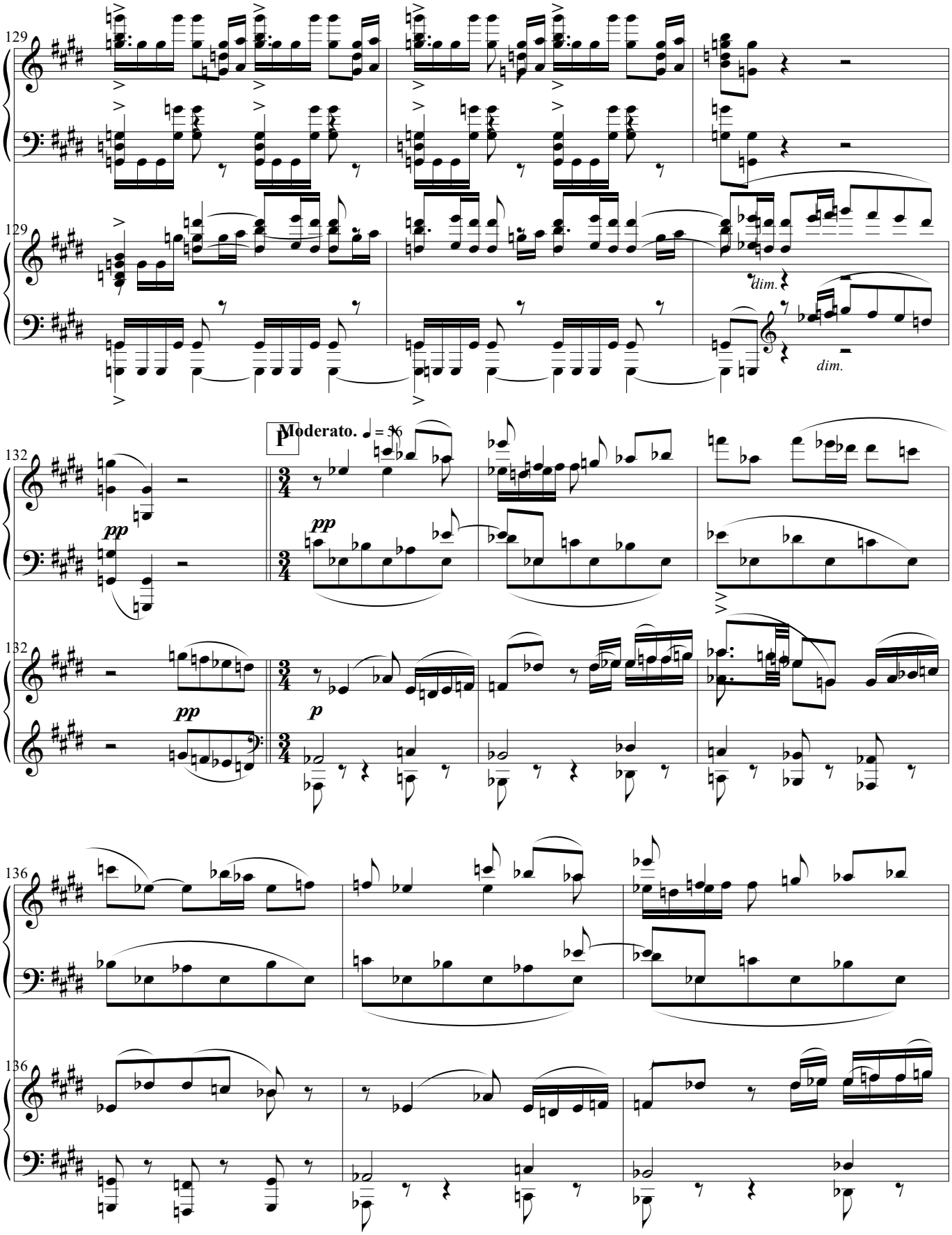

H
85
1
85
2
89
1
89
2
I
93
1
93
2

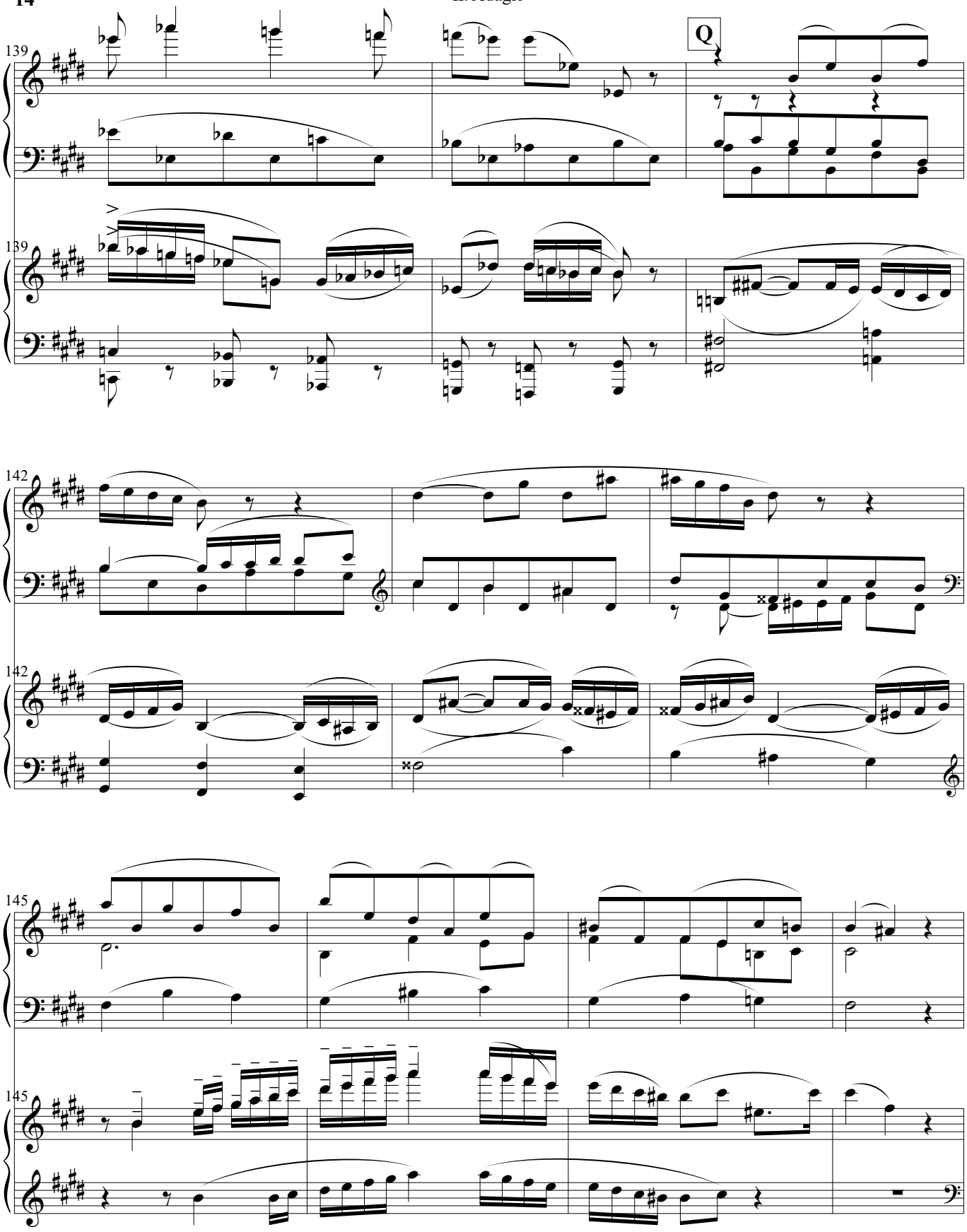

97
1
97
2
K
100
1
100
2
3
3
103
1
103
2

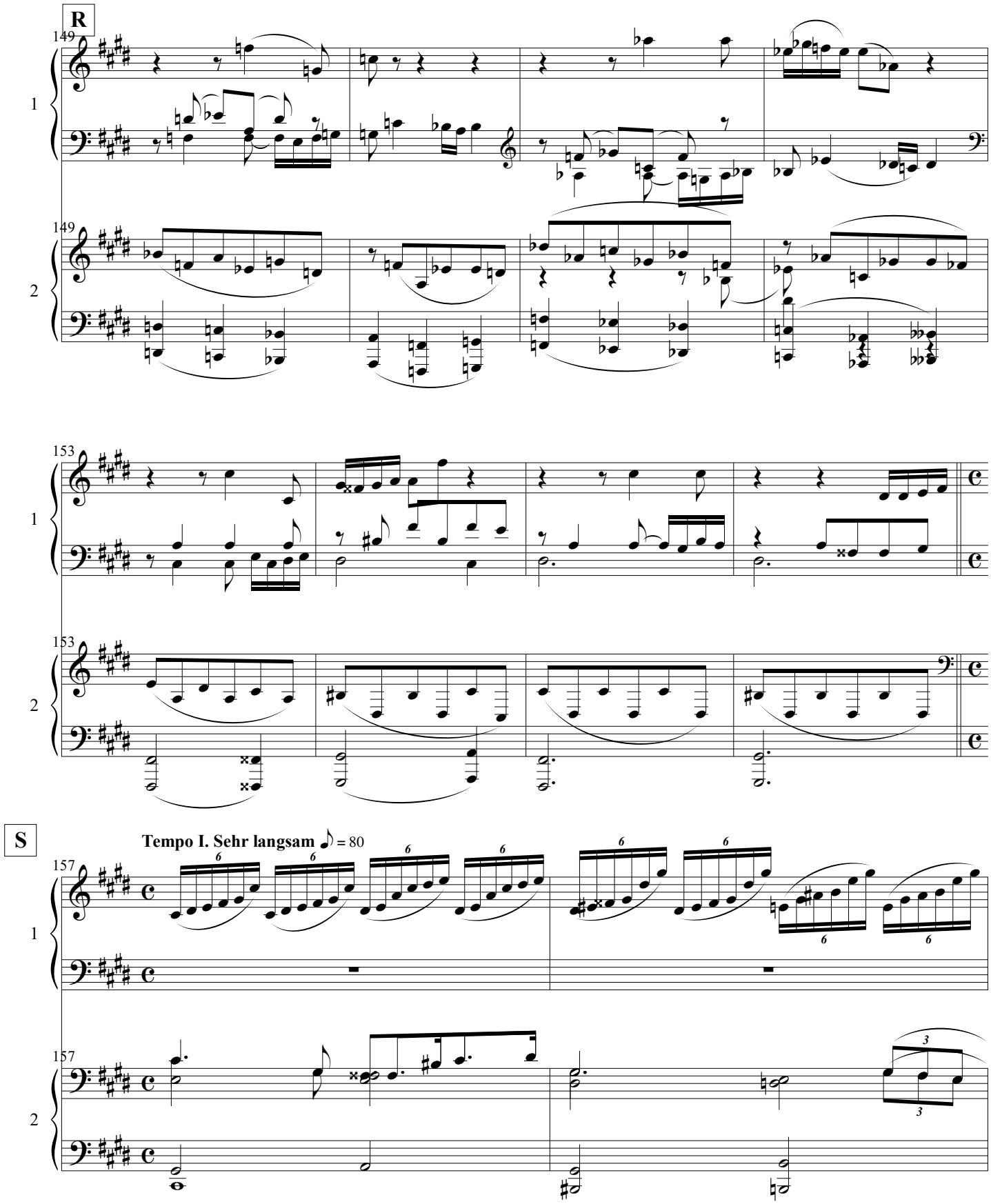

L
105
1
105
2
107
1
107
2
109
1
109
2

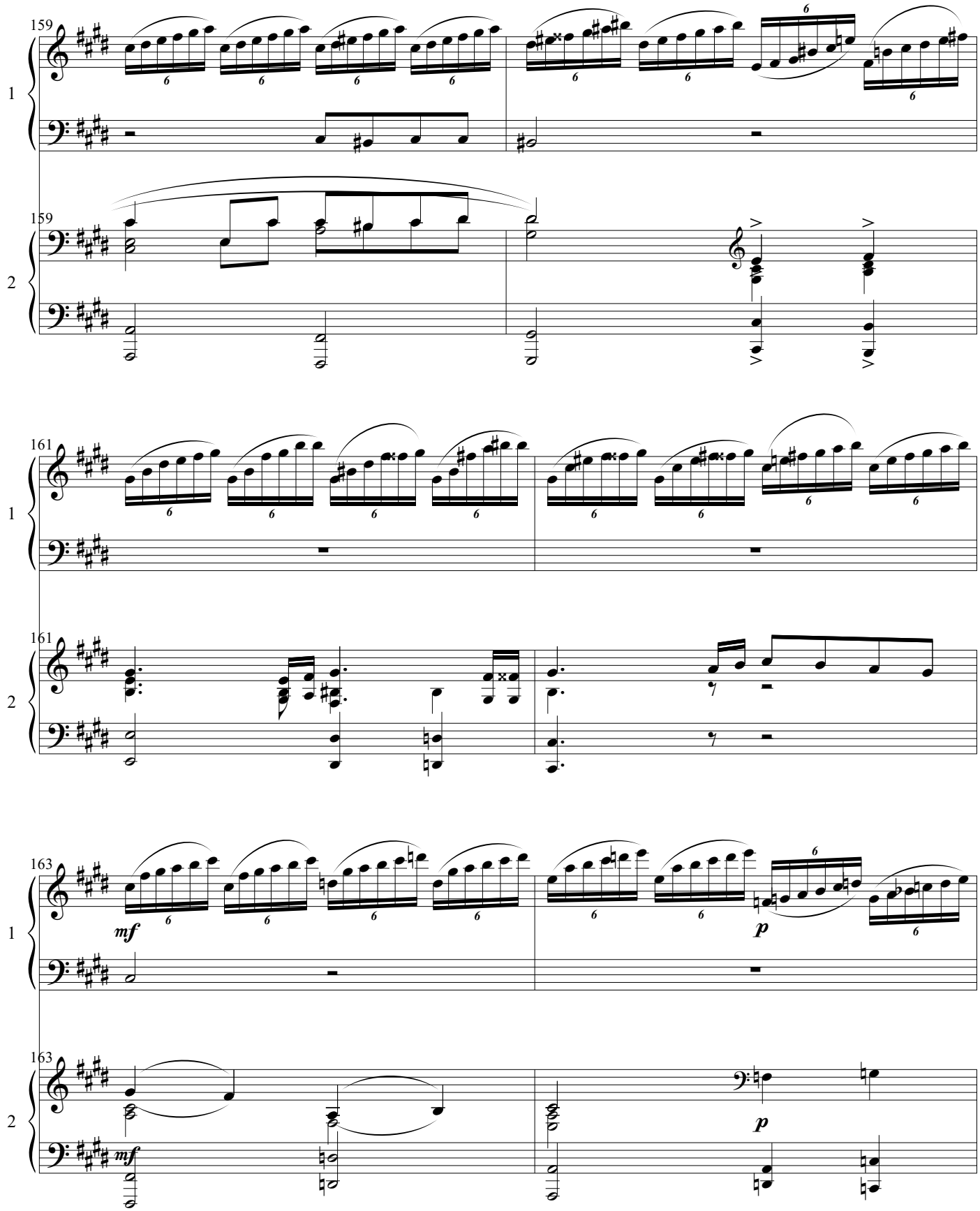

111
1
111
2
113
1. E♭ major
M
mf
113
mf
116
2. A♭ major
f
p
116
f
p

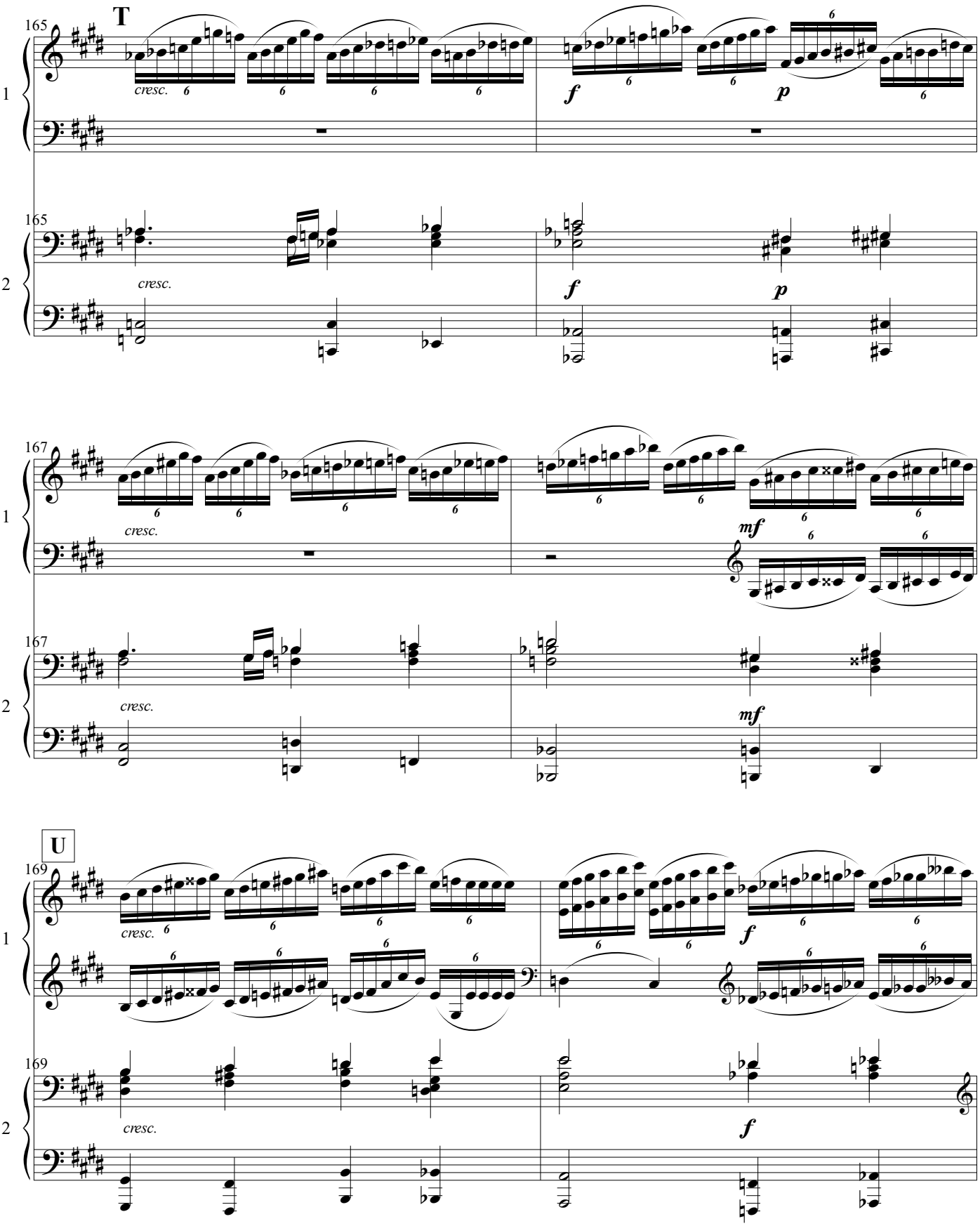

3. E major
N
4. F major
120
1
2
mf
p
5. F♯ major
123
f
ff
O
6. G major
126

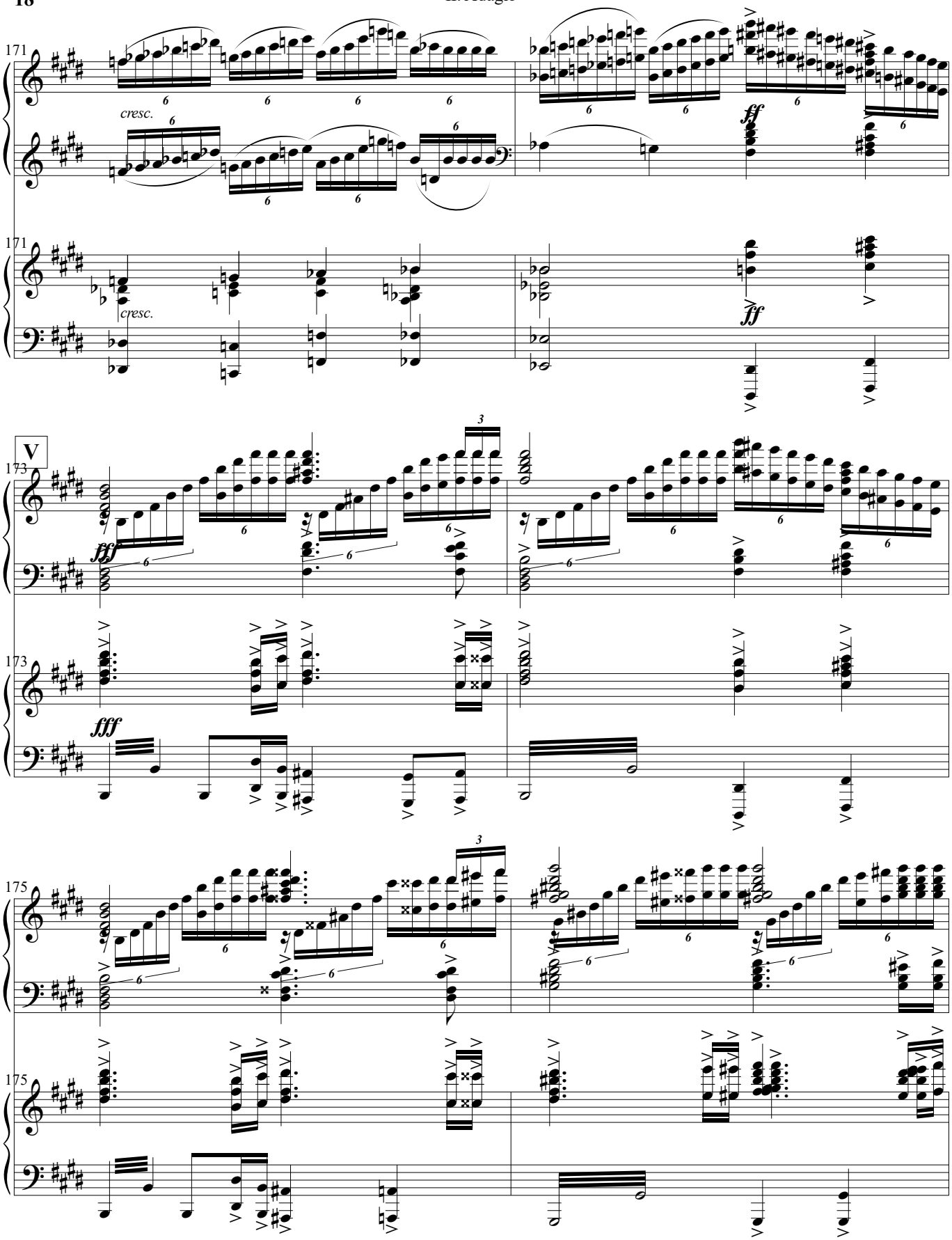

129
1
129
2
dim.
dim.
P
Moderato. ♩ = 56
132
1
pp
pp
132
2
pp
p
136
1
136
2

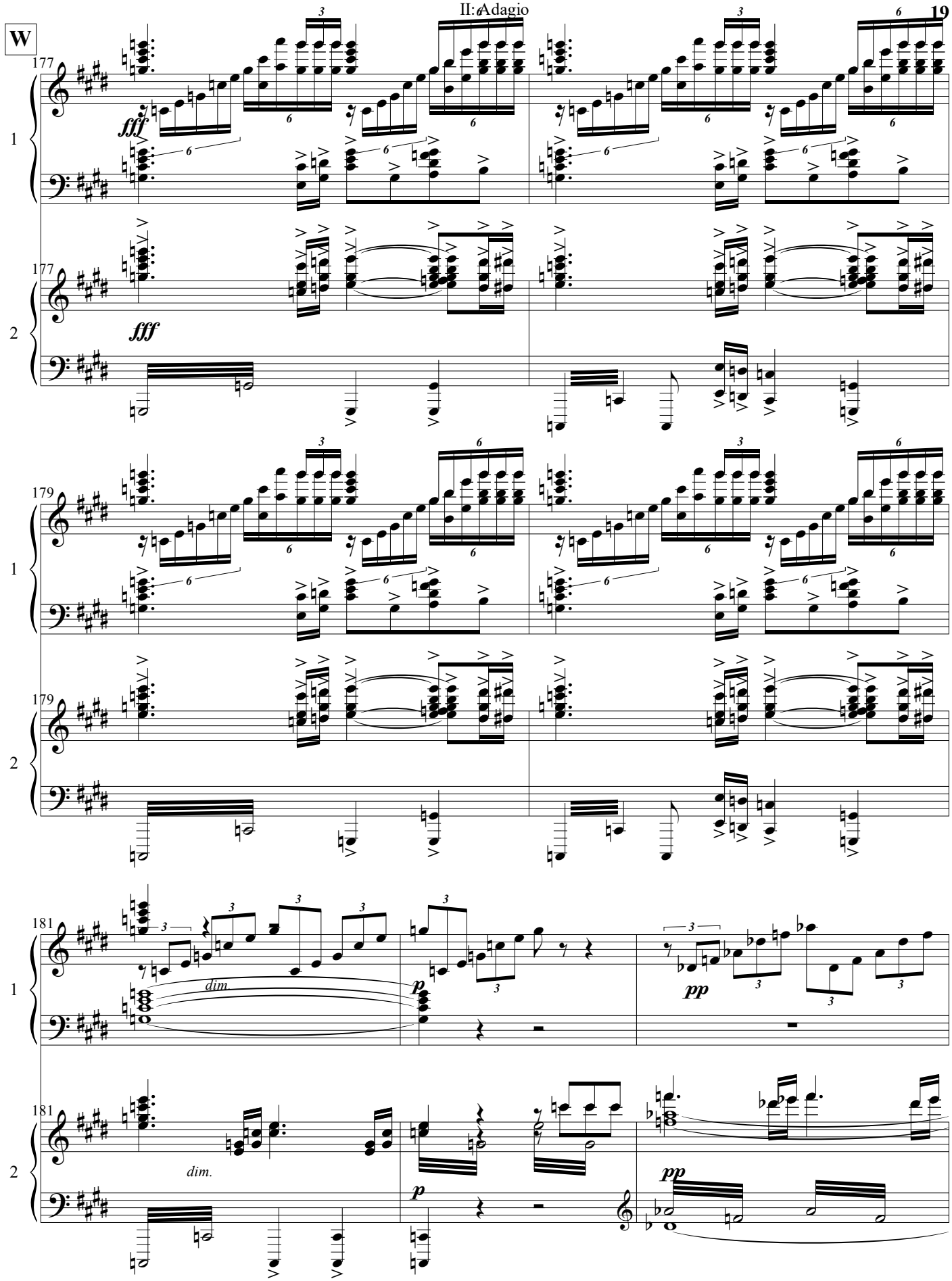

139
Q
1
139
2
142
1
142
2
145
1
145
2

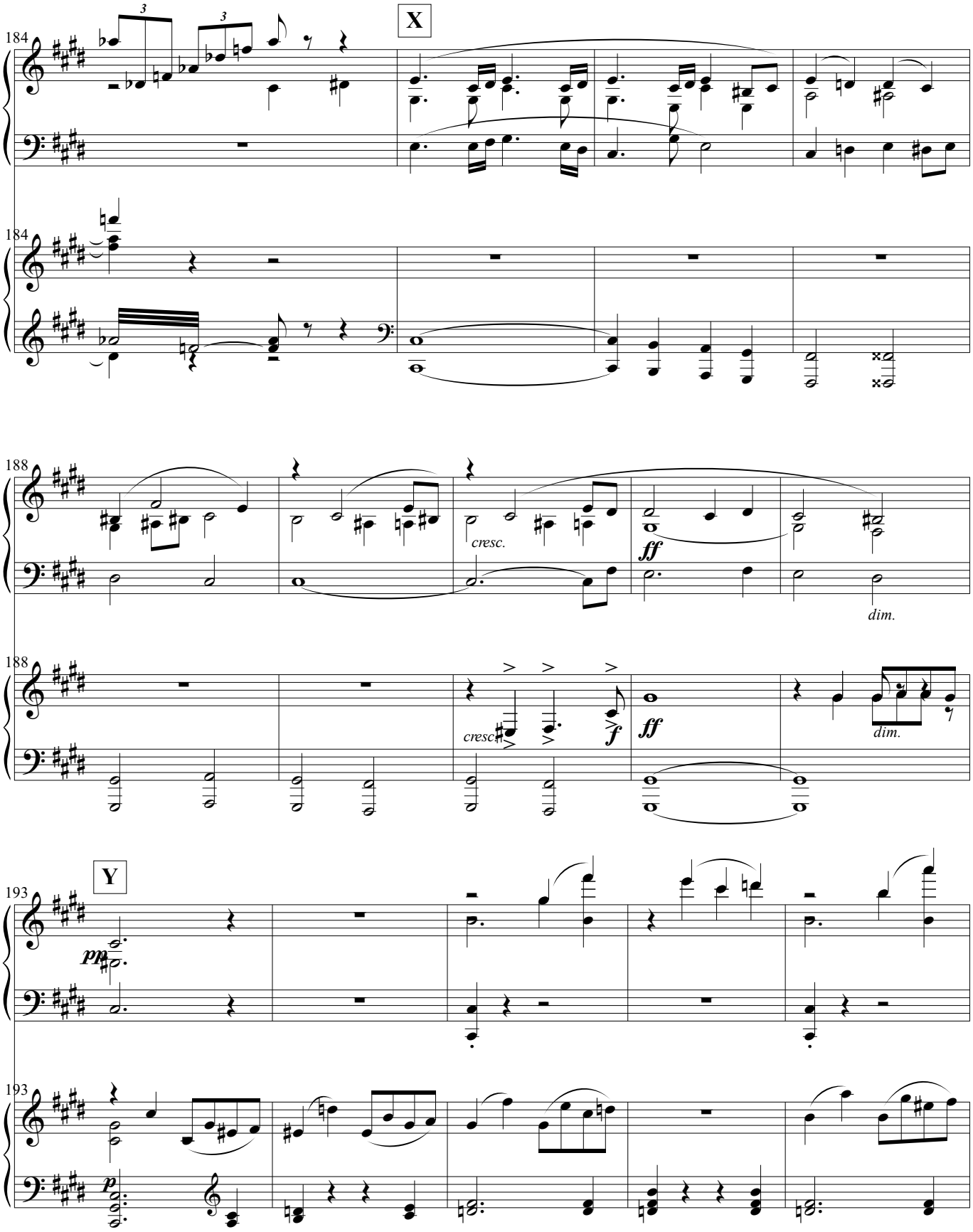

R
149
1
149
2
153
1
153
2
S
Tempo I. Sehr langsam ♪ = 80
157
1
157
2

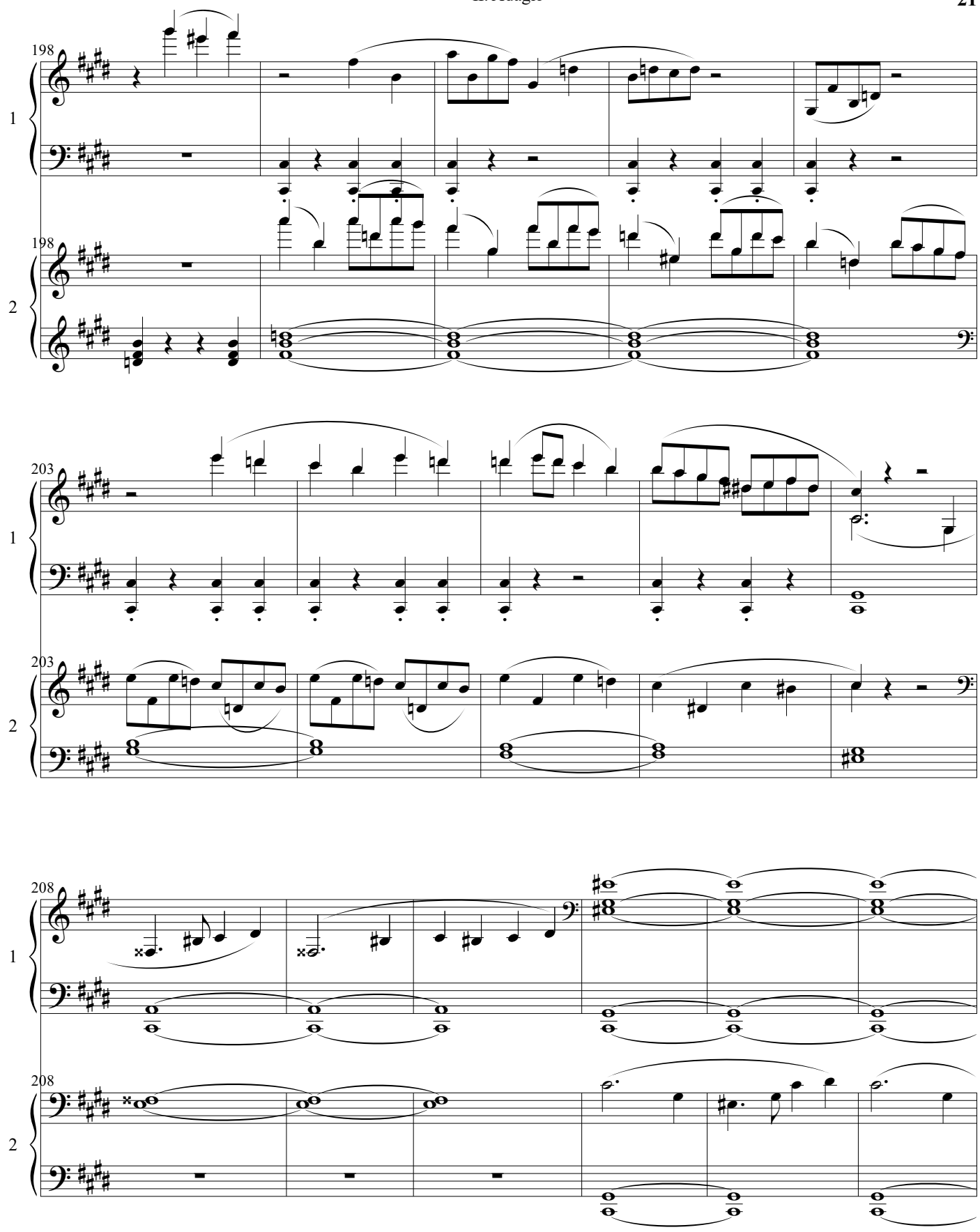

159
1
159
2
161
1
161
2
163
1
mf
p
163
2
mf
p

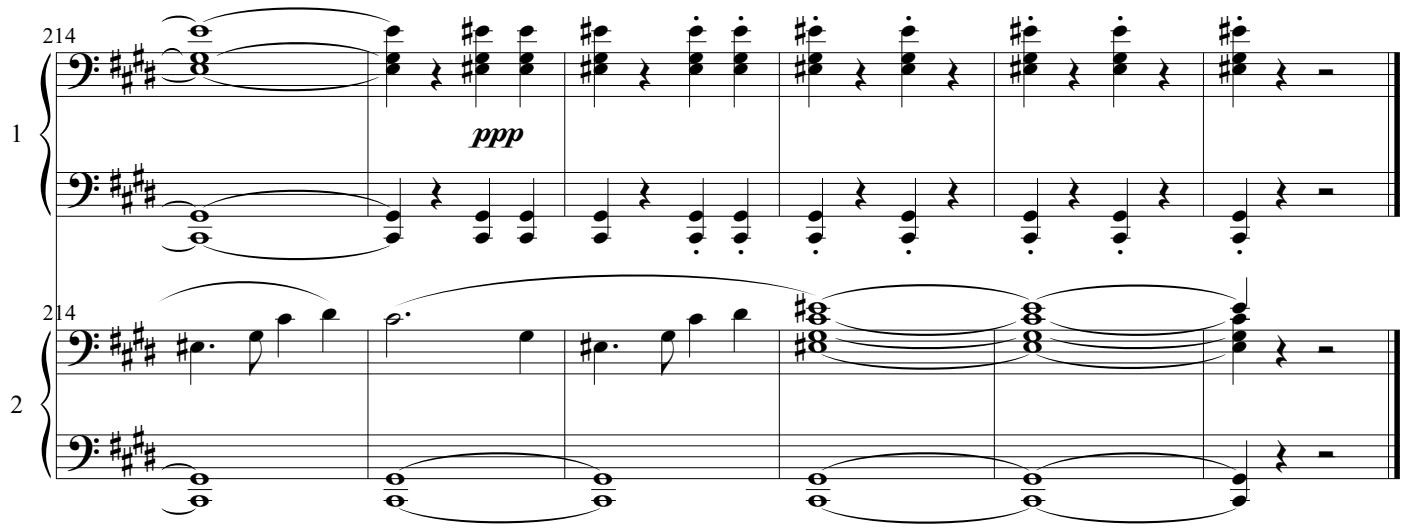

T
165
cresc.
f
p
167
mf
U
169


171
cresc.
ff
V
173
fff
175

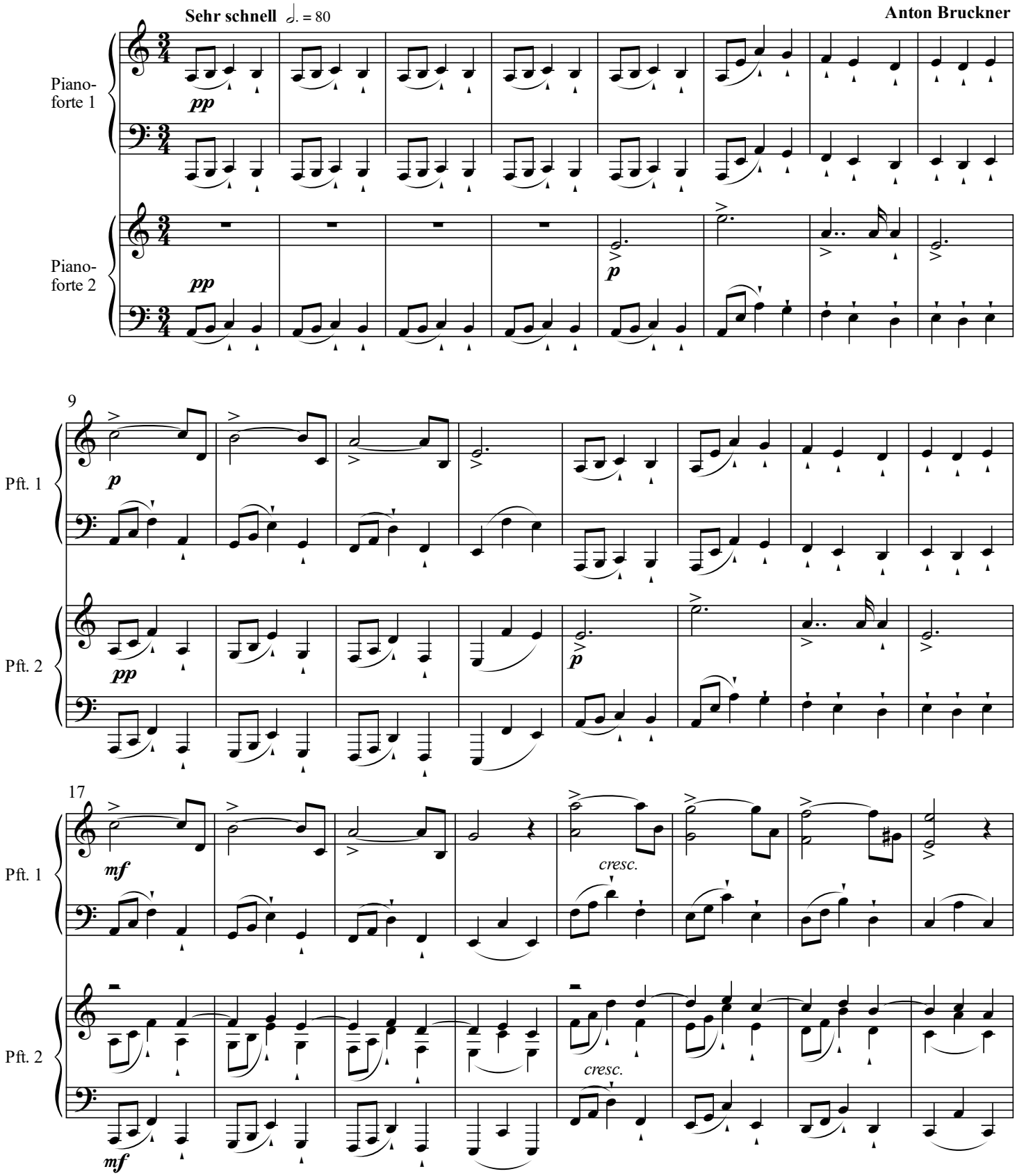

W
177
fff
177
fff
179
179
181
dim.
p
pp
181
dim.
p
pp

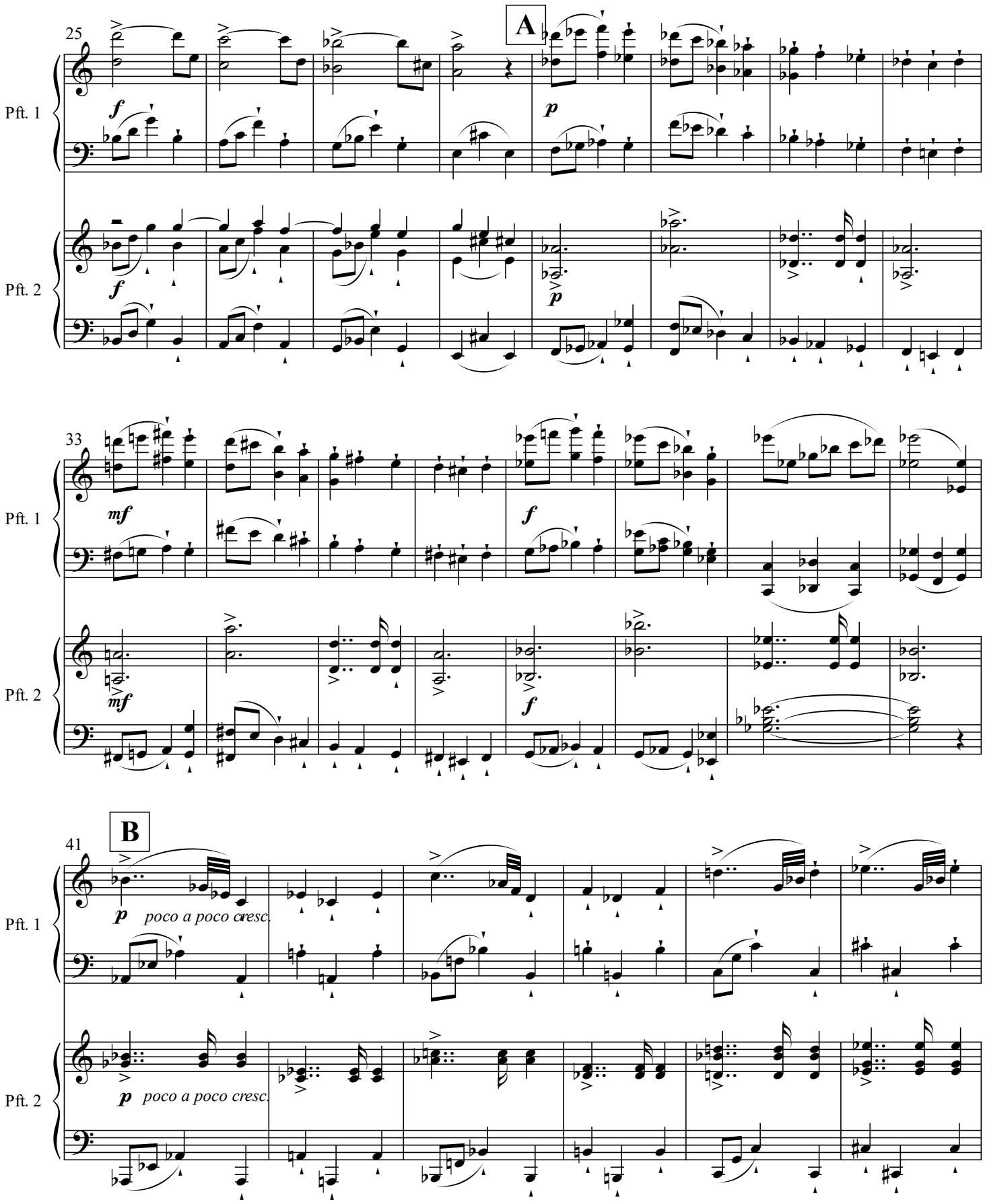

X
184
1
184
2
188
1
cresc.
ff
dim.
188
2
cresc
f
ff
dim.
Y
193
1
pp
193
2
p

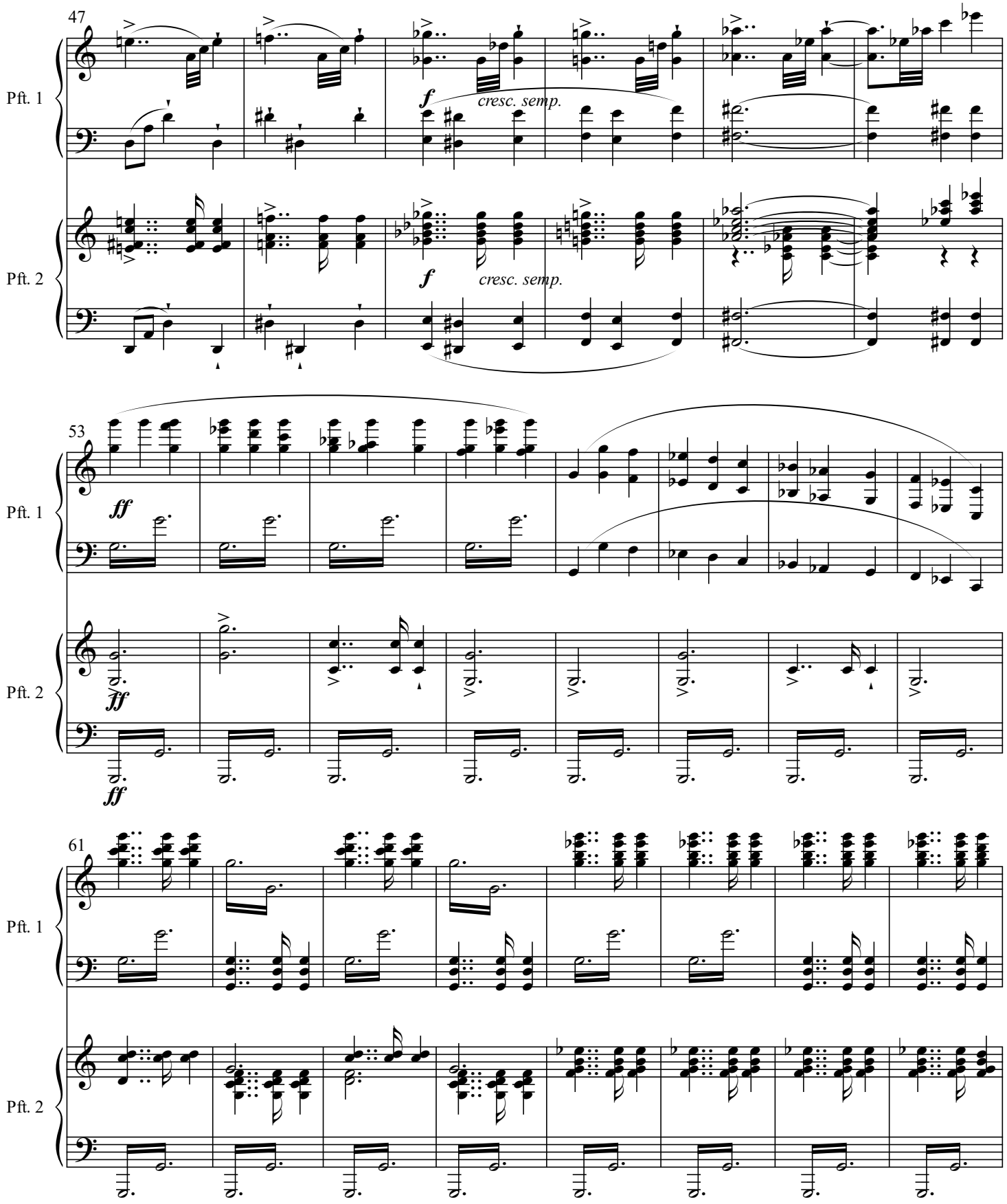

198
1
198
2
203
1
203
2
208
1
208
2

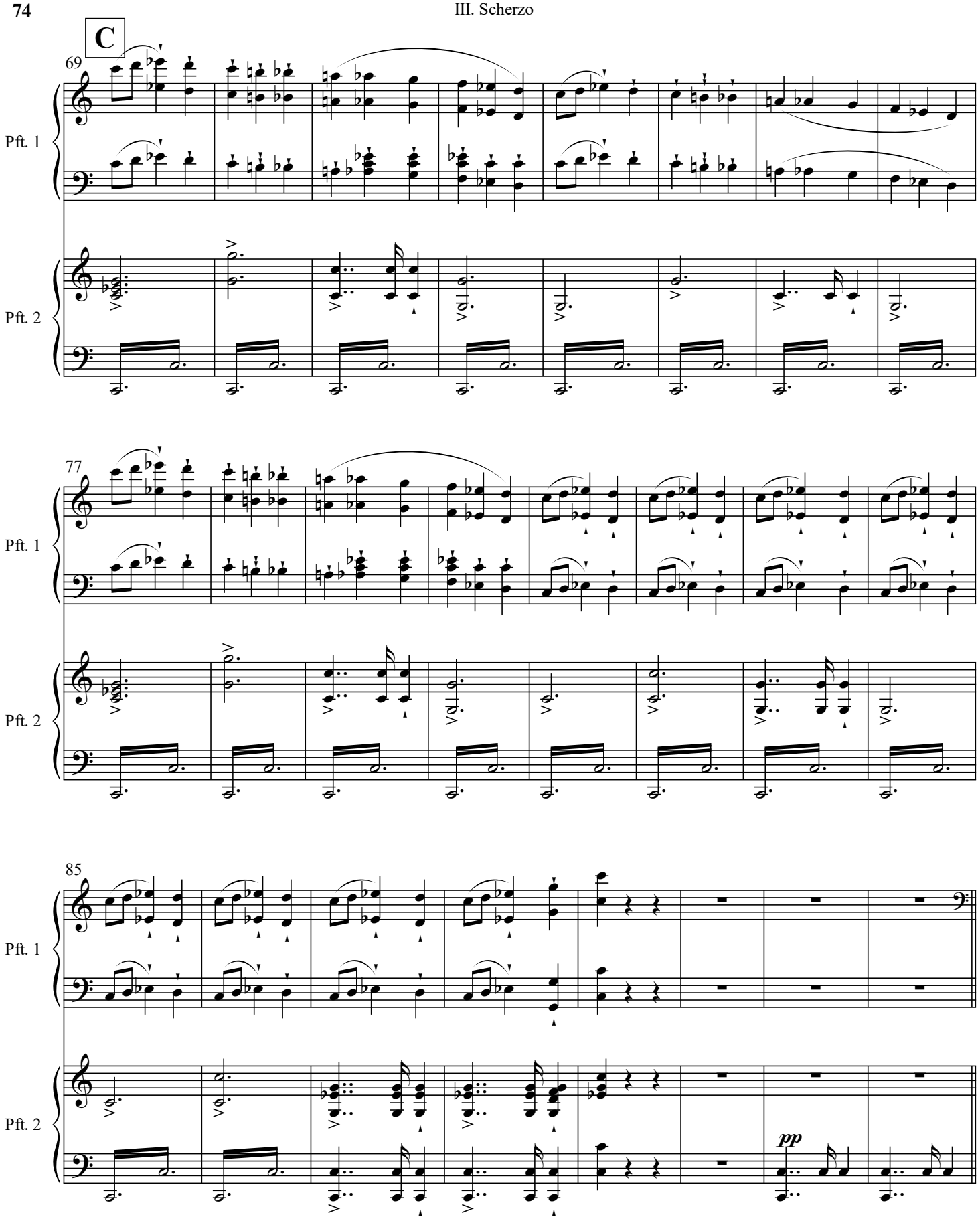

214
1
ppp
214
2

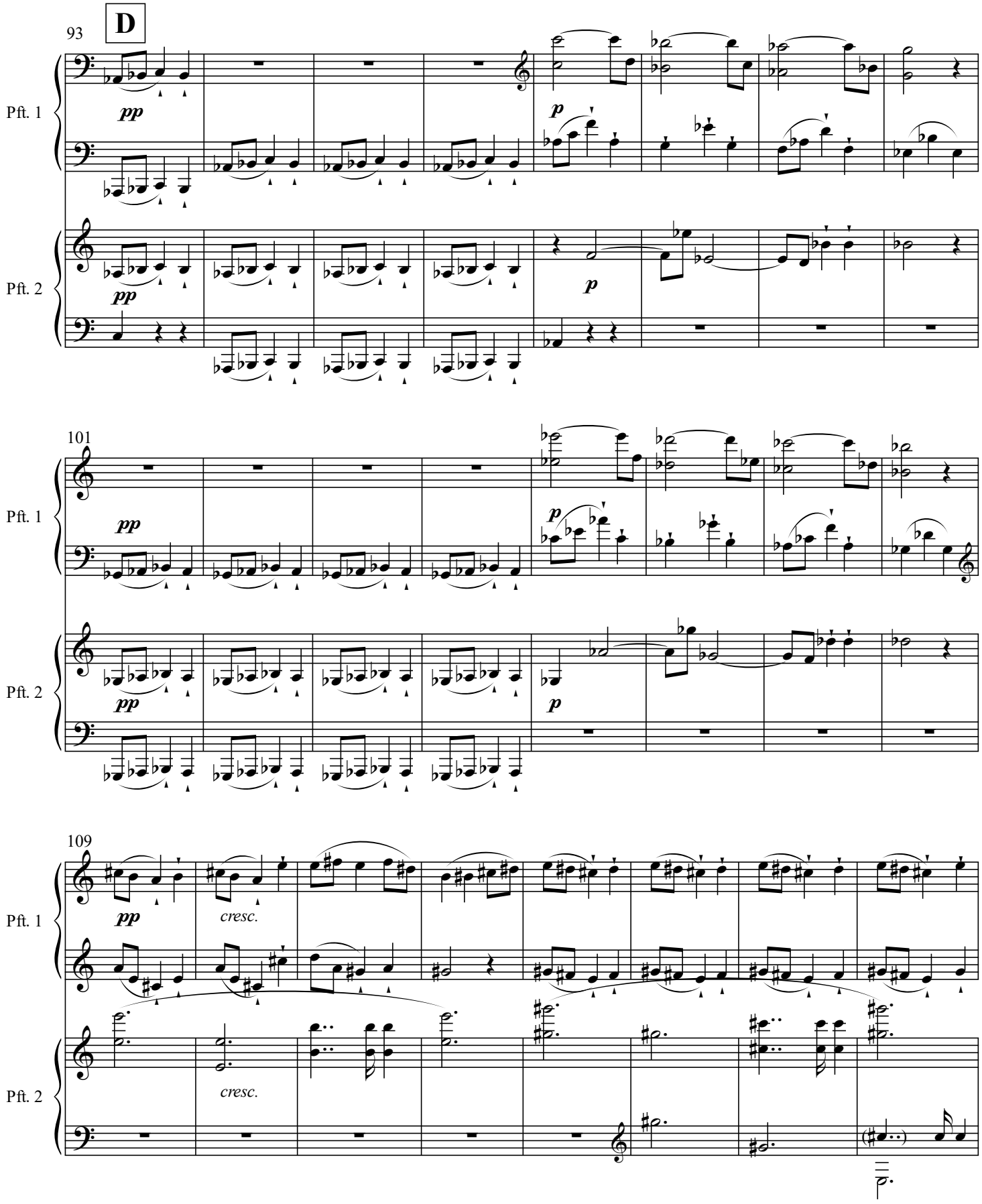
III. SCHERZO

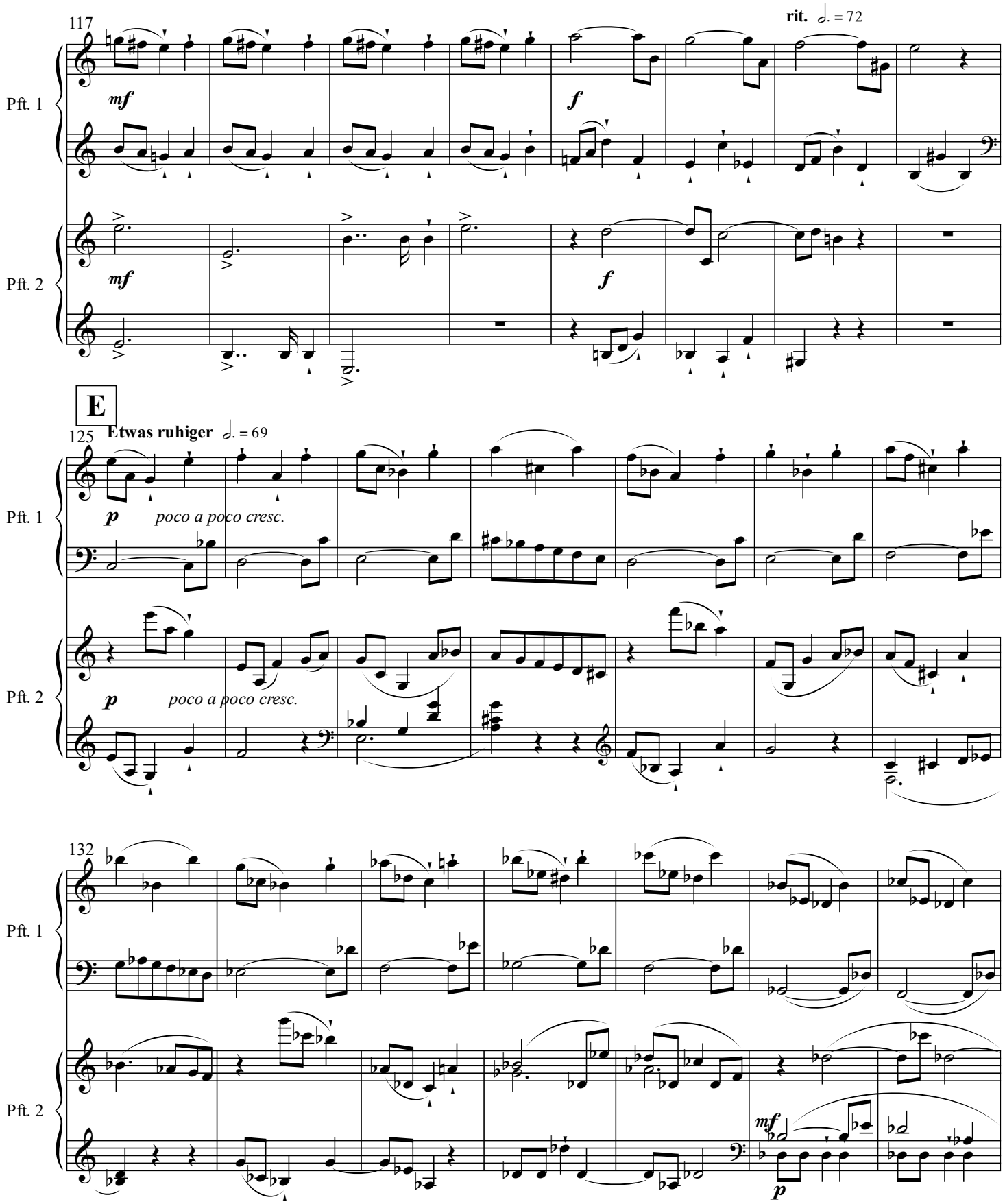

Sehr schnell ♩. = 80
Anton Bruckner
Pianoforte 1
Pianoforte 2
pp
p
9
Pft. 1
Pft. 2
17
mf
cresc.

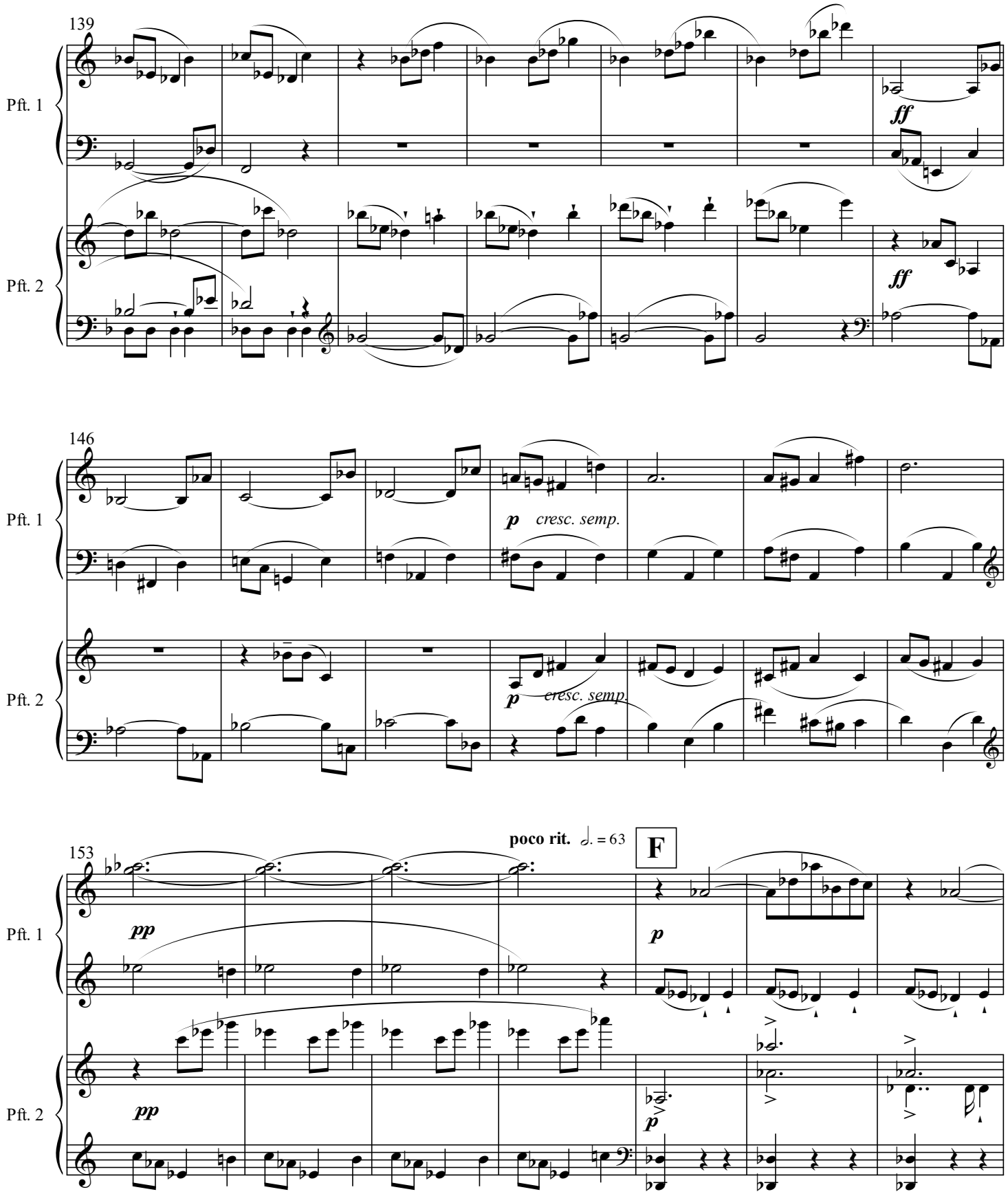

25
A
Pft. 1
Pft. 2
33
41
B
poco a poco cresc.

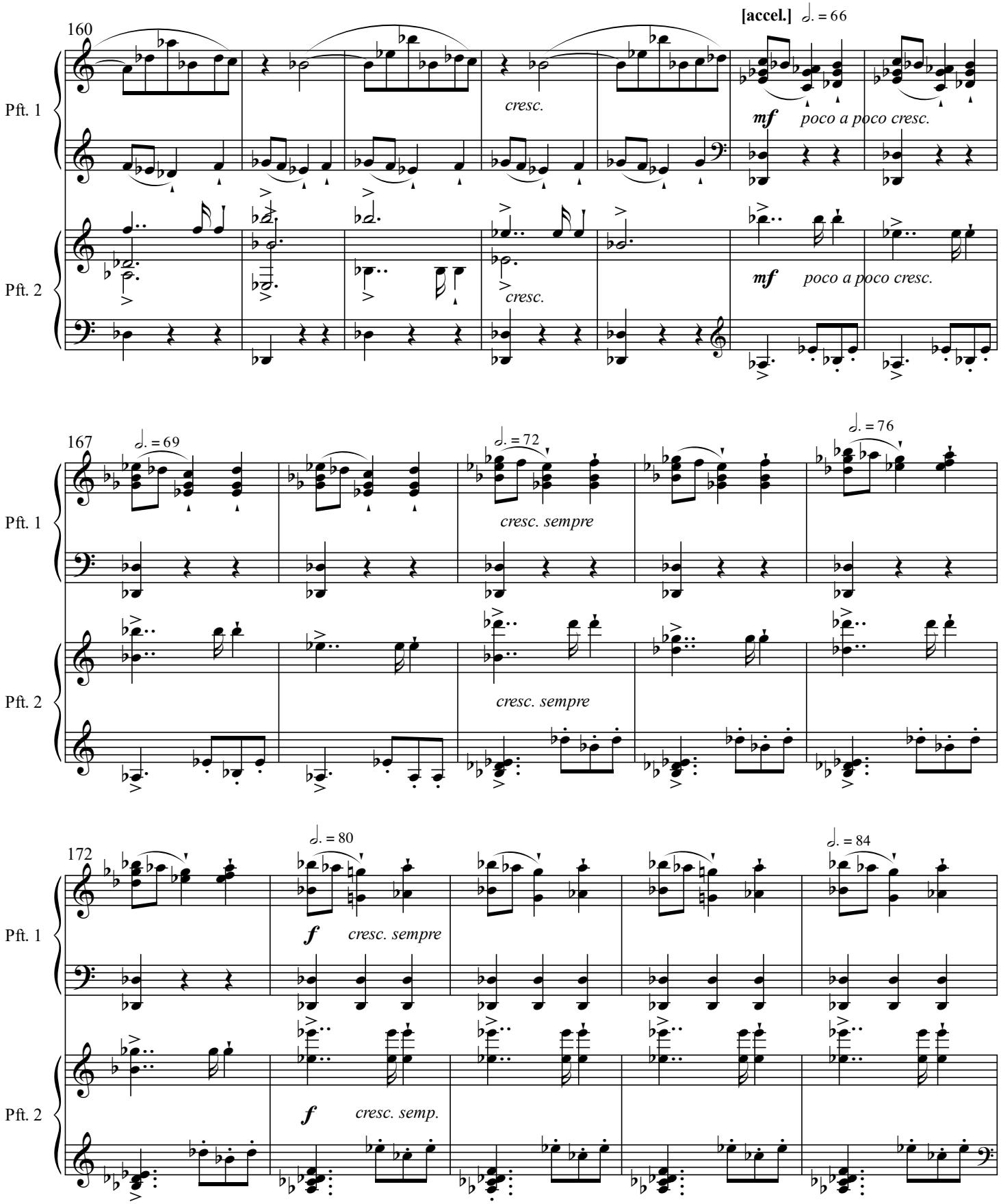

47
Pft. 1
Pft. 2
f
cresc. semp.
53
ff
61

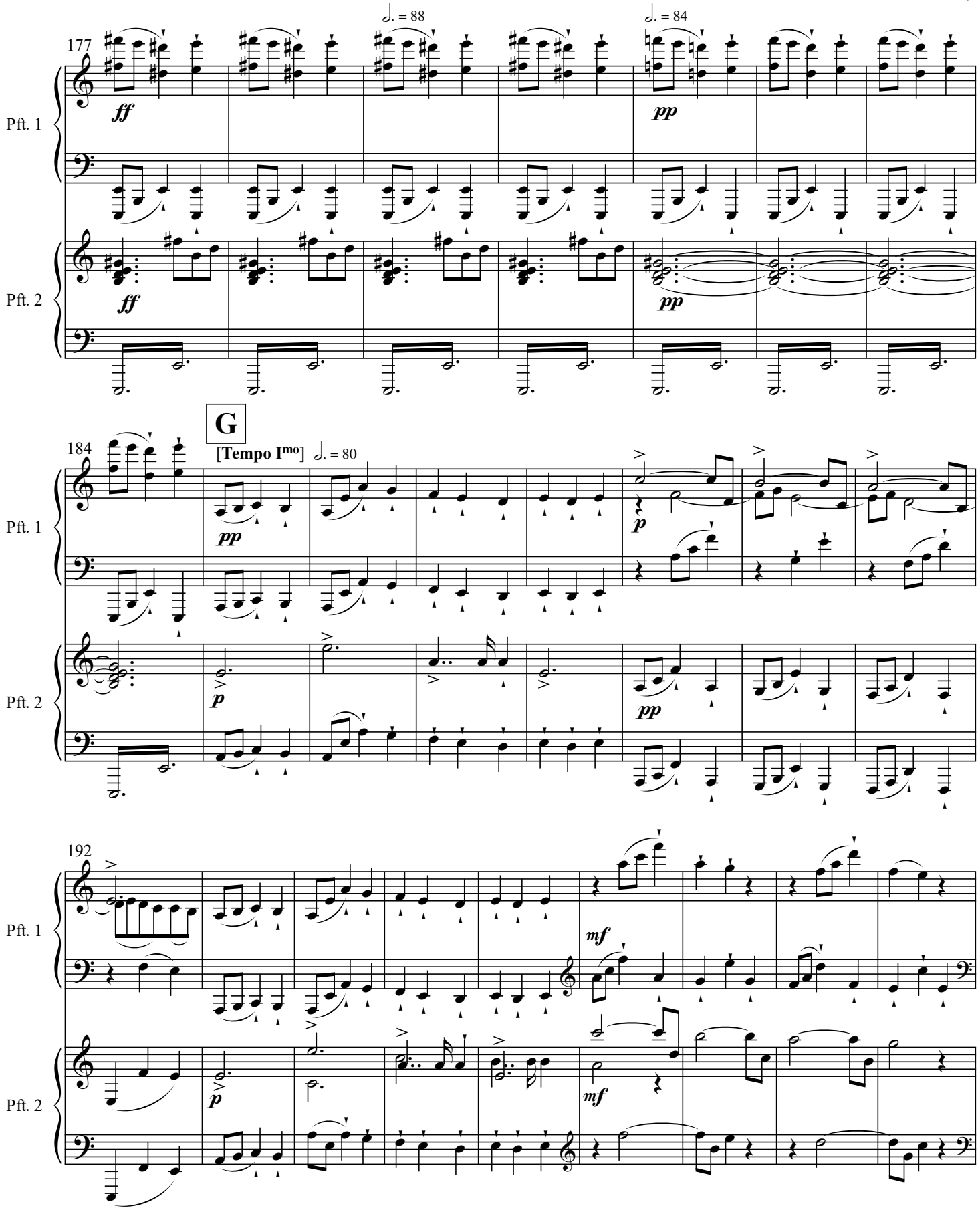

C
69
Pft. 1
Pft. 2
77
Pft. 1
Pft. 2
85
Pft. 1
Pft. 2
pp

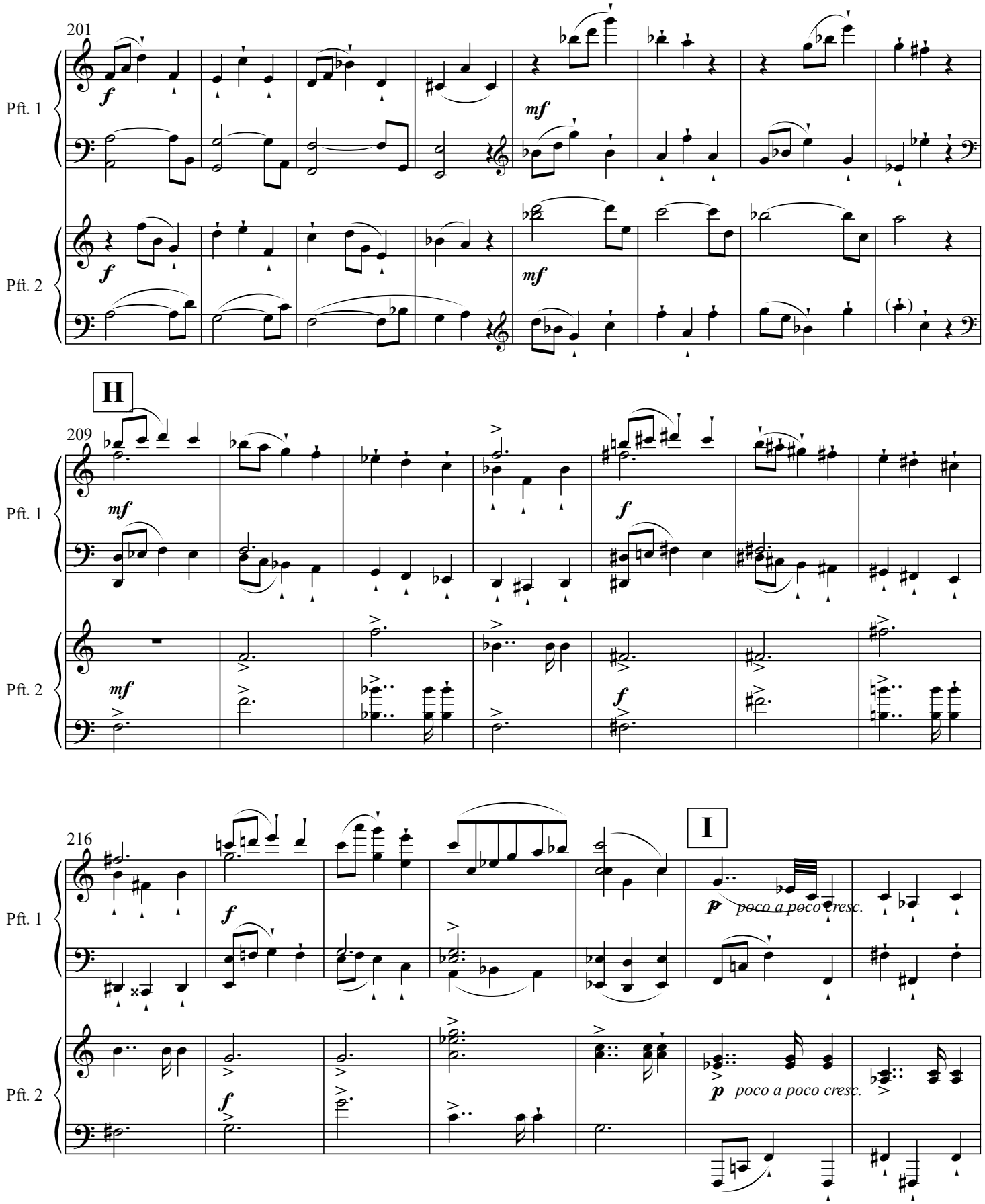

D
93
Pft. 1
Pft. 2
pp
p
101
109
cresc.

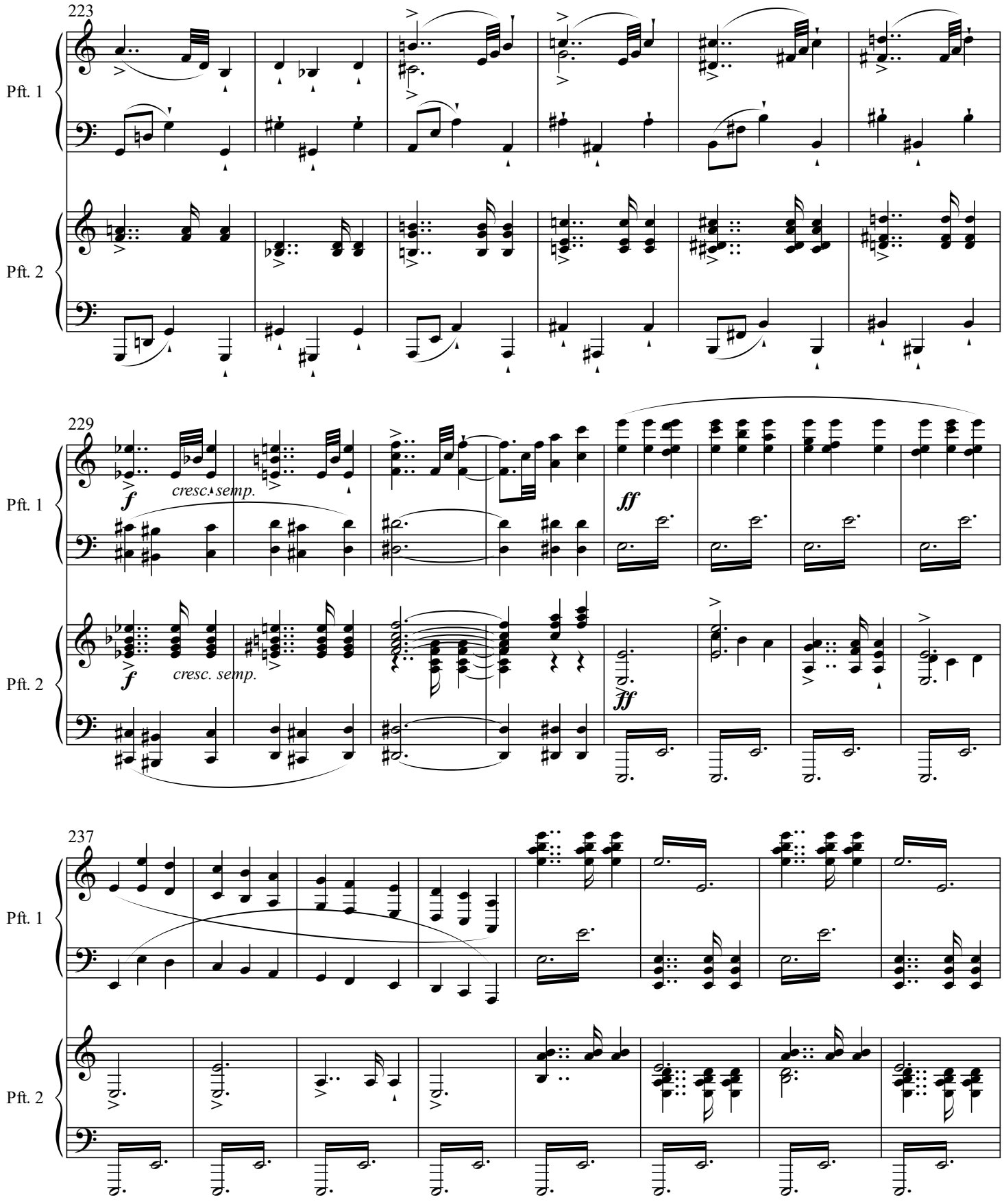

117
rit. ♩. = 72
Pft. 1
mf
f
Pft. 2
mf
f
E
125
Etwas ruhiger ♩. = 69
Pft. 1
p
poco a poco cresc.
Pft. 2
p
poco a poco cresc.
132
Pft. 1
Pft. 2
mf
p

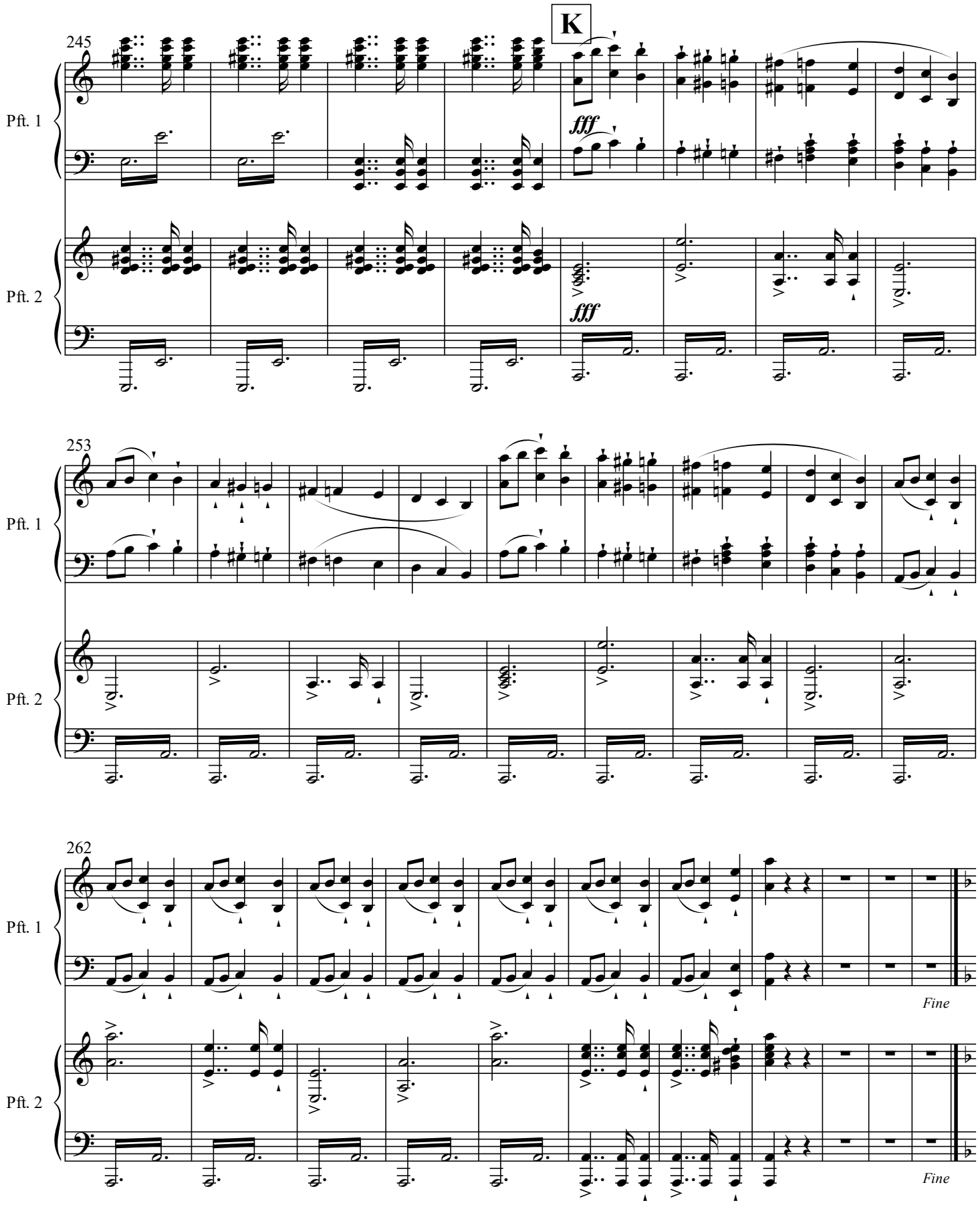

139
Pft. 1
Pft. 2
ff
ff
146
Pft. 1
Pft. 2
p cresc. semp.
p cresc. semp.
153
poco rit. ♩. = 63
F
Pft. 1
Pft. 2
pp
pp
p
p


160
[accel.] 𝅗𝅥. = 66
Pft. 1
Pft. 2
cresc.
mf poco a poco cresc.
mf poco a poco cresc.
cresc.
167
𝅗𝅥. = 69
𝅗𝅥. = 72
𝅗𝅥. = 76
Pft. 1
Pft. 2
cresc. sempre
cresc. sempre
172
𝅗𝅥. = 80
𝅗𝅥. = 84
Pft. 1
Pft. 2
f cresc. sempre
f cresc. semp.


177
𝅗𝅥. = 88
𝅗𝅥. = 84
Pft. 1
Pft. 2
ff
pp
G
184
[Tempo Imo] 𝅗𝅥. = 80
p
192
mf

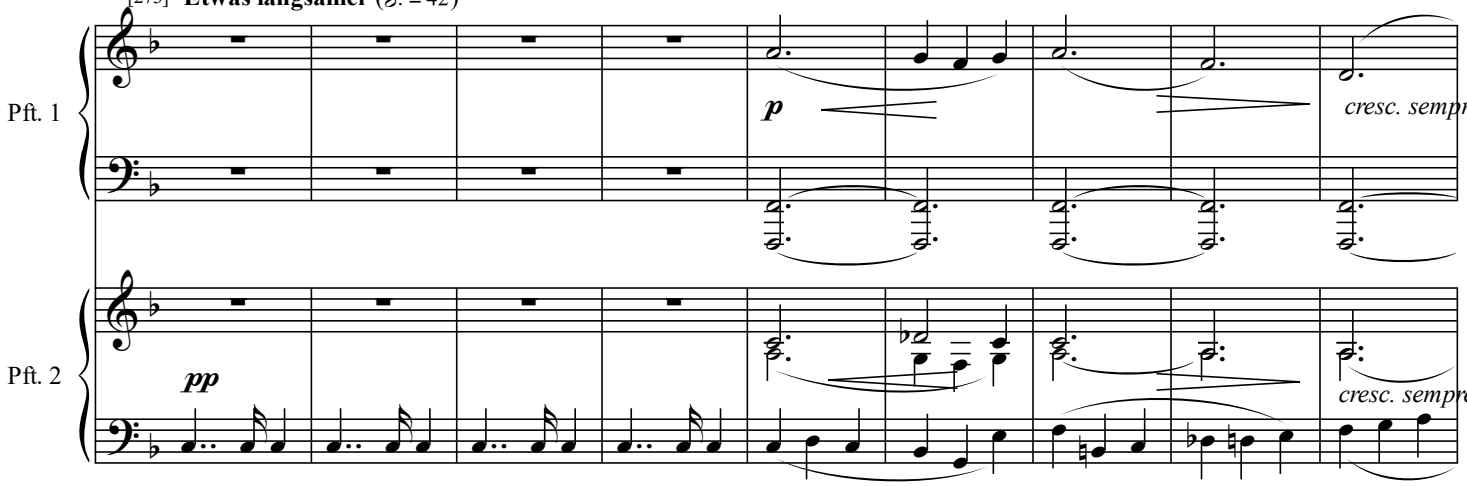

201
Pft. 1
Pft. 2
H
209
I
216
poco a poco cresc.


223
Pft. 1
Pft. 2
229
f
cresc. semp.
ff
237

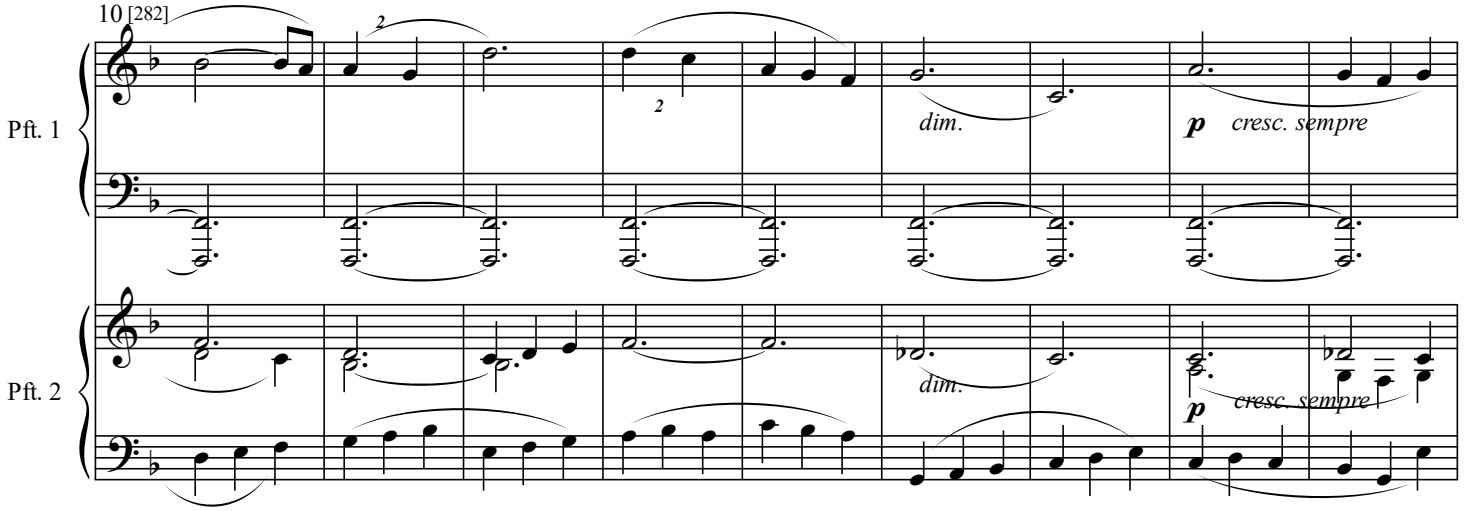

K
245
Pft. 1
Pft. 2
fff
fff
253
Pft. 1
Pft. 2
262
Pft. 1
Pft. 2
Fine
Fine

TRIO

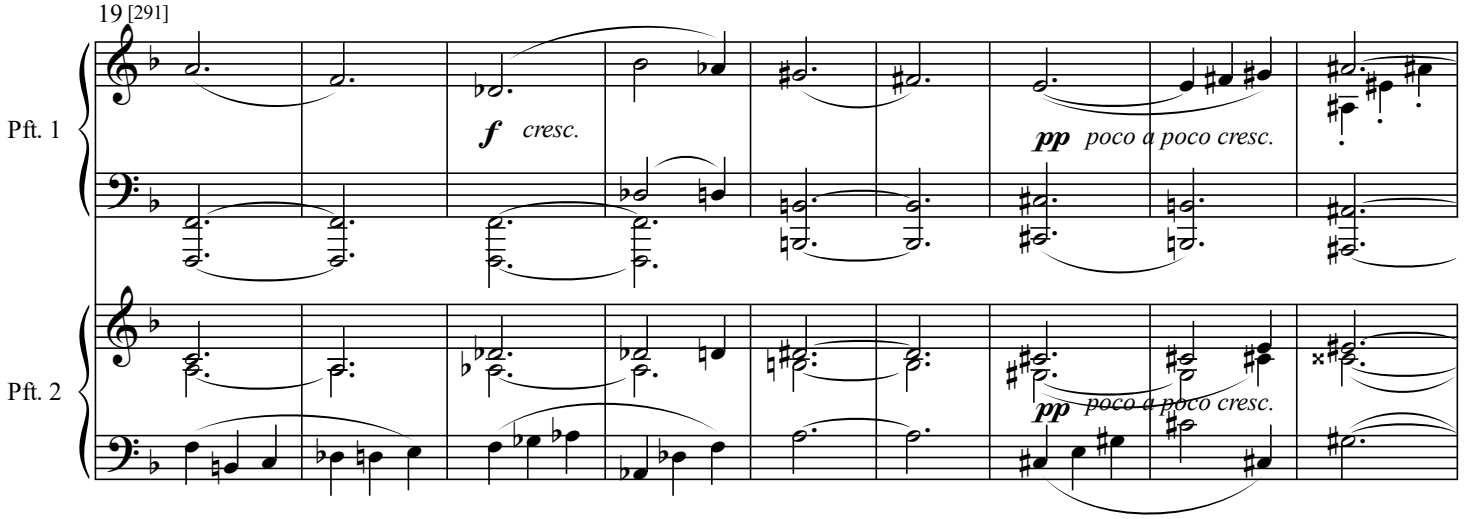
[273] **Etwas langsamer** (𝅗𝅥. = 42)

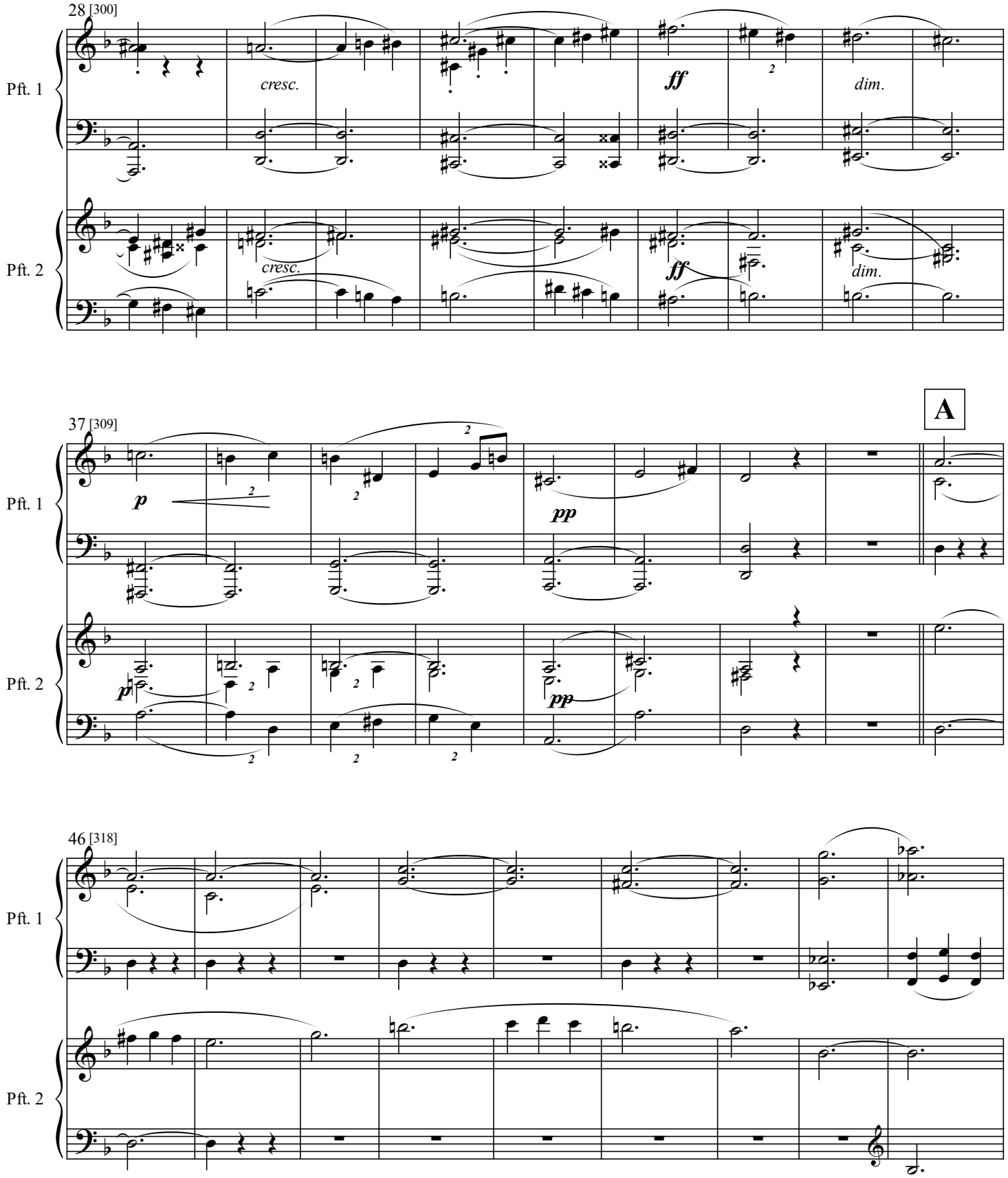


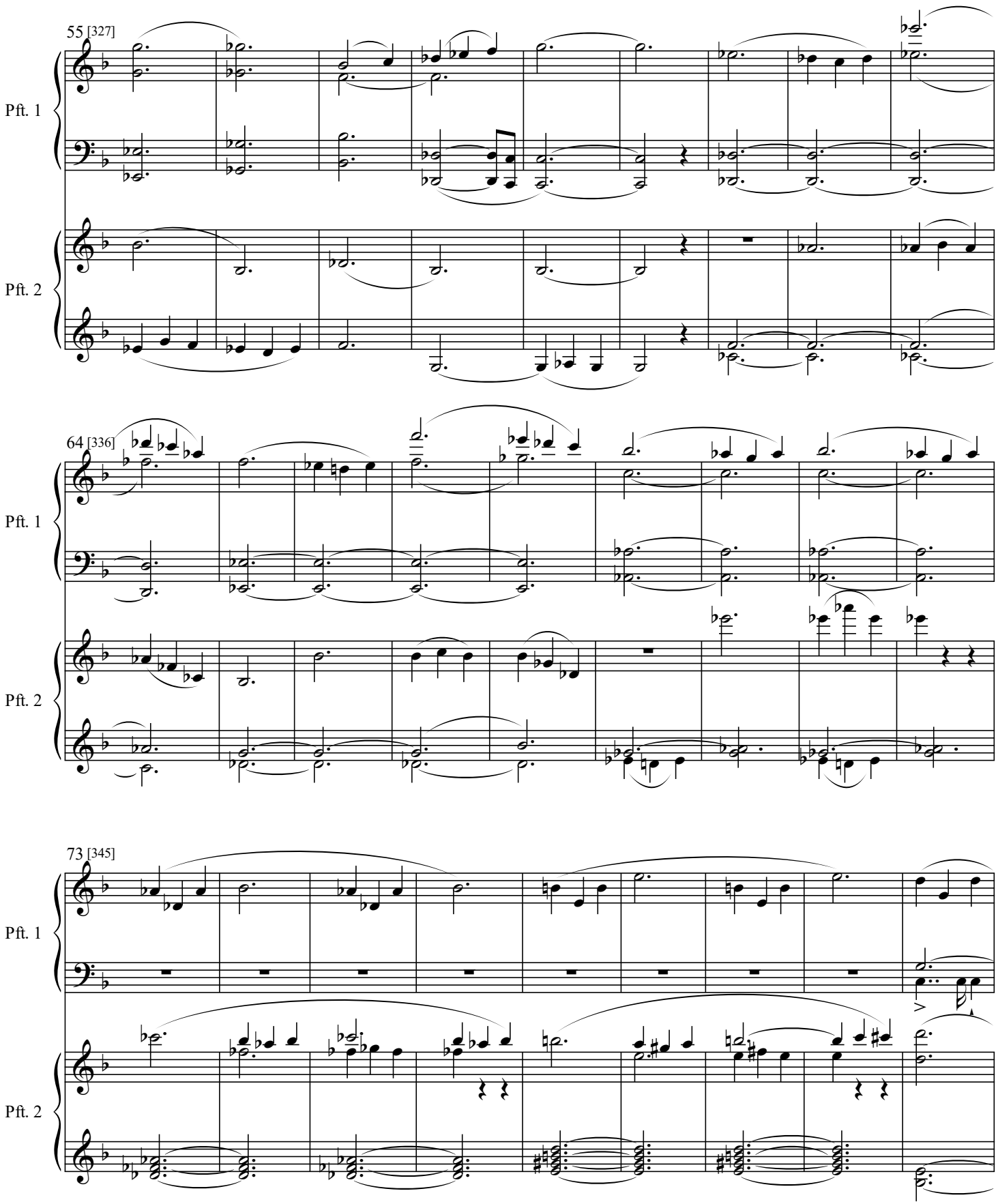
10 [282]

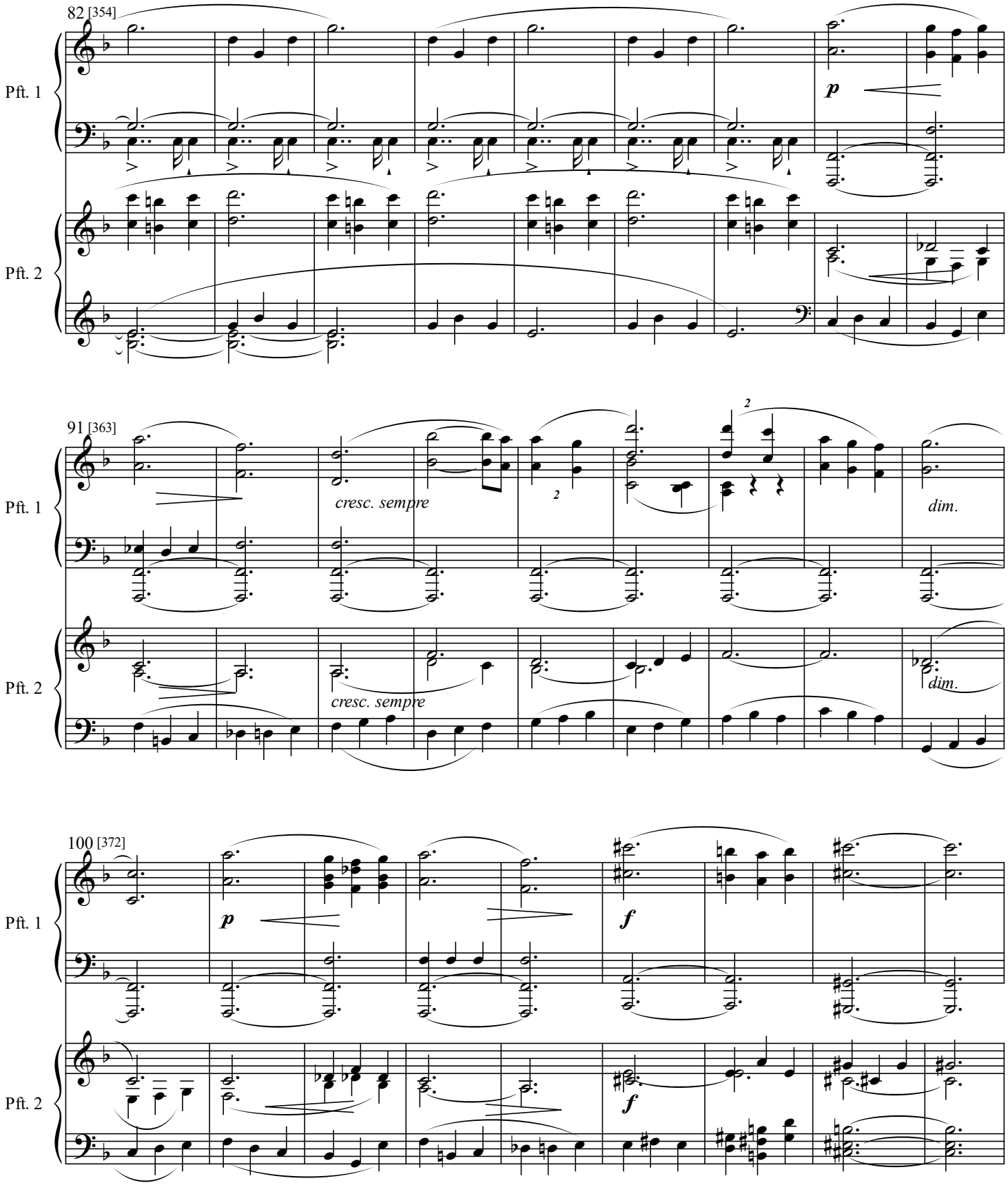


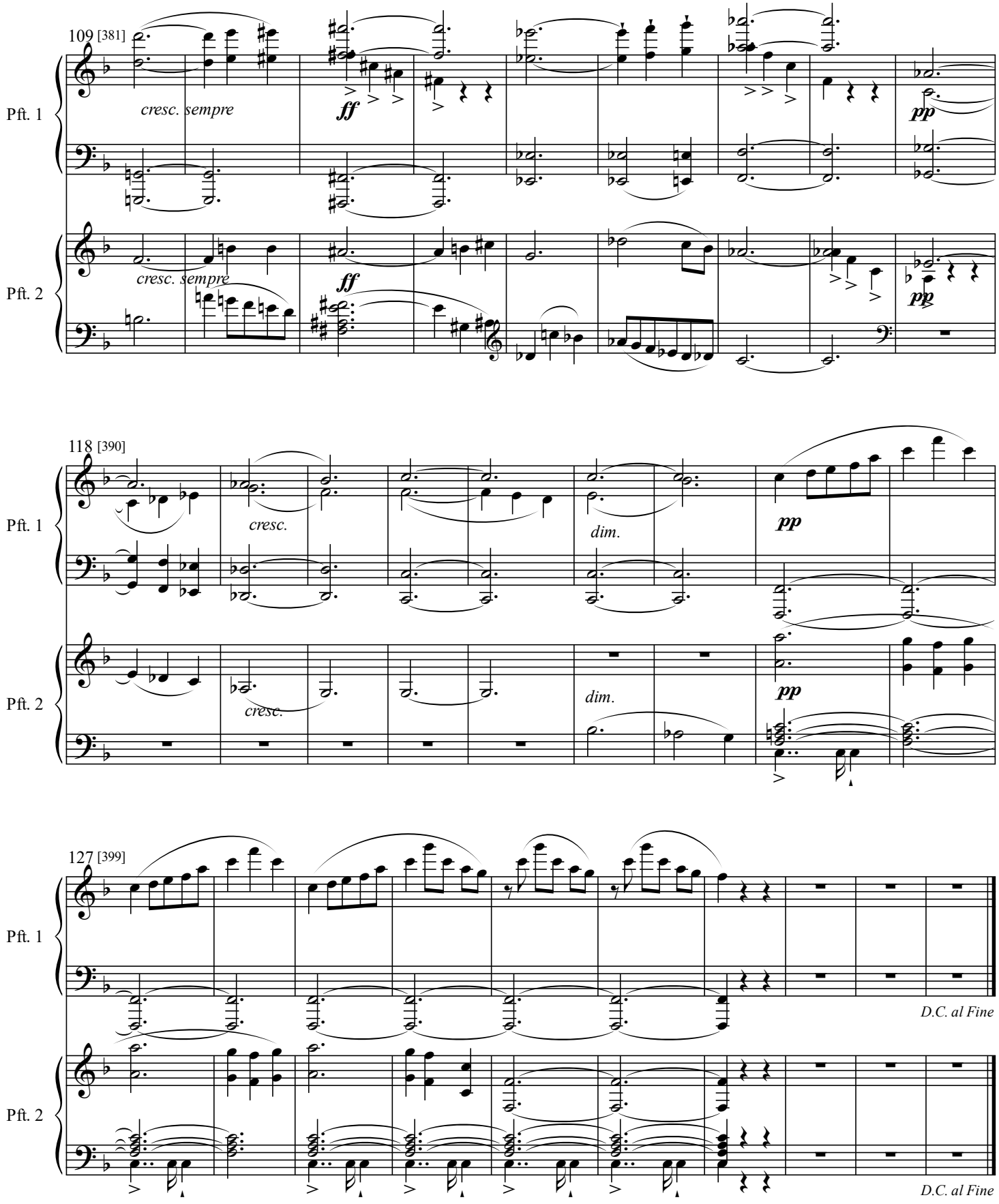
19 [291]



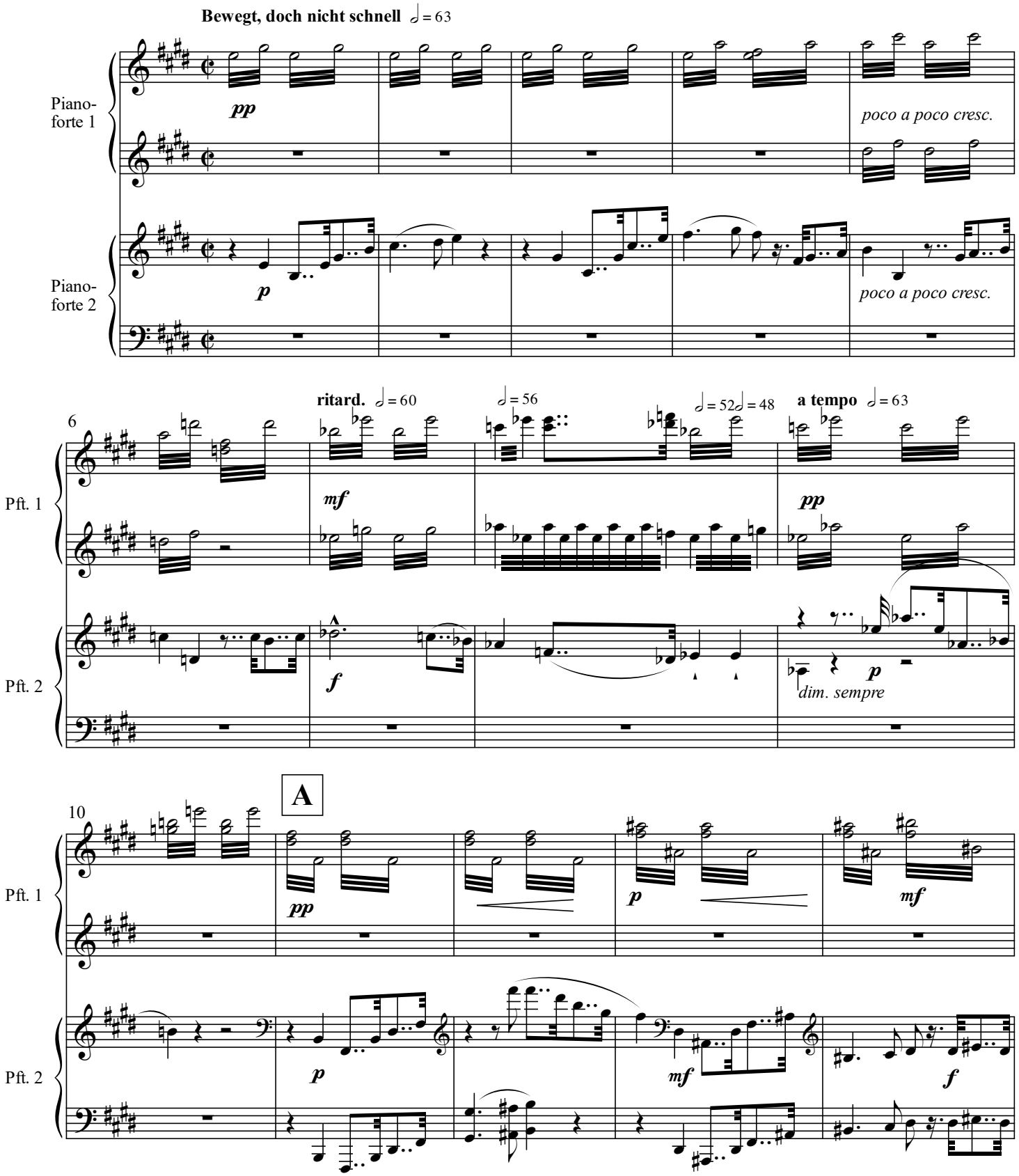

28 [300]
Pft. 1
Pft. 2
cresc.
ff
dim.
37 [309]
A
p
pp
46 [318]

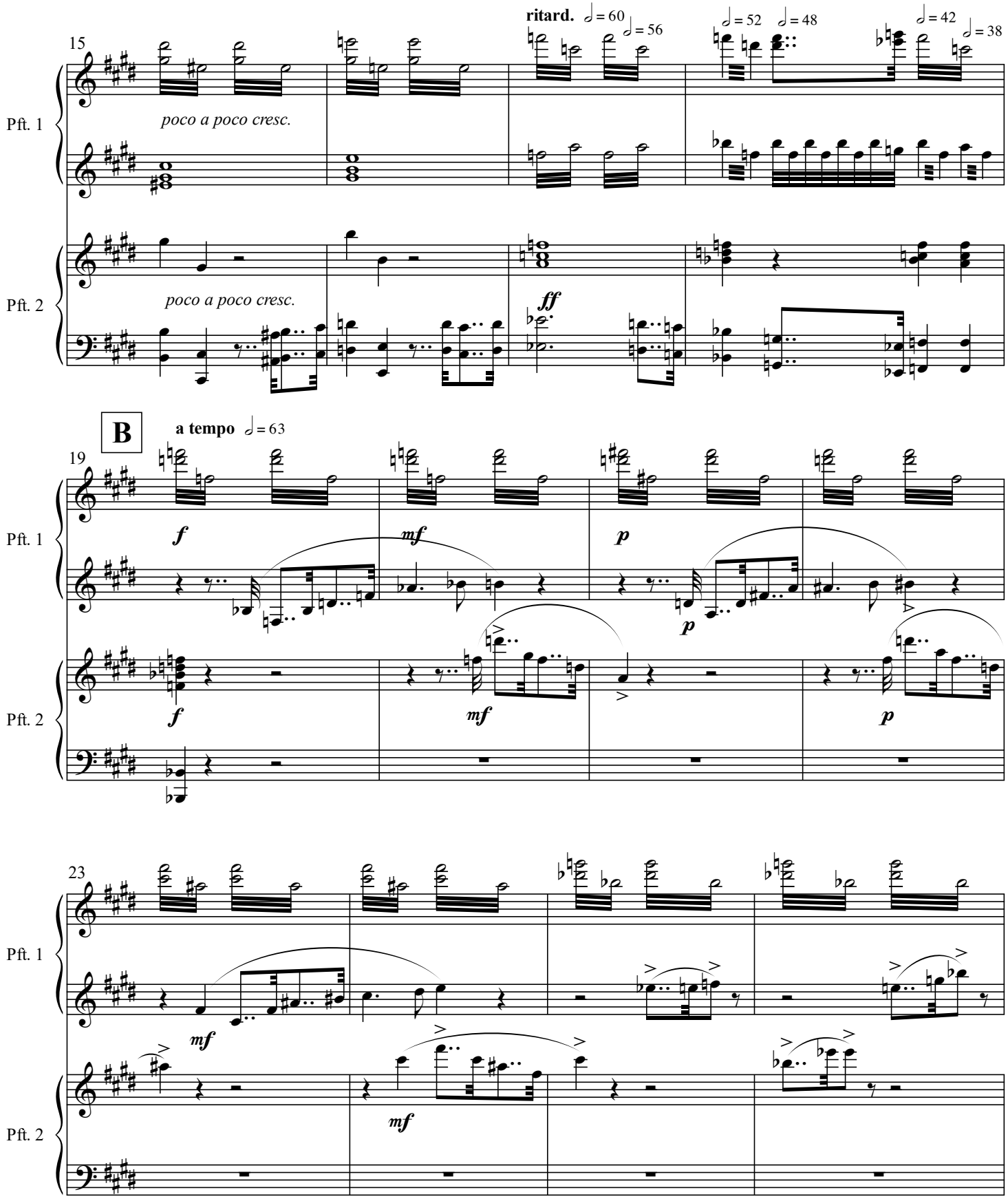

55 [327]
Pft. 1
Pft. 2
64 [336]
Pft. 1
Pft. 2
73 [345]
Pft. 1
Pft. 2

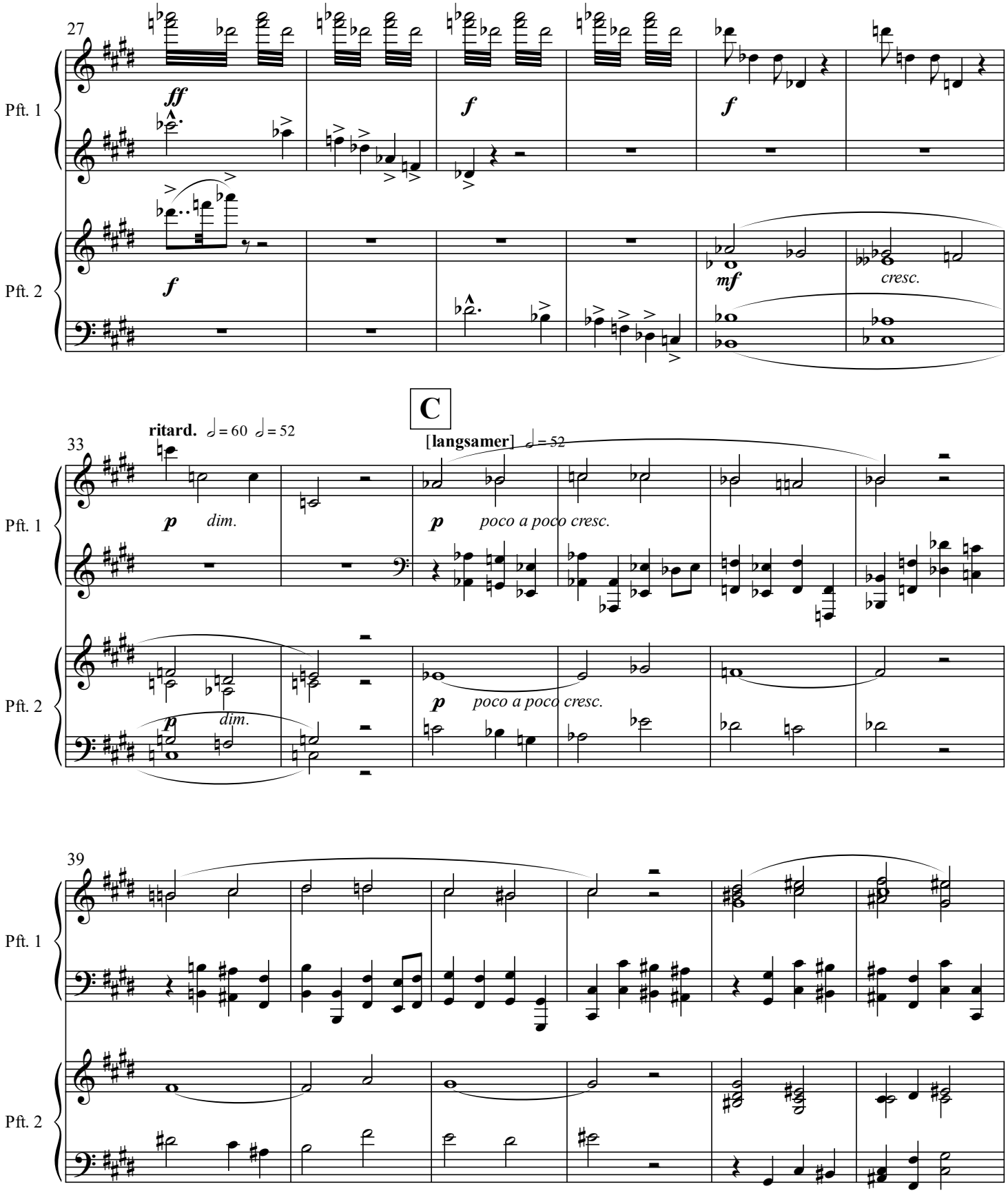

82 [354]
Pft. 1
Pft. 2
p
91 [363]
Pft. 1
Pft. 2
cresc. sempre
cresc. sempre
dim.
dim.
2
2
100 [372]
Pft. 1
Pft. 2
p
f
f

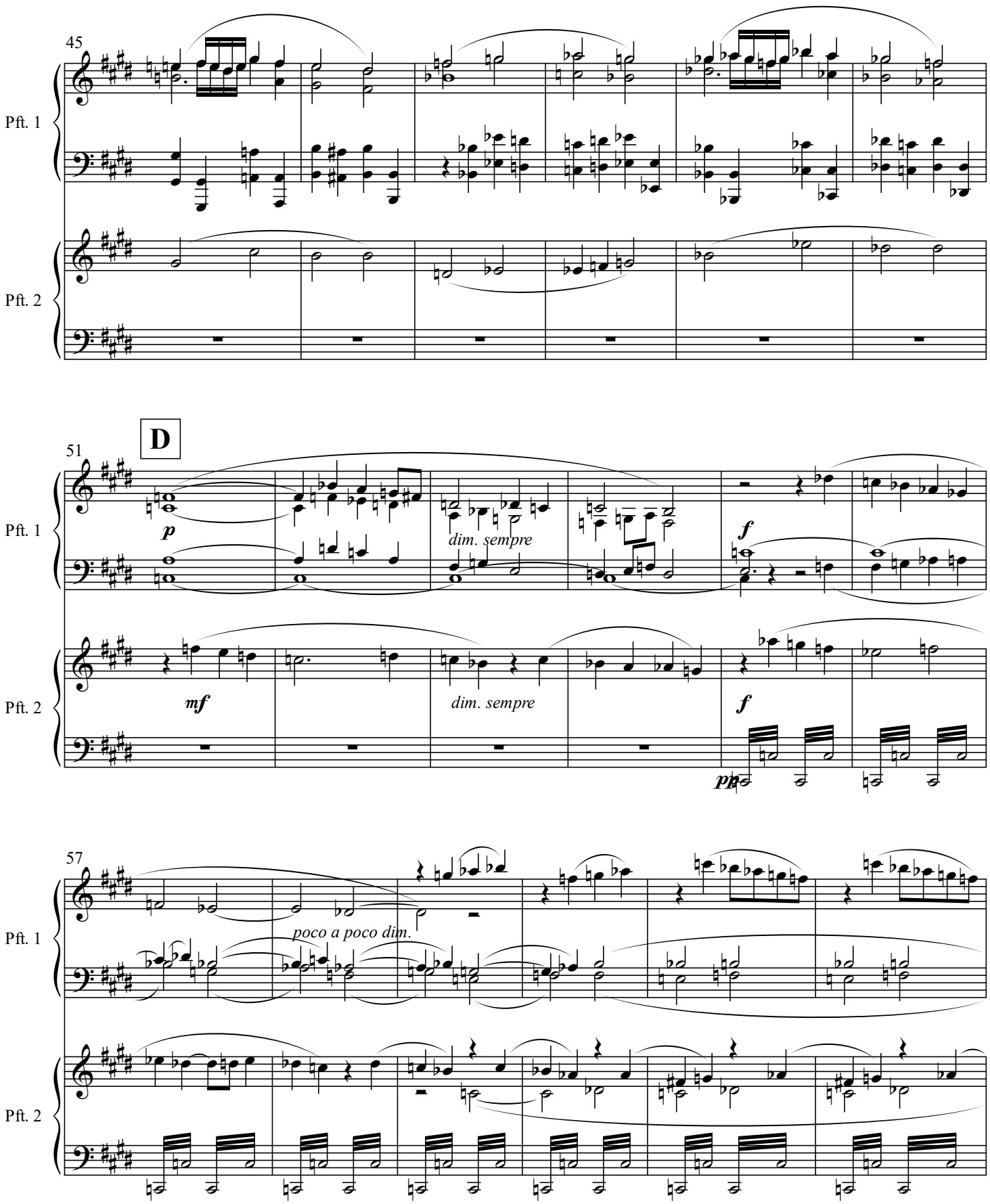

109 [381]
Pft. 1
cresc. sempre
ff
pp
Pft. 2
cresc. sempre
ff
pp
118 [390]
Pft. 1
cresc.
dim.
pp
Pft. 2
cresc.
dim.
pp
127 [399]
Pft. 1
D.C. al Fine
Pft. 2
D.C. al Fine

IV. FINALE

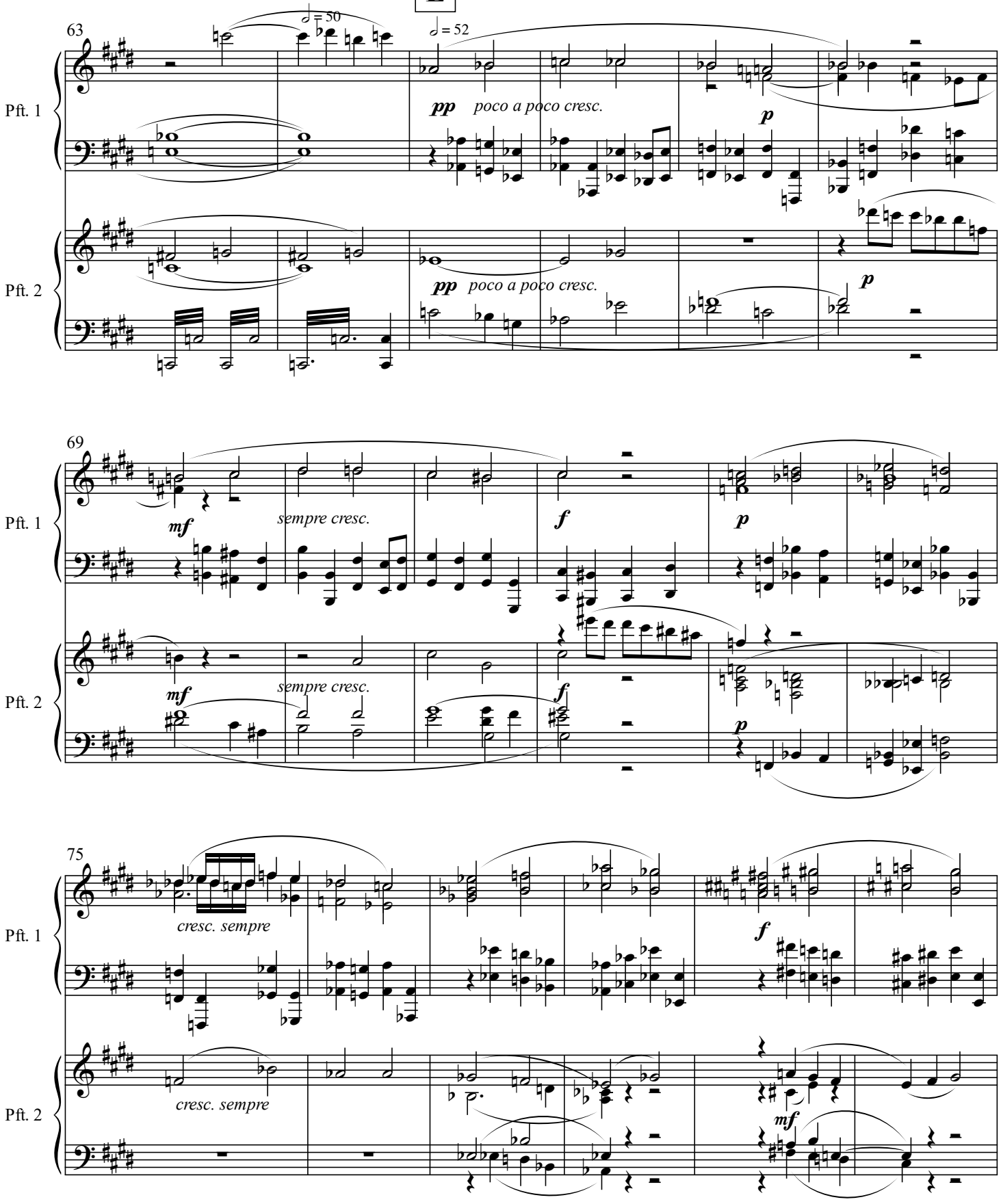

Bewegt, doch nicht schnell ♩ = 63
Piano-forte 1
Piano-forte 2
pp
poco a poco cresc.
p
poco a poco cresc.
6
ritard. ♩ = 60
♩ = 56
♩ = 52 ♩ = 48
a tempo ♩ = 63
Pft. 1
Pft. 2
mf
pp
f
p
dim. sempre
10
A
Pft. 1
Pft. 2
pp
p
mf
p
mf
f

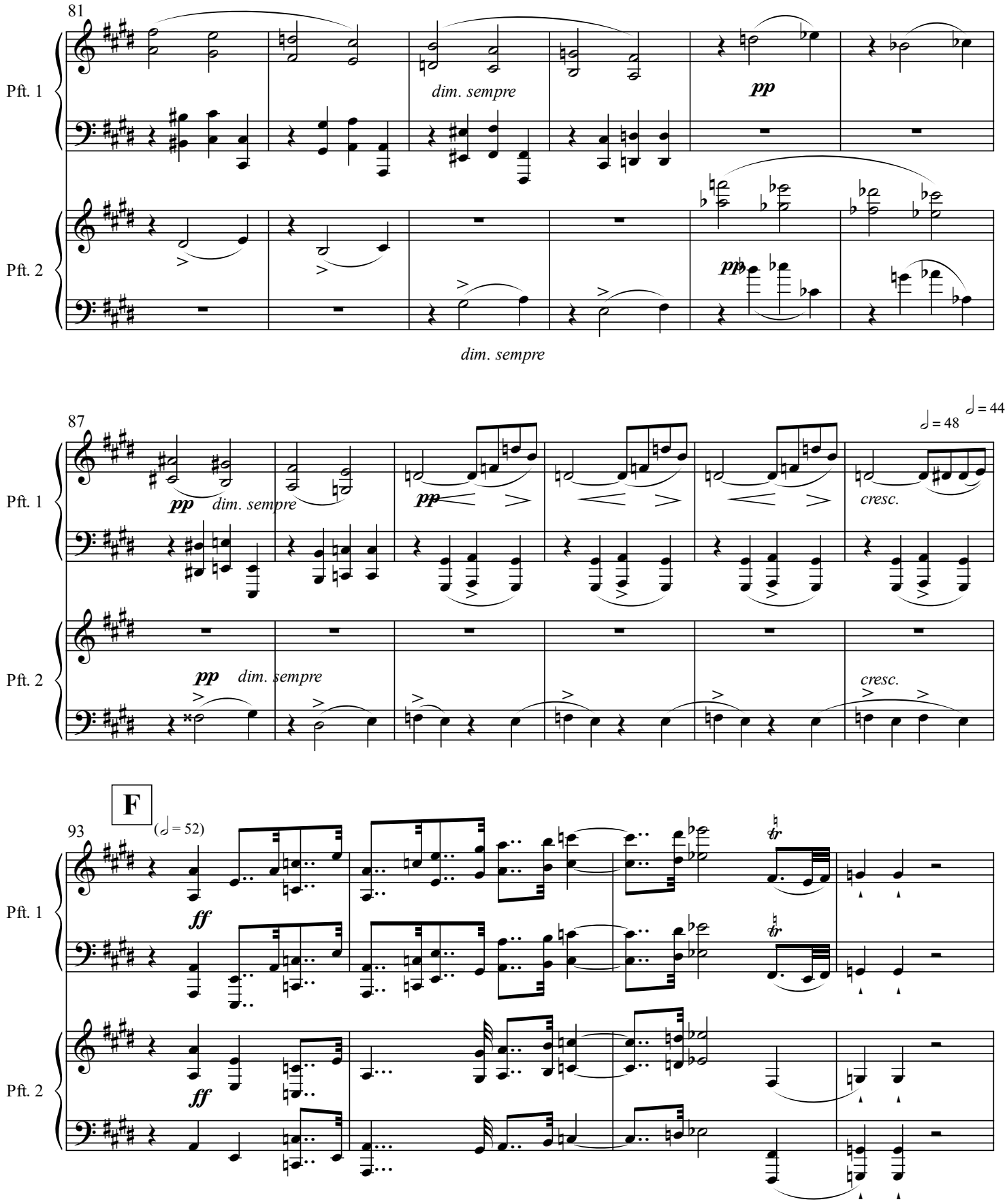

ritard.
poco a poco cresc.
poco a poco cresc.
ff
B
a tempo
Pft. 1
Pft. 2

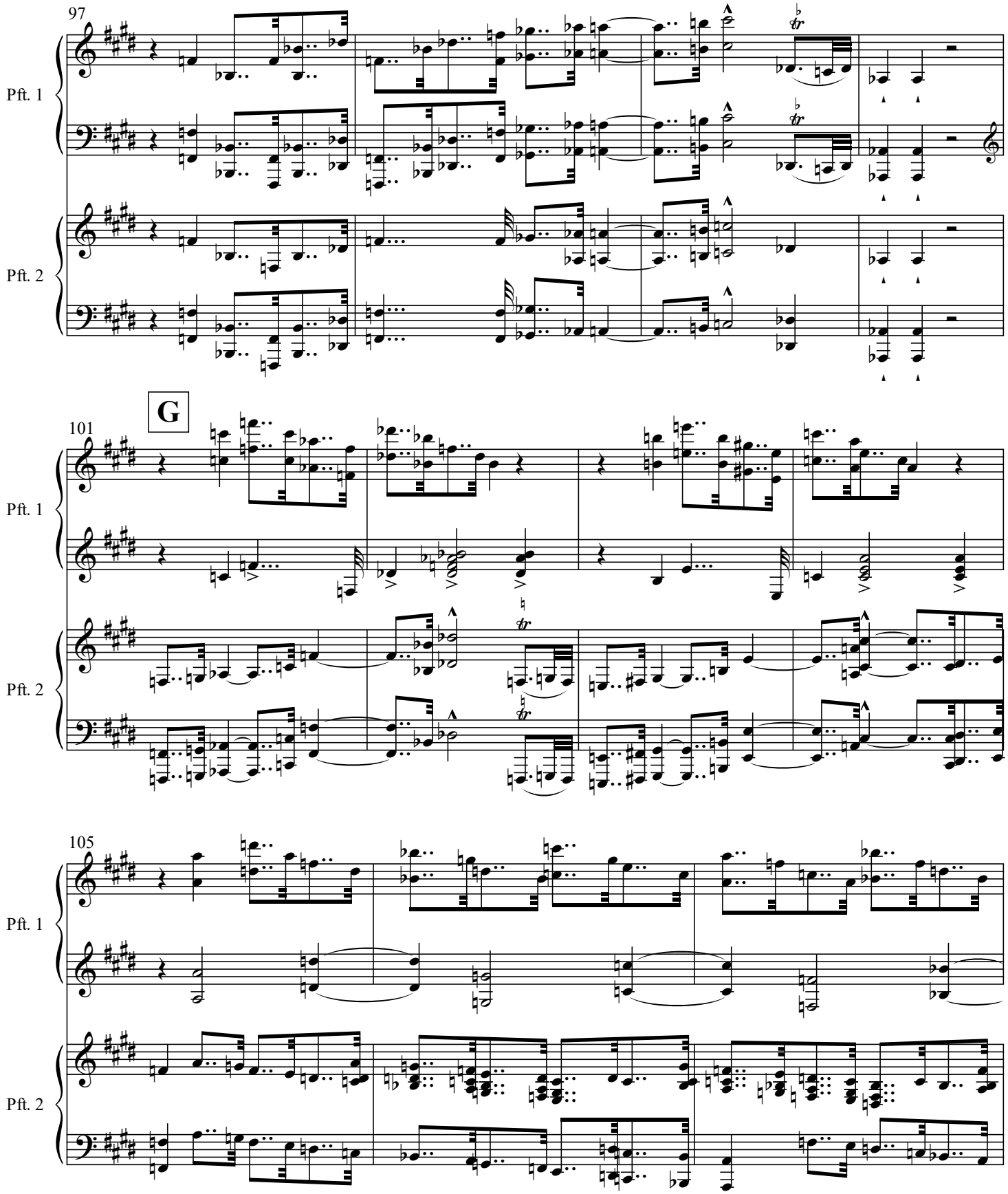

27
Pft. 1
Pft. 2
ff
f
f
f
mf
cresc.
C
33
ritard. ♩ = 60 ♩ = 52
[langsamer] ♩ = 52
p dim.
p poco a poco cresc.
p dim.
p poco a poco cresc.
39
Pft. 1
Pft. 2

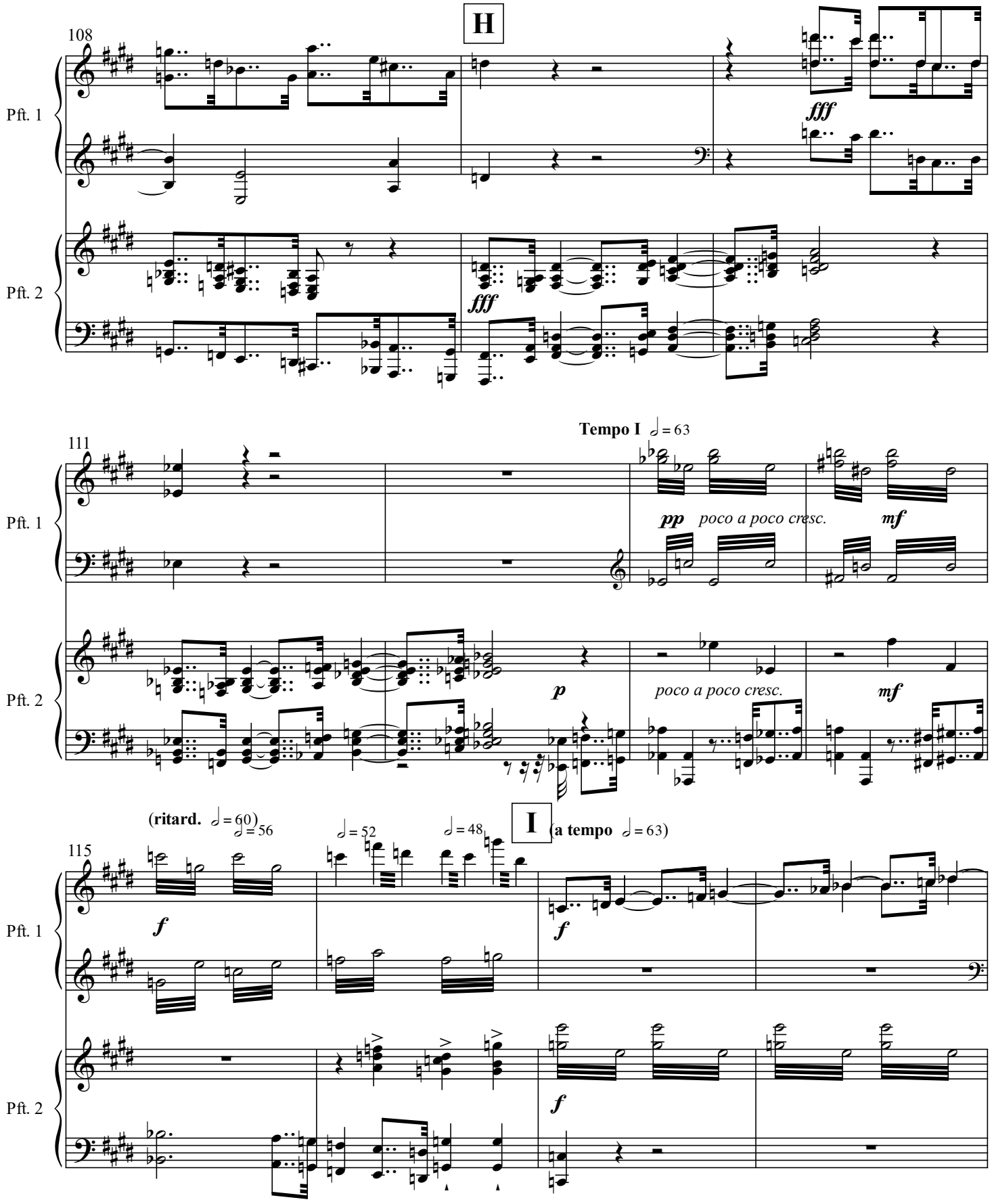

45
Pft. 1
Pft. 2
D
51
p
dim. sempre
f
mf
dim. sempre
f
pp
57
poco a poco dim.

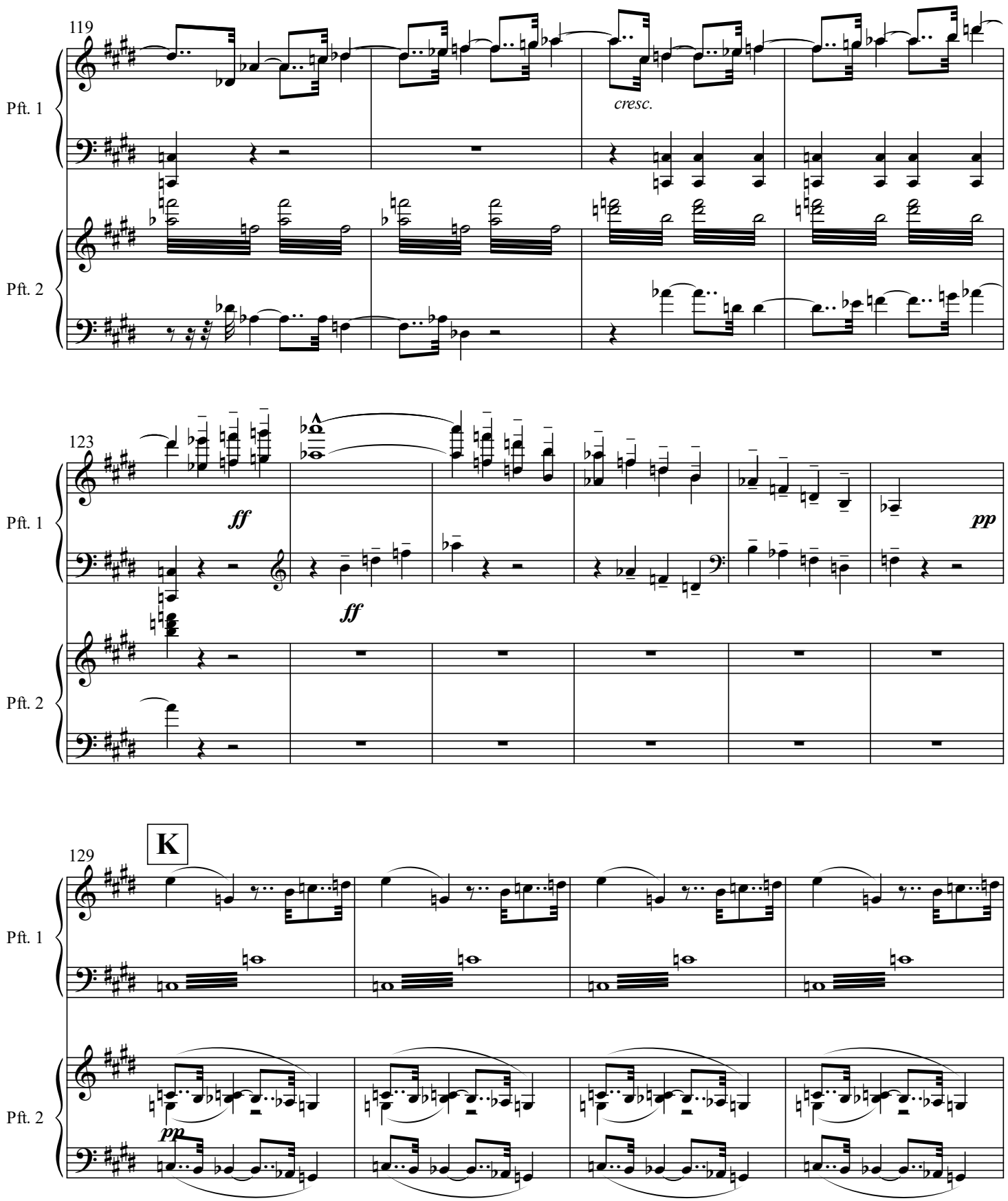
E

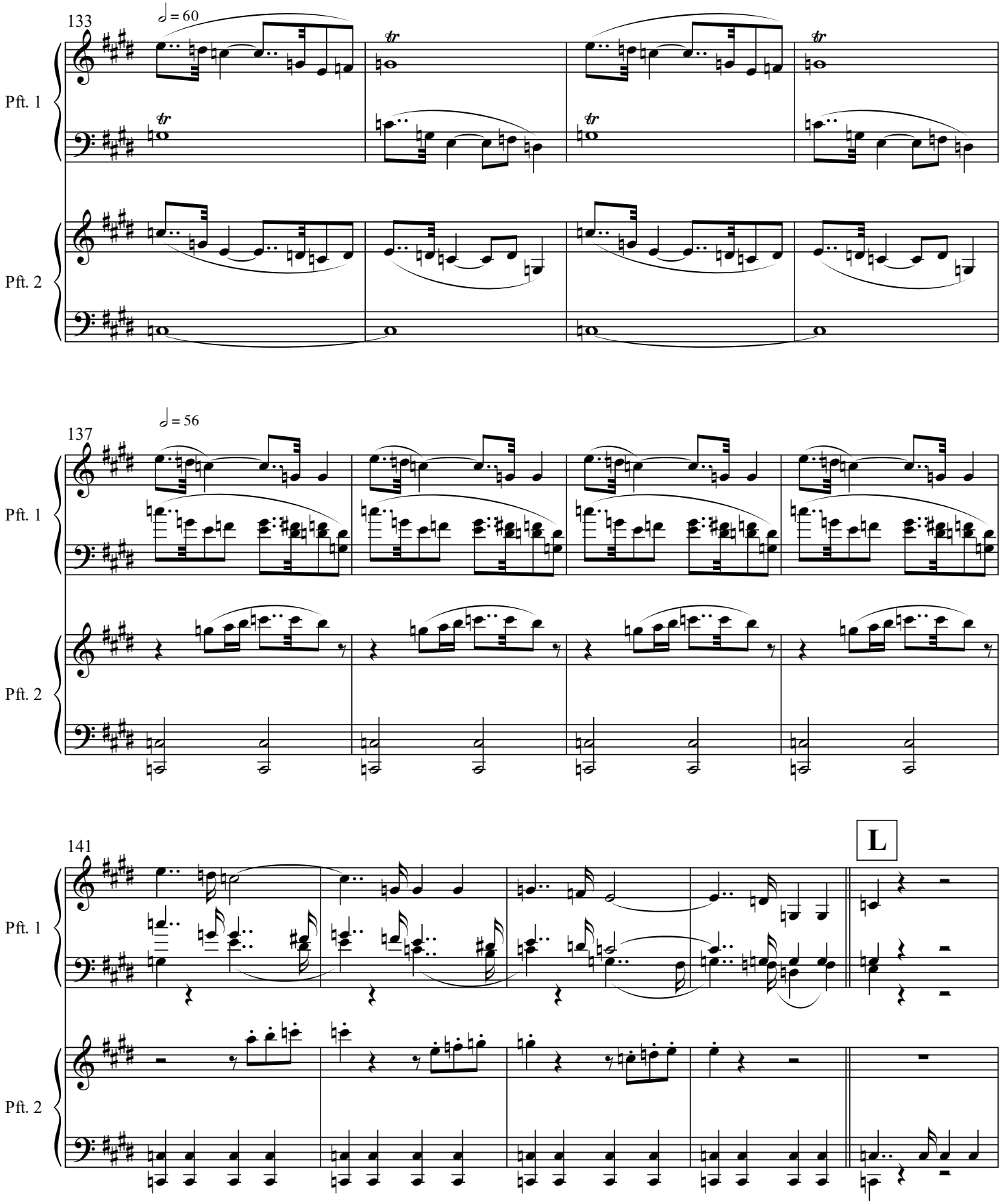

63
𝅗𝅥 = 50
𝅗𝅥 = 52
Pft. 1
Pft. 2
pp poco a poco cresc.
p
69
mf
sempre cresc.
f
75
cresc. sempre

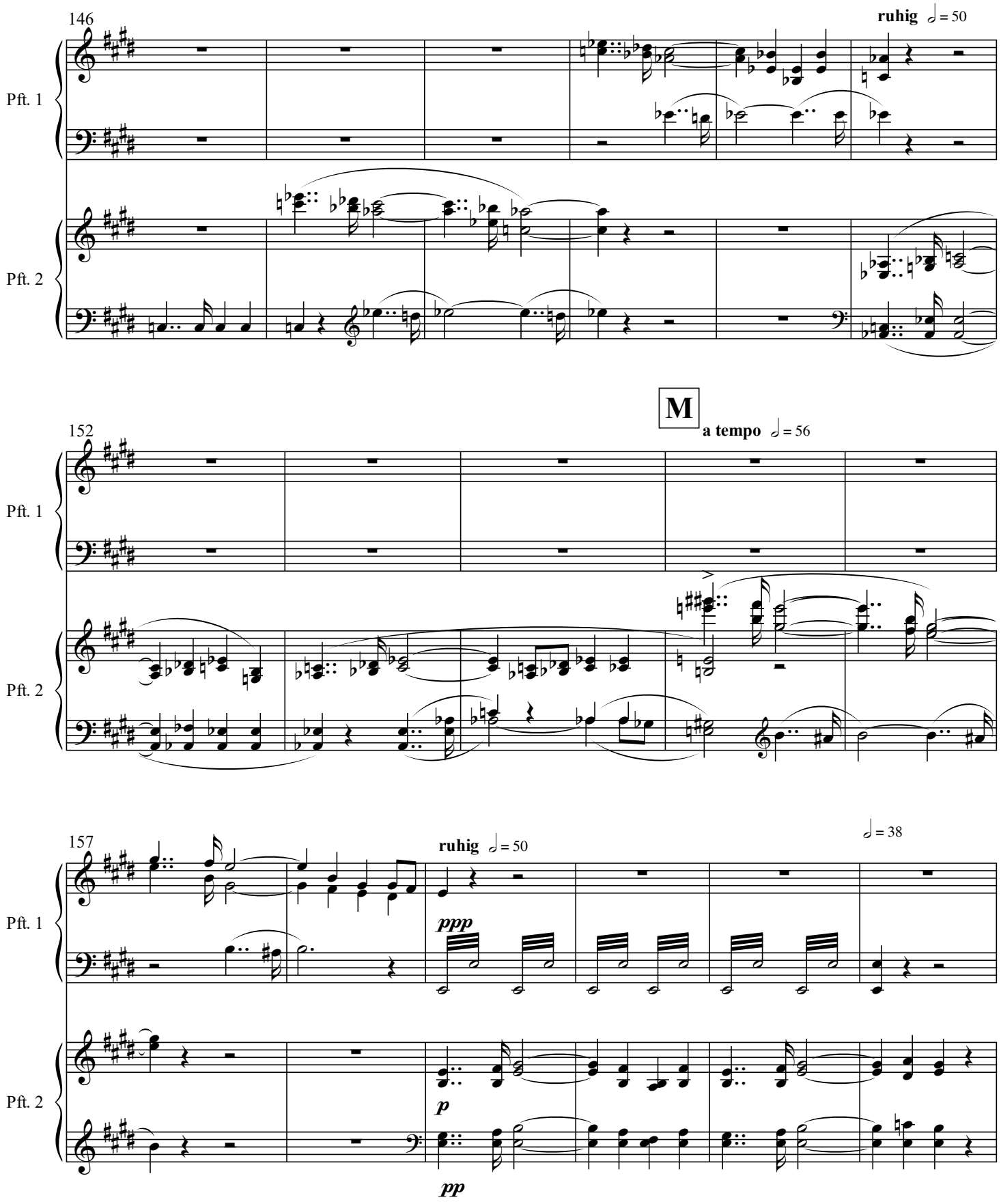

81
Pft. 1
Pft. 2
dim. sempre
pp
ppp
dim. sempre
87
Pft. 1
Pft. 2
pp
dim. sempre
pp
cresc.
pp
dim. sempre
cresc.
𝅗𝅥 = 48
𝅗𝅥 = 44
F
93
(𝅗𝅥 = 52)
Pft. 1
Pft. 2
ff
ff

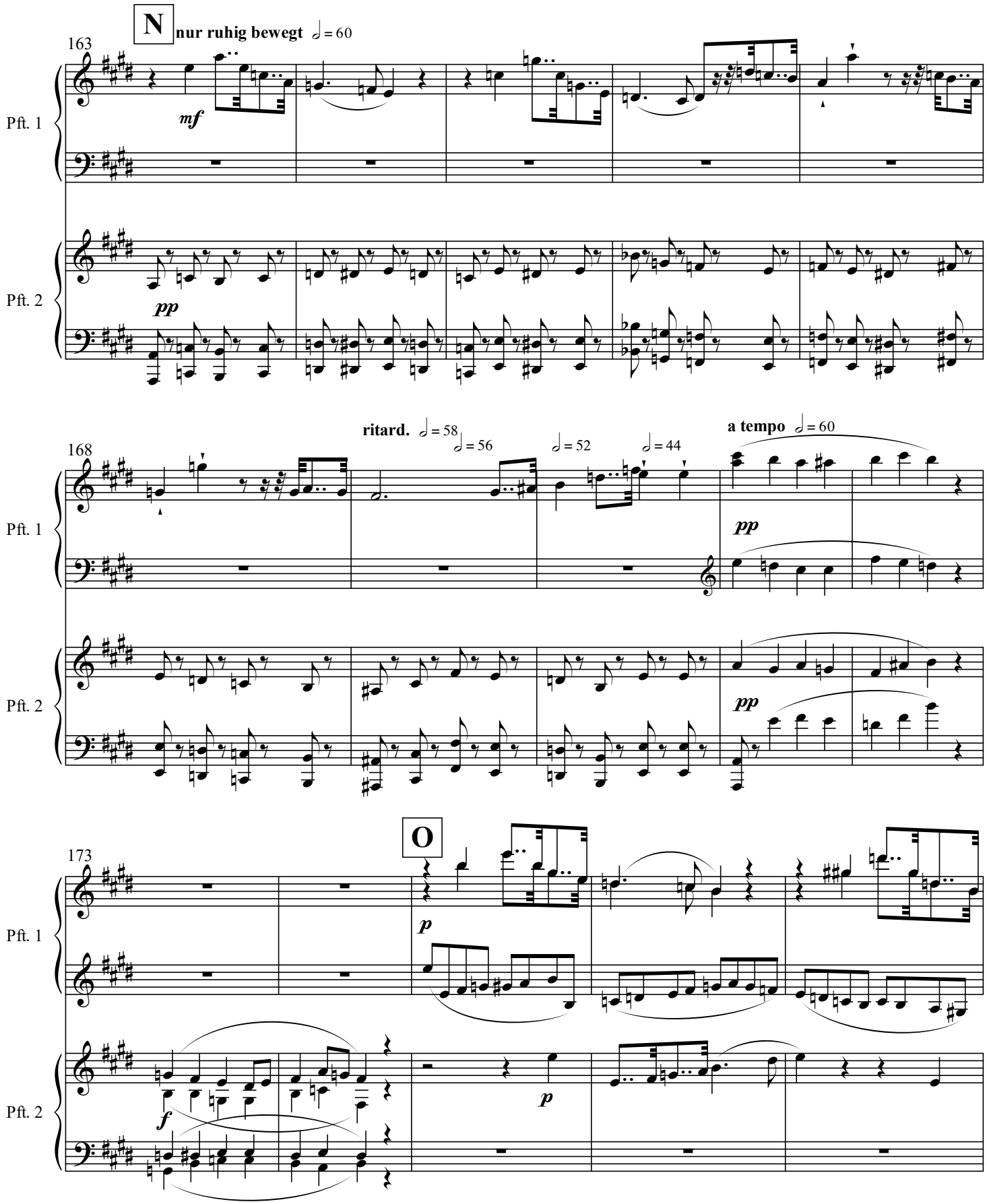

97
Pft. 1
Pft. 2
G
101
Pft. 1
Pft. 2
105
Pft. 1
Pft. 2

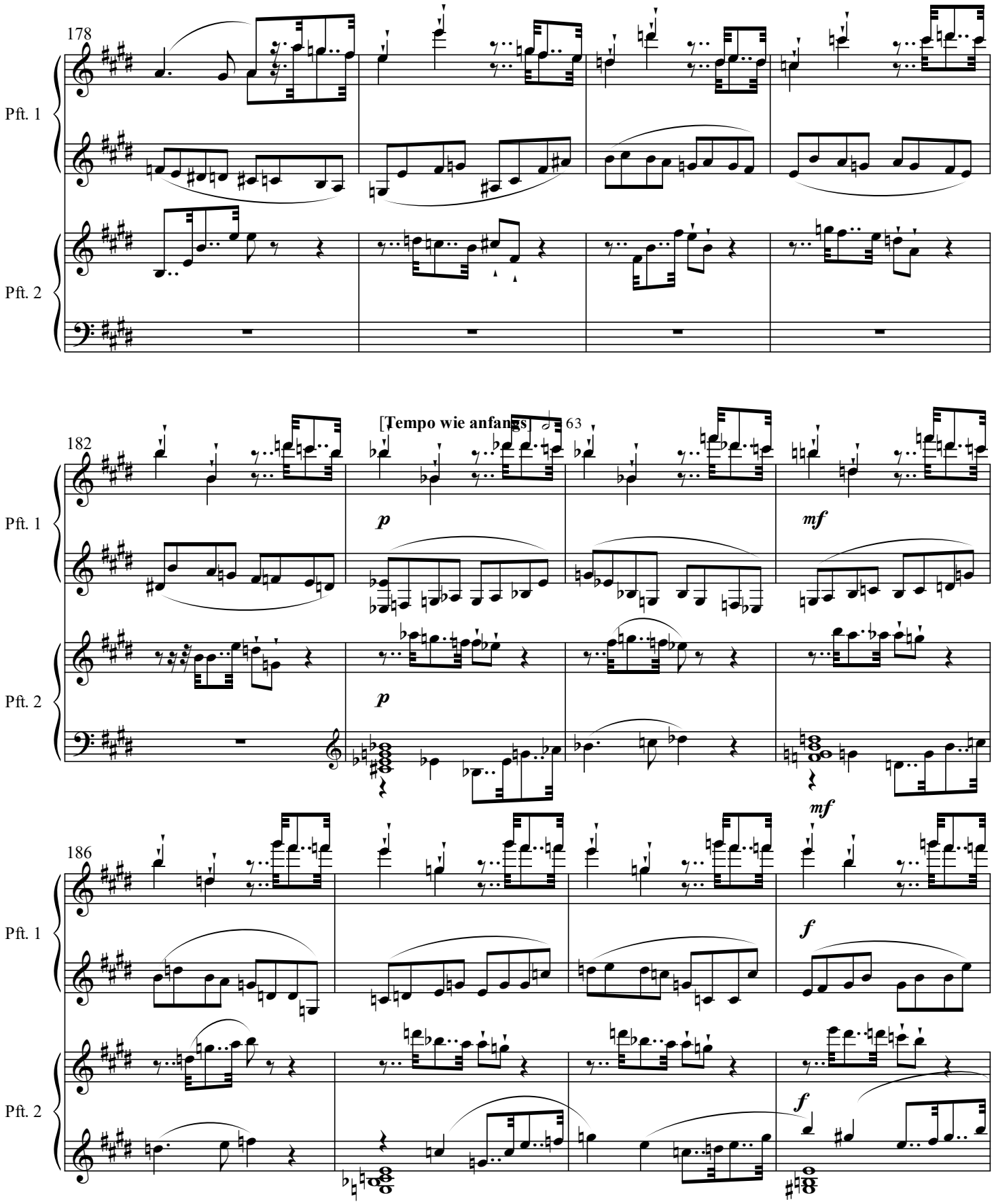

H
108
Pft. 1
Pft. 2
fff
fff
Tempo I ♩ = 63
111
pp
poco a poco cresc.
mf
p
poco a poco cresc.
mf
(ritard. ♩ = 60) ♩ = 56
♩ = 52
♩ = 48
I
(a tempo ♩ = 63)
115
f
f
f

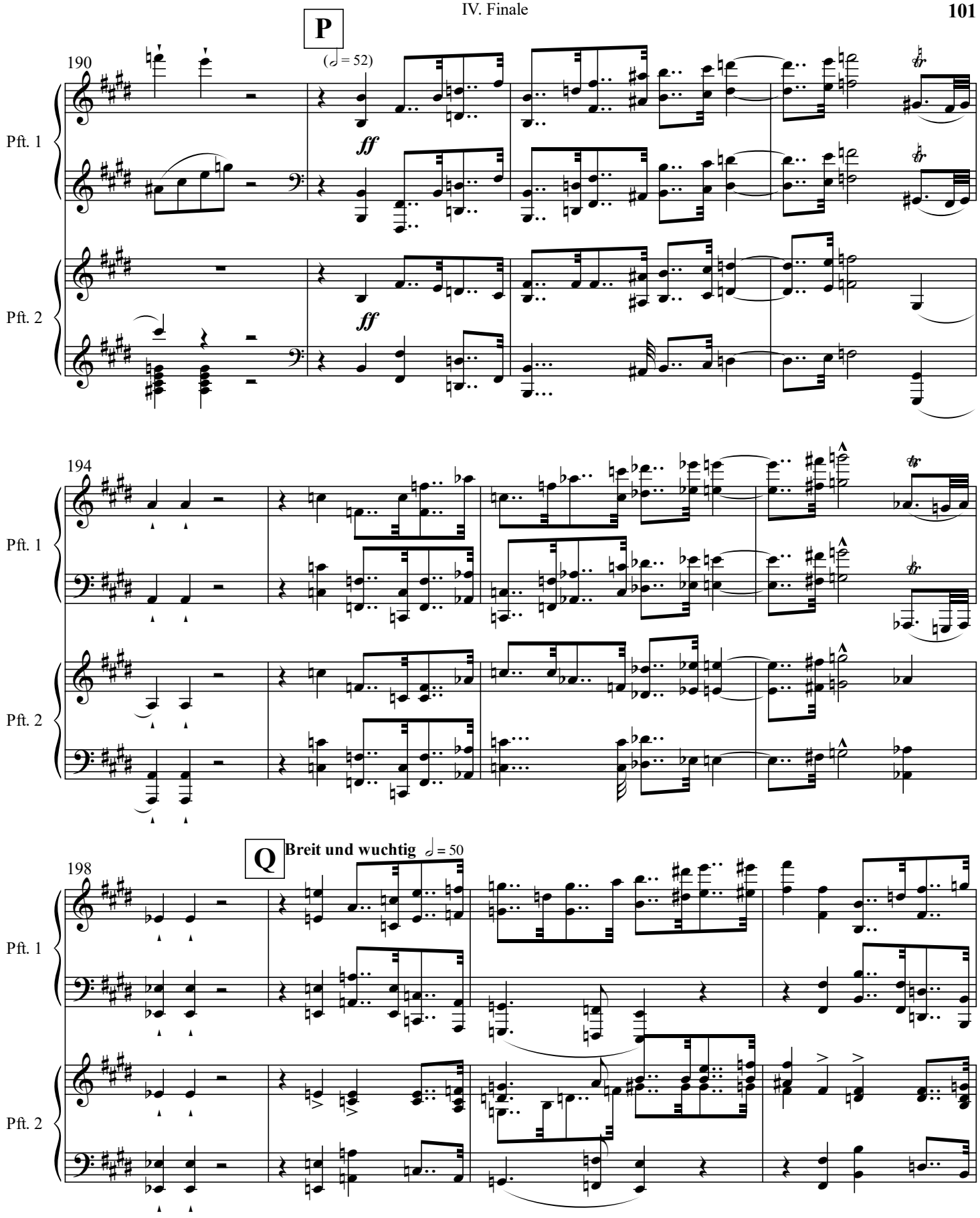

119
Pft. 1
cresc.
Pft. 2
123
Pft. 1
ff
ff
pp
Pft. 2
K
129
Pft. 1
pp
Pft. 2

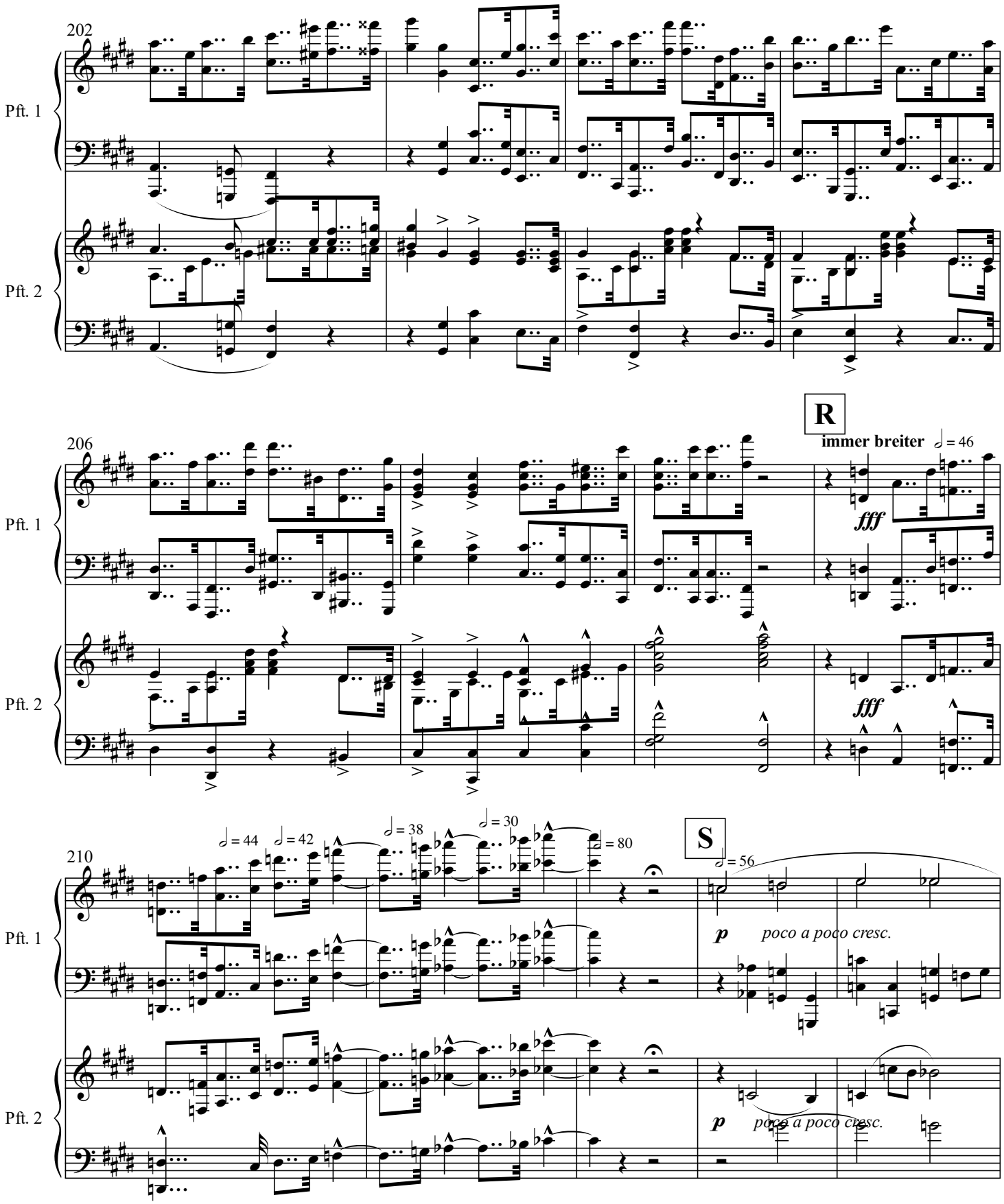

133
♩ = 60
Pft. 1
Pft. 2
137
♩ = 56
Pft. 1
Pft. 2
141
L
Pft. 1
Pft. 2

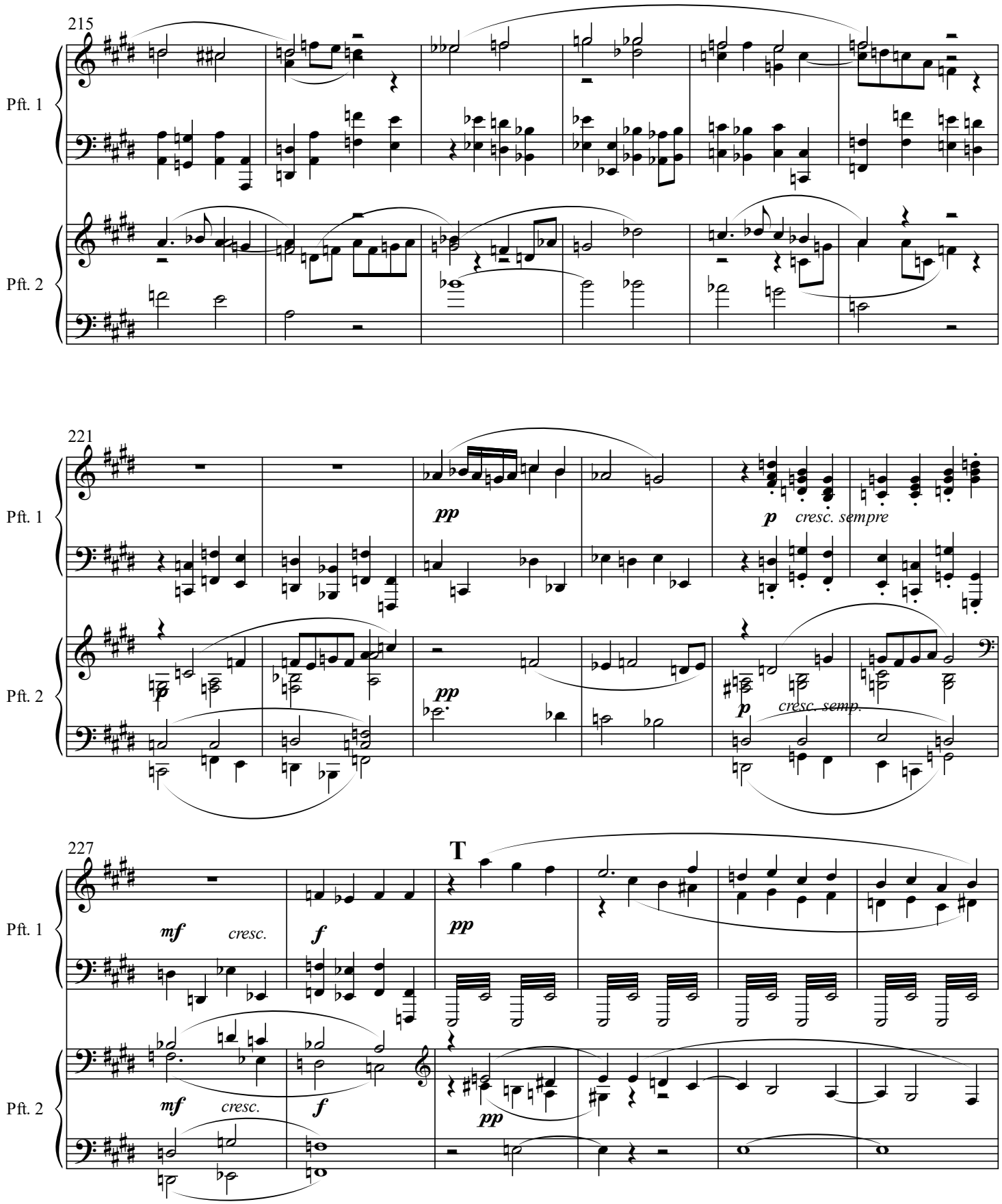

146
ruhig ♩ = 50
Pft. 1
Pft. 2
M
152
a tempo ♩ = 56
Pft. 1
Pft. 2
157
ruhig ♩ = 50
♩ = 38
ppp
p
pp
Pft. 1
Pft. 2

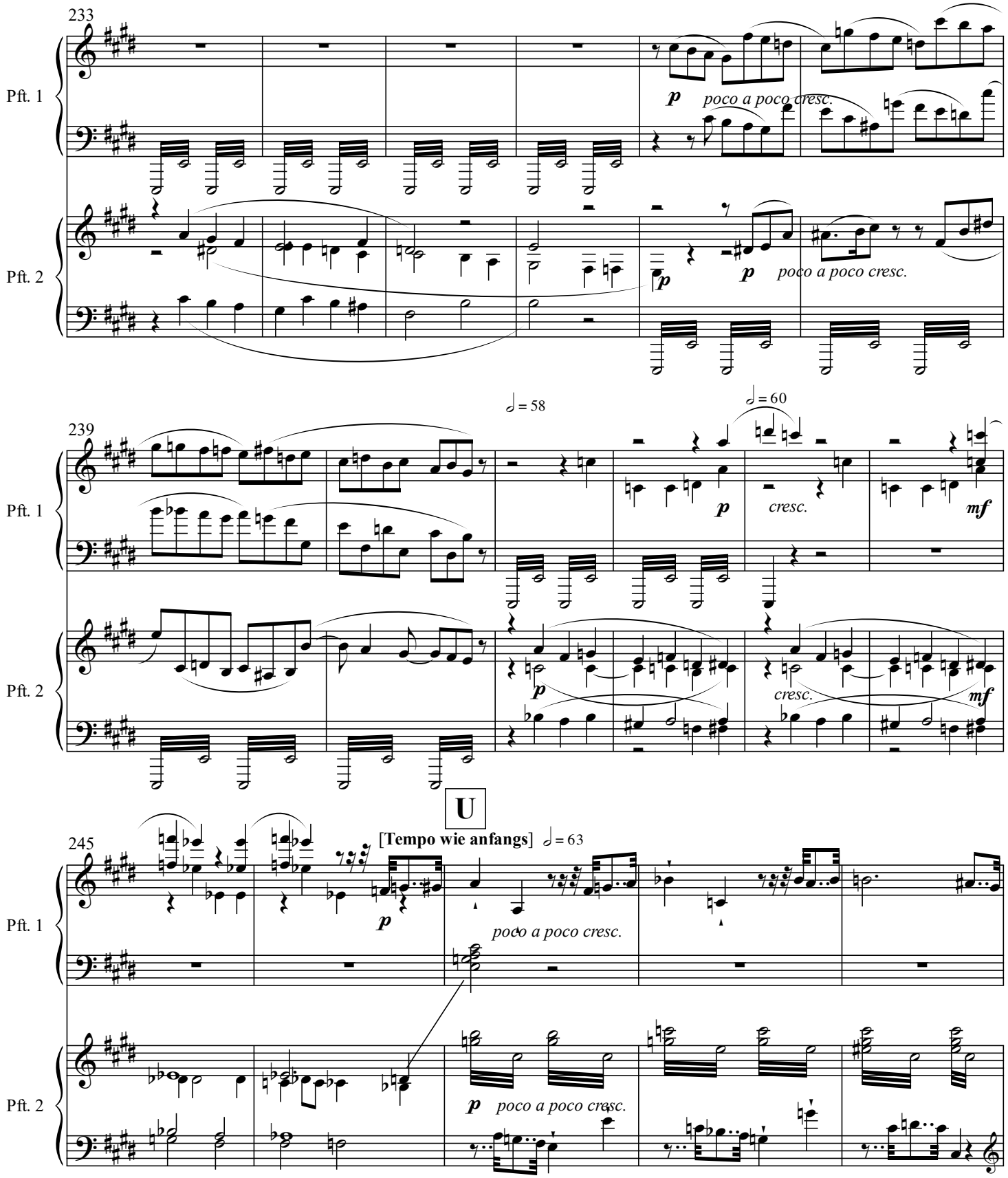

N
nur ruhig bewegt ♩= 60
163
Pft. 1
mf
Pft. 2
pp
ritard. ♩= 58
♩= 56
♩= 52
♩= 44
a tempo ♩= 60
168
Pft. 1
pp
Pft. 2
pp
O
173
Pft. 1
p
Pft. 2
f
p

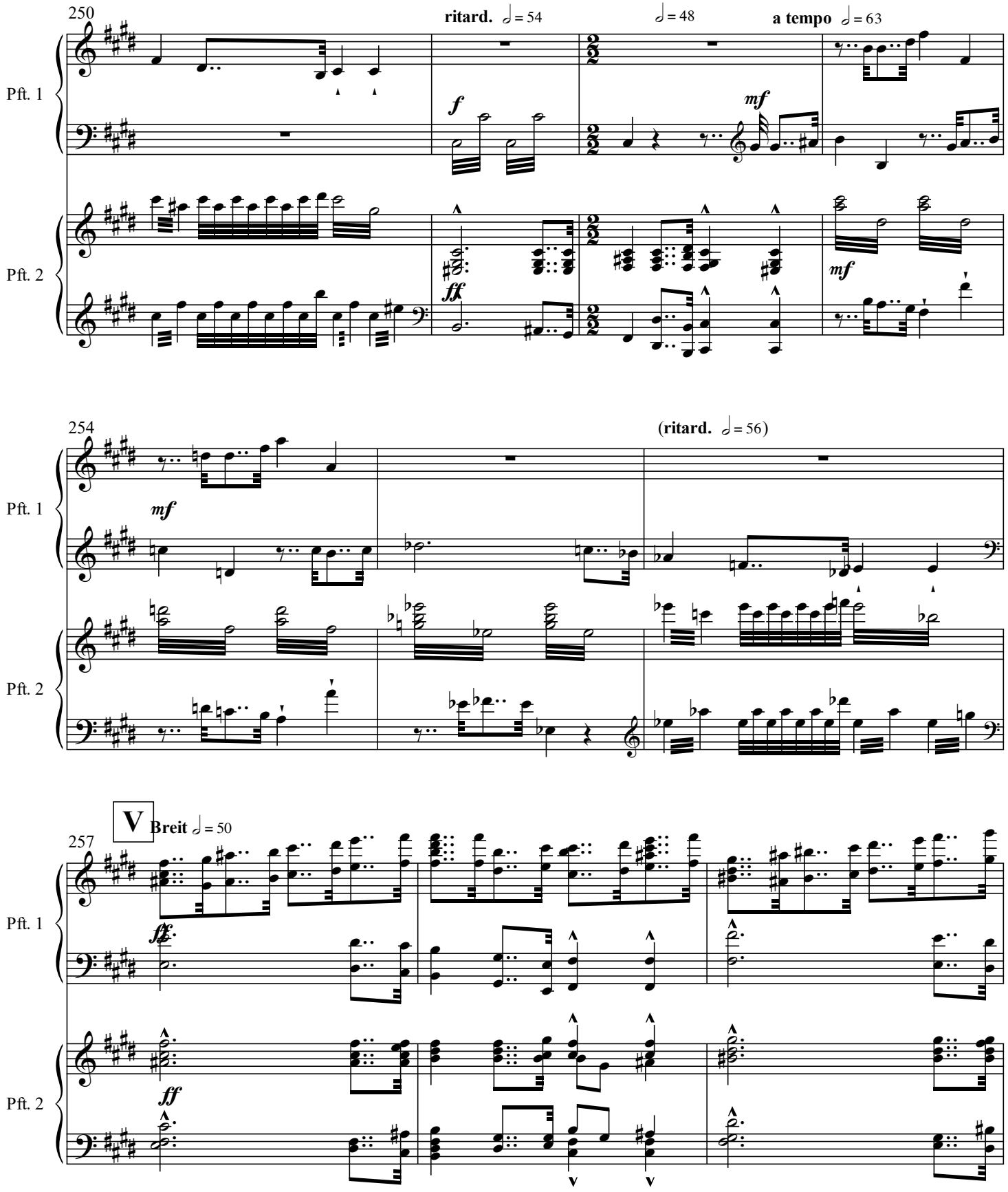

178
Pft. 1
Pft. 2
[Tempo wie anfangs] 63
182
p
mf
186
f

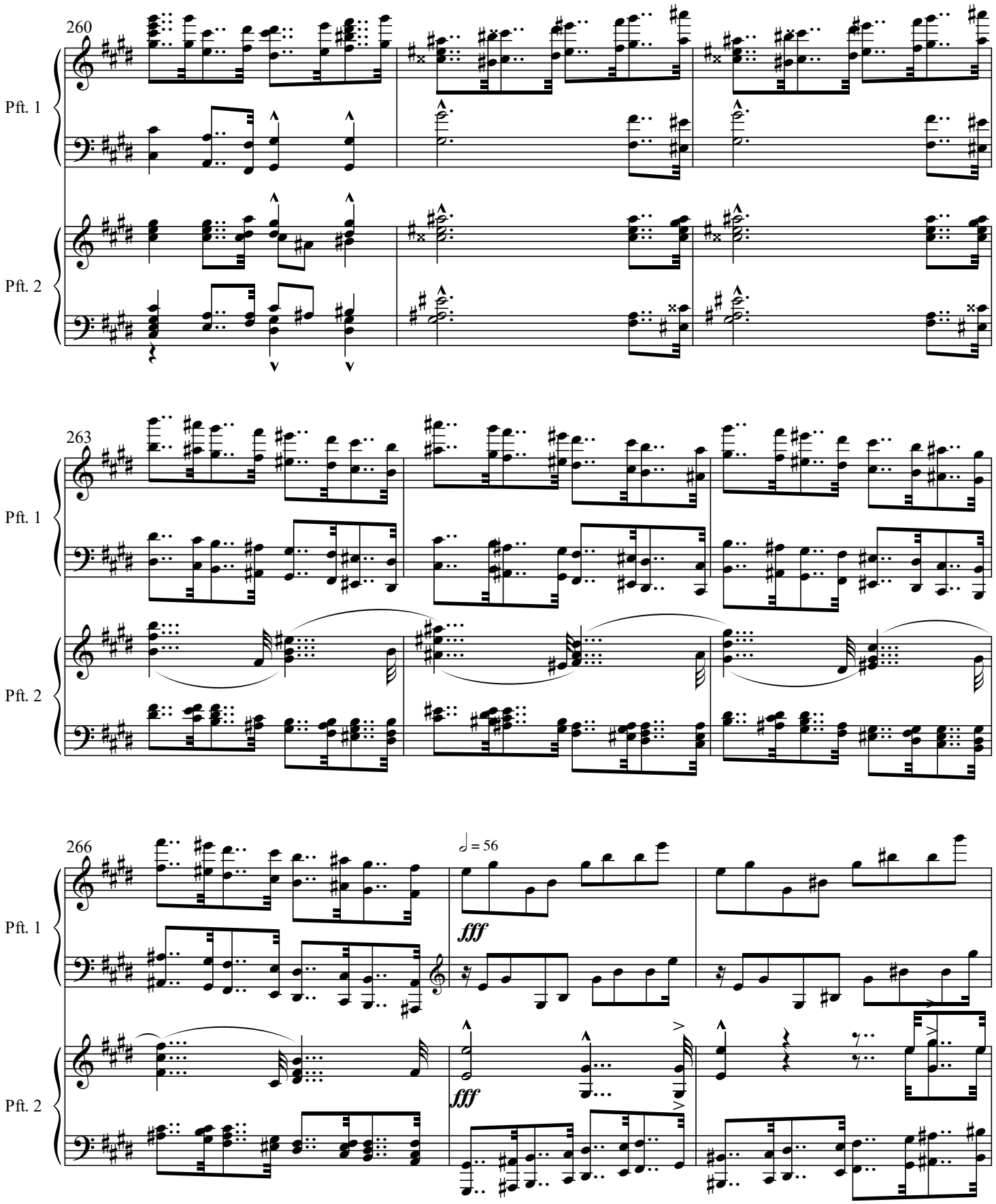

P
190
(𝅗𝅥 = 52)
ff
Pft. 1
Pft. 2
194
Pft. 1
Pft. 2
Q
Breit und wuchtig 𝅗𝅥 = 50
198
Pft. 1
Pft. 2

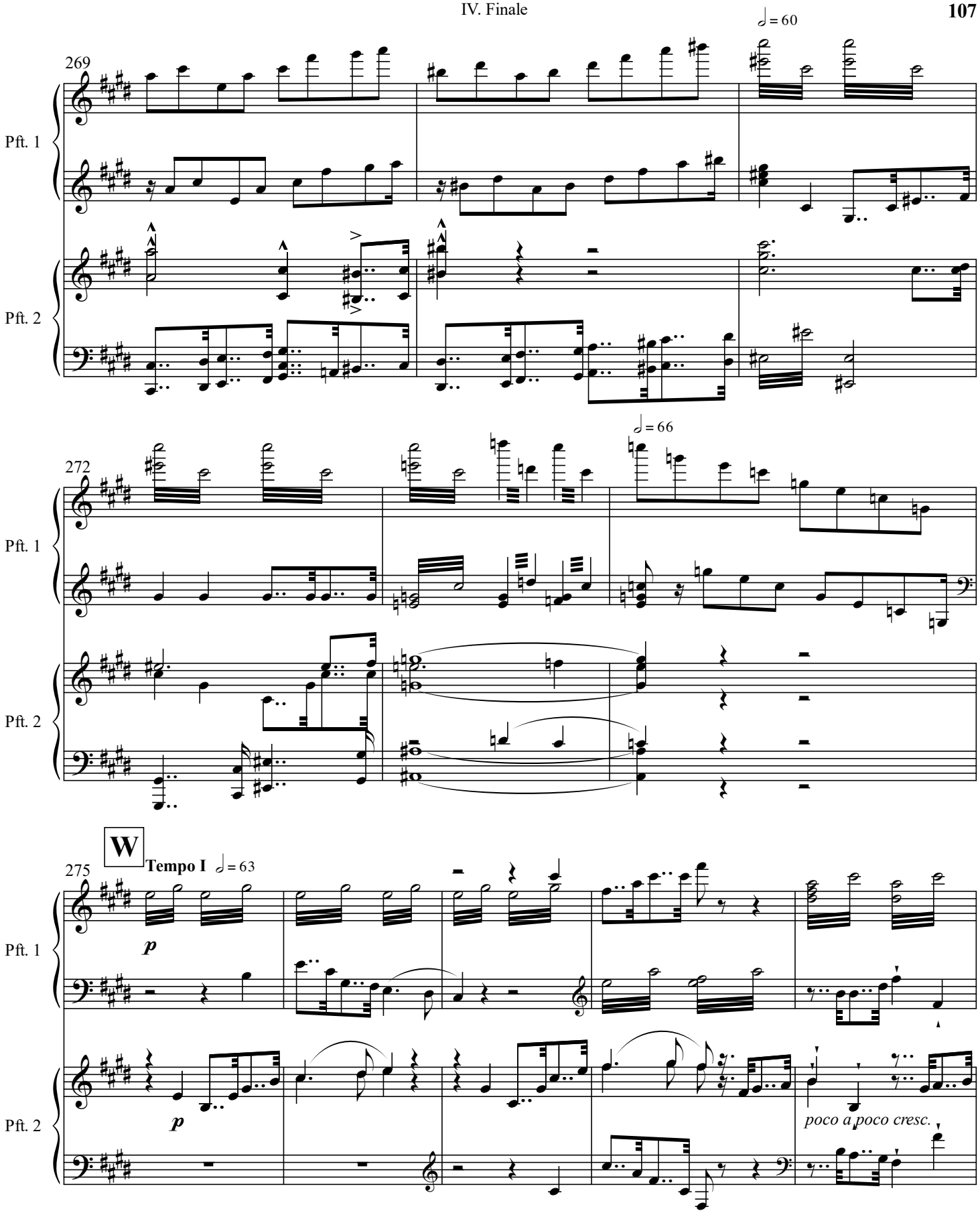

202
Pft. 1
Pft. 2
R
immer breiter
206
fff
fff
210
S
poco a poco cresc.
poco a poco cresc.

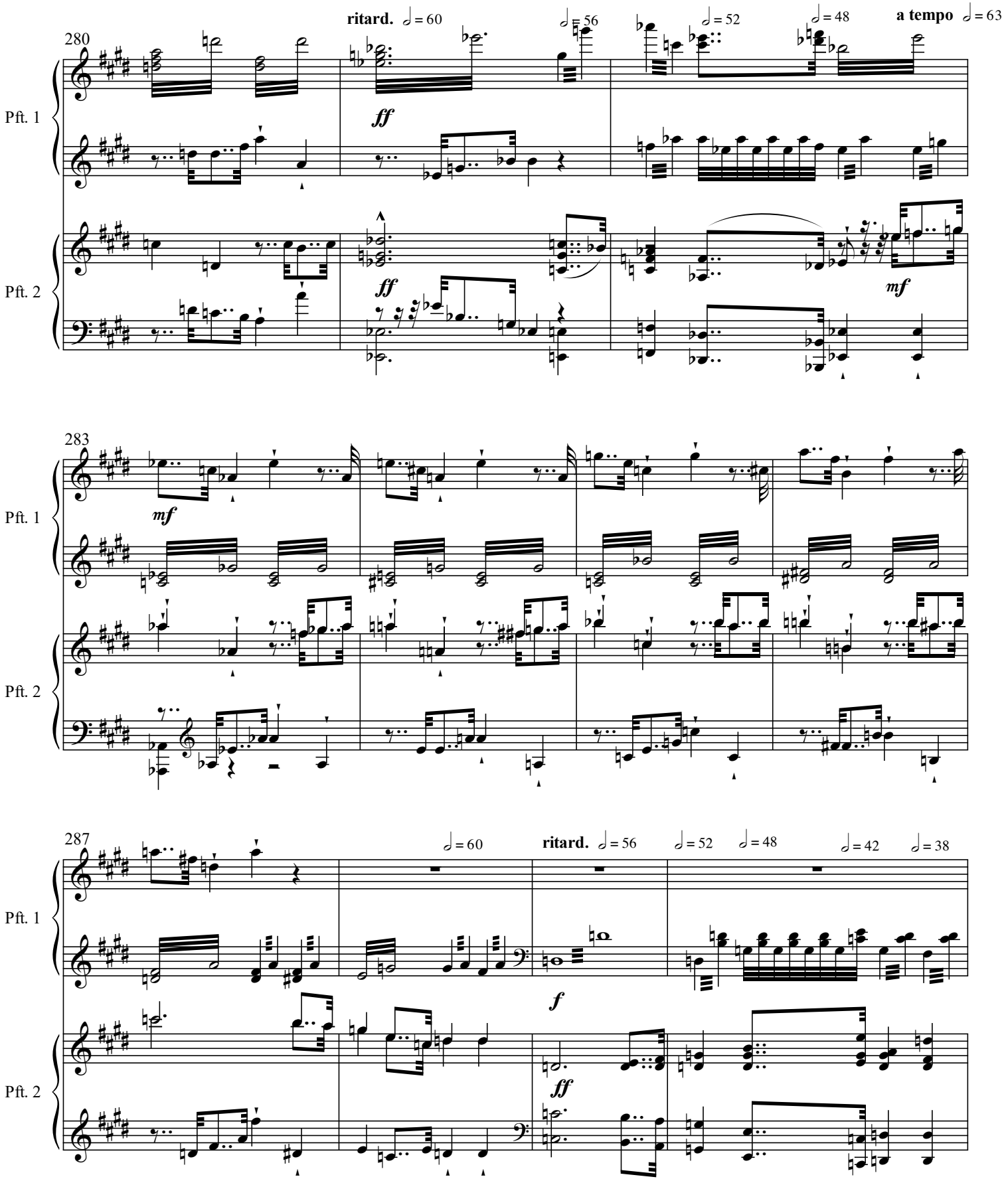

215
Pft. 1
Pft. 2
221
pp
p
cresc. sempre
pp
p
cresc. semp.
227
T
mf
cresc.
f
pp
mf
cresc.
f
pp

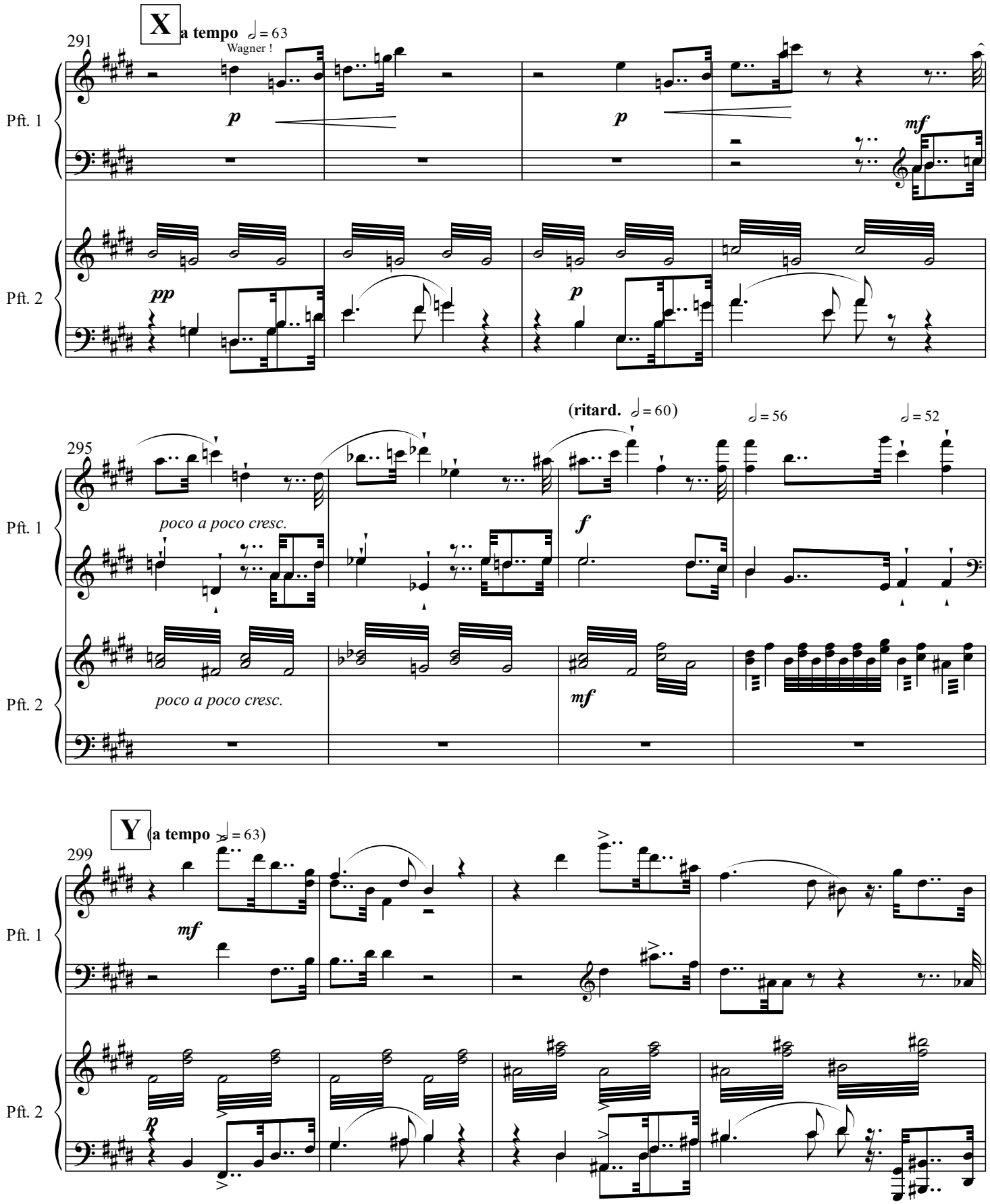

233
Pft. 1
Pft. 2
p
poco a poco cresc.
239
𝅗𝅥 = 58
𝅗𝅥 = 60
cresc.
mf
U
[Tempo wie anfangs]
𝅗𝅥 = 63
245

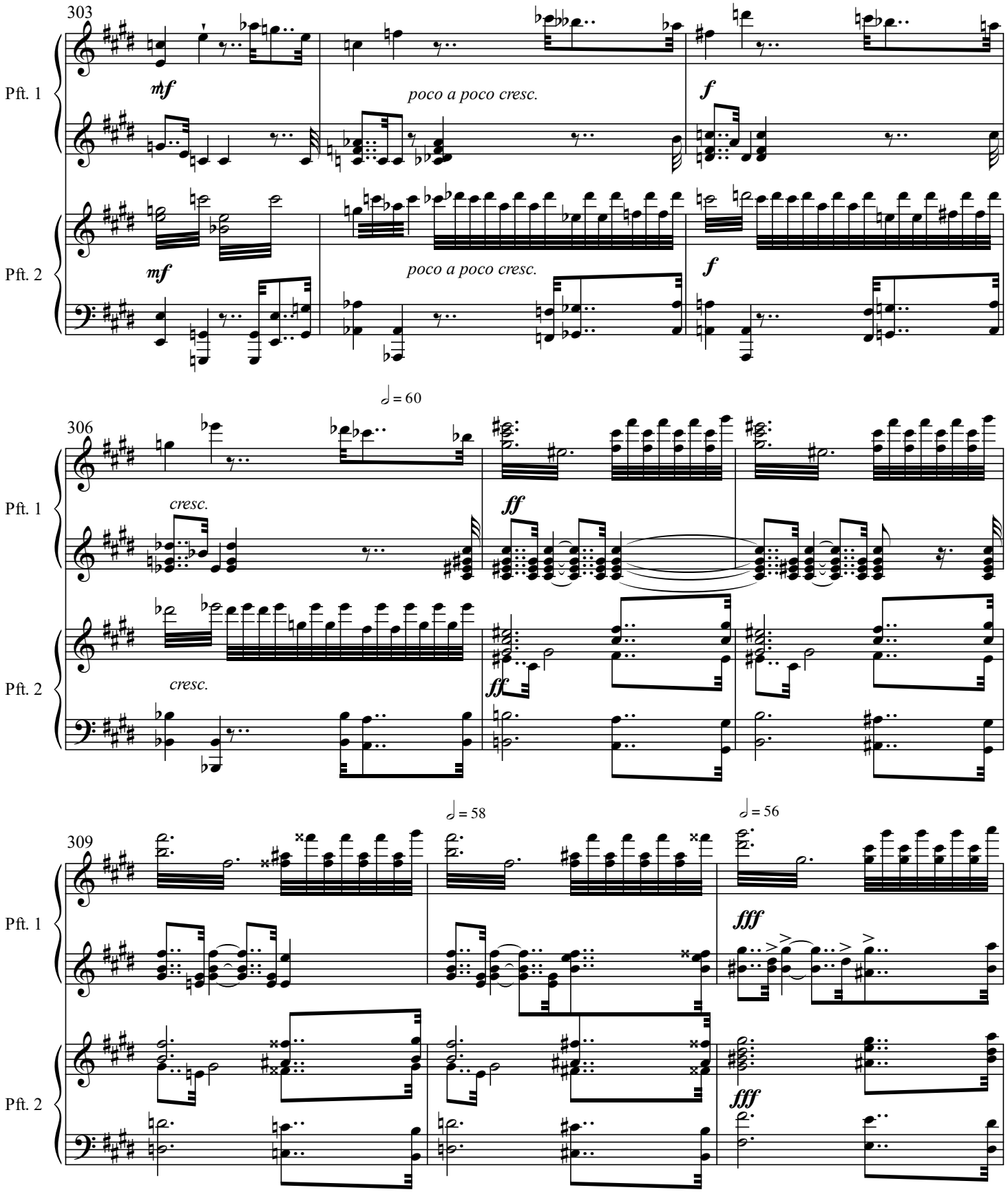

250
ritard. 𝅗𝅥 = 54
𝅗𝅥 = 48
a tempo 𝅗𝅥 = 63
Pft. 1
Pft. 2
254
(ritard. 𝅗𝅥 = 56)
V
Breit 𝅗𝅥 = 50
257

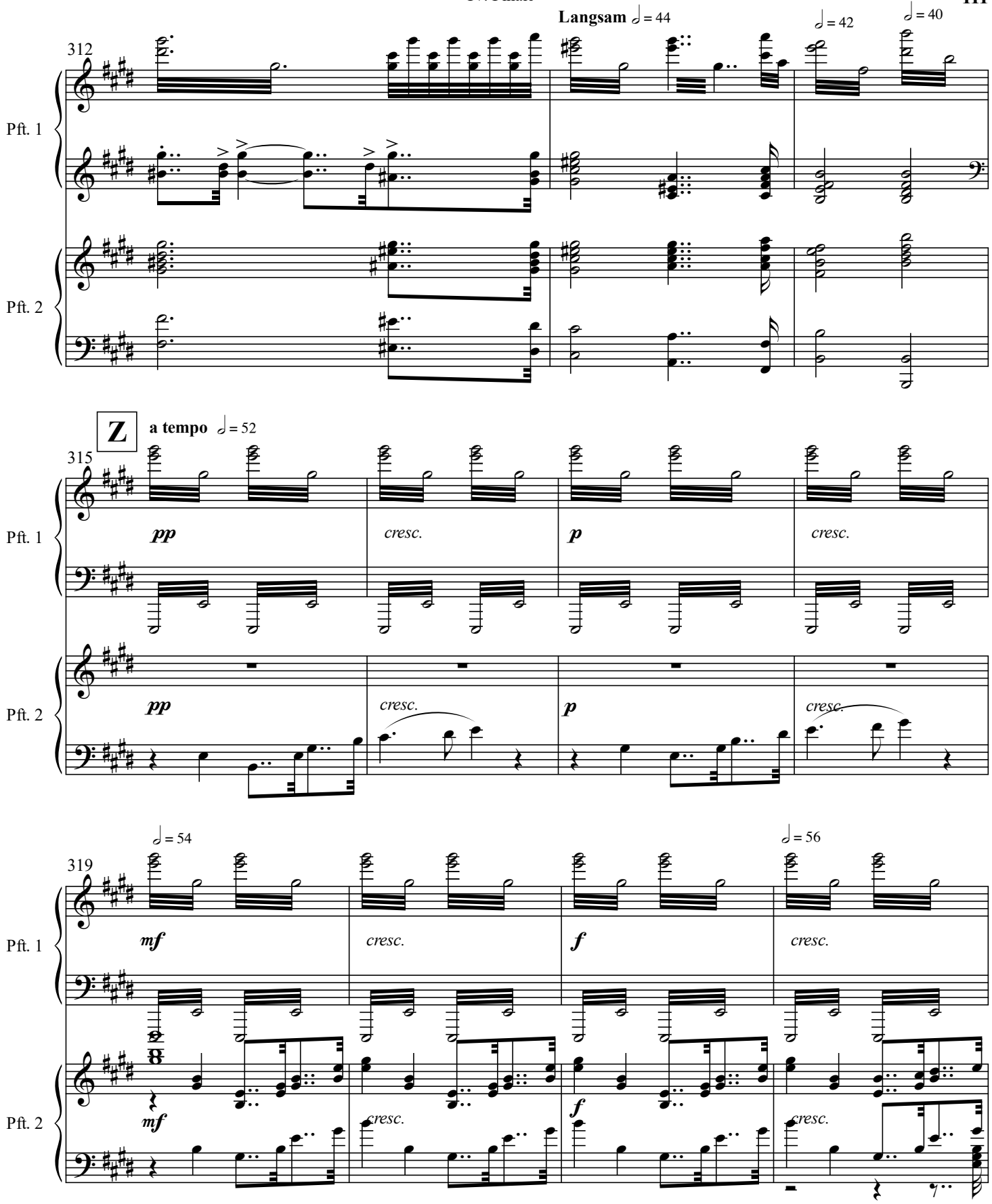

260
Pft. 1
Pft. 2
263
Pft. 1
Pft. 2
266
Pft. 1
Pft. 2
♩ = 56
fff
fff

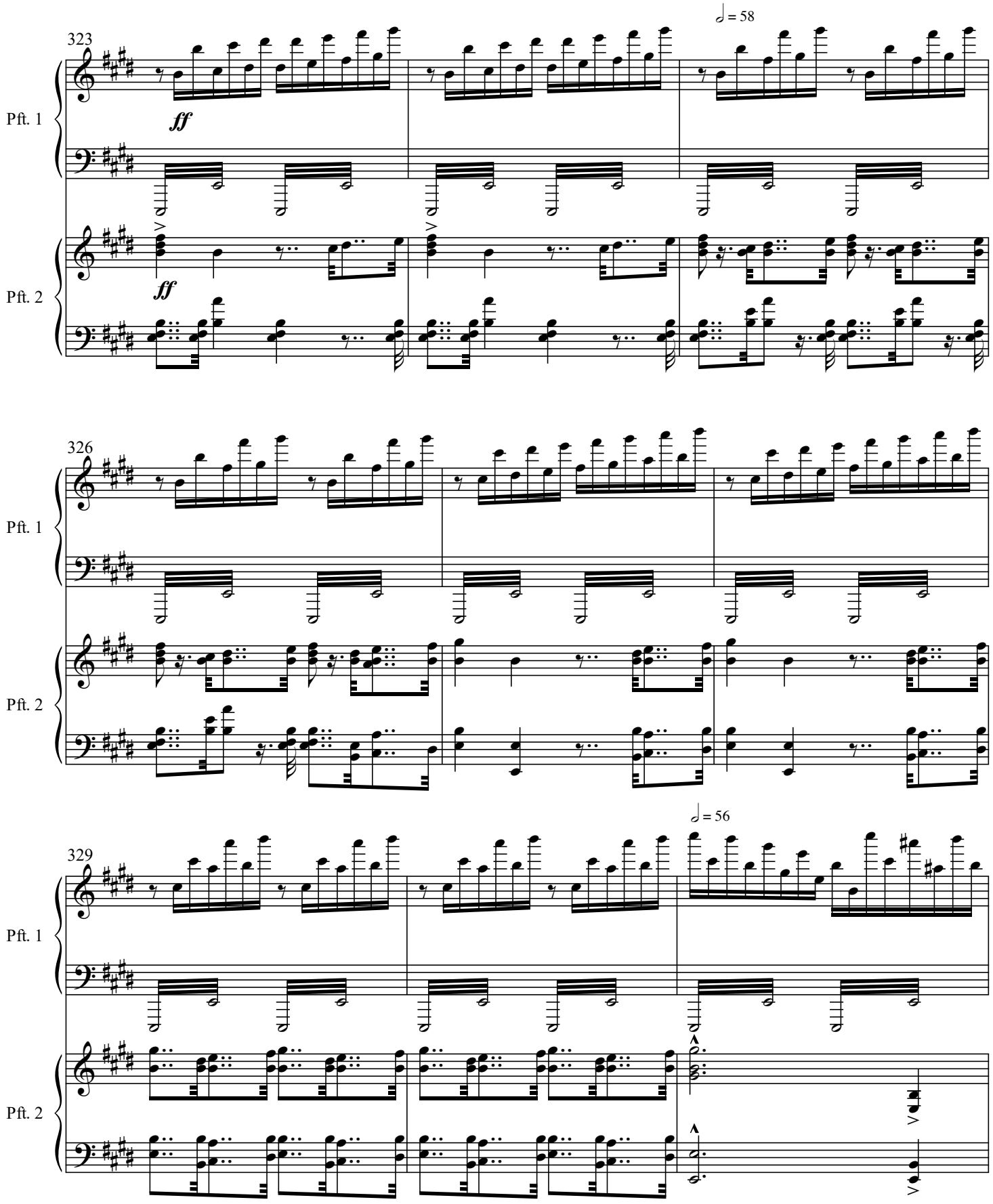

269
Pft. 1
Pft. 2
𝅗𝅥 = 60
272
Pft. 1
Pft. 2
𝅗𝅥 = 66
W
Tempo I 𝅗𝅥 = 63
275
Pft. 1
Pft. 2
p
p
poco a poco cresc.

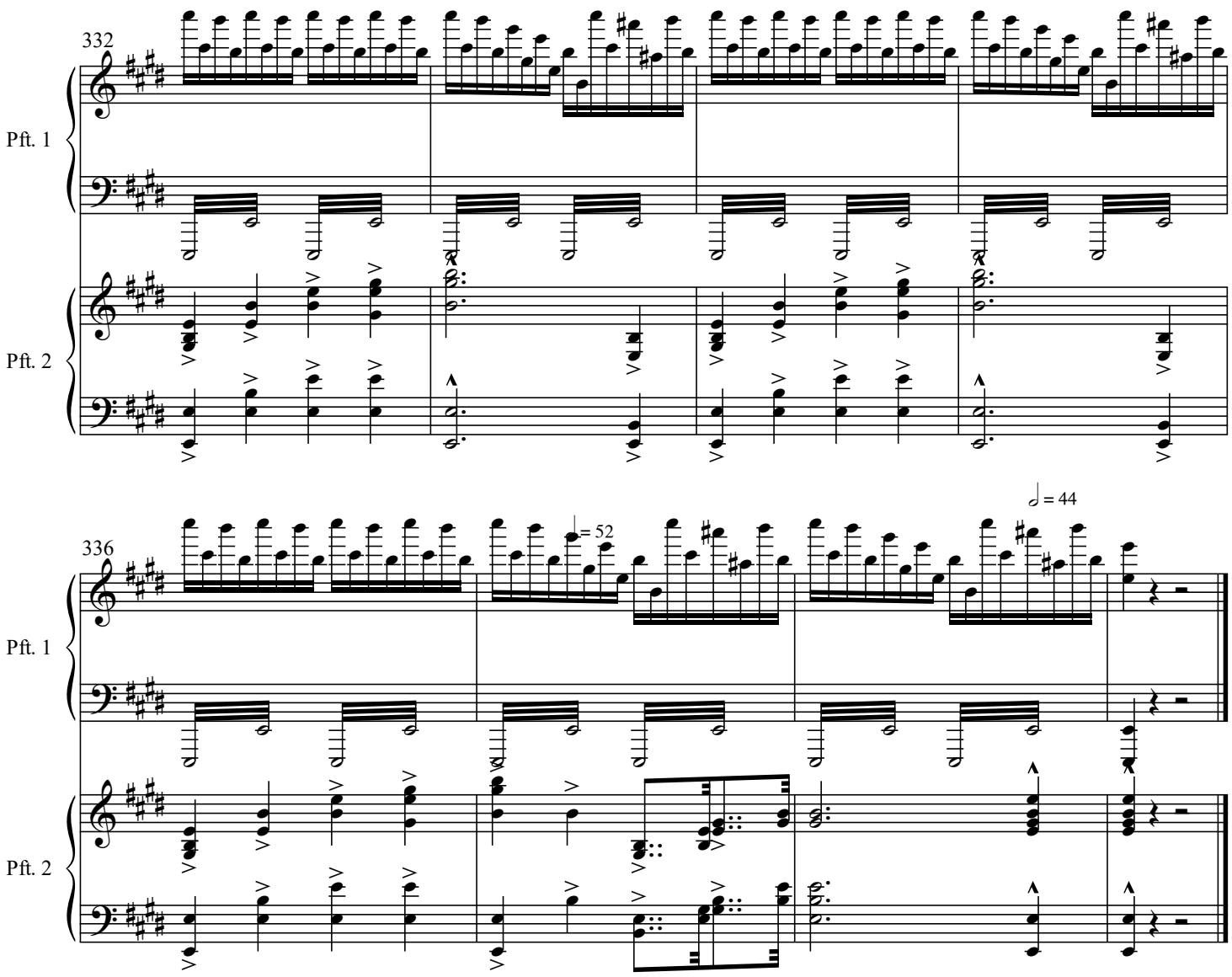

ritard. ♩ = 60
♩ = 56
♩ = 52
♩ = 48
a tempo ♩ = 63
280
Pft. 1
Pft. 2
ff
ff
mf
283
mf
287
♩ = 60
ritard. ♩ = 56
♩ = 52
♩ = 48
♩ = 42
♩ = 38
f
ff


X
a tempo ♩= 63
291
Wagner !
Pft. 1
Pft. 2
p
pp
mf
295
(ritard. ♩= 60)
♩= 56
♩= 52
poco a poco cresc.
f
mf
Y
(a tempo ♩= 63)
299


303
Pft. 1
mf
poco a poco cresc.
f
Pft. 2
mf
poco a poco cresc.
f
306
♩ = 60
Pft. 1
cresc.
ff
Pft. 2
cresc.
ff
309
♩ = 58
♩ = 56
Pft. 1
fff
Pft. 2
fff


Langsam 𝅗𝅥 = 44
𝅗𝅥 = 42
𝅗𝅥 = 40
312
Pft. 1
Pft. 2
Z
a tempo 𝅗𝅥 = 52
315
pp
cresc.
p
cresc.
𝅗𝅥 = 54
𝅗𝅥 = 56
319
mf
f


323
𝅗𝅥 = 58
Pft. 1
ff
Pft. 2
ff
326
Pft. 1
Pft. 2
329
𝅗𝅥 = 56
Pft. 1
Pft. 2


332
Pft. 1
Pft. 2
336
Pft. 1
Pft. 2
= 52
= 44