VIII. Symphonie C-moll

Fassung 1892

I. SATZ

Anton Bruckner.
(Klavierauszug von Josef Schalk,
bearbeitet von William Carragan.)

Allegro moderato. (𝅗𝅥 = 56)
[𝅗𝅥 = 56]

Piano 1

Piano 2

7

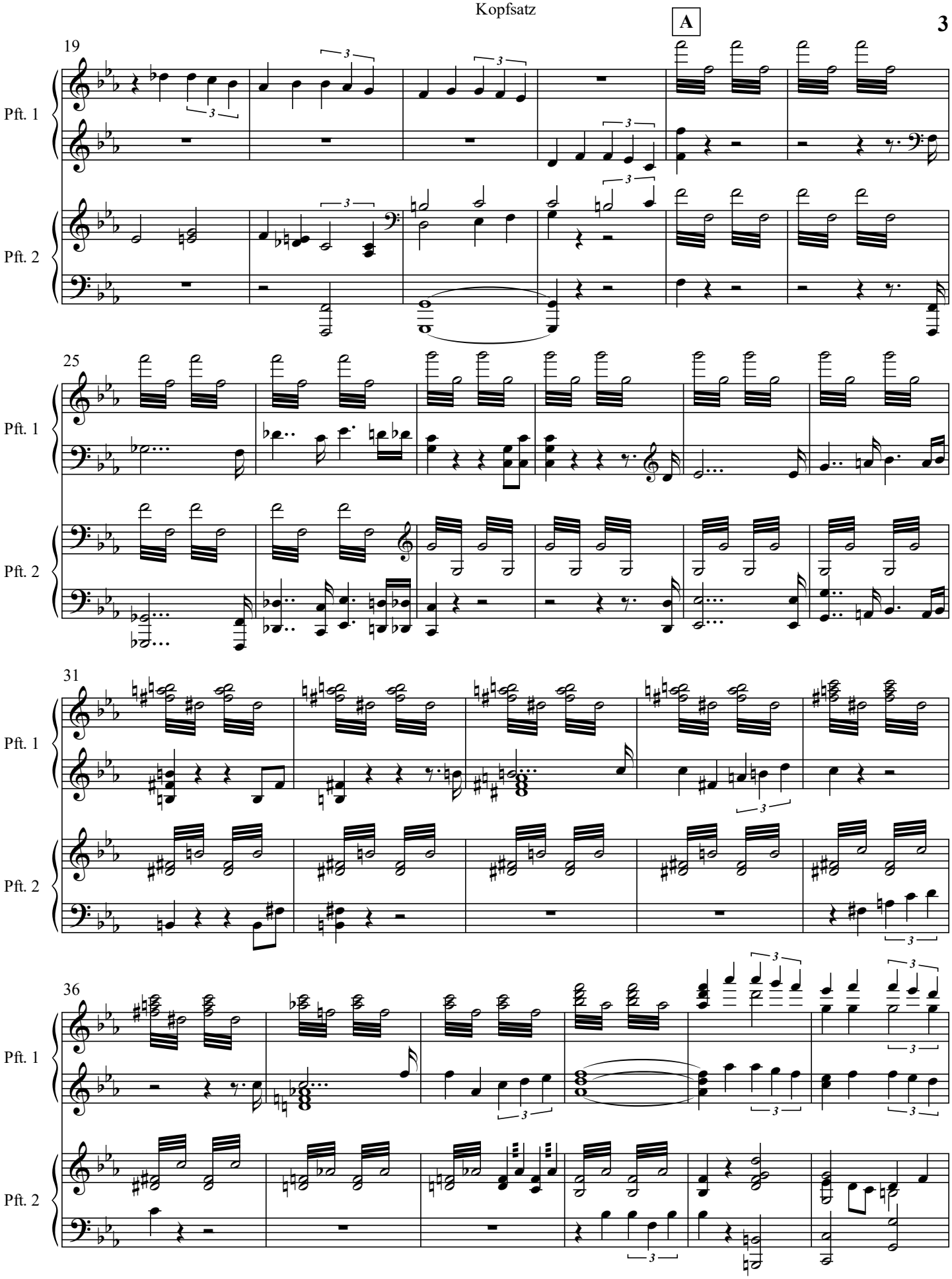
Pft. 1

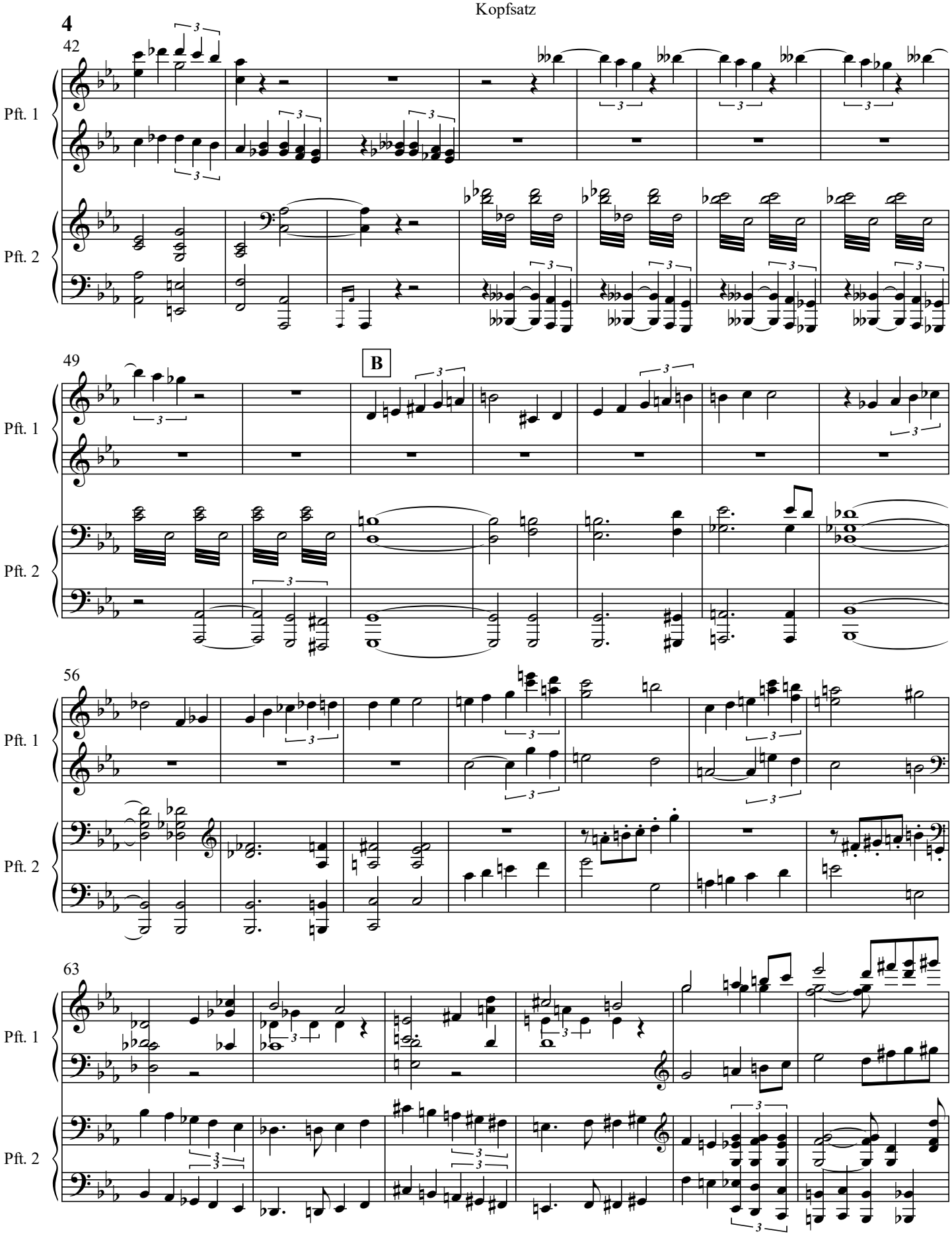
Pft. 2

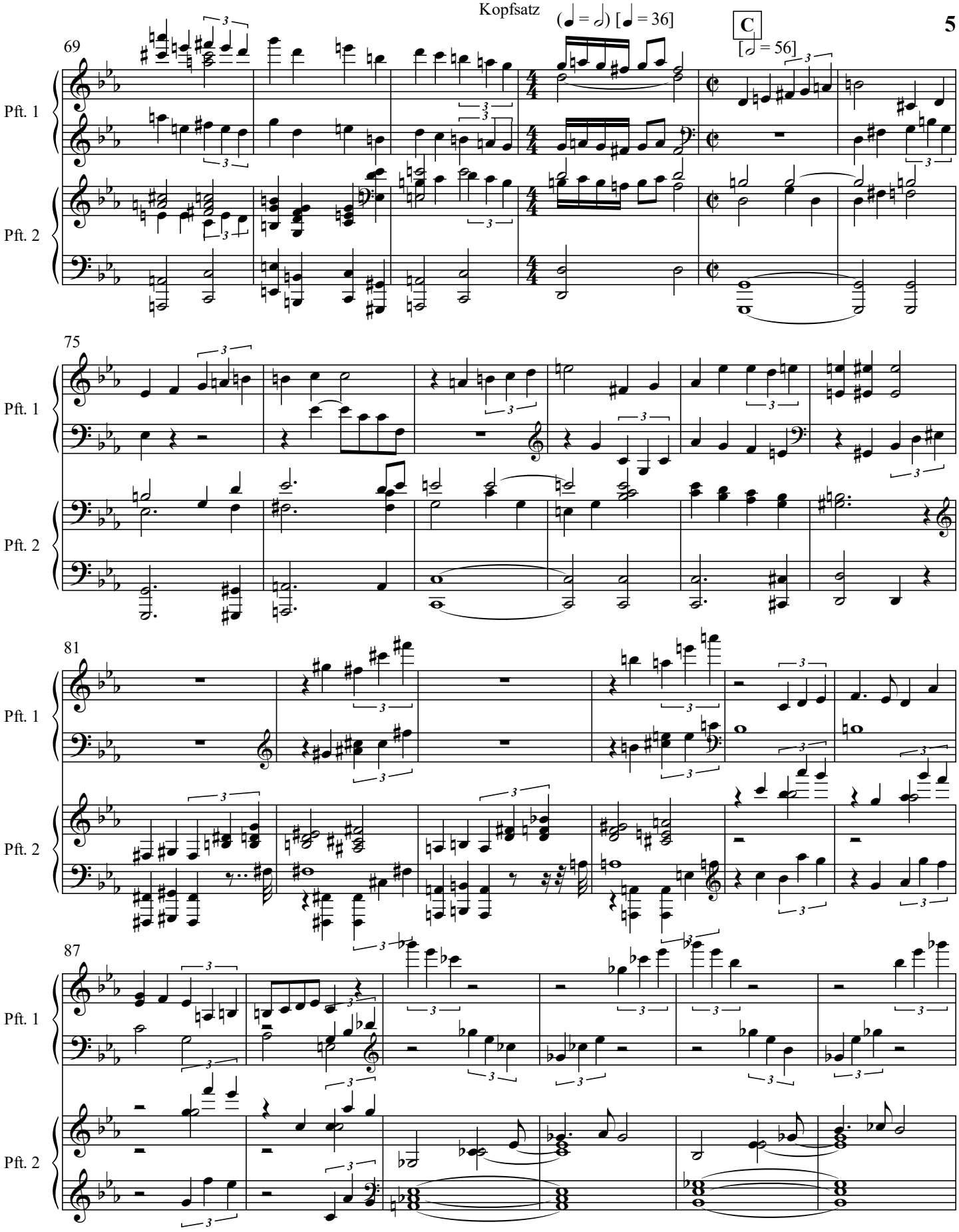
13

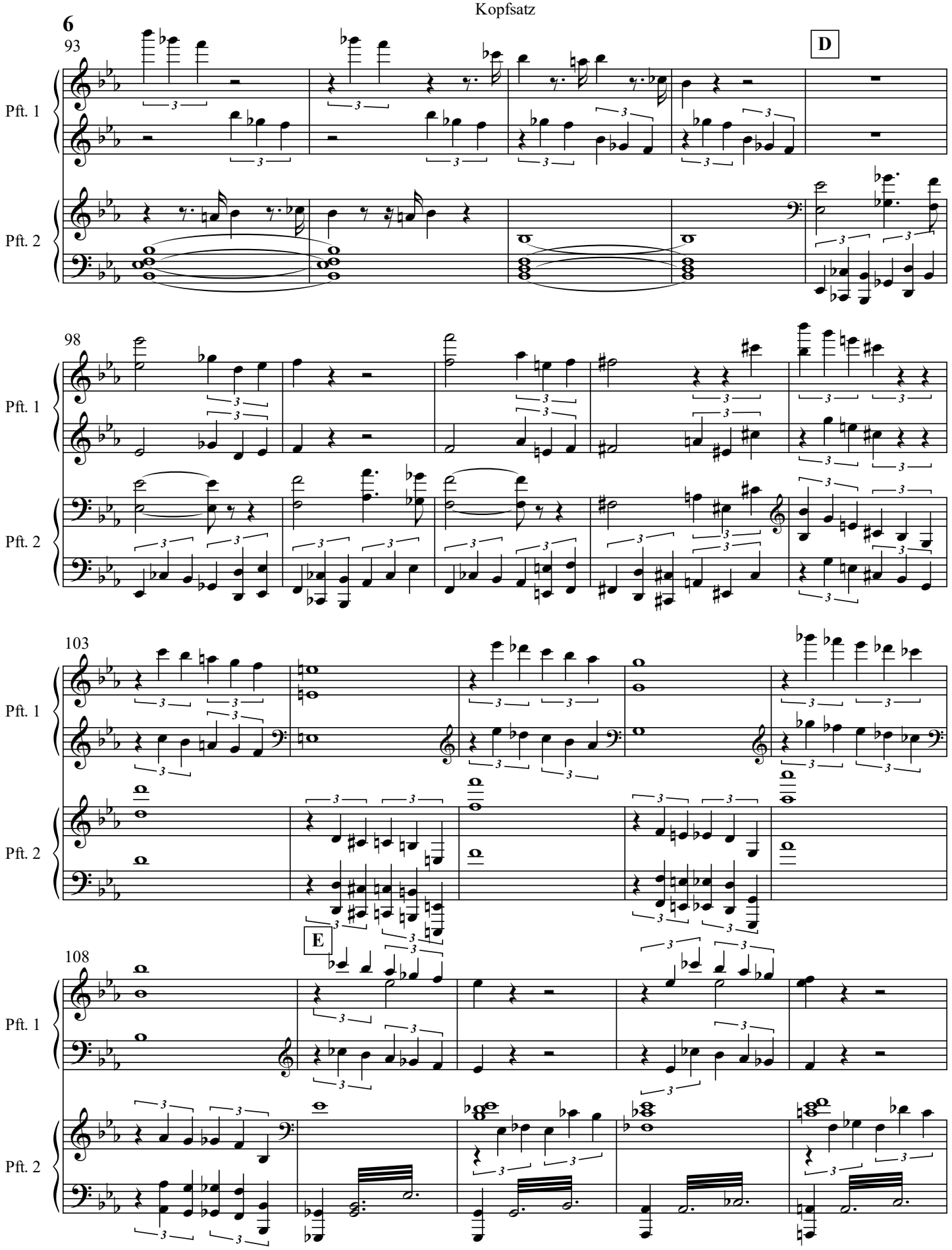
Pft. 1

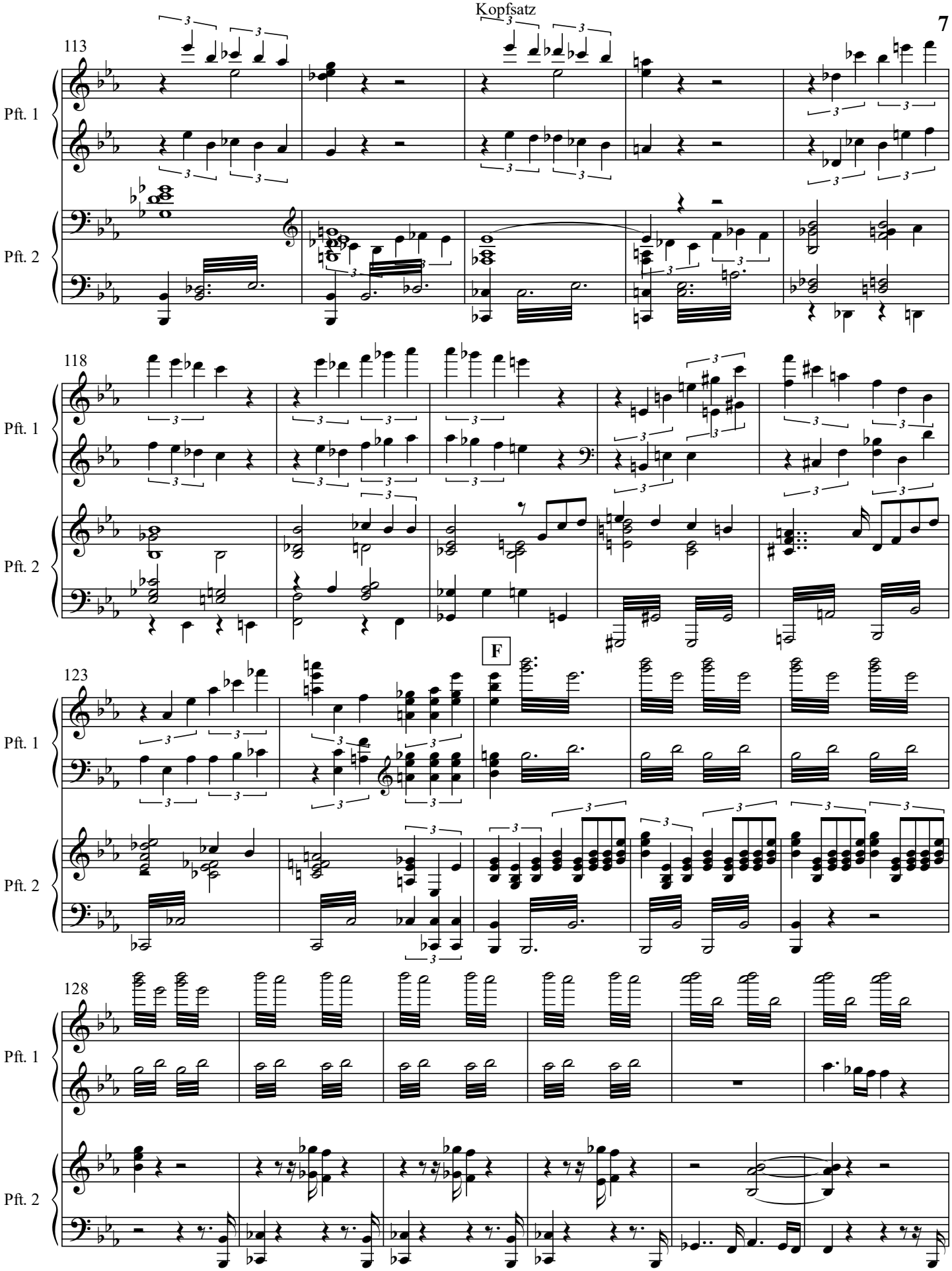
Pft. 2

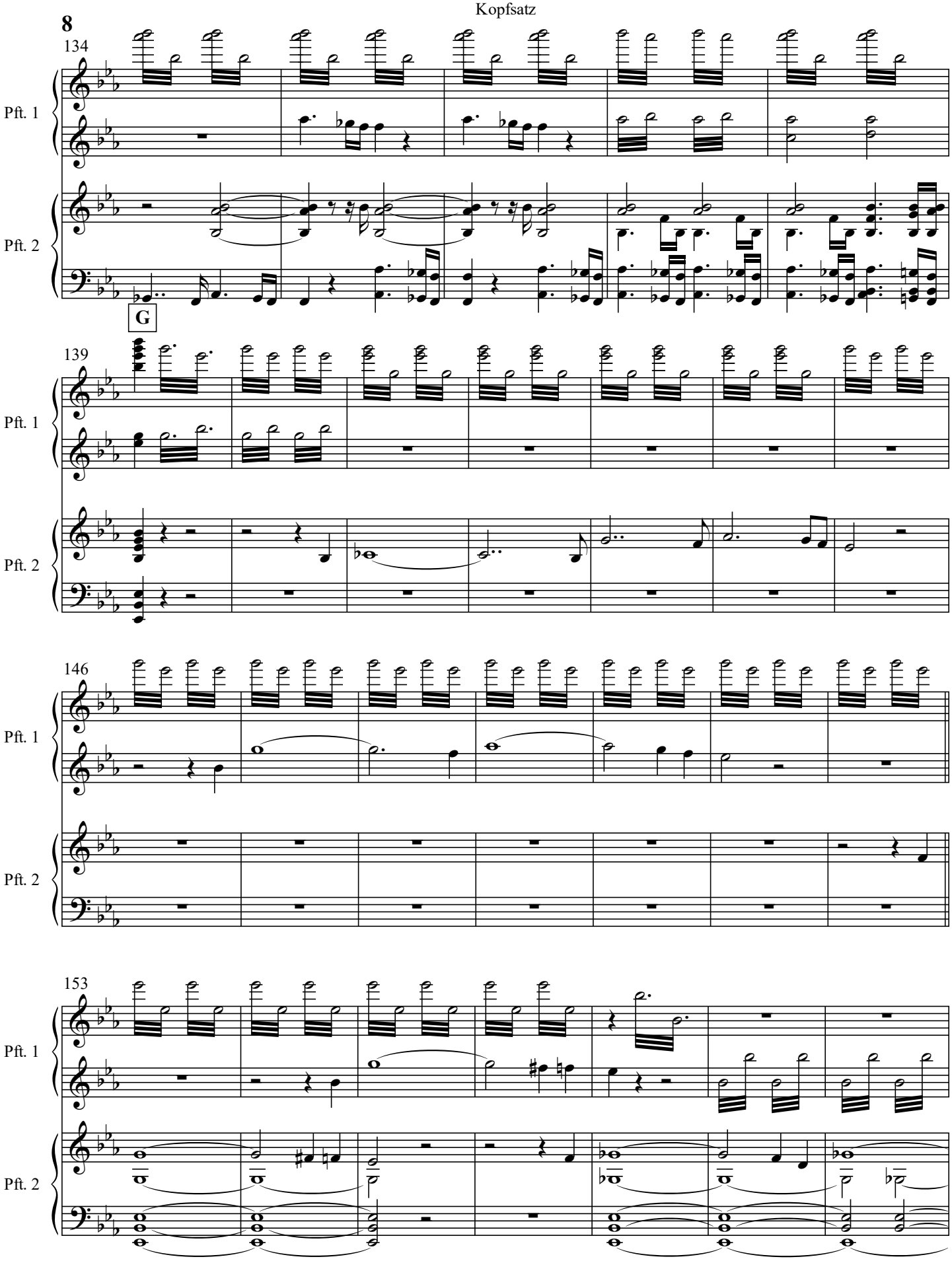

A
19
Pft. 1
Pft. 2
25
Pft. 1
Pft. 2
31
Pft. 1
Pft. 2
36
Pft. 1
Pft. 2

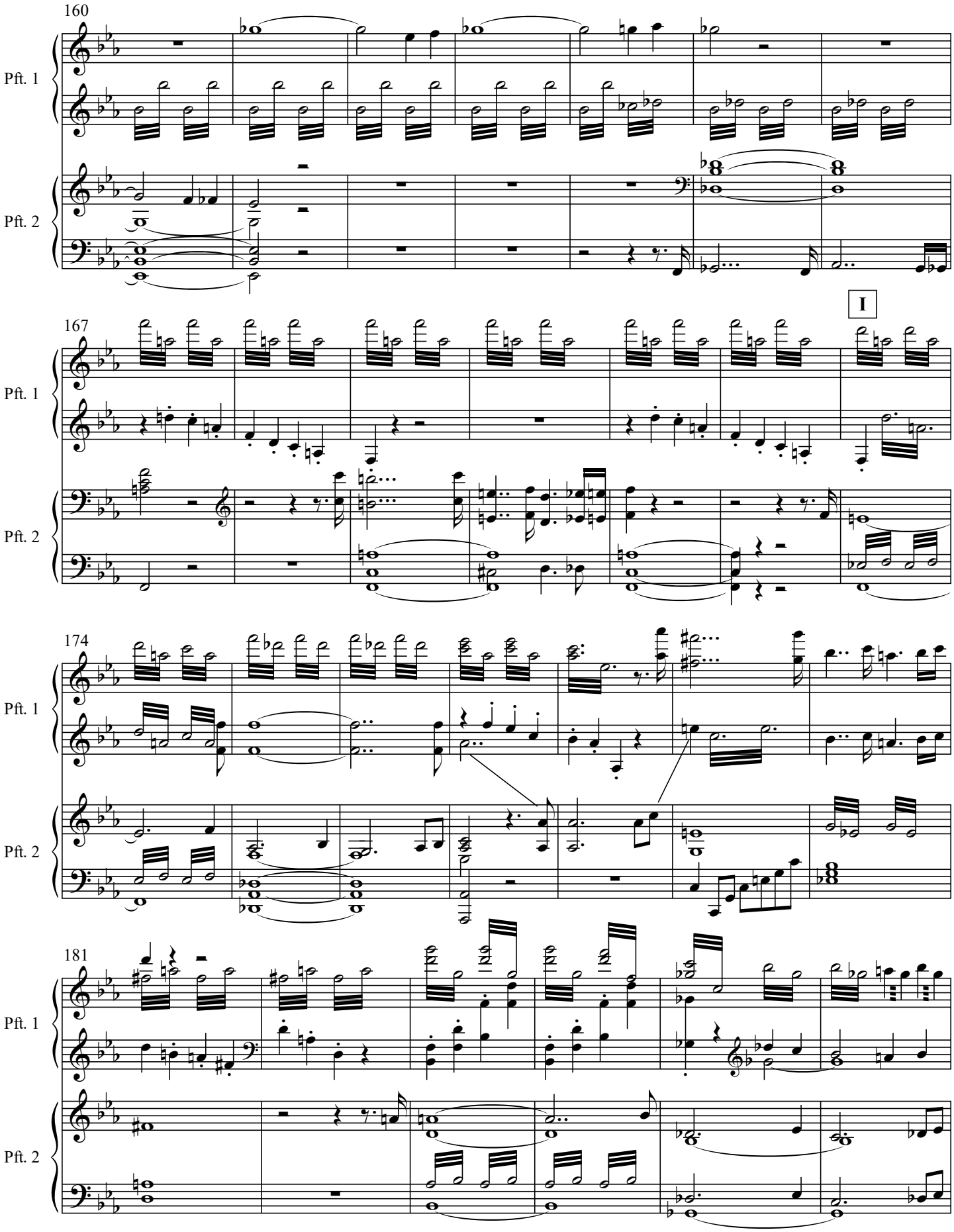

42
Pft. 1
Pft. 2
49
B
Pft. 1
Pft. 2
56
Pft. 1
Pft. 2
63
Pft. 1
Pft. 2

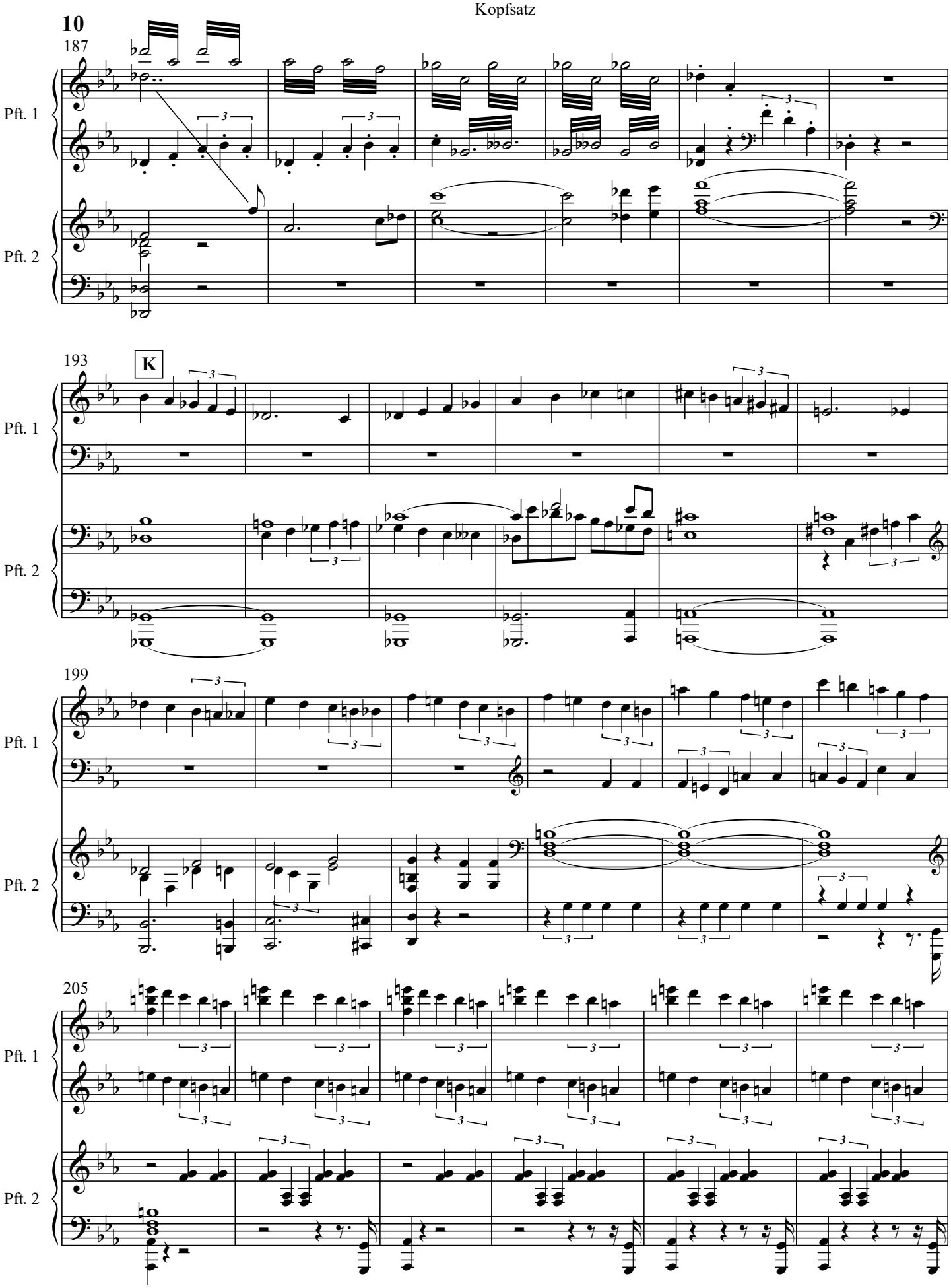

(♩ = 𝅗𝅥) [♩ = 36]
C
[𝅗𝅥 = 56]
69
75
81
87
Pft. 1
Pft. 2

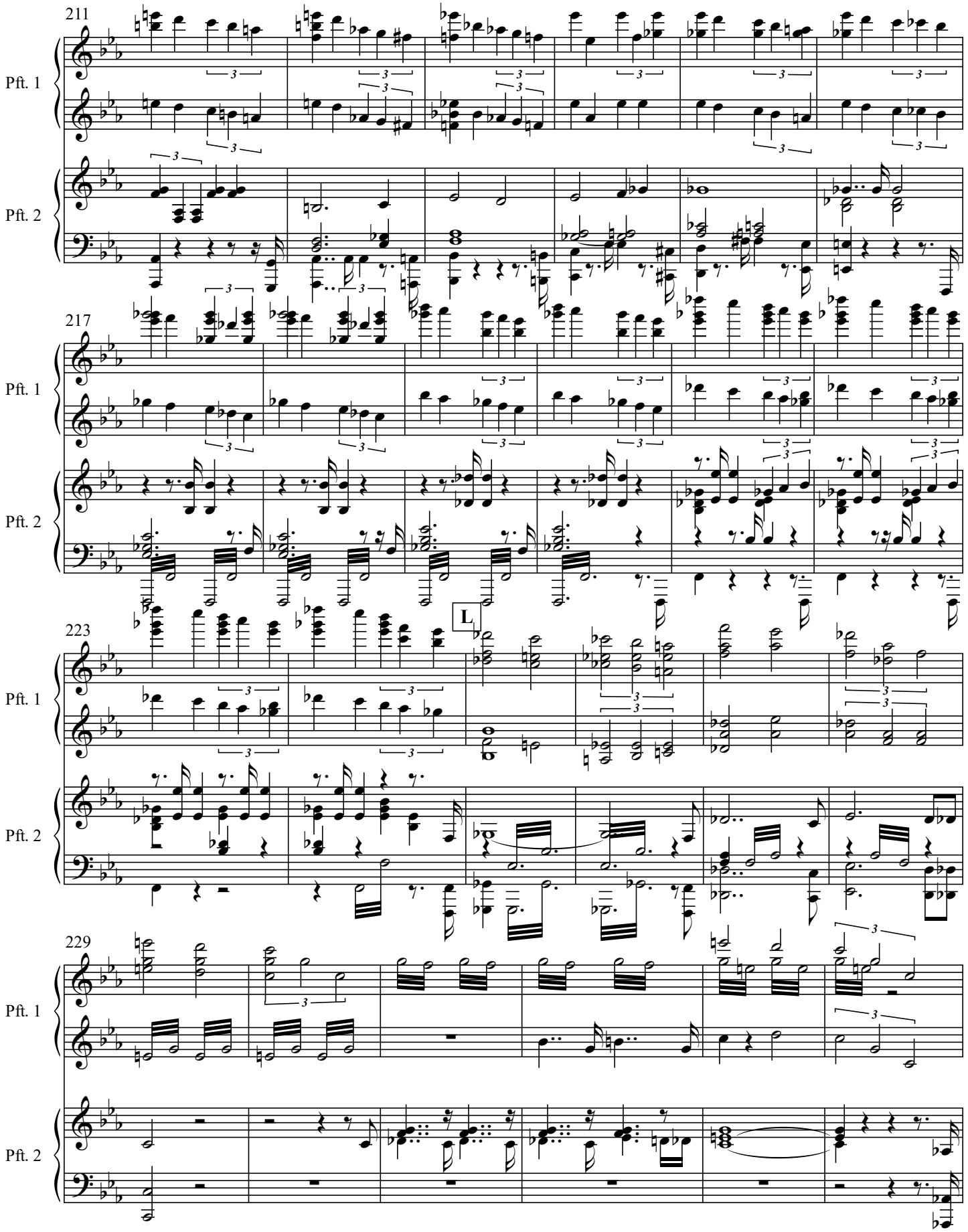

93
D
Pft. 1
Pft. 2
98
Pft. 1
Pft. 2
103
Pft. 1
Pft. 2
E
108
Pft. 1
Pft. 2

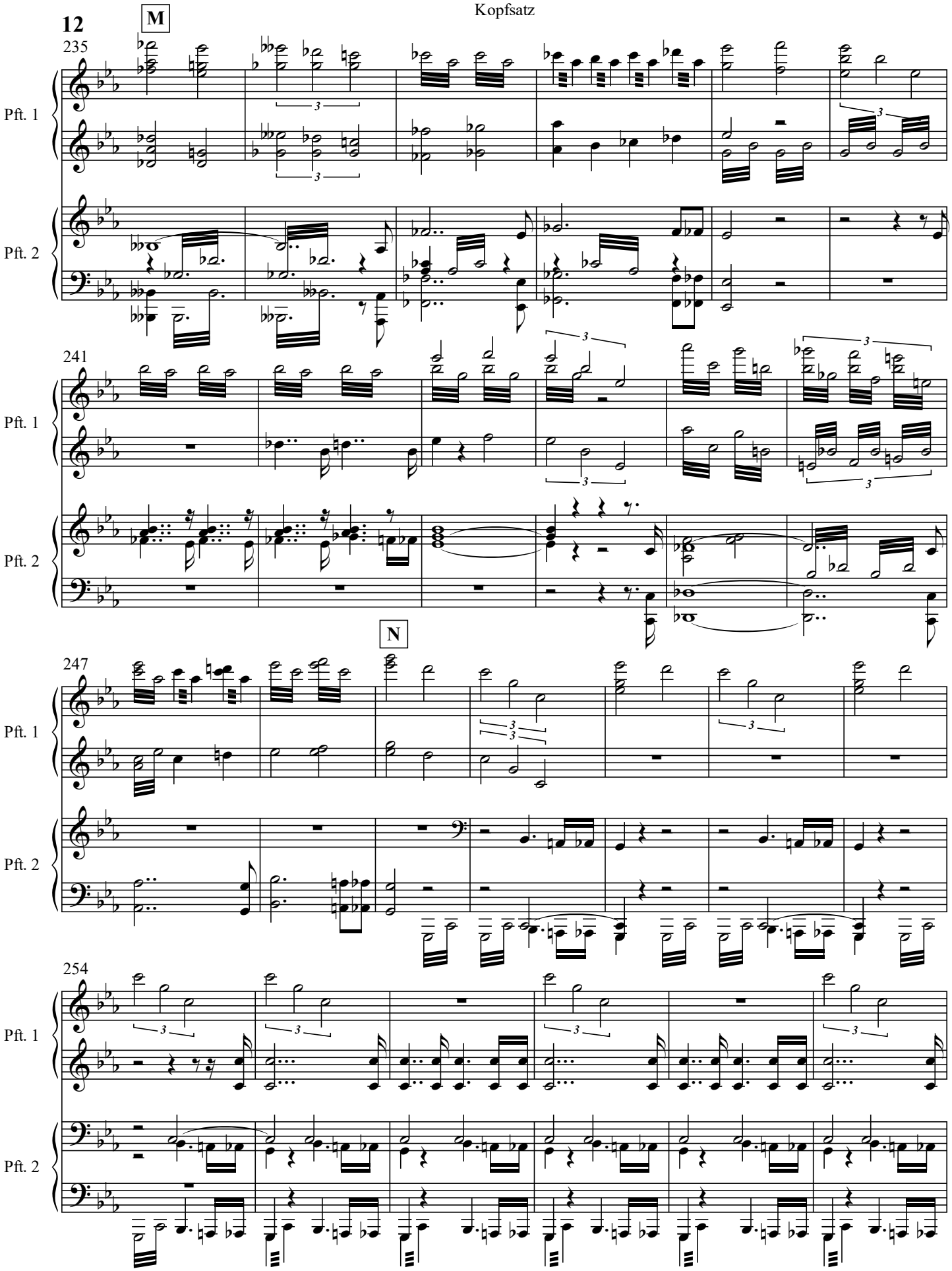

113
Pft. 1
Pft. 2
118
Pft. 1
Pft. 2
123
F
Pft. 1
Pft. 2
128
Pft. 1
Pft. 2

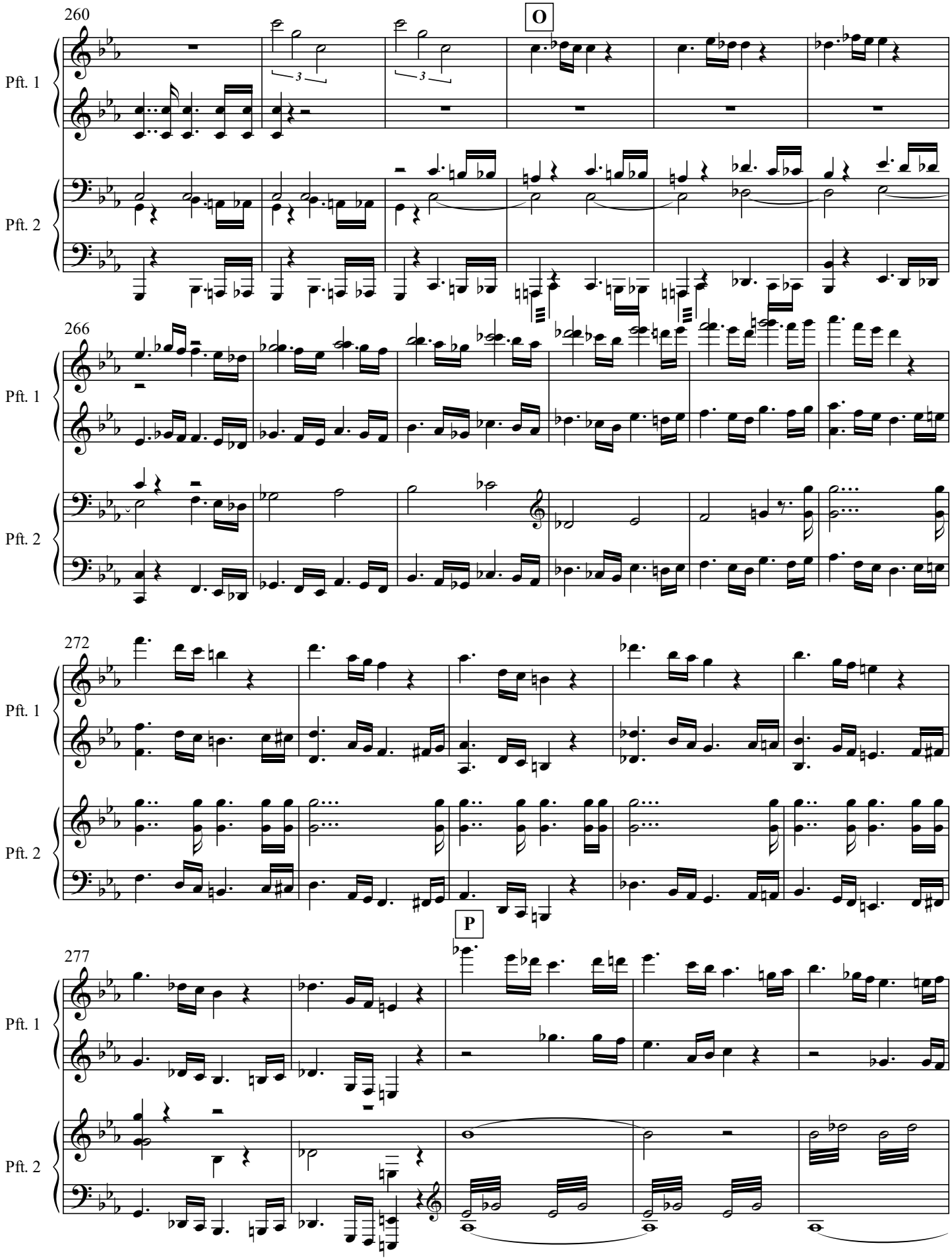

134
Pft. 1
Pft. 2
G
139
Pft. 1
Pft. 2
146
Pft. 1
Pft. 2
153
Pft. 1
Pft. 2

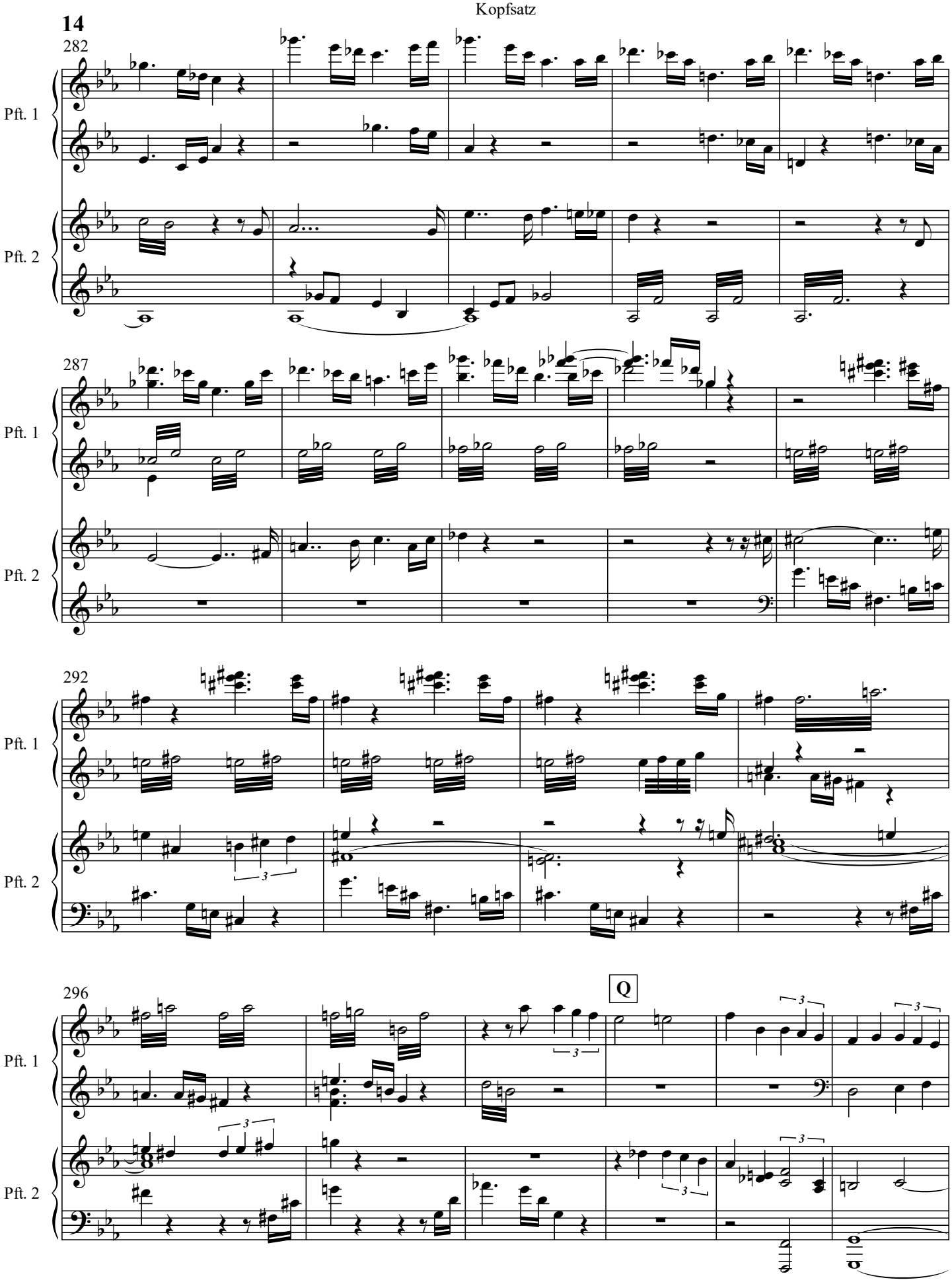

160
Pft. 1
Pft. 2
167
I
Pft. 1
Pft. 2
174
Pft. 1
Pft. 2
181
Pft. 1
Pft. 2


187
Pft. 1
Pft. 2
193
K
Pft. 1
Pft. 2
199
Pft. 1
Pft. 2
205
Pft. 1
Pft. 2


211
Pft. 1
Pft. 2
217
Pft. 1
Pft. 2
223
L
Pft. 1
Pft. 2
229
Pft. 1
Pft. 2


M
235
Pft. 1
Pft. 2
241
Pft. 1
Pft. 2
N
247
Pft. 1
Pft. 2
254
Pft. 1
Pft. 2


260
O
Pft. 1
Pft. 2
266
Pft. 1
Pft. 2
272
Pft. 1
Pft. 2
P
277
Pft. 1
Pft. 2


282
Pft. 1
Pft. 2
287
Pft. 1
Pft. 2
292
Pft. 1
Pft. 2
296
Q
Pft. 1
Pft. 2

302

Pft. 1

Pft. 2

308

R

Pft. 1

Pft. 2

314

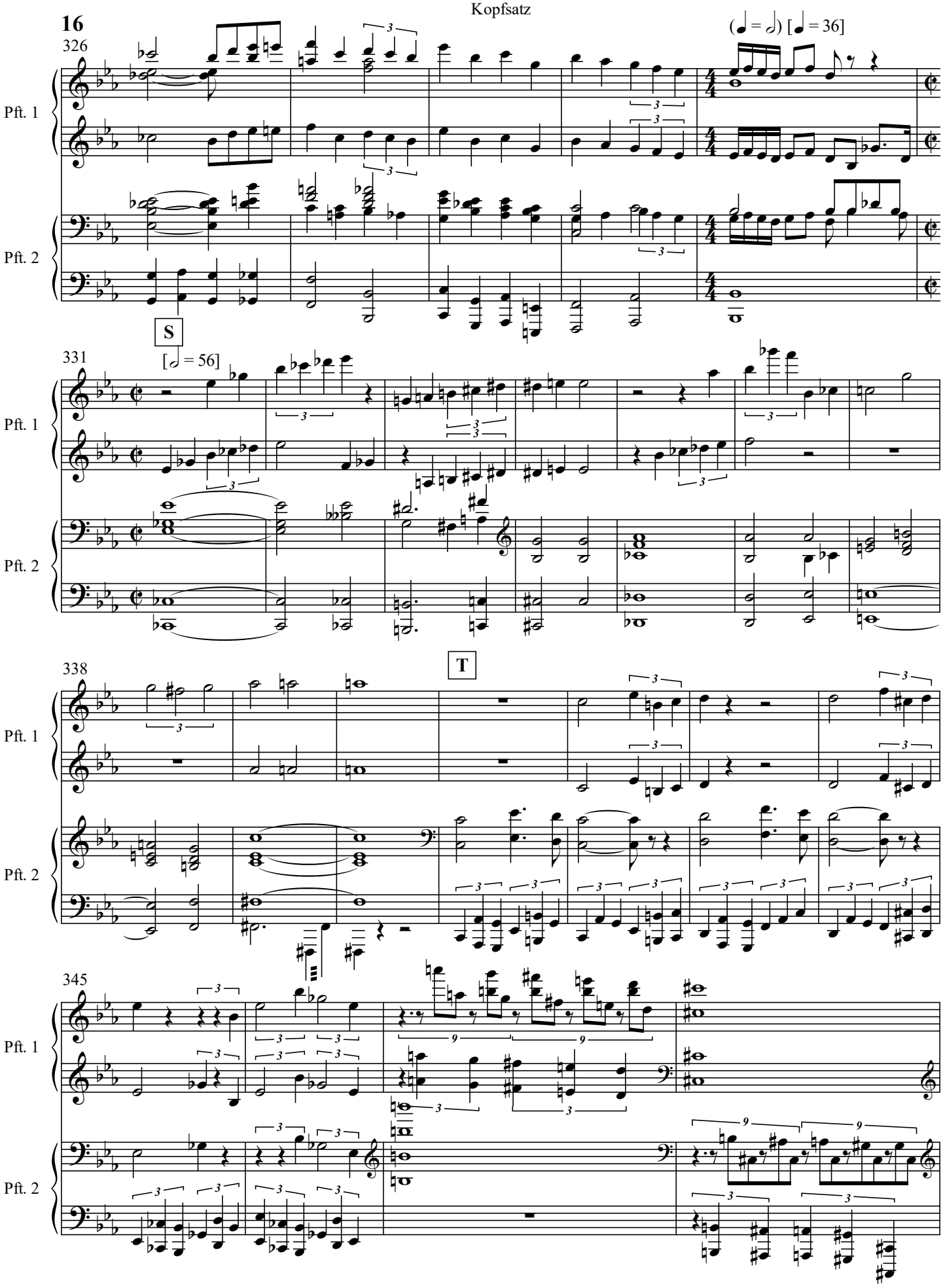
Pft. 1

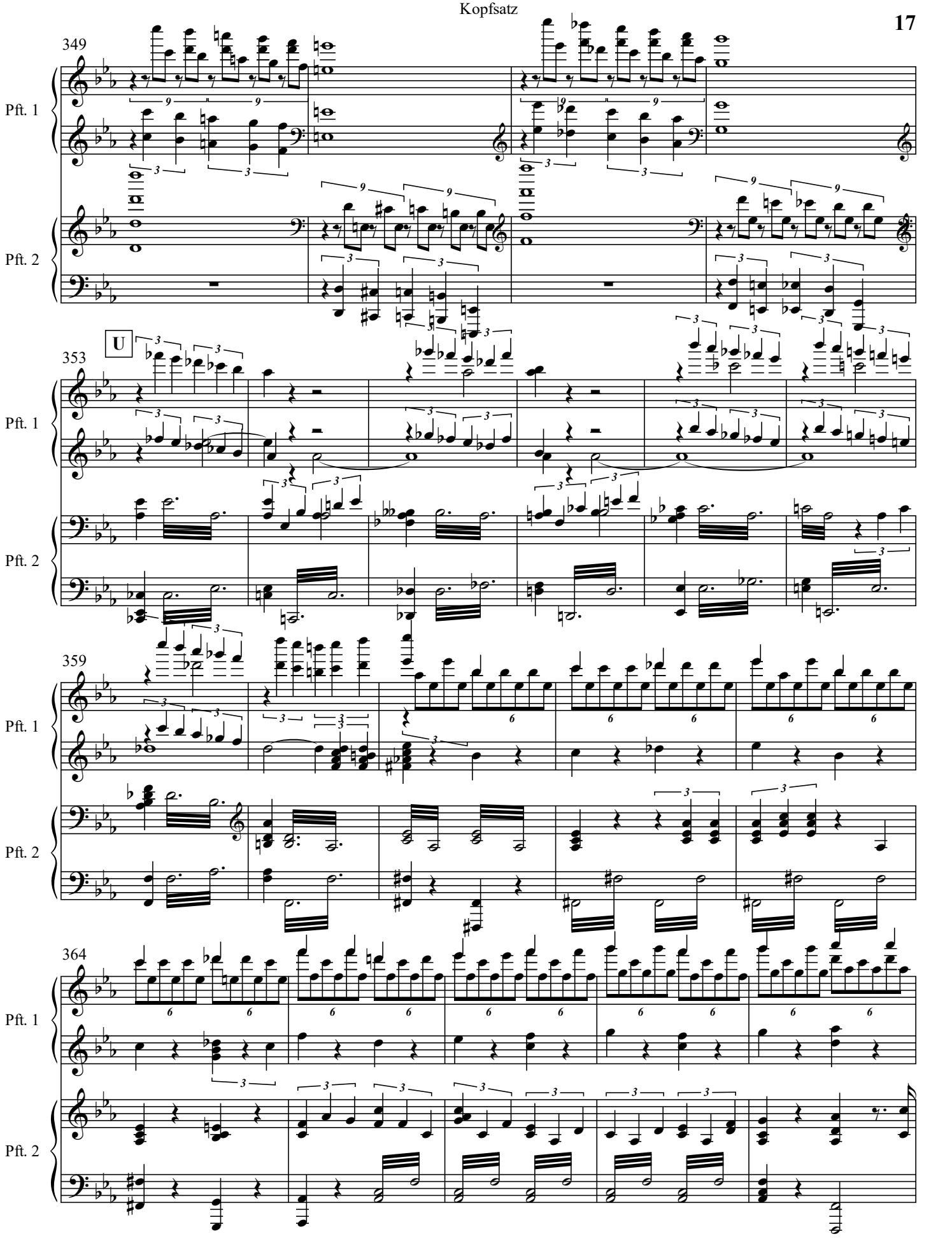
Pft. 2

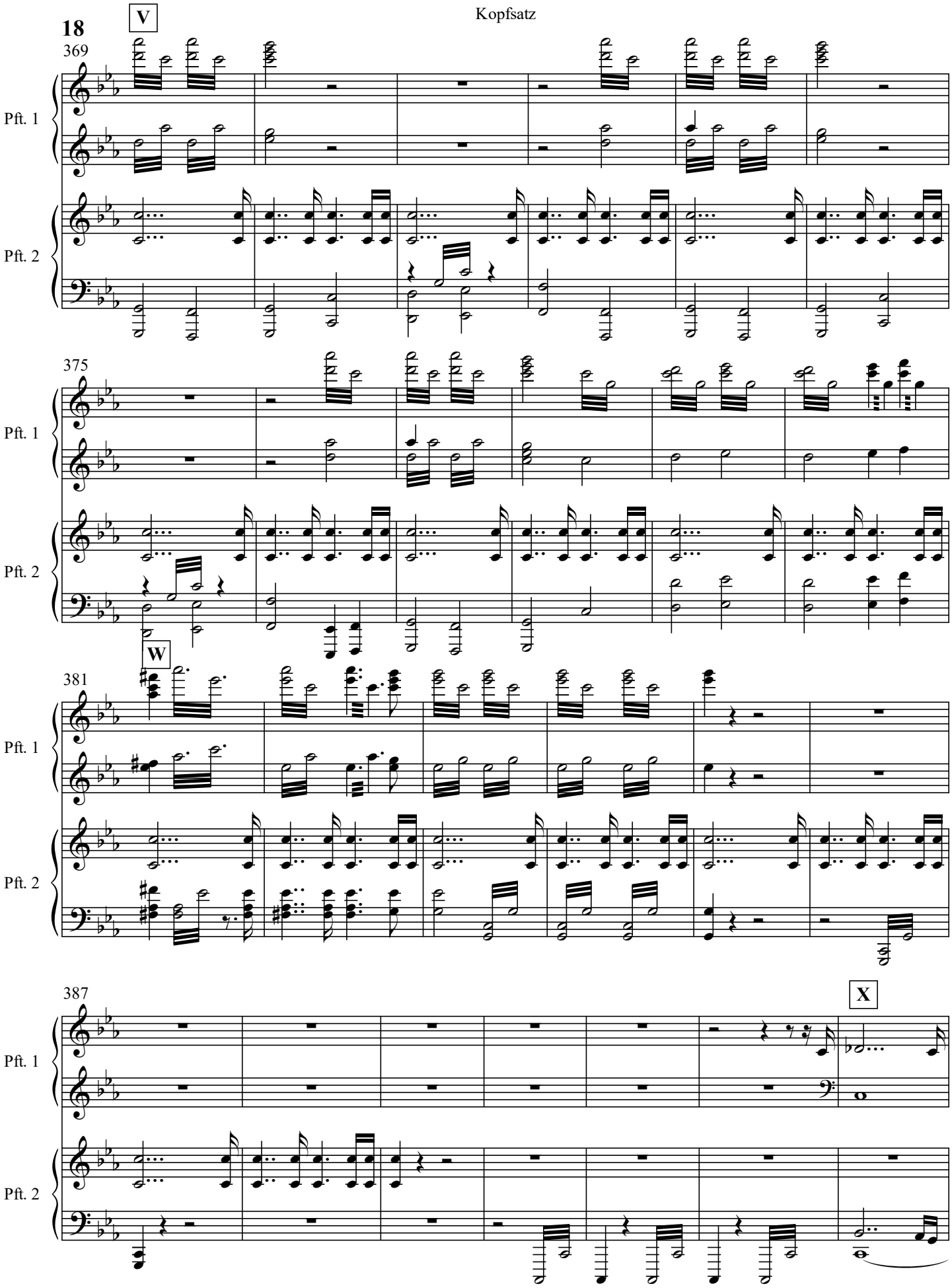
320

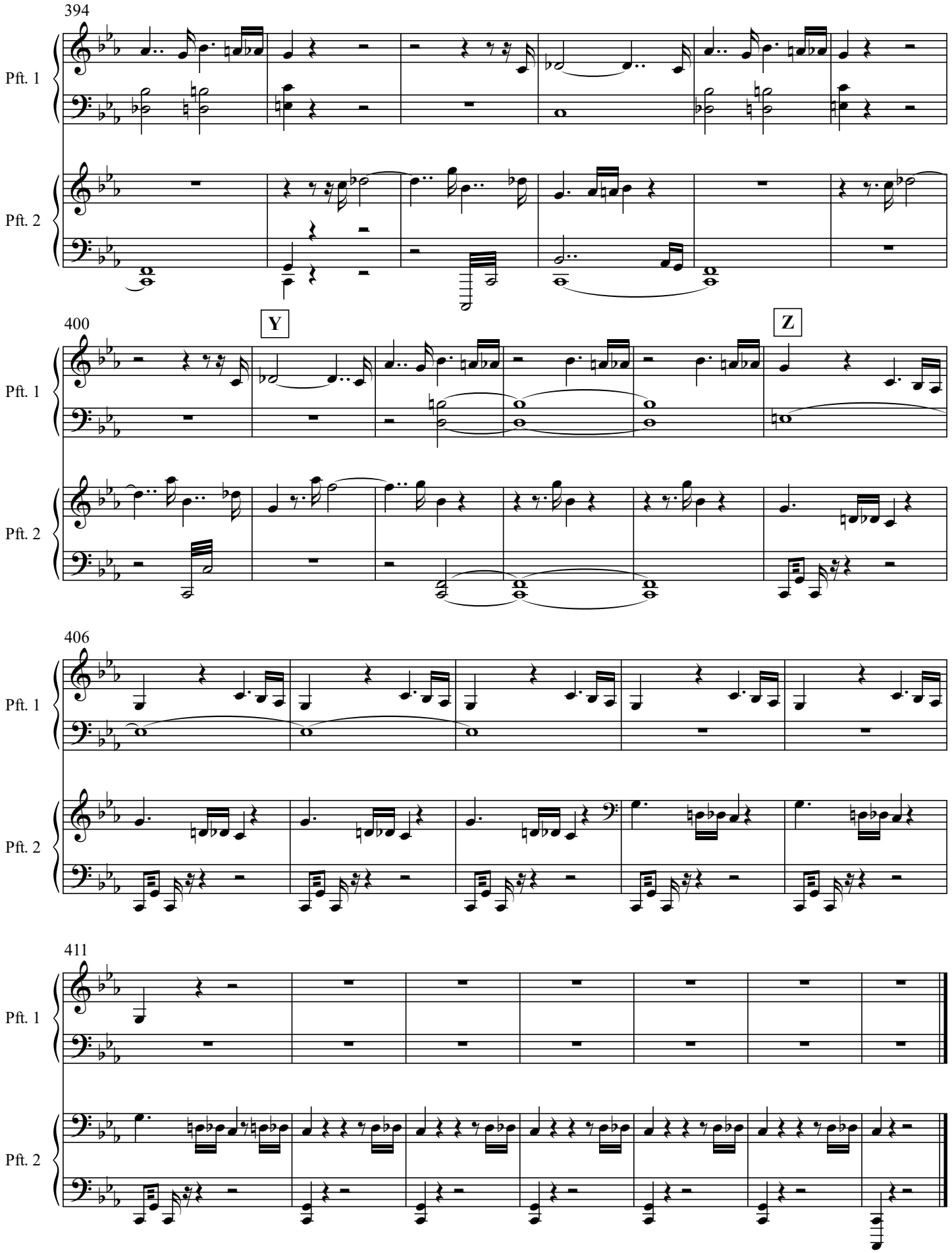
Pft. 1

Pft. 2

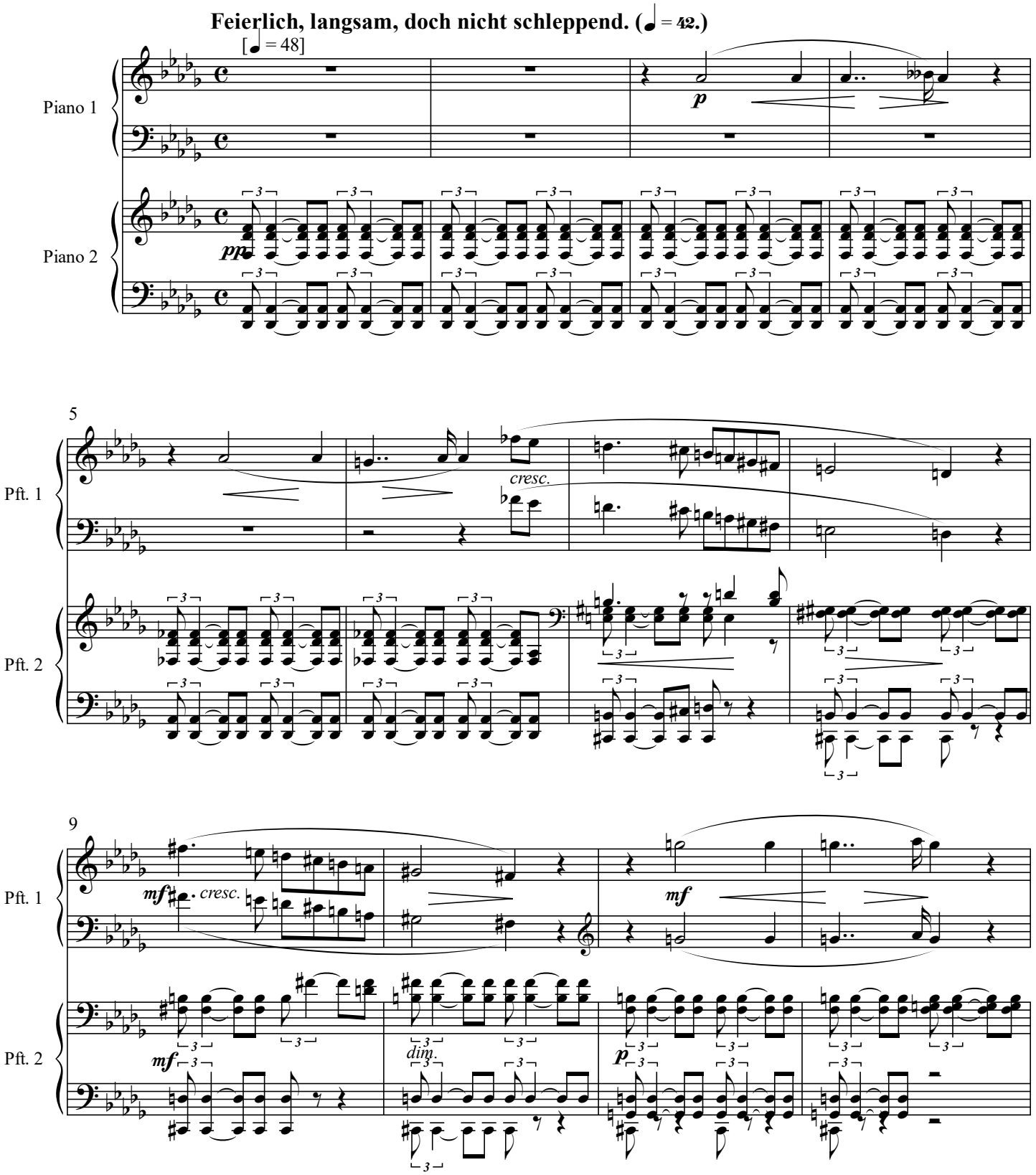

326
(♩ = 𝅗𝅥) [♩ = 36]
Pft. 1
Pft. 2
S
331
[𝅗𝅥 = 56]
Pft. 1
Pft. 2
338
T
Pft. 1
Pft. 2
345
Pft. 1
Pft. 2


349
Pft. 1
Pft. 2
U
353
Pft. 1
Pft. 2
359
Pft. 1
Pft. 2
364
Pft. 1
Pft. 2


V
369
Pft. 1
Pft. 2
375
Pft. 1
Pft. 2
W
381
Pft. 1
Pft. 2
387
X
Pft. 1
Pft. 2


394
Pft. 1
Pft. 2
400
Y
Z
Pft. 1
Pft. 2
406
Pft. 1
Pft. 2
411
Pft. 1
Pft. 2

II. ADAGIO


Feierlich, langsam, doch nicht schleppend. (♩ = 42.)
[♩ = 48]
Piano 1
Piano 2
p
pp
5
Pft. 1
Pft. 2
cresc.
9
mf
cresc.
dim.
p

Adagio

A

13

ein wenig belebend

[♩ = 56]

Pft. 1

Pft. 2

cresc.

f

a tempo [♩ = 48]

16

breit und markig

dim.

mf

p

21

pp

dim.

26

Adagio

28

B

Pft. 1

dim.

pp

p

Pft. 2

dim.

pp

pp

31

ein wenig belebend

[♩ = 56]

Pft. 1

Pft. 2

cresc.

f

a tempo [♩ = 48]

34

breit und markig

Pft. 1

f

Pft. 2

mf

p

39

Pft. 1

pp

p

cresc.

f

dim.

Pft. 2

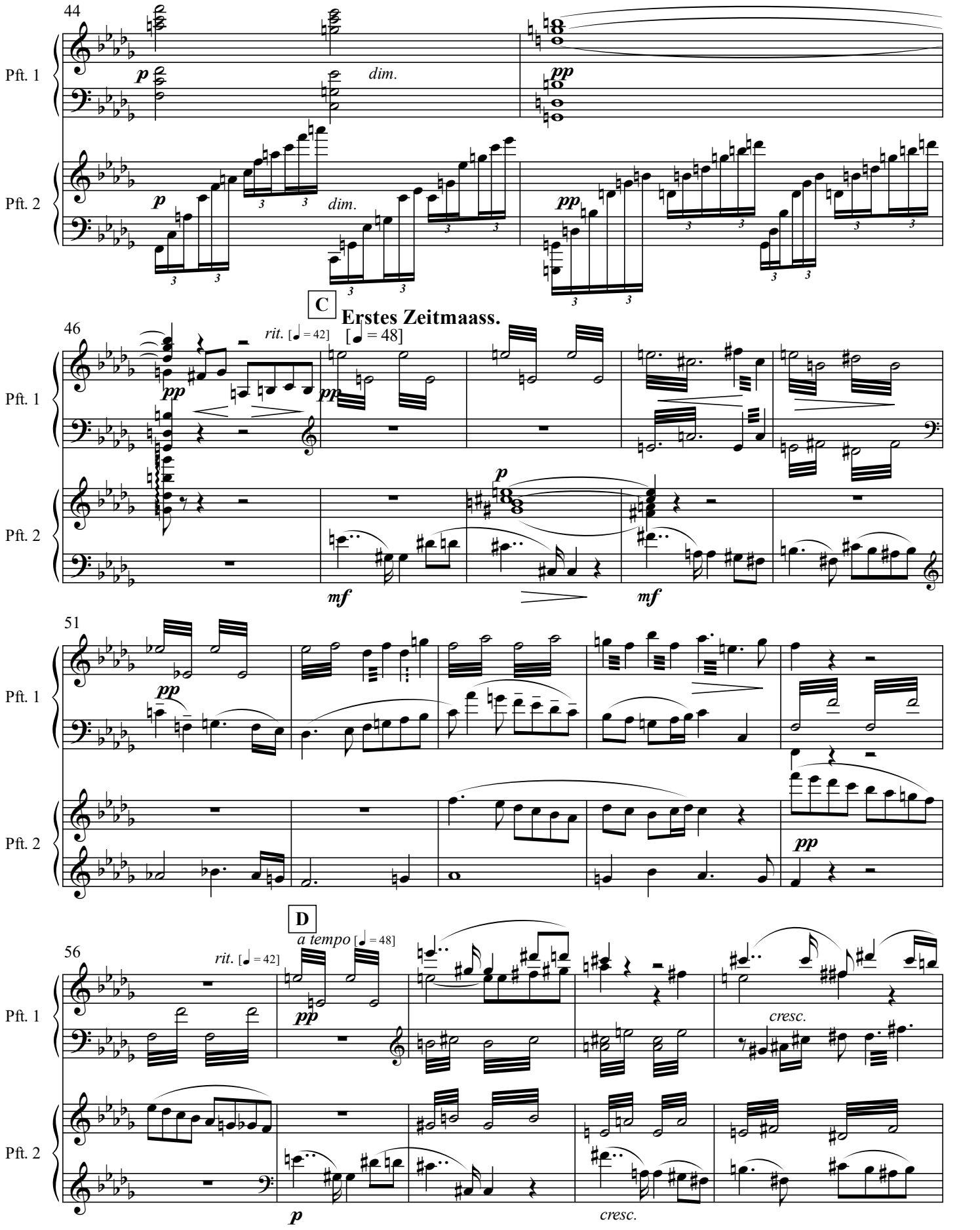
pp

p

cresc.

f

dim.


44
Pft. 1
Pft. 2
p
dim.
pp
C
Erstes Zeitmaass.
46
rit. [♩ = 42]
[♩ = 48]
mf
51
D
a tempo [♩ = 48]
56
cresc.

Adagio

61

Pft. 1

Pft. 2

cresc.

f

dim.

65

rit. [♩ = 42]

a tempo [♩ = 48]

pp

p

69

dim.

pp

p

73

cresc.

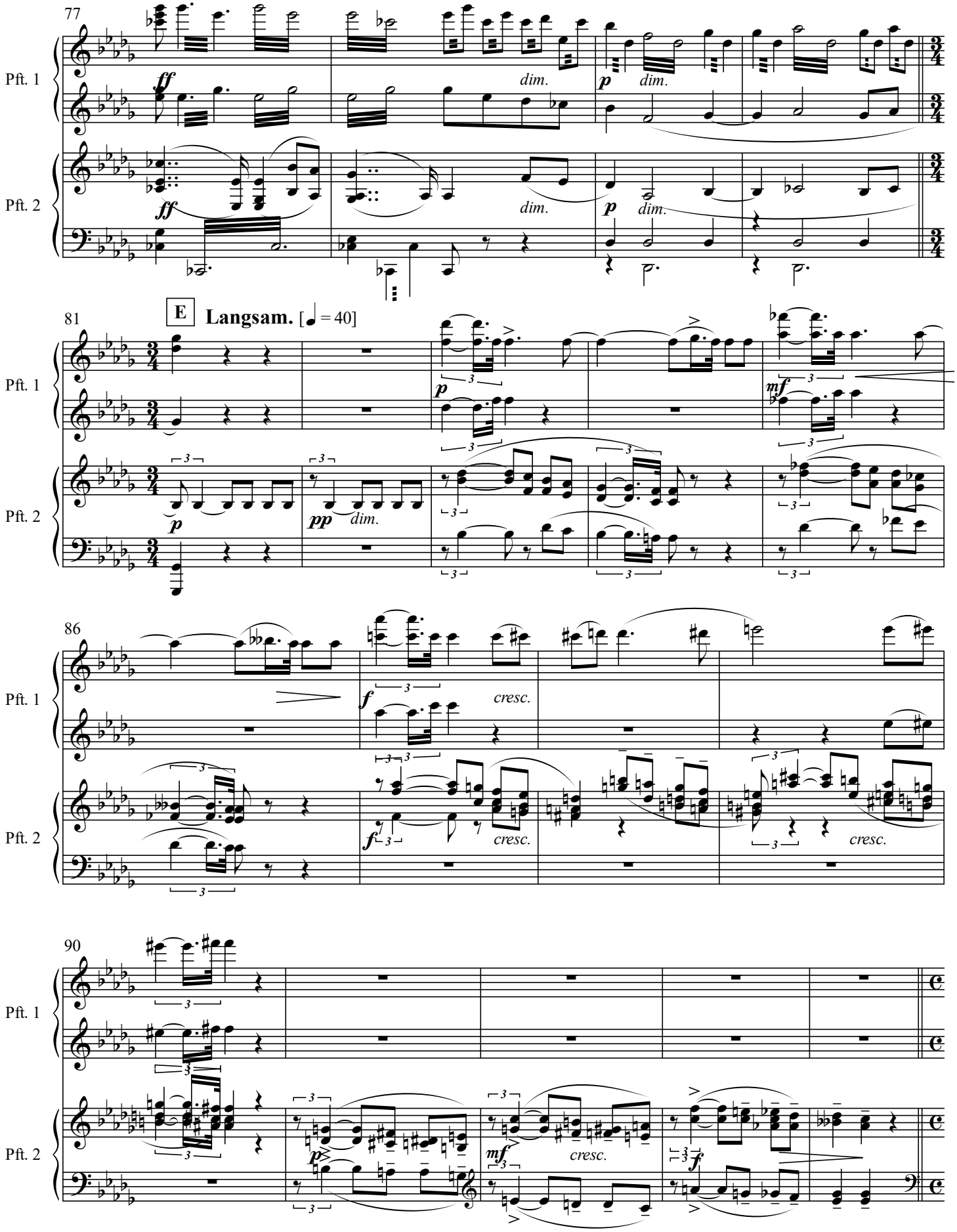
f

mf

cresc.

f

cresc.


77
Pft. 1
Pft. 2
ff
dim.
p
81
E
Langsam. [♩ = 40]
mf
pp
86
f
cresc.
90

F

Adagio

Erstes Zeitmaass.

[♩ = 48]

95

Pft. 1

Pft. 2

p

pp

99

cresc.

mf

103

p

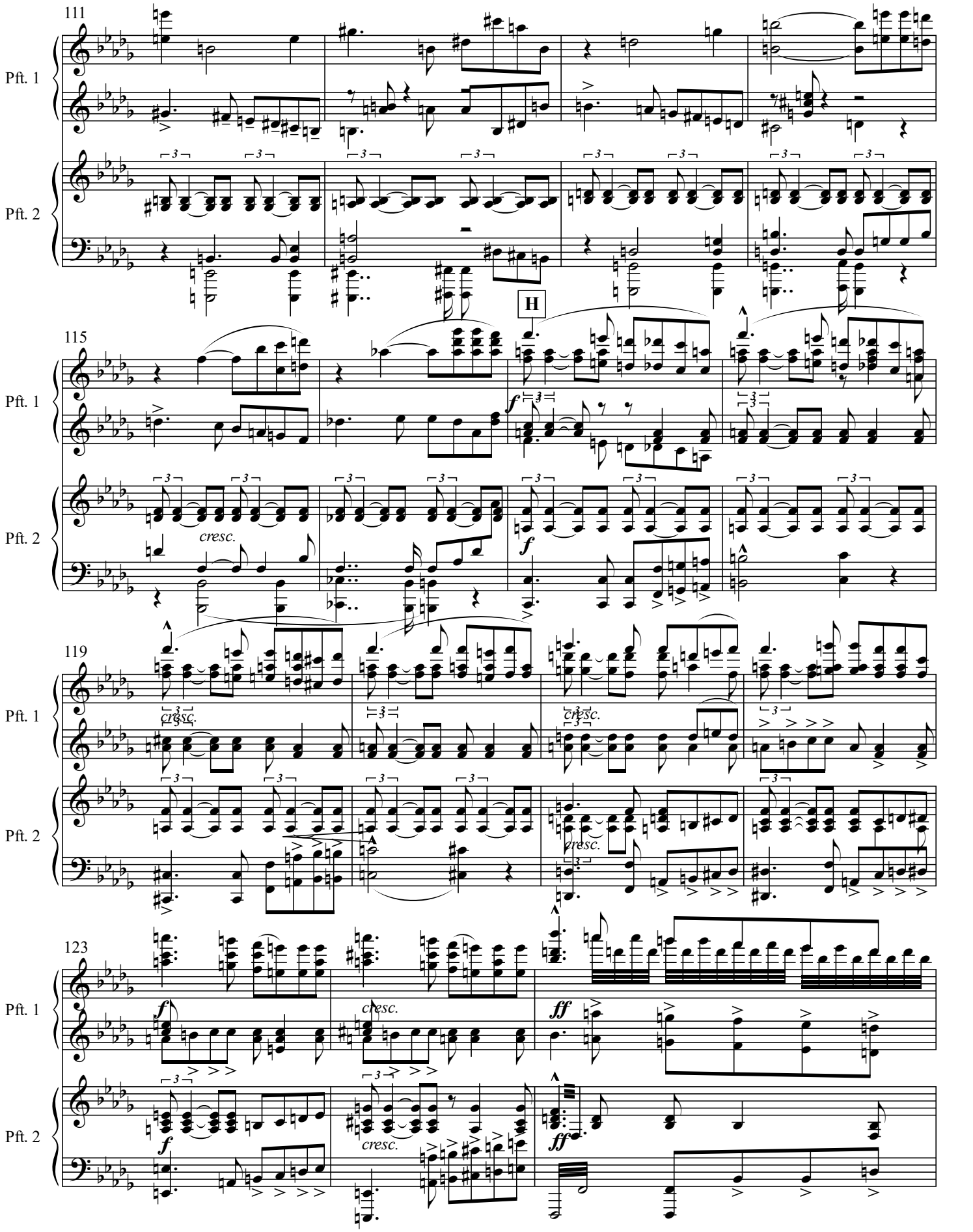
cresc.

107

f

mf

G


111
Pft. 1
Pft. 2
115
H
f
cresc.
119
cresc.
123
ff

Adagio

126

I

Pft. 1

Pft. 2

ff

pp

130

135

mf

rit. e dim.

p

rit.

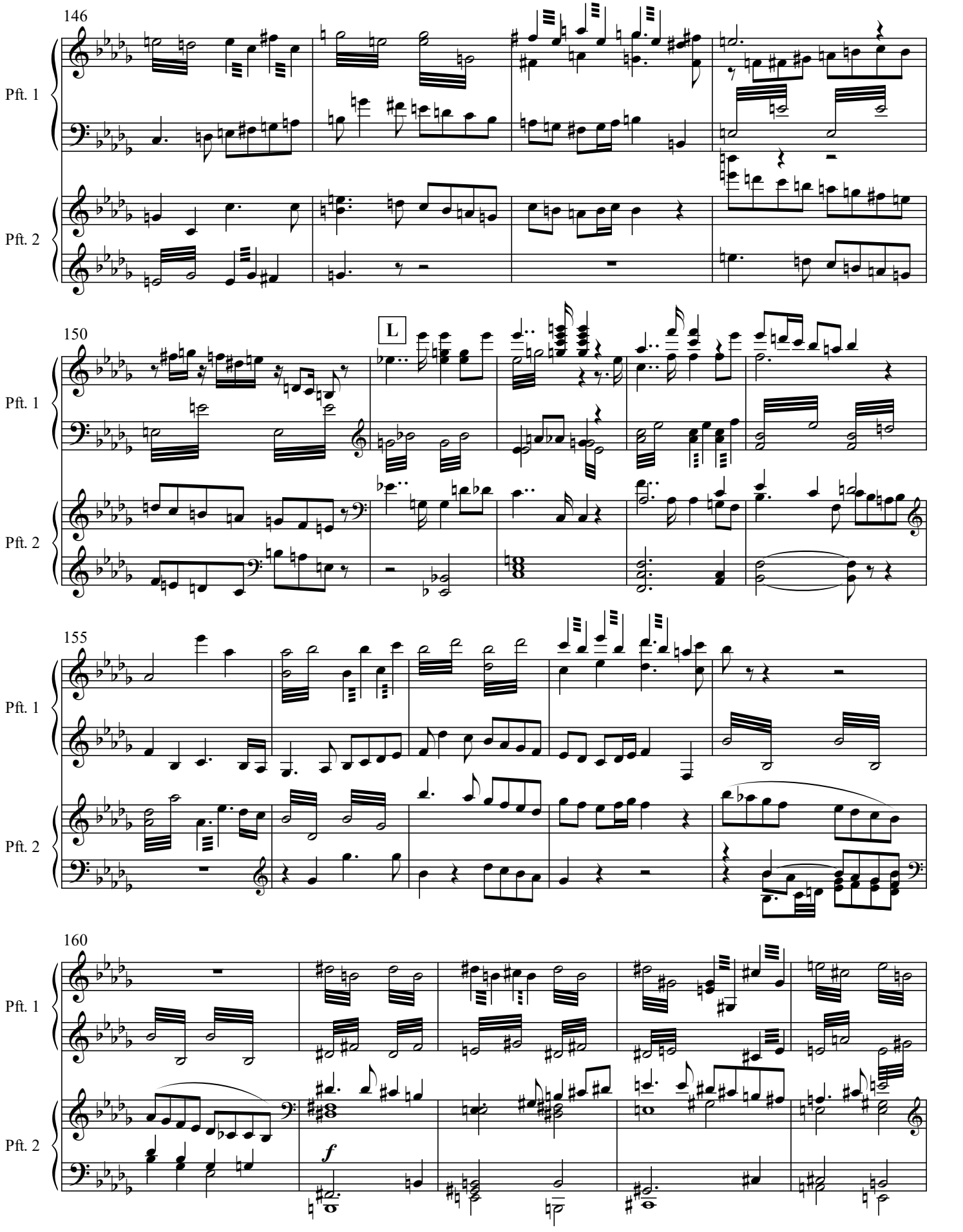
K

141

a tempo [♩ = 48]

p

f


146
Pft. 1
Pft. 2
150
L
Pft. 1
Pft. 2
155
Pft. 1
Pft. 2
160
Pft. 1
Pft. 2
f

Adagio

M

165

Pft. 1

Pft. 2

ff

ff

170

Pft. 1

Pft. 2

175

Pft. 1

Pft. 2

182

N

Pft. 1

Pft. 2

186

Pft. 1

Pft. 2

188B

Pft. 1

Pft. 2

191

Pft. 1

Pft. 2

193

Pft. 1

Pft. 2

Adagio

195

Pft. 1

Pft. 2

197

O

(8va)

Pft. 1

(8va)

Pft. 2

198

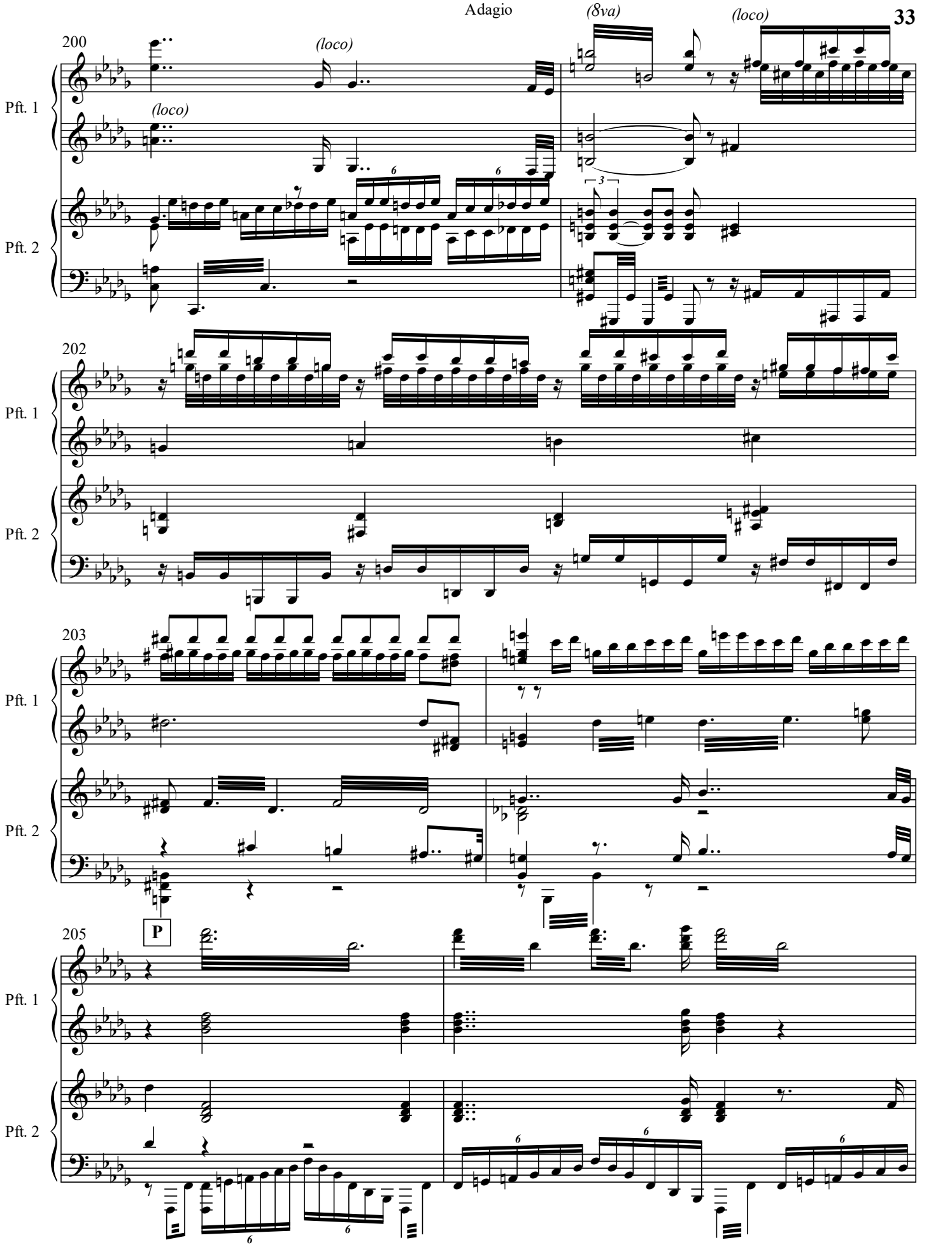
Pft. 1

Pft. 2

199

Pft. 1

Pft. 2


Adagio
(8va)
(loco)
200
(loco)
(loco)
Pft. 1
Pft. 2
202
Pft. 1
Pft. 2
203
Pft. 1
Pft. 2
205
P
Pft. 1
Pft. 2

Adagio

207

Pft. 1

Pft. 2

Q

209

8va

Pft. 1

Pft. 2

210

loco

Pft. 1

Pft. 2

211

loco

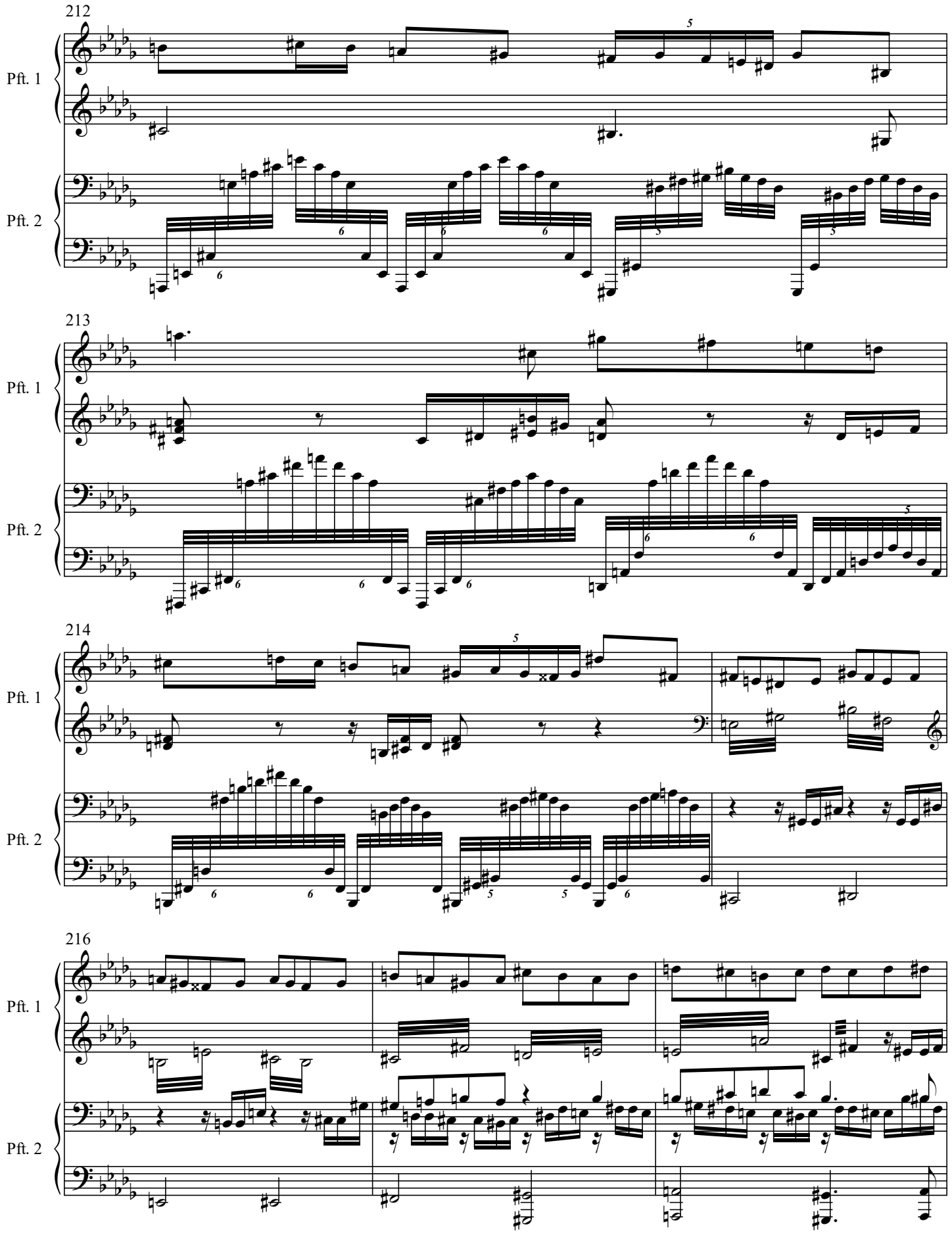
ausdrucksvoll

mf

p

Pft. 1

Pft. 2


212
Pft. 1
Pft. 2
213
Pft. 1
Pft. 2
214
Pft. 1
Pft. 2
216
Pft. 1
Pft. 2

219 **R** *poco a poco cresc. e accel.*

Pft. 1

Pft. 2

221

Pft. 1

Pft. 2

223 **S**

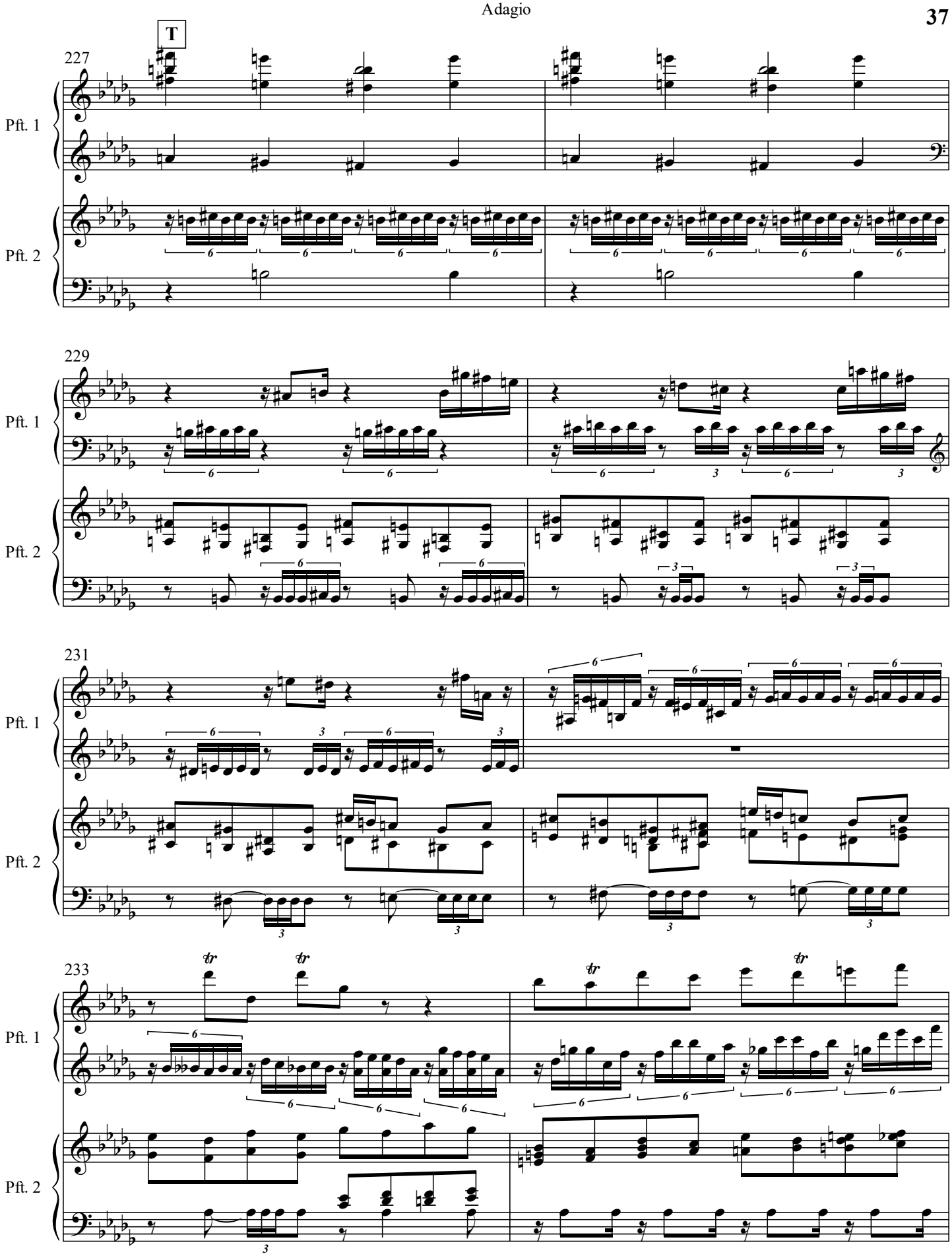
Pft. 1

Pft. 2

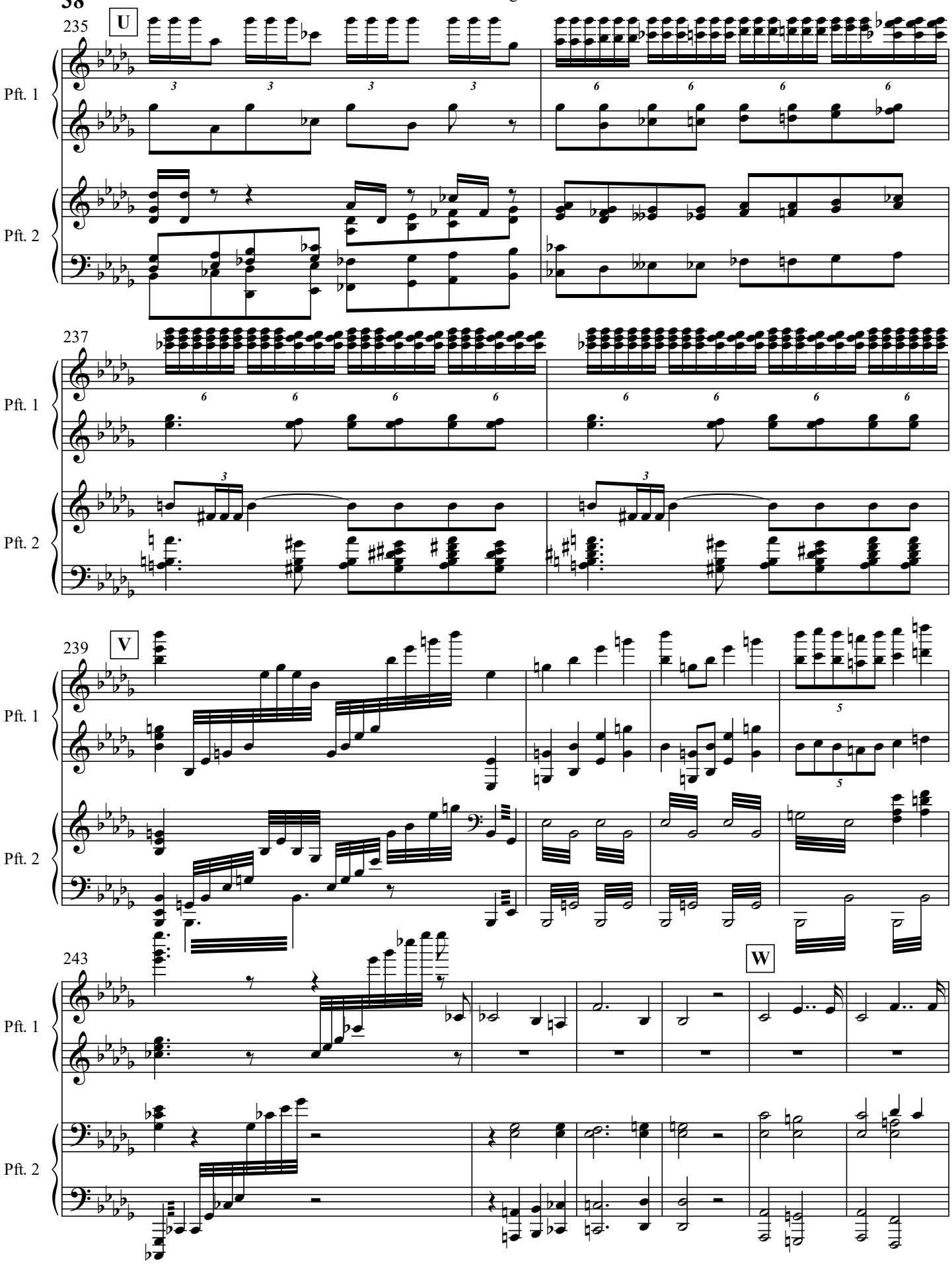
225

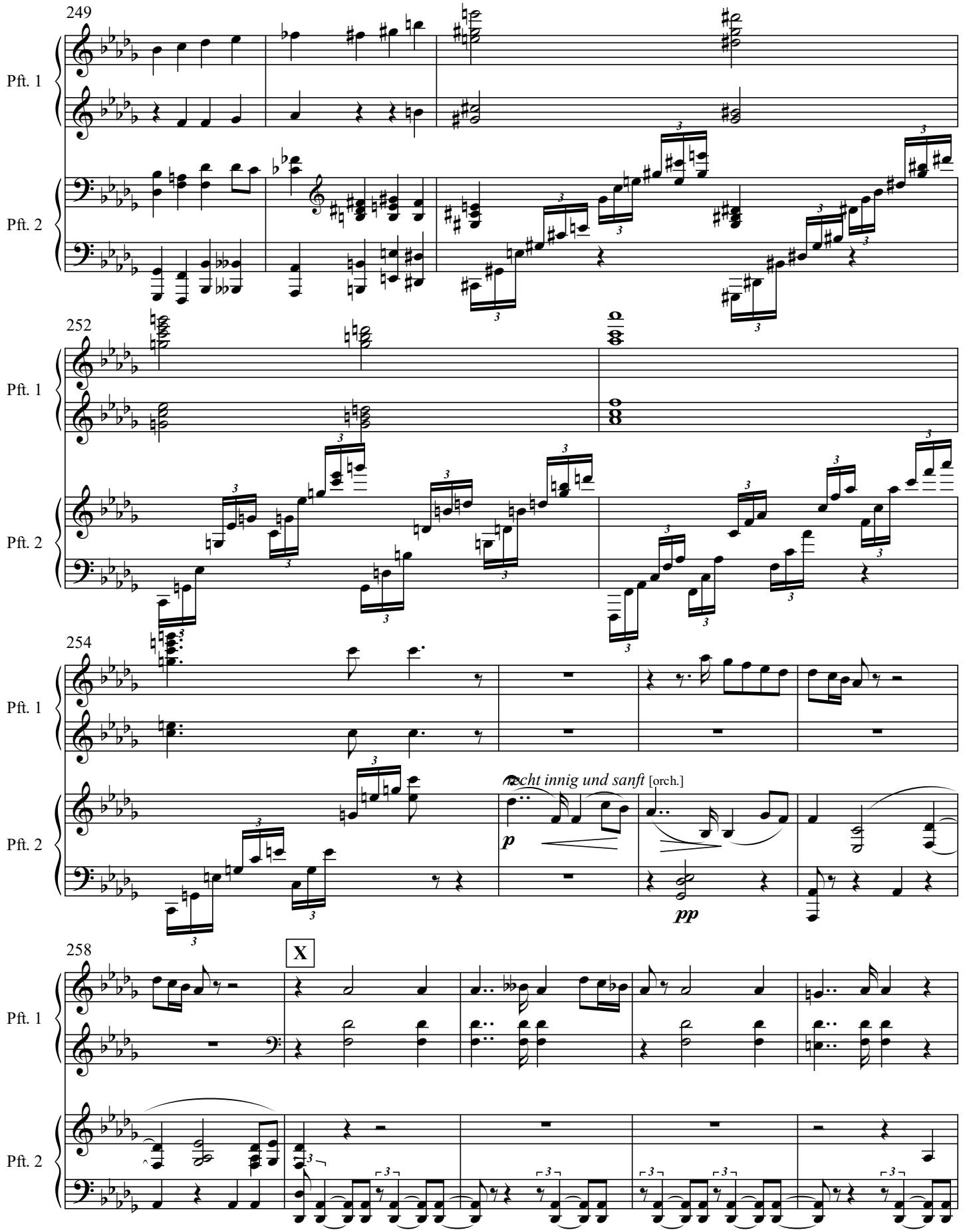
Pft. 1

Pft. 2


T
227
Pft. 1
Pft. 2
229
Pft. 1
Pft. 2
231
Pft. 1
Pft. 2
233
Pft. 1
Pft. 2

Adagio




249
Pft. 1
Pft. 2
252
Pft. 1
Pft. 2
254
Pft. 1
Pft. 2
recht innig und sanft [orch.]
p
pp
258
X
Pft. 1
Pft. 2

Adagio

263

Pft. 1

Pft. 2

268

Y

Pft. 1

Pft. 2

273

Pft. 1

Pft. 2

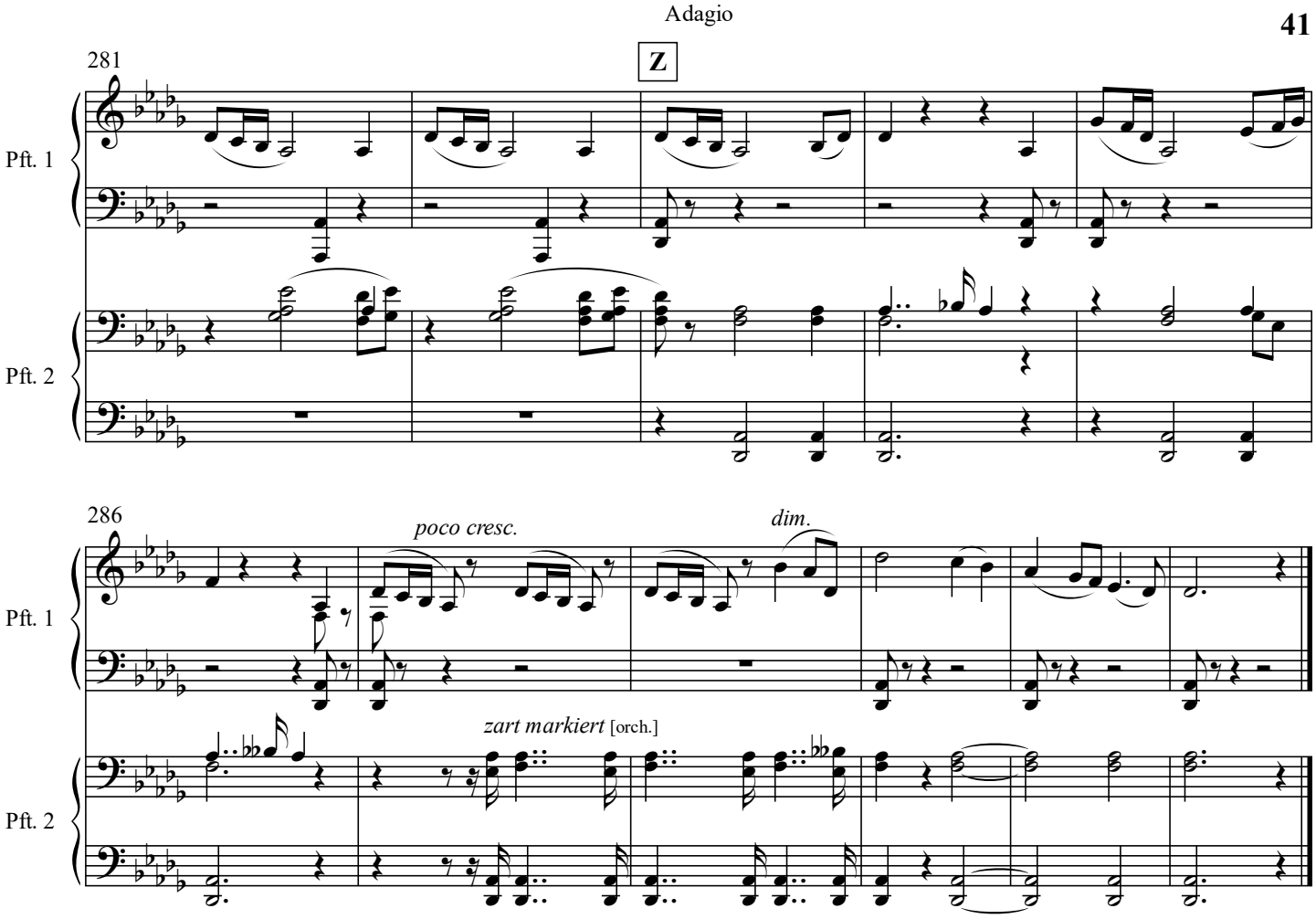
277

Pft. 1

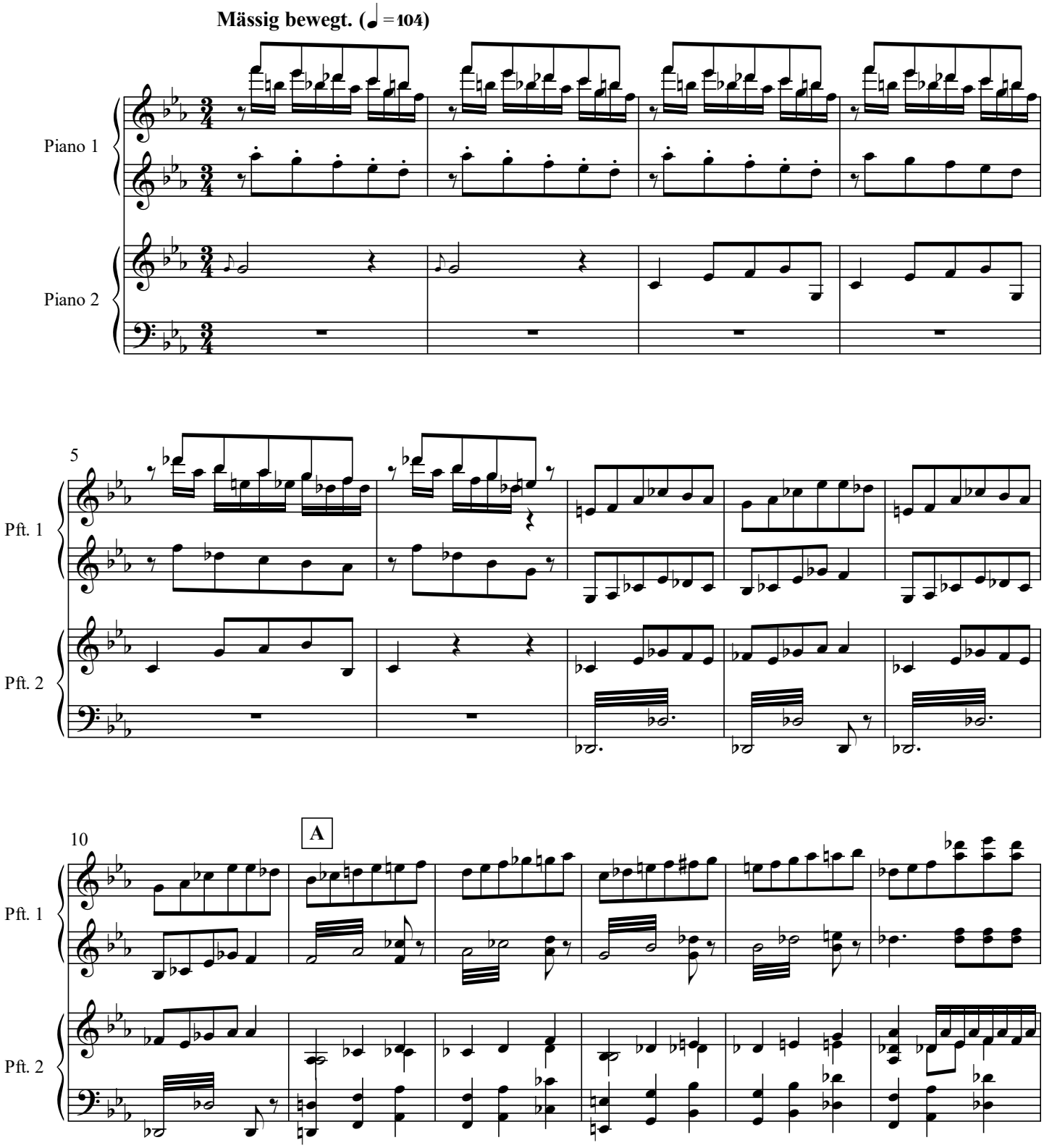
Pft. 2

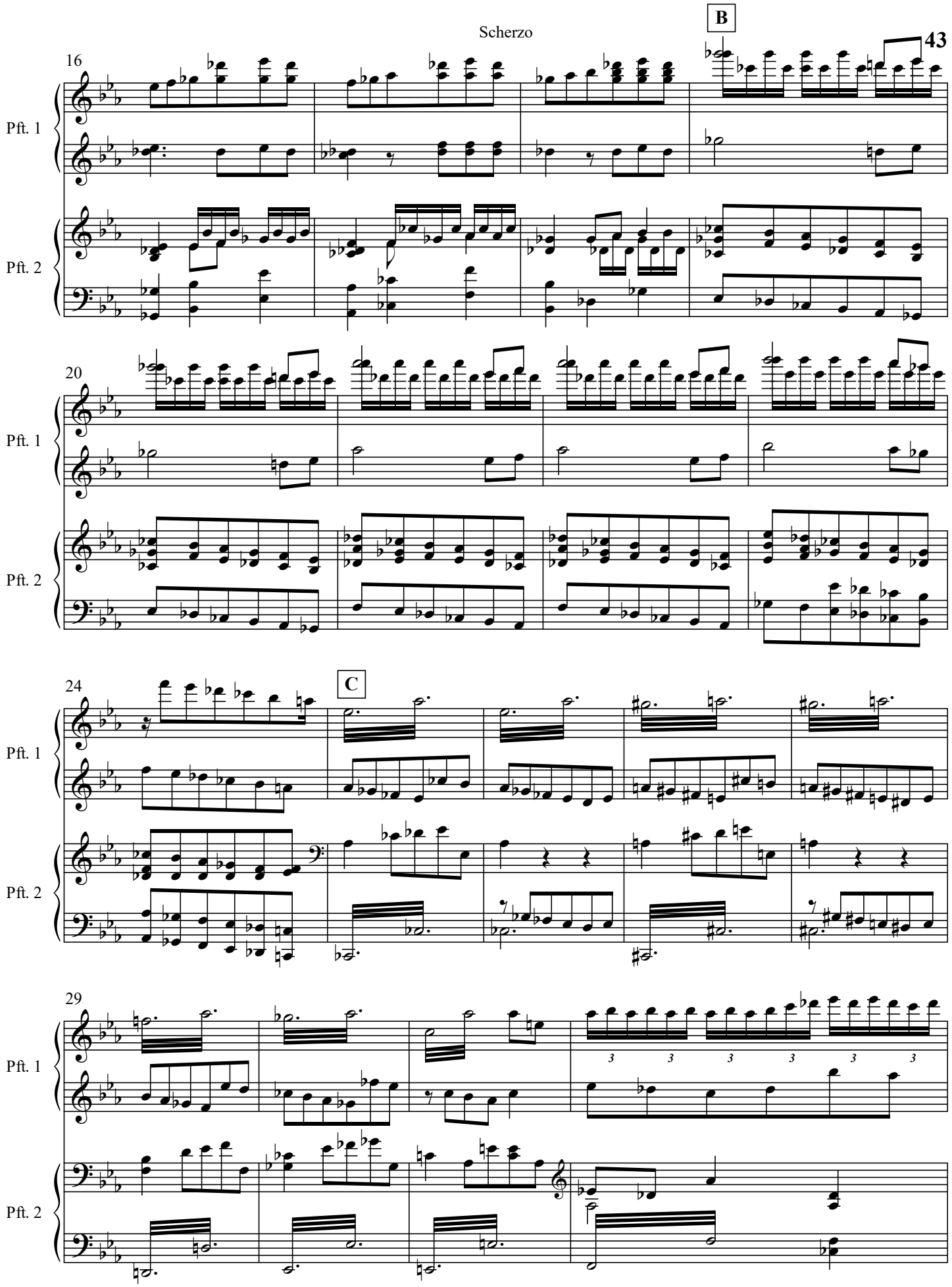
f

p


Adagio
281
Z
Pft. 1
Pft. 2
286
poco cresc.
dim.
zart markiert [orch.]

III. SCHERZO




B
16
Pft. 1
Pft. 2
20
Pft. 1
Pft. 2
C
24
Pft. 1
Pft. 2
29
Pft. 1
Pft. 2

Scherzo

33

D

Pft. 1

Pft. 2

37

Pft. 1

Pft. 2

41

E

8va (both hands)

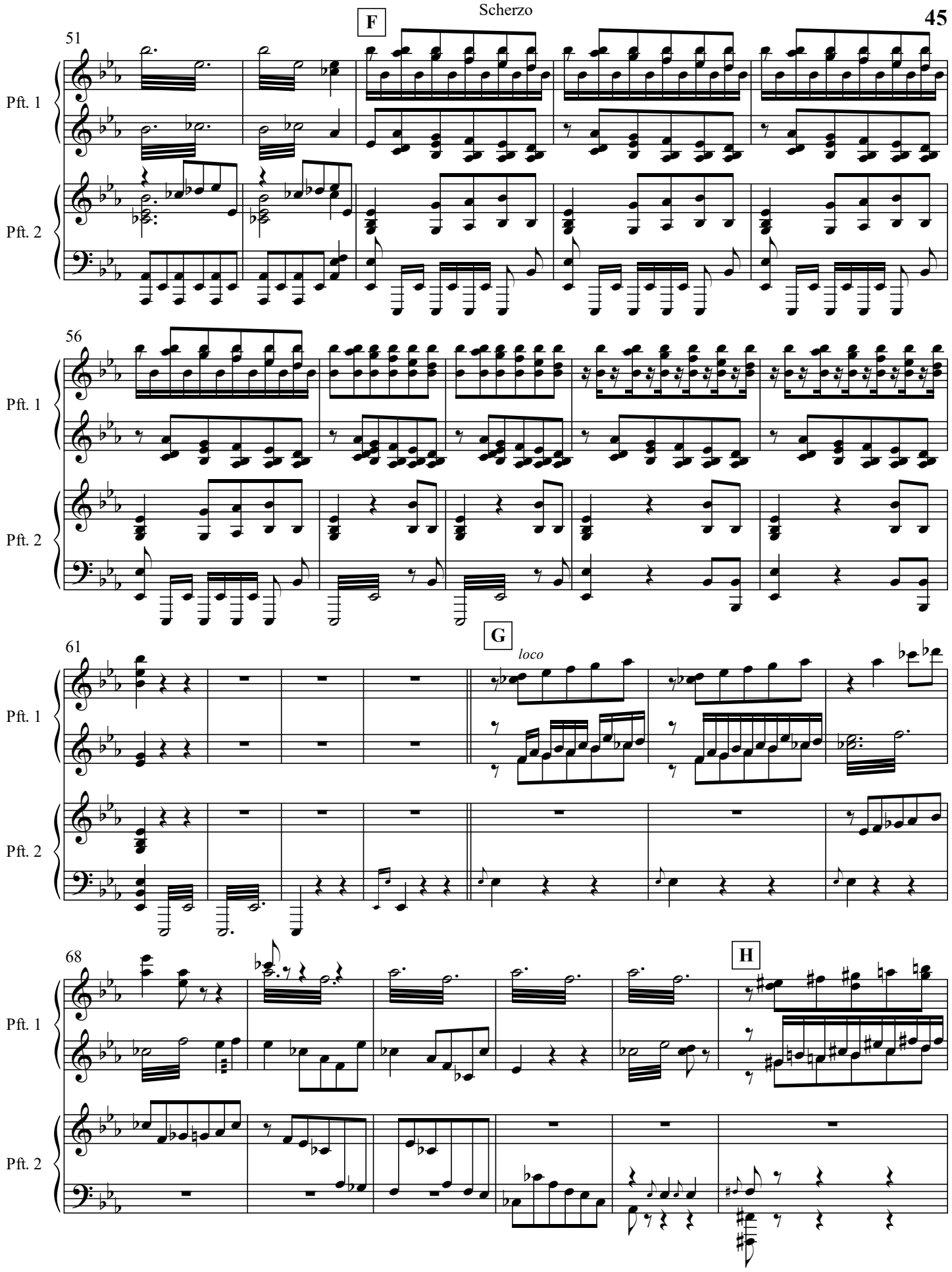
Pft. 1

Pft. 2

46

Pft. 1

Pft. 2


F
51
Pft. 1
Pft. 2
56
Pft. 1
Pft. 2
G
loco
61
Pft. 1
Pft. 2
68
H
Pft. 1
Pft. 2

Scherzo

74

Pft. 1

Pft. 2

81

J

Pft. 1

Pft. 2

86

Pft. 1

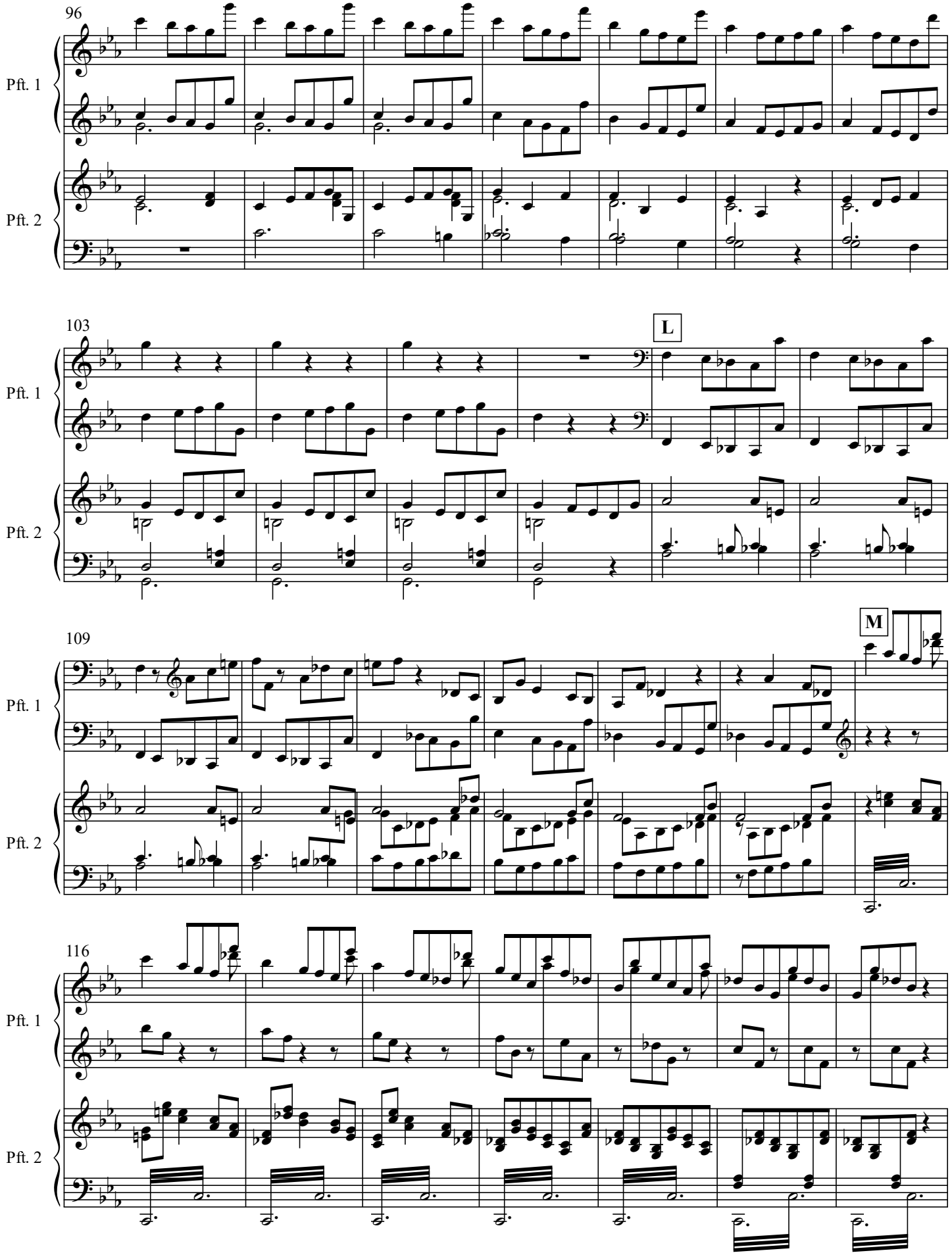
Pft. 2

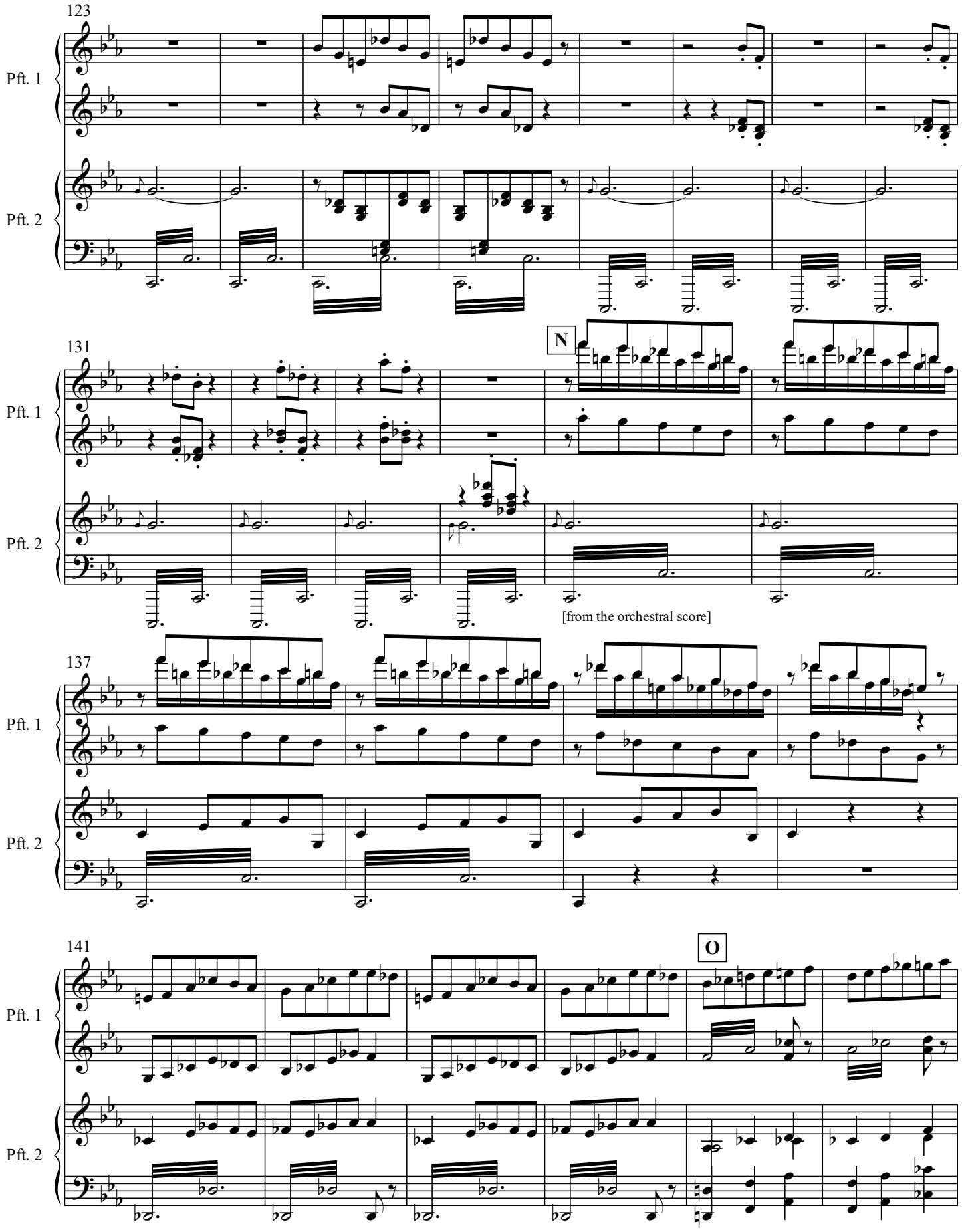
90

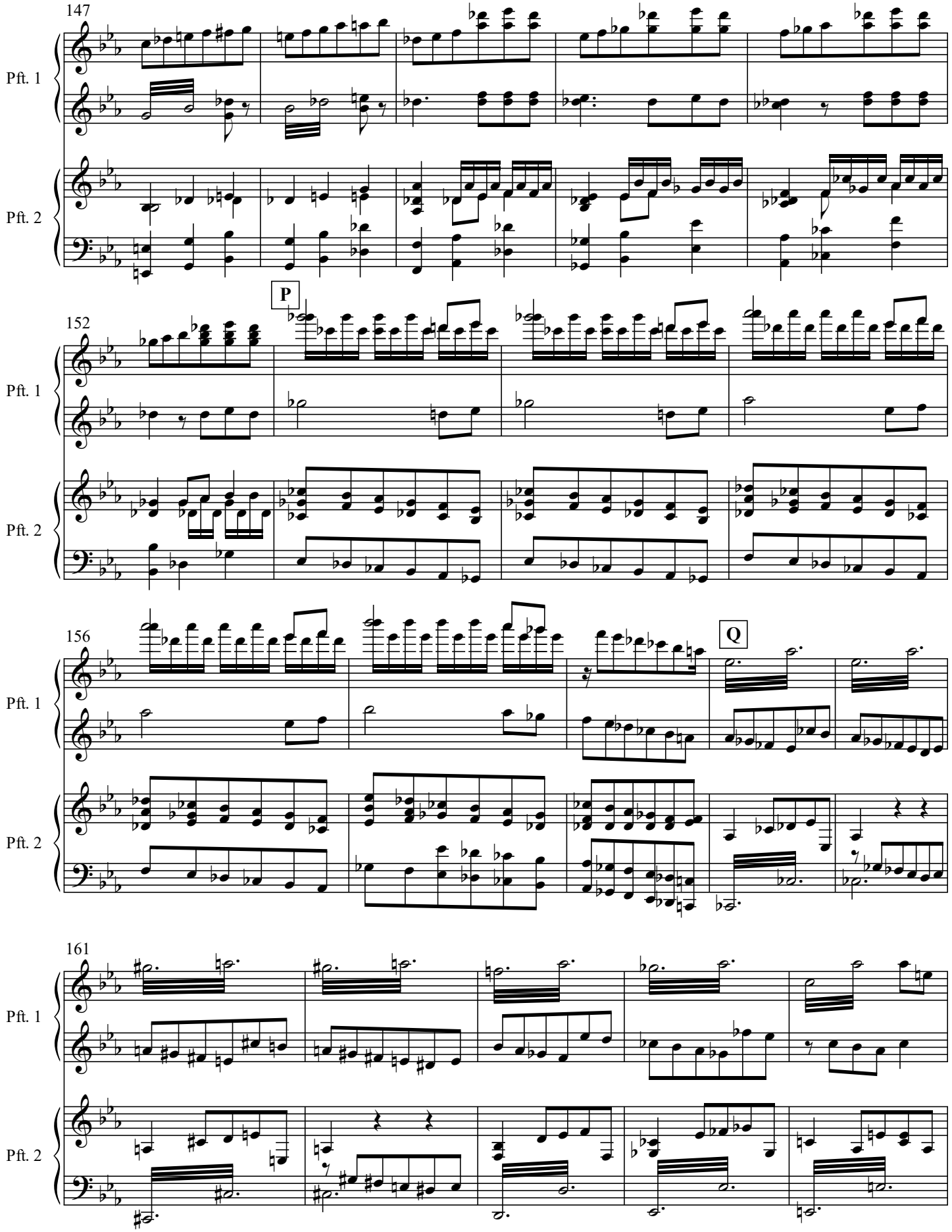
K

Pft. 1

Pft. 2


96
Pft. 1
Pft. 2
103
L
109
M
116


123
Pft. 1
Pft. 2
131
N
Pft. 1
Pft. 2
[from the orchestral score]
137
Pft. 1
Pft. 2
141
O
Pft. 1
Pft. 2


147
Pft. 1
Pft. 2
152
P
Pft. 1
Pft. 2
156
Q
Pft. 1
Pft. 2
161
Pft. 1
Pft. 2

Scherzo

166

R

Pft. 1

Pft. 2

170

Pft. 1

Pft. 2

174

S

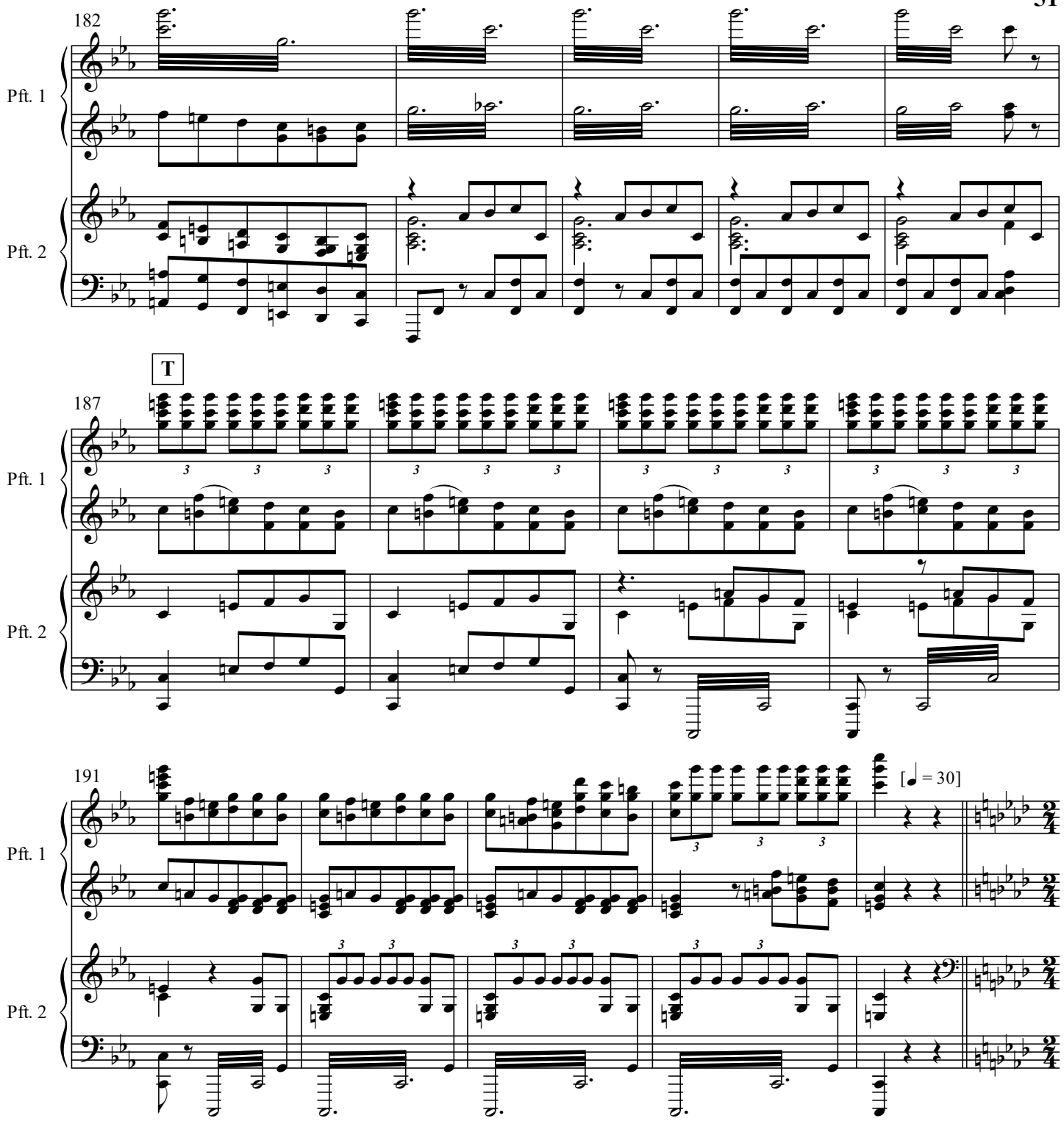
Pft. 1

Pft. 2

178

Pft. 1

Pft. 2


182
Pft. 1
Pft. 2
T
187
Pft. 1
Pft. 2
191
[♩ = 30]
Pft. 1
Pft. 2

TRIO

[196]

Langsam [♩ = 50]

Pft. 1

Pft. 2

6

A

Pft. 1

Pft. 2

11

Pft. 1

Pft. 2

16

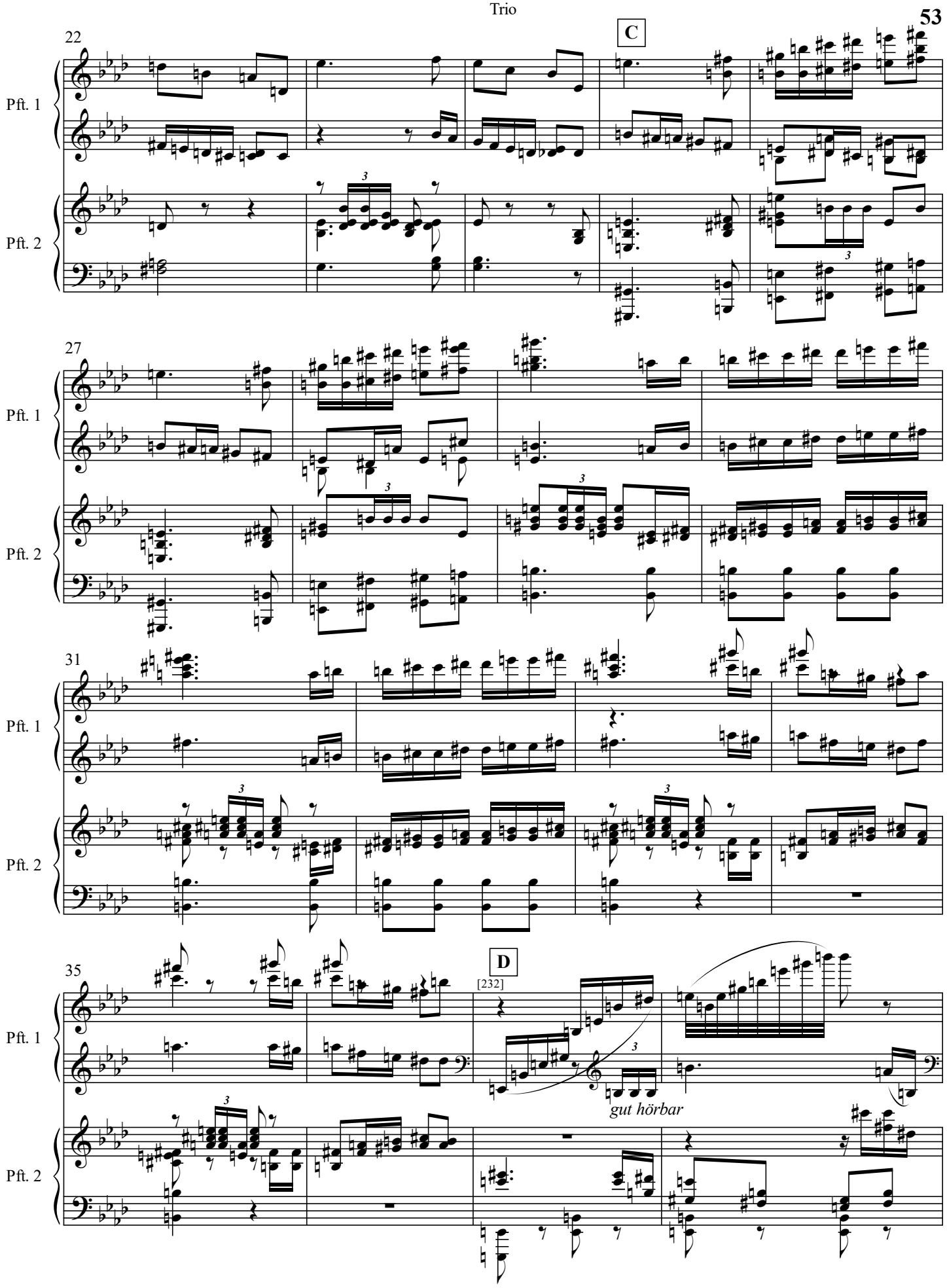
B

p

f

Pft. 1

Pft. 2


22
C
Pft. 1
Pft. 2
27
Pft. 1
Pft. 2
31
Pft. 1
Pft. 2
35
D
[232]
gut hörbar
Pft. 1
Pft. 2

Trio

39

Pft. 1

Pft. 2

43

E

[240]

Pft. 1

Pft. 2

48

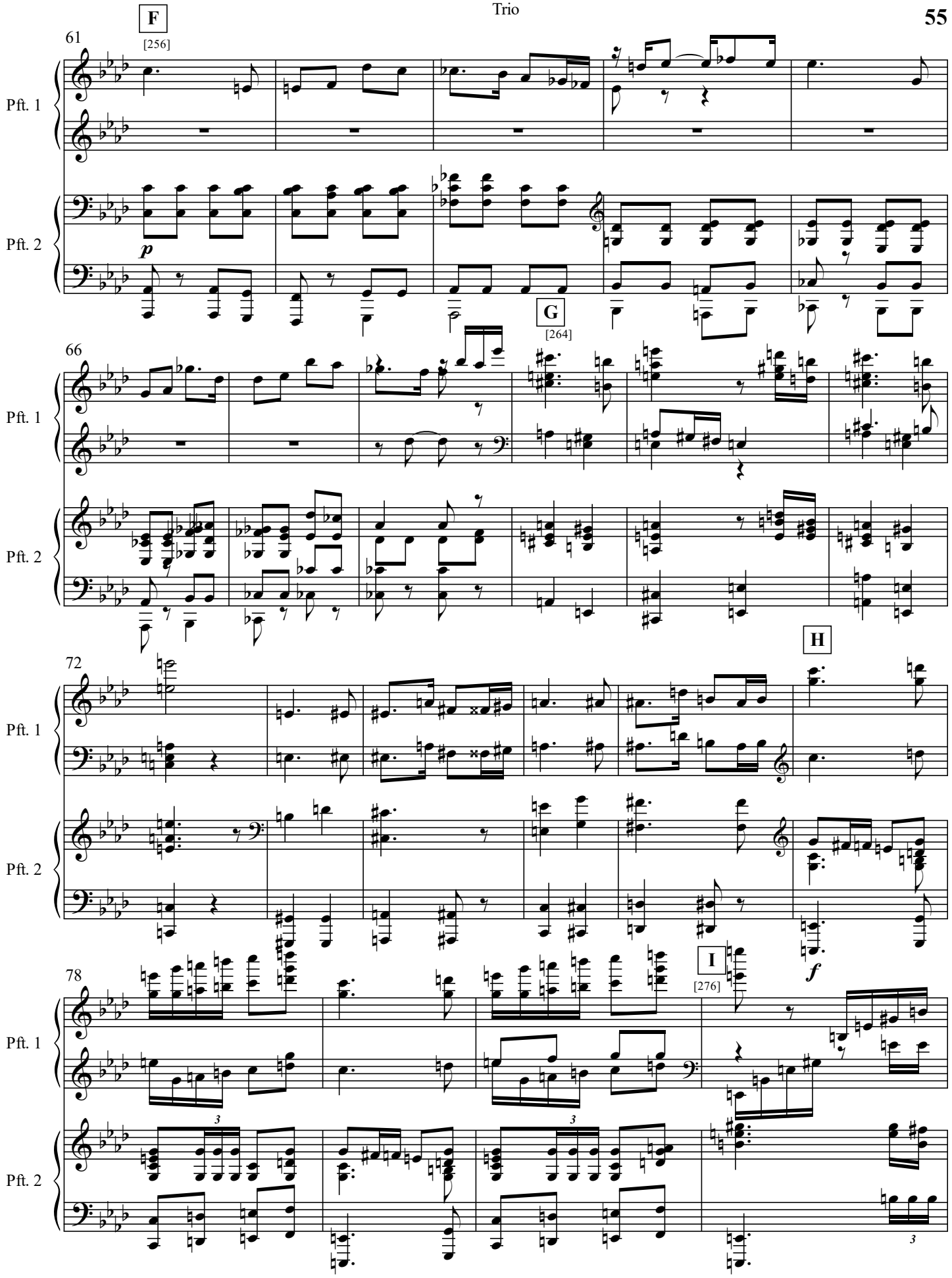
Pft. 1

Pft. 2

54

Pft. 1

Pft. 2


F
[256]
61
Pft. 1
Pft. 2
p
G
[264]
66
Pft. 1
Pft. 2
H
72
Pft. 1
Pft. 2
f
I
[276]
78
Pft. 1
Pft. 2

Trio

82

Pft. 1

Pft. 2

K

[280]

85

Pft. 1

Pft. 2

89

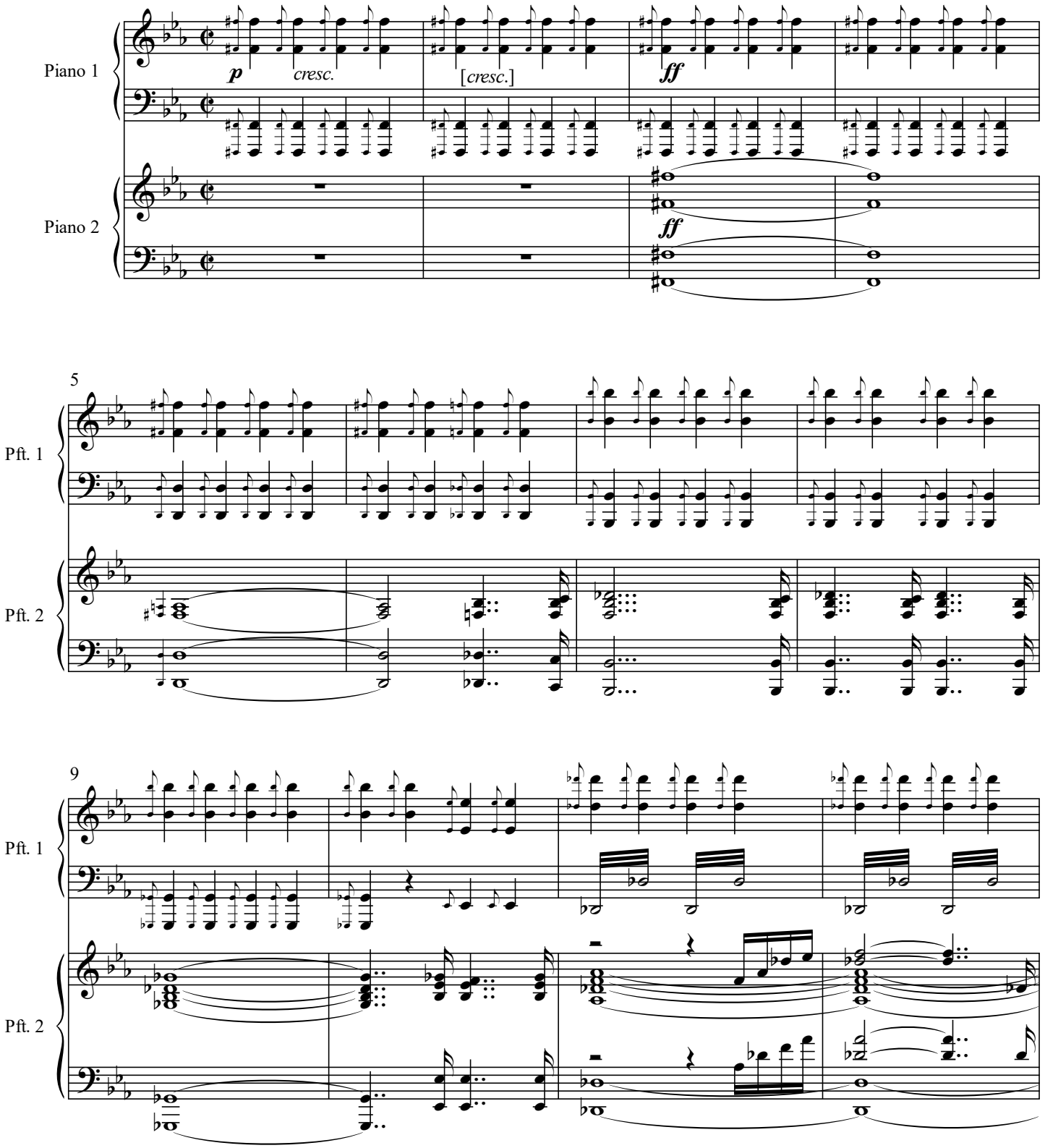
Pft. 1

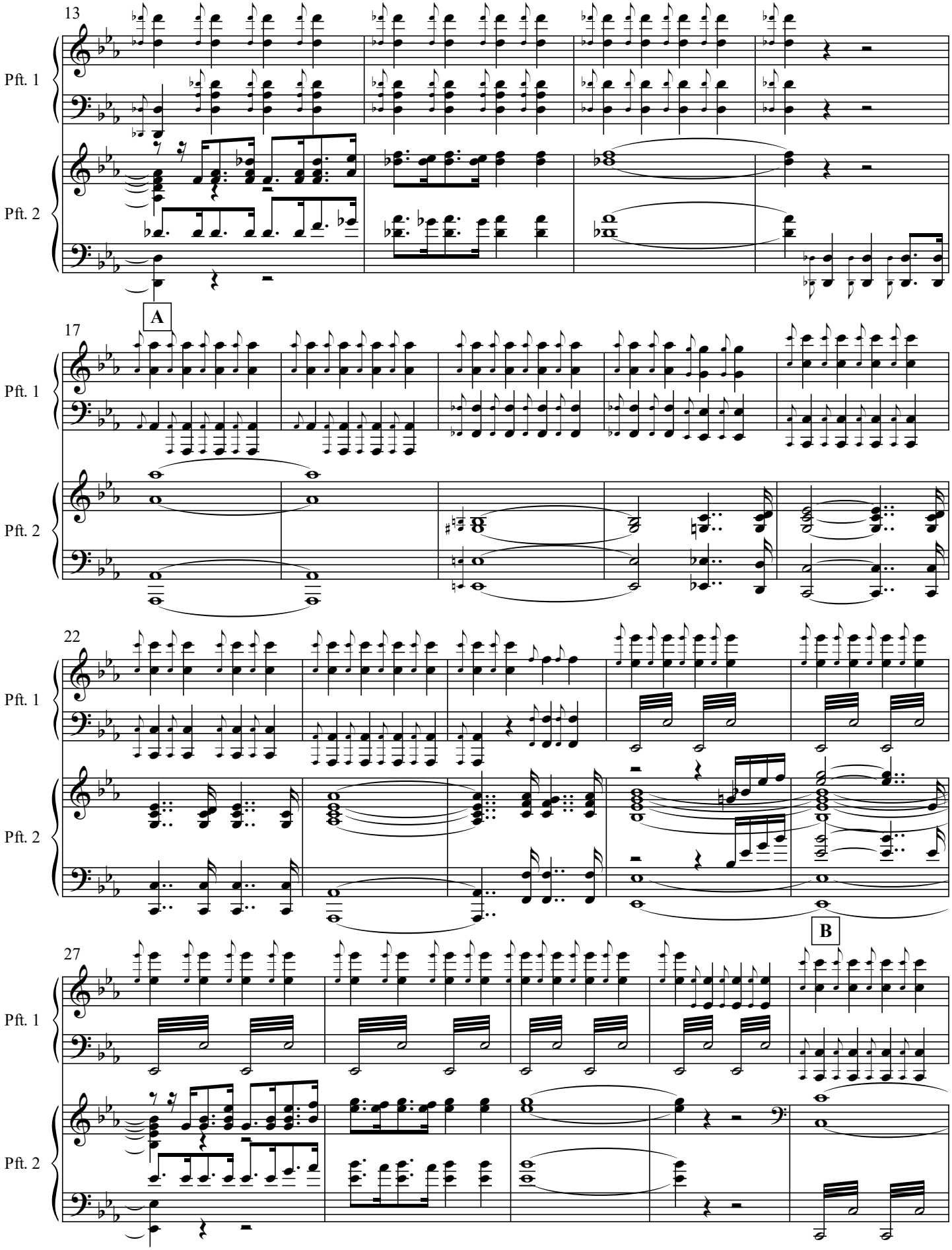
Pft. 2

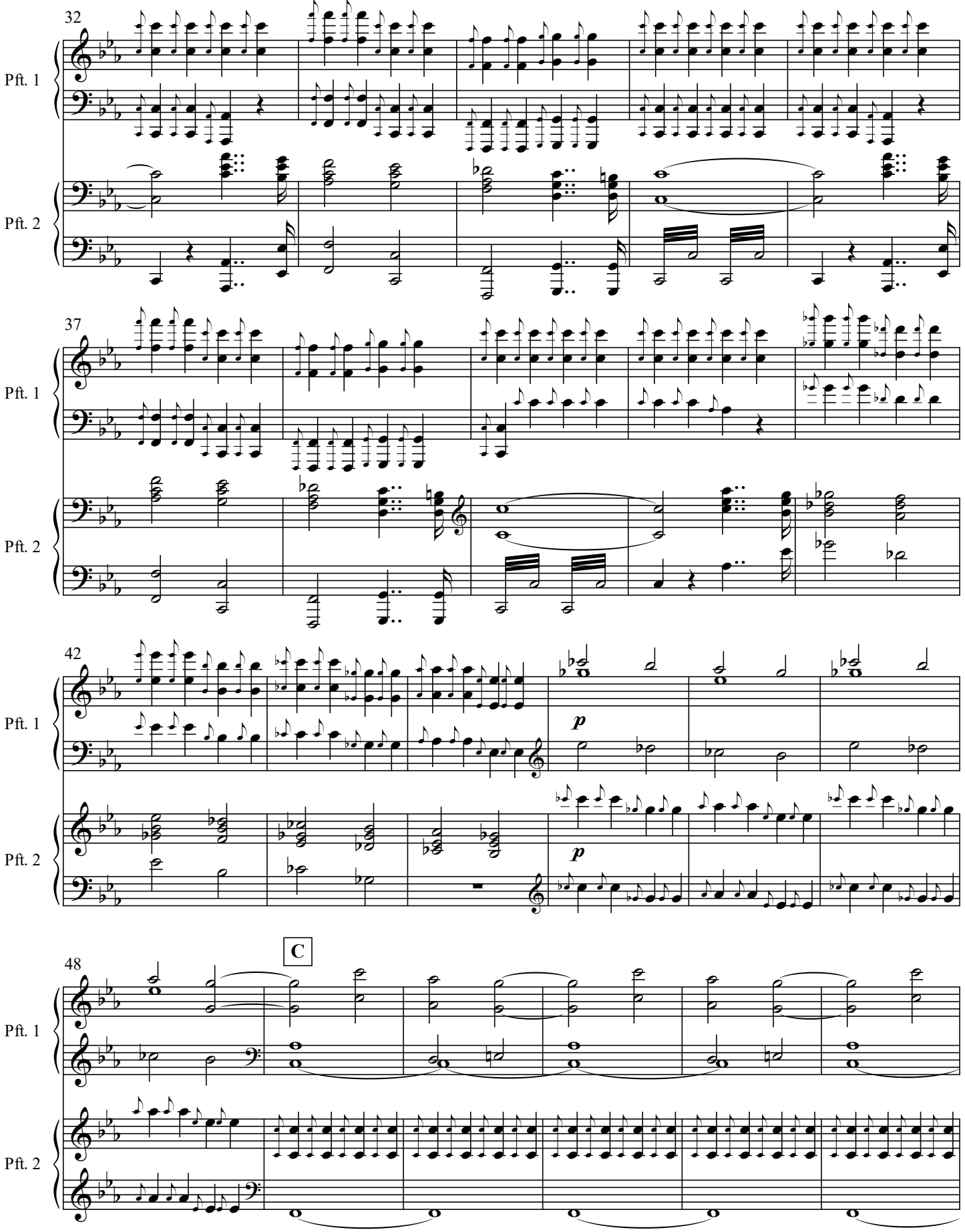
Scherzo da capo

IV. FINALE

Feierlich (nicht schnell.) (𝅗𝅥 = *76.*)




13
Pft. 1
Pft. 2
A
17
Pft. 1
Pft. 2
22
Pft. 1
Pft. 2
B
27
Pft. 1
Pft. 2


32
Pft. 1
Pft. 2
37
Pft. 1
Pft. 2
42
Pft. 1
Pft. 2
p
p
48
C
Pft. 1
Pft. 2

Finale

54

Pft. 1

Pft. 2

60

Pft. 1

Pft. 2

D

Langsamer. [𝅗𝅥 = 60]

66

Pft. 1

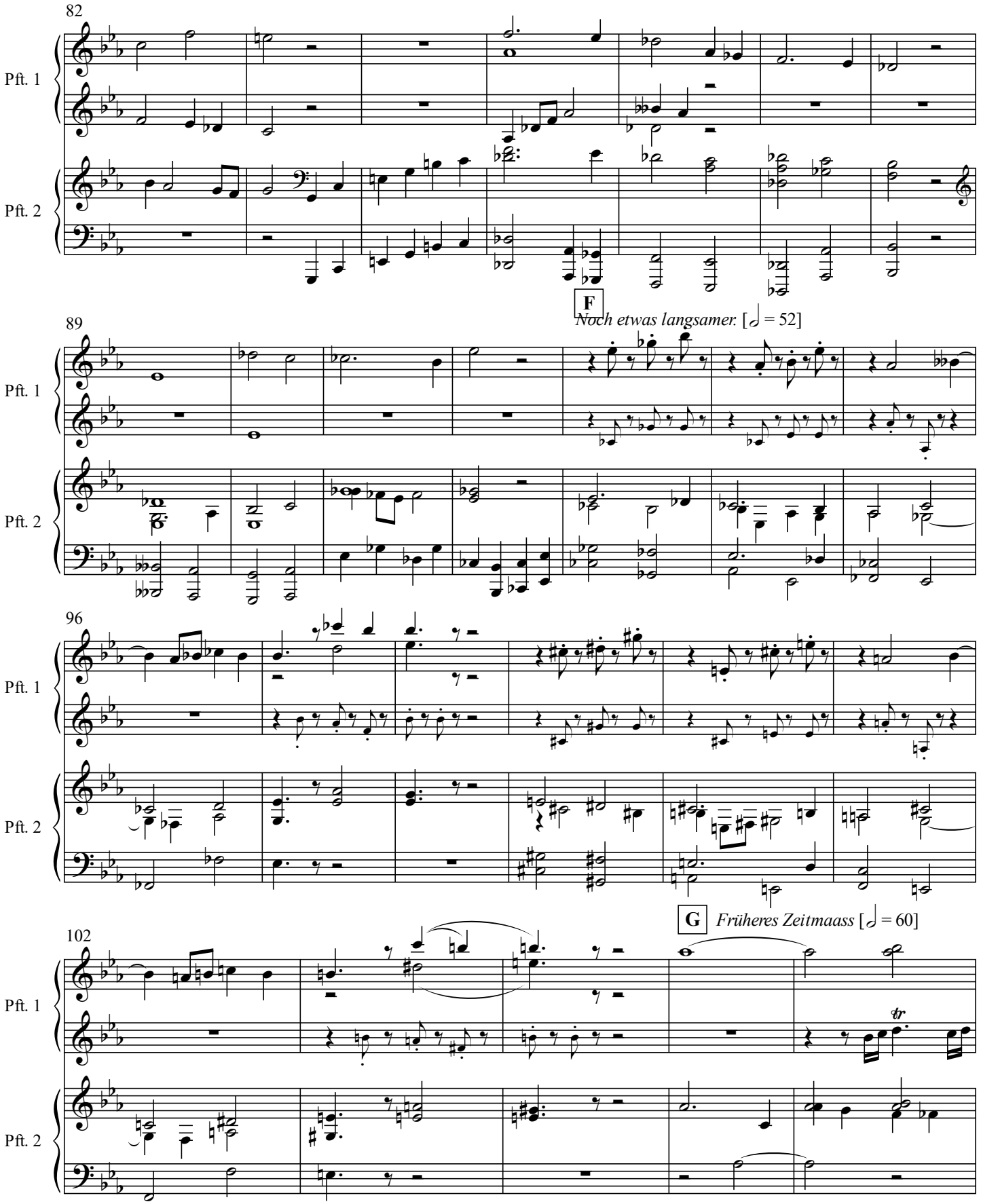
Pft. 2

74

E

Pft. 1

Pft. 2



Note. Optionally, in measures 93-104, if measures 519 to 580 are omitted, the large notes on this page should be played. But if measures 519-580 are included, then the small notes on this page should be played by the first piano, and the large notes in measures 93, 94, 99, and 100, first piano, should not be played.

Finale

107

Pft. 1

Pft. 2

112

riten.. [𝅗𝅥 = 52]

H

a tempo [𝅗𝅥 = 60]

Pft. 1

Pft. 2

118

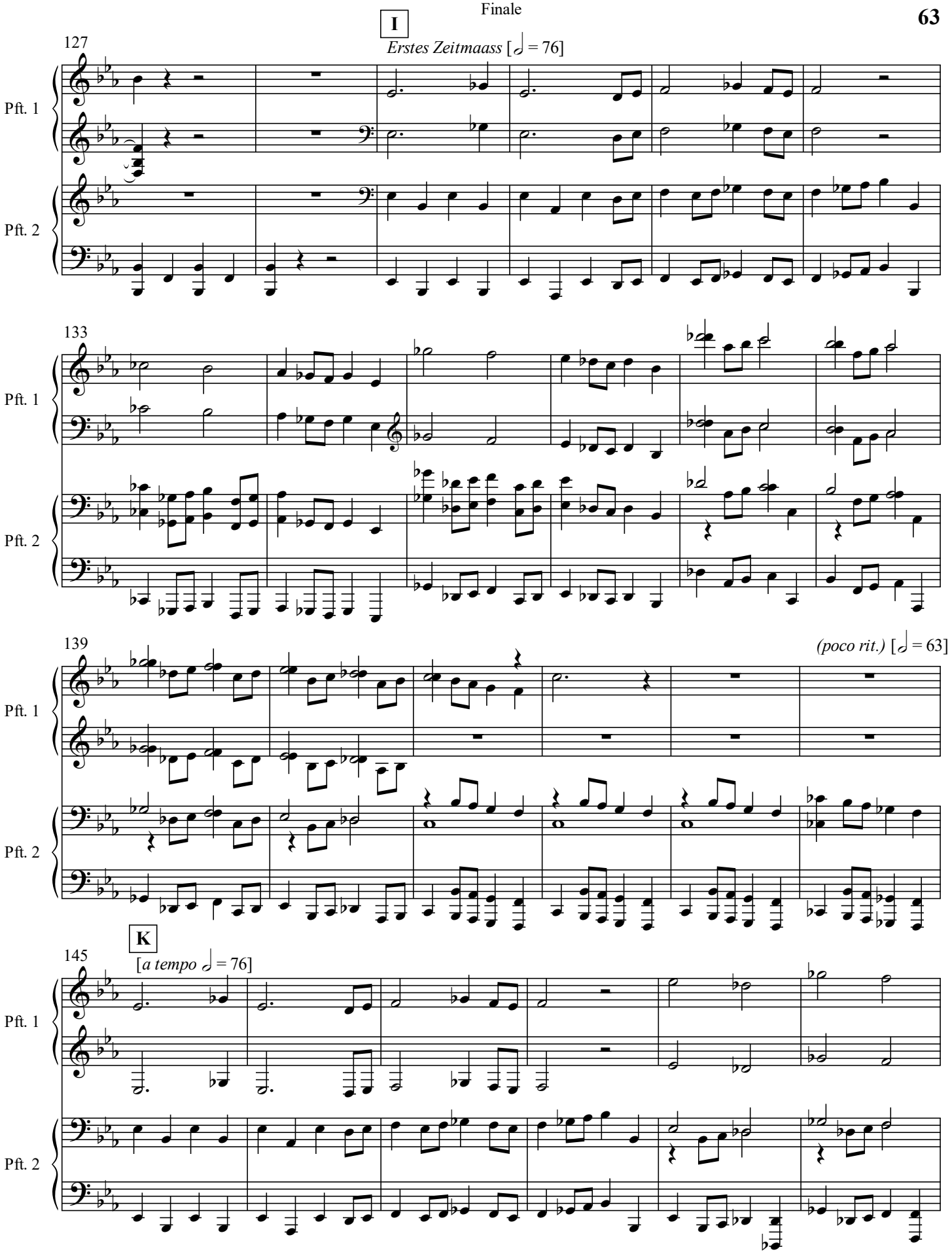
Pft. 1

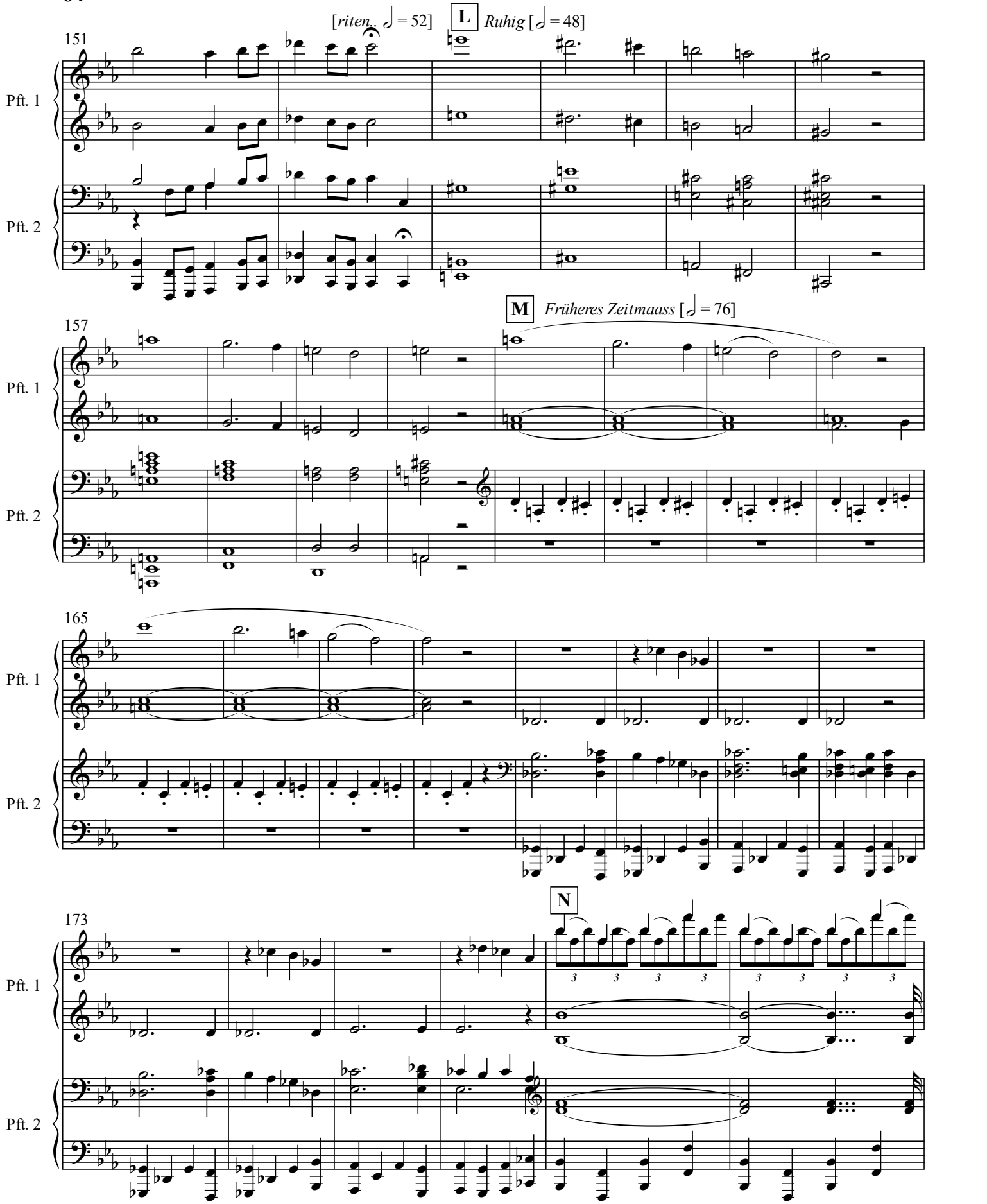
Pft. 2

122

Pft. 1

Pft. 2


I
Erstes Zeitmaass [𝅗𝅥 = 76]
127
Pft. 1
Pft. 2
133
Pft. 1
Pft. 2
139
(poco rit.) [𝅗𝅥 = 63]
Pft. 1
Pft. 2
K
[a tempo 𝅗𝅥 = 76]
145
Pft. 1
Pft. 2


[riten. 𝅗𝅥 = 52]
L
Ruhig [𝅗𝅥 = 48]
151
Pft. 1
Pft. 2
M
Früheres Zeitmaass [𝅗𝅥 = 76]
157
Pft. 1
Pft. 2
165
Pft. 1
Pft. 2
N
173
Pft. 1
Pft. 2

179
Pft. 1
Pft. 2

183
Pft. 1
Pft. 2

187
Pft. 1
Pft. 2

191
Pft. 1
Pft. 2

Finale

poco a poco accel. [𝅗𝅥 = 80]

195

Pft. 1

Pft. 2

[𝅗𝅥 = 84] [𝅗𝅥 = 88] [𝅗𝅥 = 92]

199

Pft. 1

Pft. 2

O

P

[*a tempo* 𝅗𝅥 = 76]

203

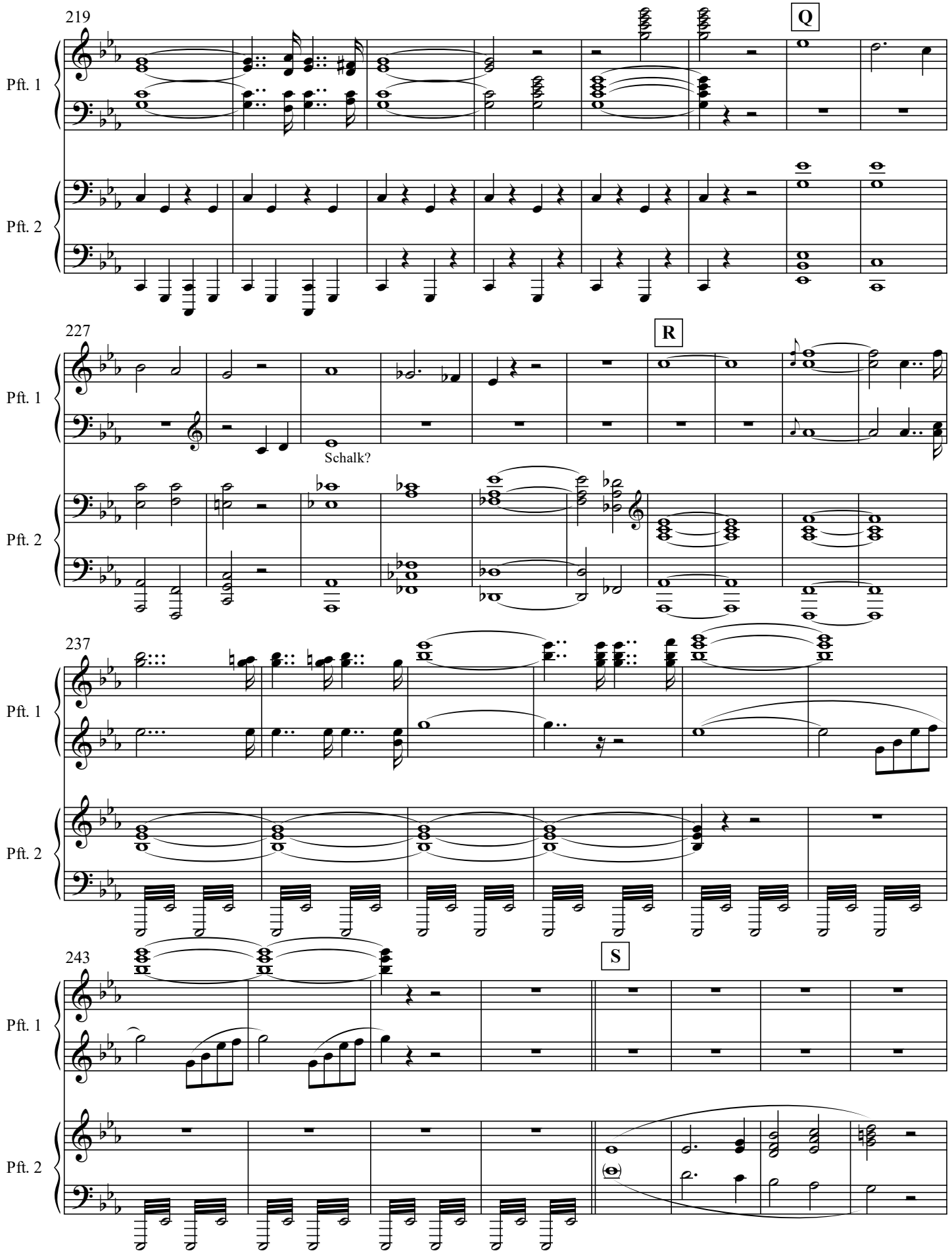
Pft. 1

Pft. 2

211

Pft. 1

Pft. 2


219
Q
Pft. 1
Pft. 2
227
R
Schalk?
237
243
S

251

Pft. 1

Pft. 2

259

T

Pft. 1

Pft. 2

266

8va

Pft. 1

Pft. 2

273

loco

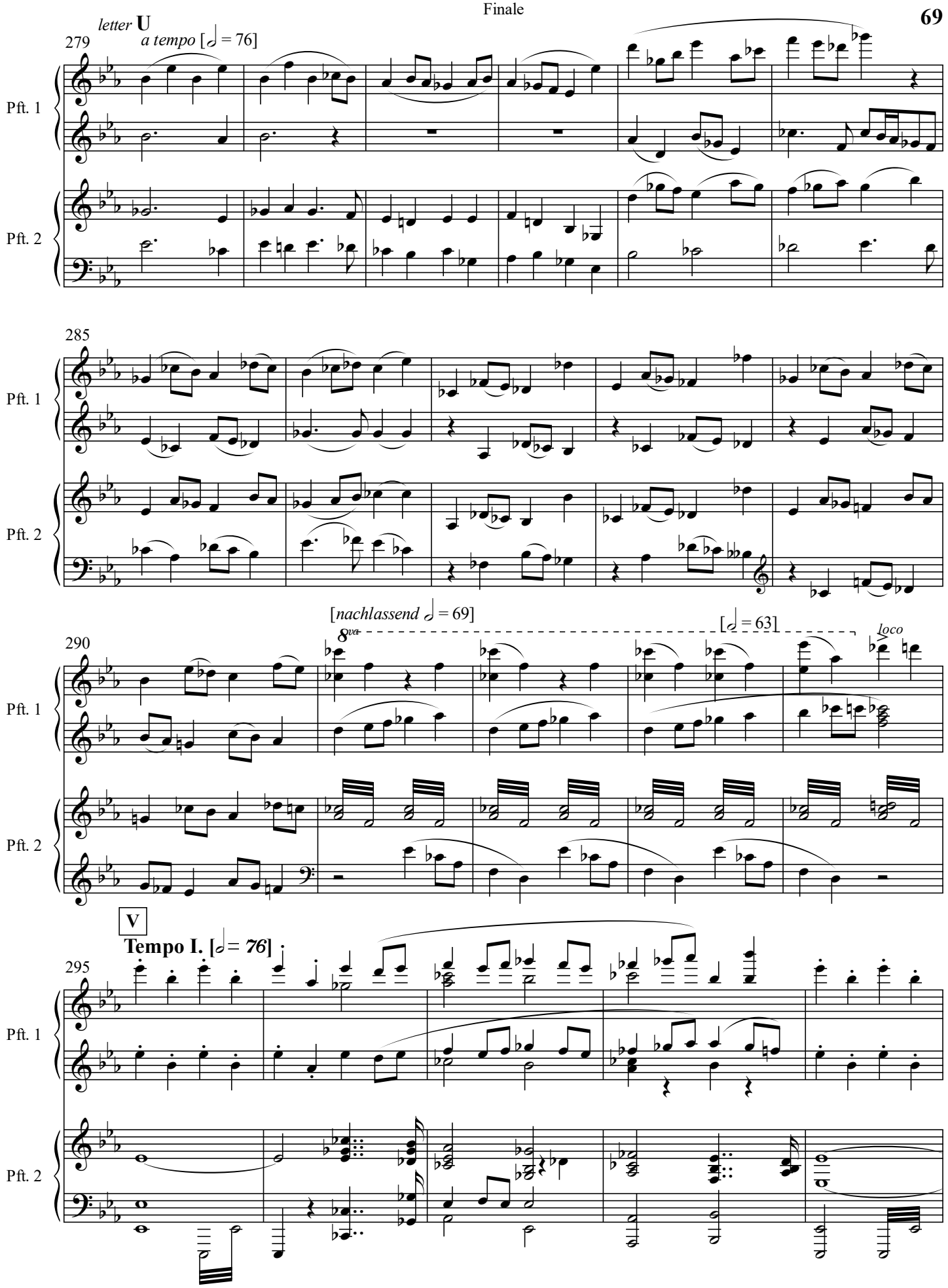
[zurückhaltend 𝅗𝅥 = 69]

[𝅗𝅥 = 60]

Pft. 1

Pft. 2

Measure 276. Tempo indication "*zurückhaltend*" from the orchestral score, required because of the "*a tempo*" in measure 179.


letter U
a tempo [𝅗𝅥 = 76]
279
Pft. 1
Pft. 2
285
Pft. 1
Pft. 2
[nachlassend 𝅗𝅥 = 69]
8va
[𝅗𝅥 = 63]
loco
290
Pft. 1
Pft. 2
V
Tempo I. [𝅗𝅥 = 76]
295
Pft. 1
Pft. 2

Finale

W

300

Pft. 1

Pft. 2

305

Pft. 1

Pft. 2

309

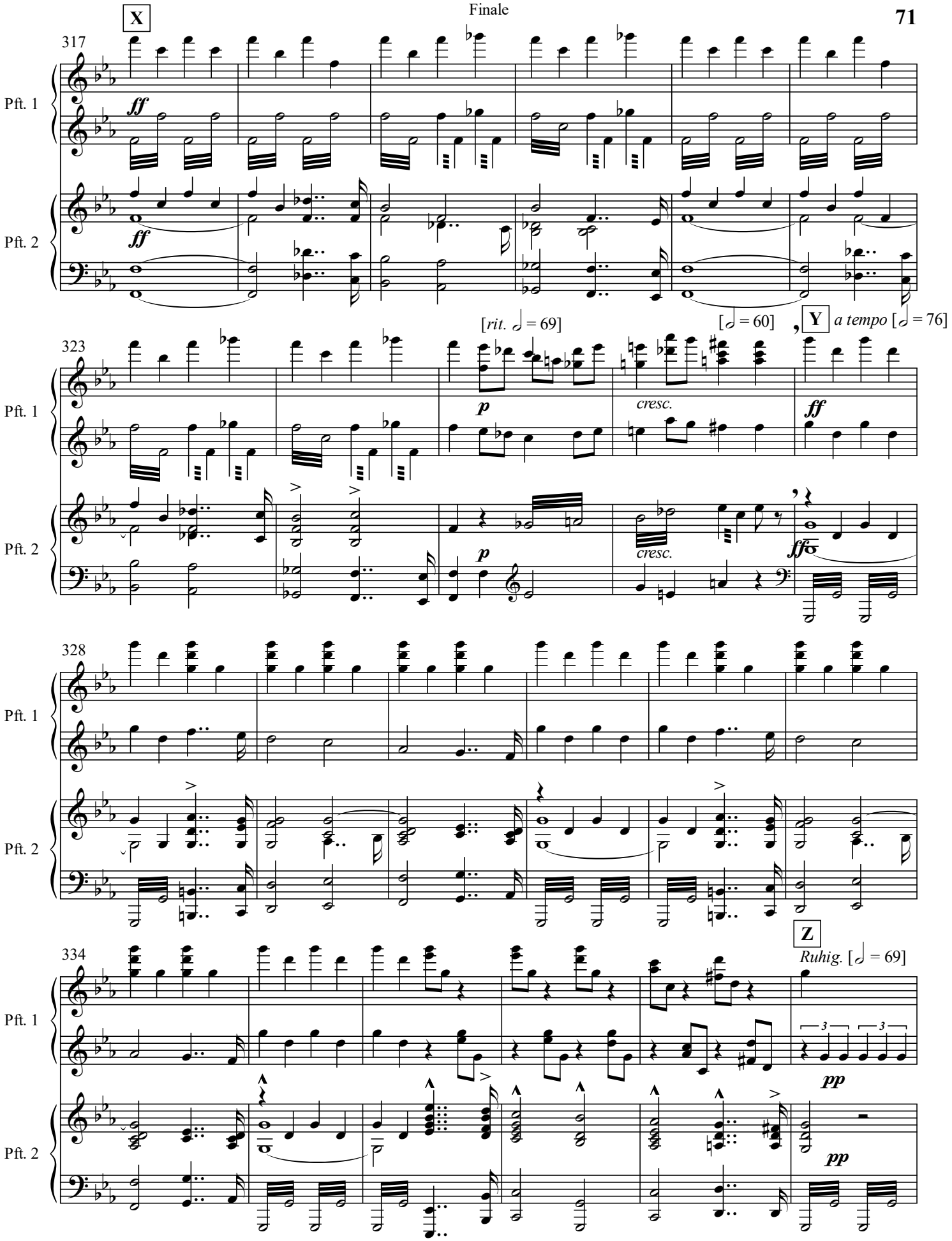
Pft. 1

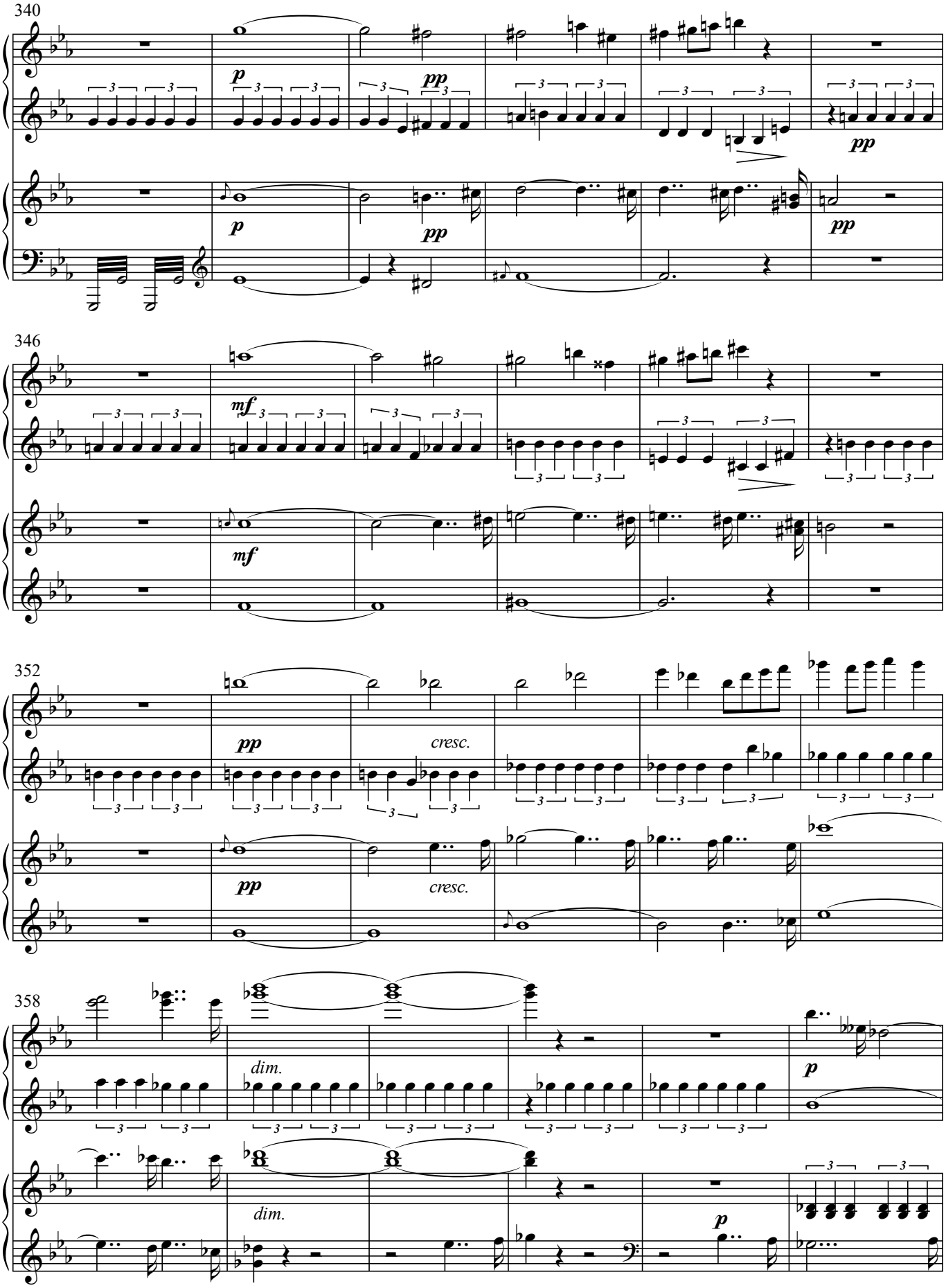
Pft. 2

313

Pft. 1

Pft. 2


X
317
Pft. 1
ff
Pft. 2
ff
323
[rit. 𝅗𝅥 = 69]
[𝅗𝅥 = 60]
Y
a tempo [𝅗𝅥 = 76]
p
cresc.
ff
cresc.
ff
328
334
Z
Ruhig. [𝅗𝅥 = 69]
pp
pp


340
Pft. 1
Pft. 2
p
pp
346
mf
352
cresc.
358
dim.

364

Pft. 1

Pft. 2

cresc.

cresc.

369

Pft. 1

Pft. 2

poco a poco accel. [𝅗𝅥 = 82]

374

[𝅗𝅥 = 88]

Pft. 1

Pft. 2

dim. e rit. [𝅗𝅥 = 72]

379

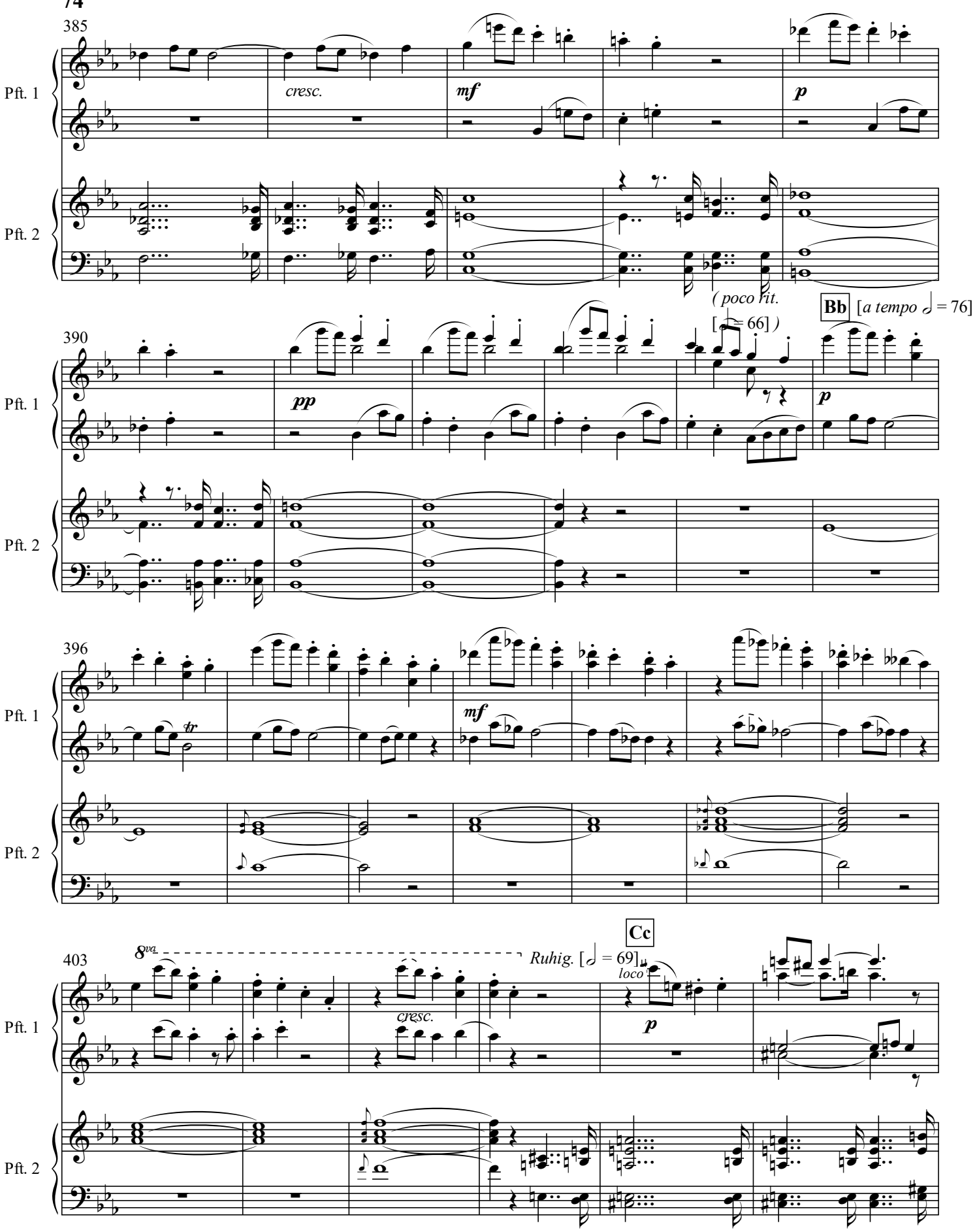
Aa

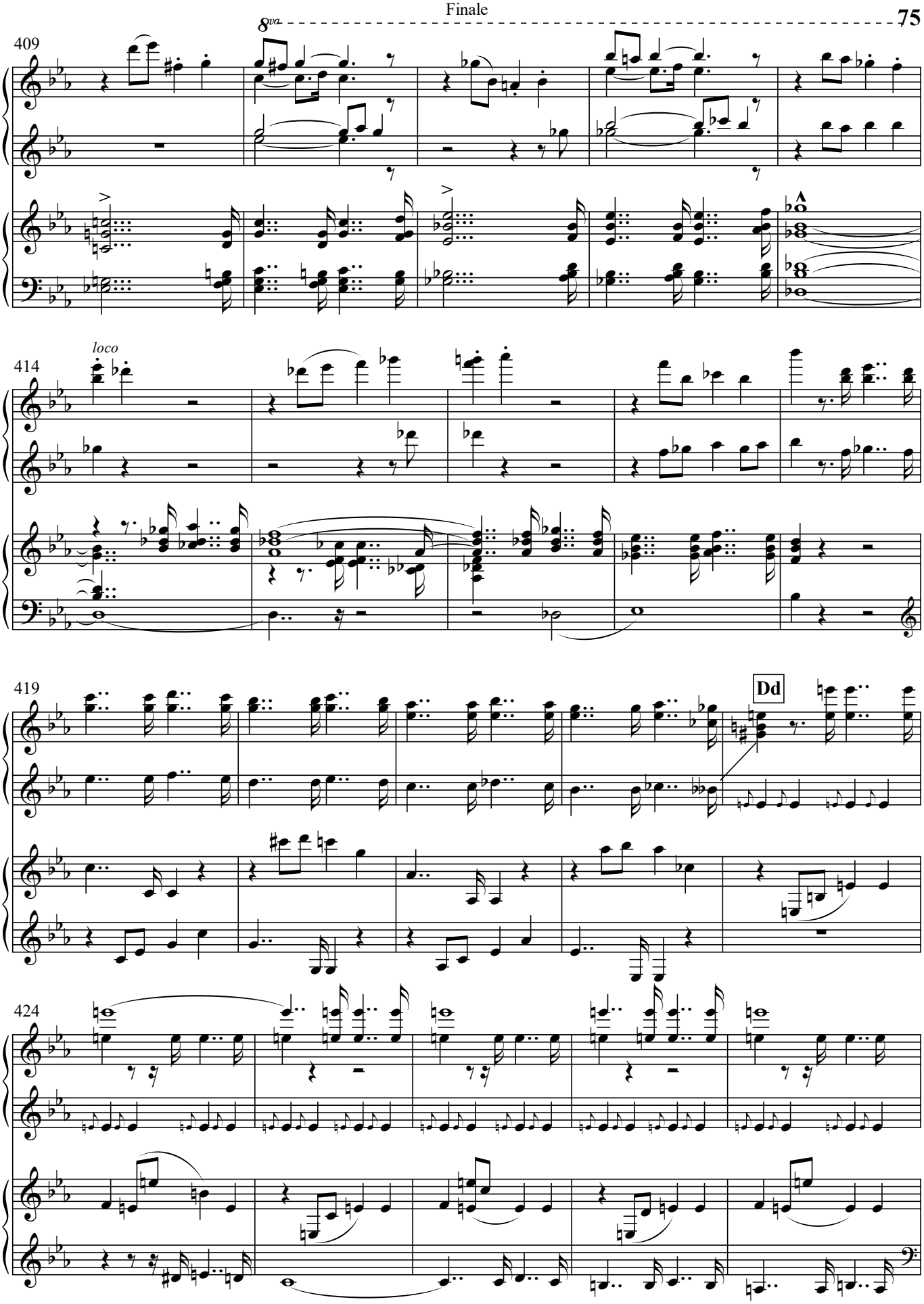
Erstes Zeitmaass [𝅗𝅥 = 76]

p

Pft. 1

Pft. 2


385
Pft. 1
Pft. 2
cresc.
mf
p
390
pp
(poco rit.
[♩ = 66])
Bb
[a tempo 𝅗𝅥 = 76]
396
tr
403
8va
Ruhig. [𝅗𝅥 = 69]
Cc
loco
cresc.


409
8va
Pft. 1
Pft. 2
414
loco
Pft. 1
Pft. 2
419
Dd
Pft. 1
Pft. 2
424
Pft. 1
Pft. 2

Finale

Ee

Erstes Zeitmaass [𝅗𝅥 = 76]

429

Pft. 1

Pft. 2

p *cresc.* [*cresc.*] *f* *ff*

434

Pft. 1

Pft. 2

439

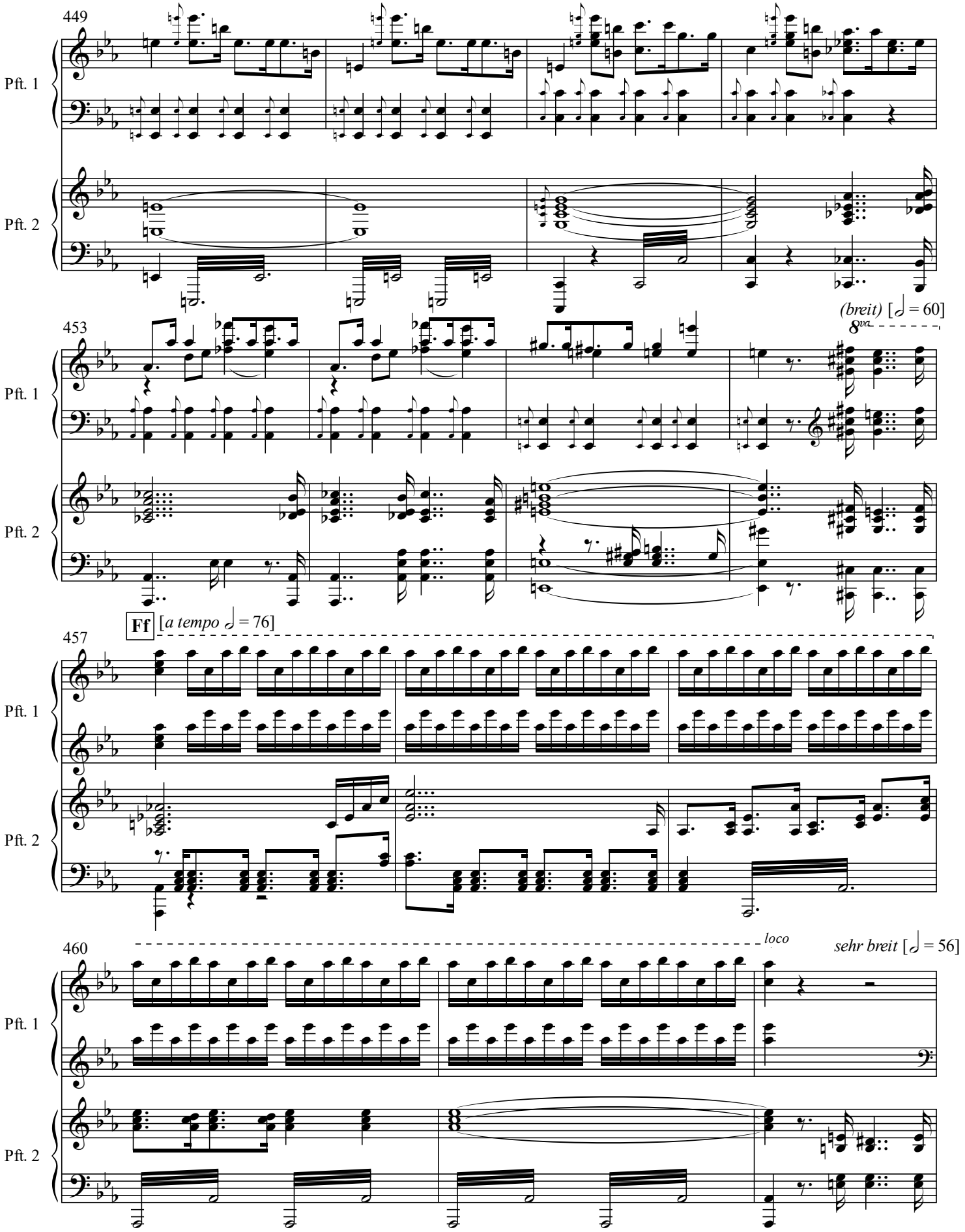
Pft. 1

Pft. 2

444

Pft. 1

Pft. 2


449
Pft. 1
Pft. 2
453
(breit) [𝅗𝅥 = 60]
8va
Pft. 1
Pft. 2
Ff [a tempo 𝅗𝅥 = 76]
457
Pft. 1
Pft. 2
460
loco
sehr breit [𝅗𝅥 = 56]
Pft. 1
Pft. 2

463

Gg

a tempo [𝅗𝅥 = 76]

Finale

wieder breit [𝅗𝅥 = 56]

a tempo [𝅗𝅥 = 76]

breit [𝅗𝅥 = 56]

Pft. 1

Pft. 2

467

Nach und nach belebend [𝅗𝅥 = 63]

[𝅗𝅥 = 69]

[*a tempo* 𝅗𝅥 = 76]

8va

loco

Pft. 1

Pft. 2

471

8va

loco

molto riten. [𝅗𝅥 = 54]

Hh

a tempo (ruhig) [𝅗𝅥 = 76]

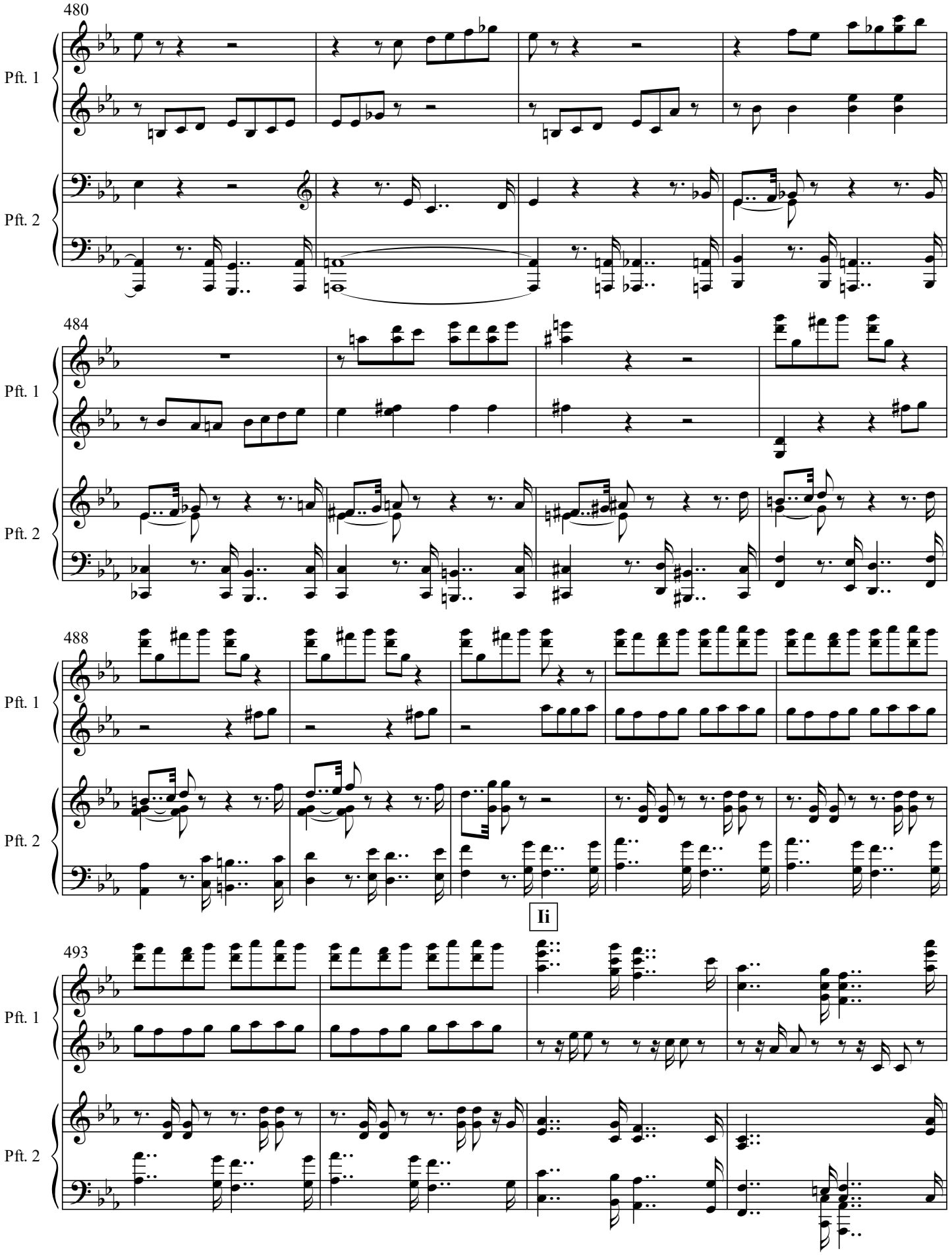
Pft. 1

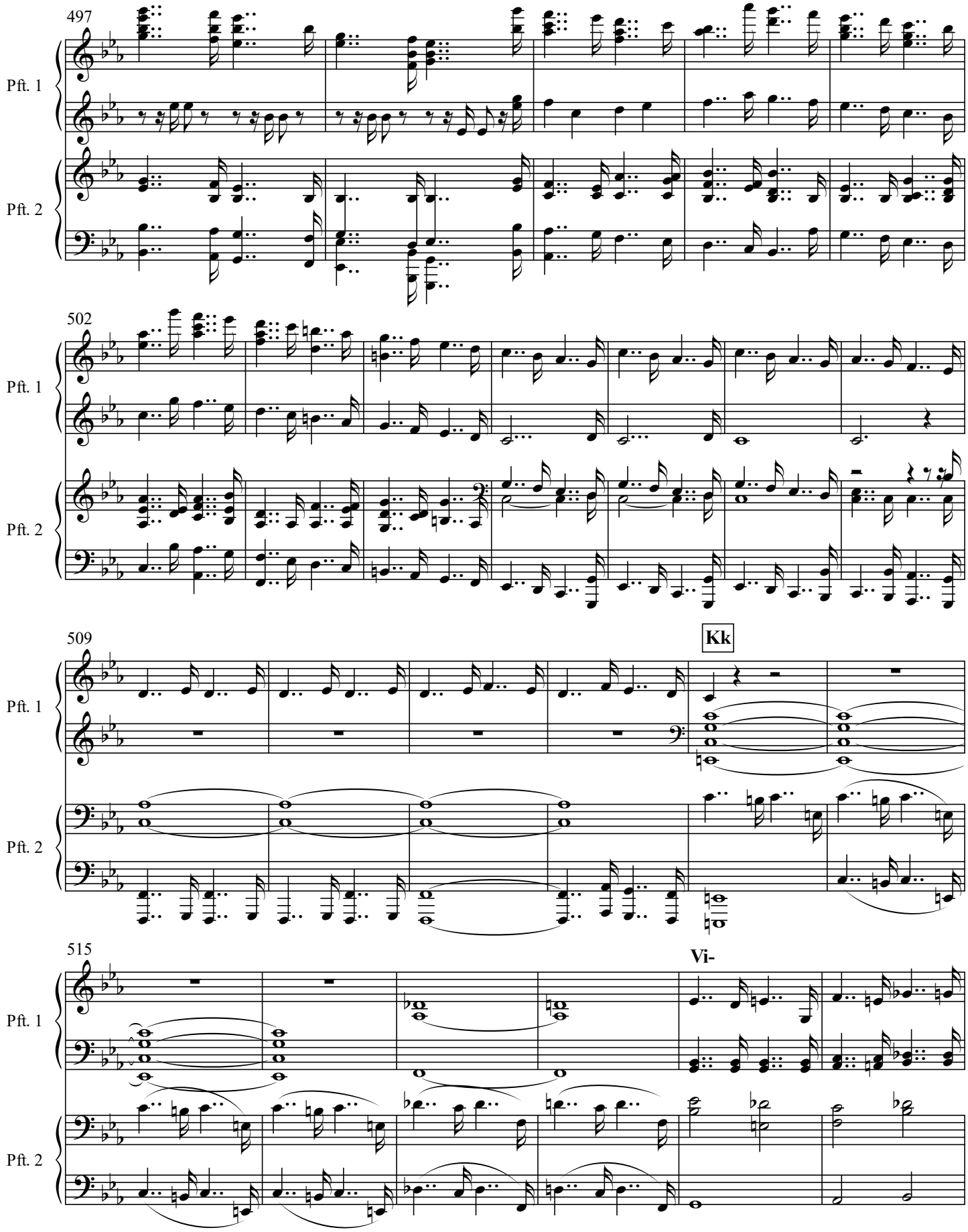
Pft. 2

476

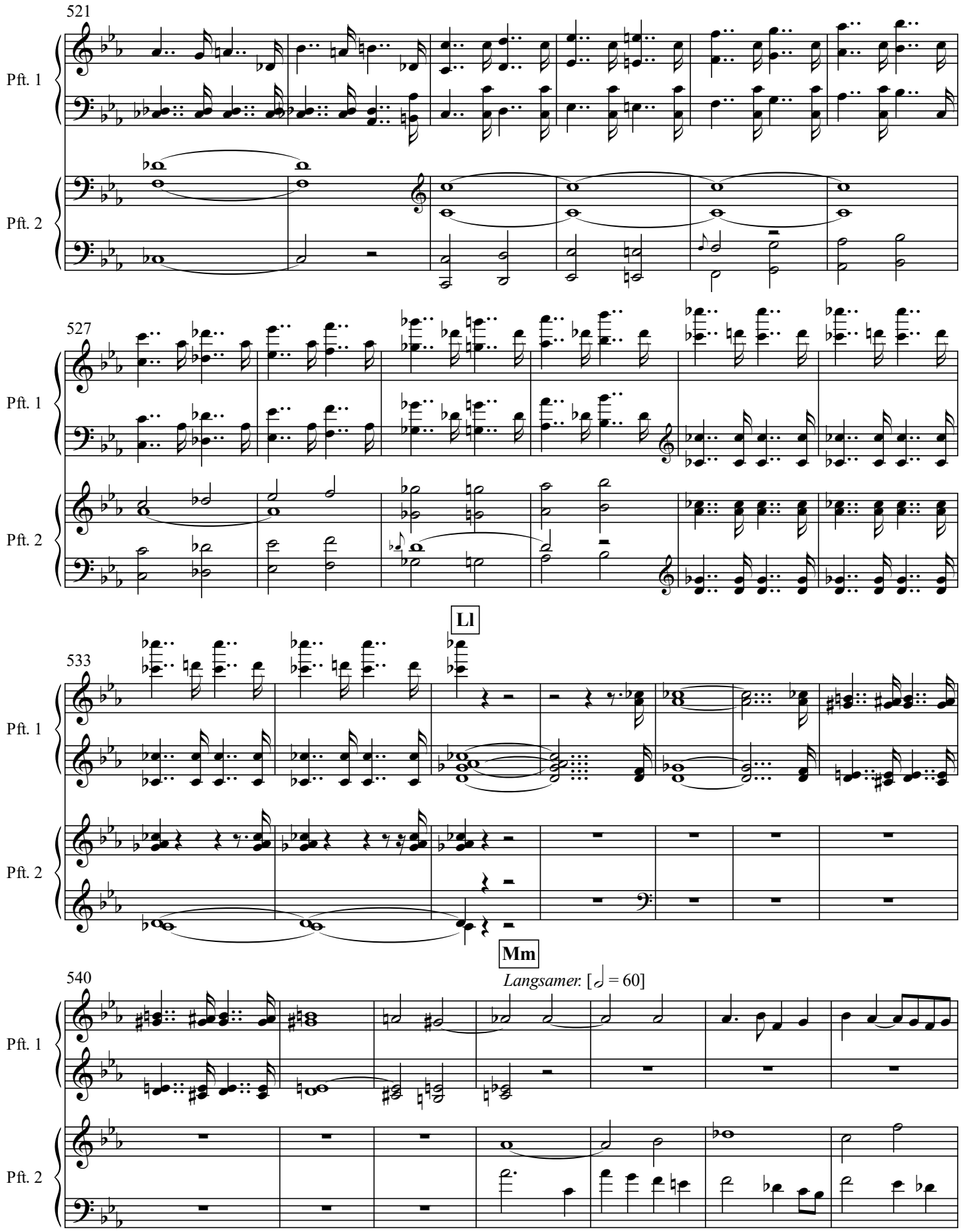
Pft. 1

Pft. 2


480
Pft. 1
Pft. 2
484
Pft. 1
Pft. 2
488
Pft. 1
Pft. 2
Ii
493
Pft. 1
Pft. 2



Note. In the Schalk piano duet score, measures 519 through 580 are simply omitted, as shown here by a vide. In the orchestral score all the music is included, but there is a vide from 519 to letter Pp, measure 579. The arrangement of the dropped material is by W.C.


521
Pft. 1
Pft. 2
527
Pft. 1
Pft. 2
533
Ll
Pft. 1
Pft. 2
Mm
Langsamer. [♩ = 60]
540
Pft. 1
Pft. 2

547

Nn

Pft. 1

Pft. 2

555

Pft. 1

Pft. 2

Oo

Noch etwas langsamer. [𝅗𝅥 = 52]

563

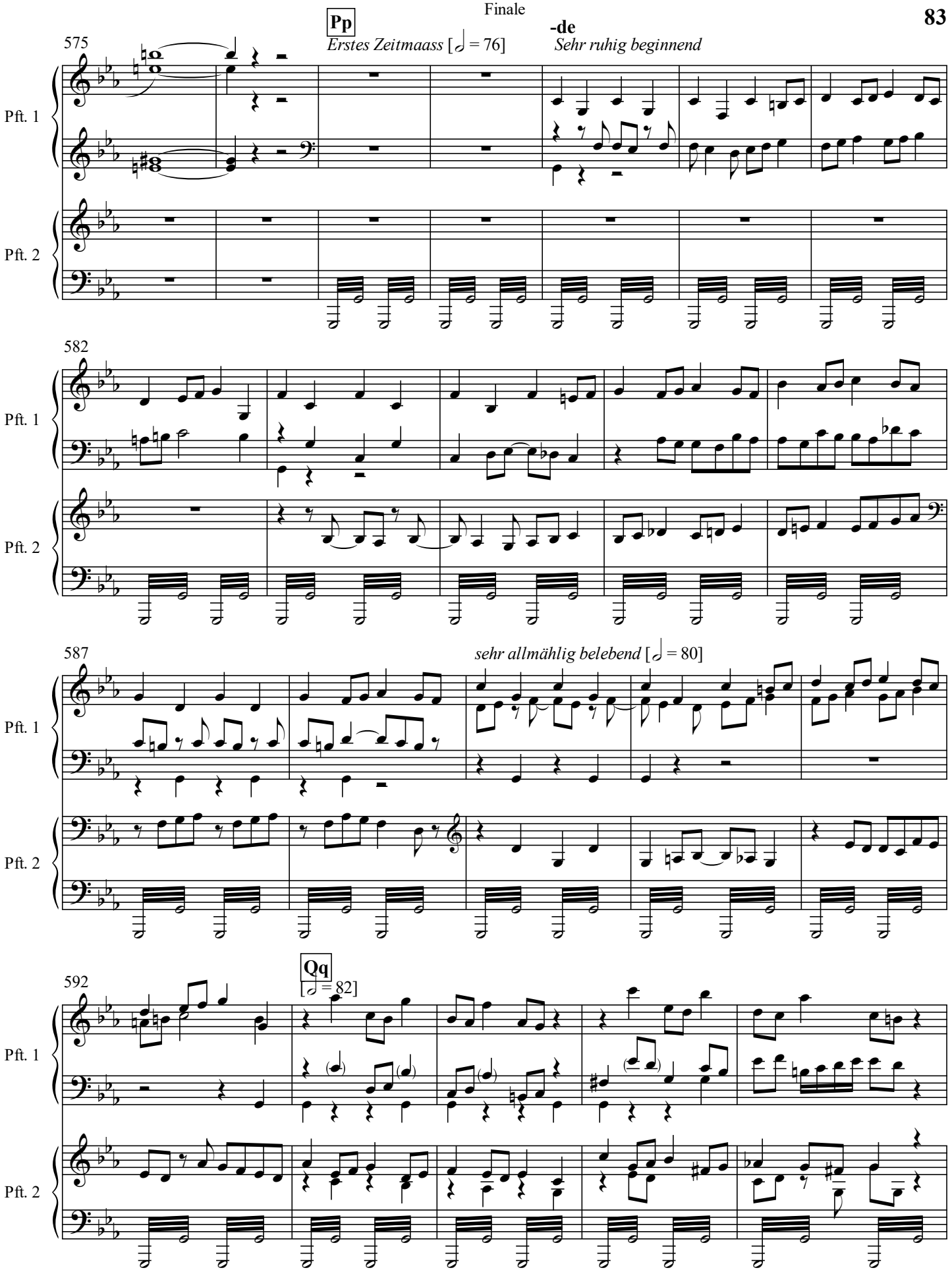
Pft. 1

Pft. 2

569

Pft. 1

Pft. 2


Pp
Erstes Zeitmaass [𝅗𝅥 = 76]
-de
Sehr ruhig beginnend
575
Pft. 1
Pft. 2
582
587
sehr allmählig belebend [𝅗𝅥 = 80]
Qq
[𝅗𝅥 = 82]
592

Finale

597

poco a poco cresc. e accel. [𝅗𝅥 = 84]

l. H.

Pft. 1

Pft. 2

602

Rr

accel. e cresc. [𝅗𝅥 = 86]

Pft. 1

Pft. 2

607

[𝅗𝅥 = 88]

8va

Pft. 1

Pft. 2

612

[𝅗𝅥 = 90]

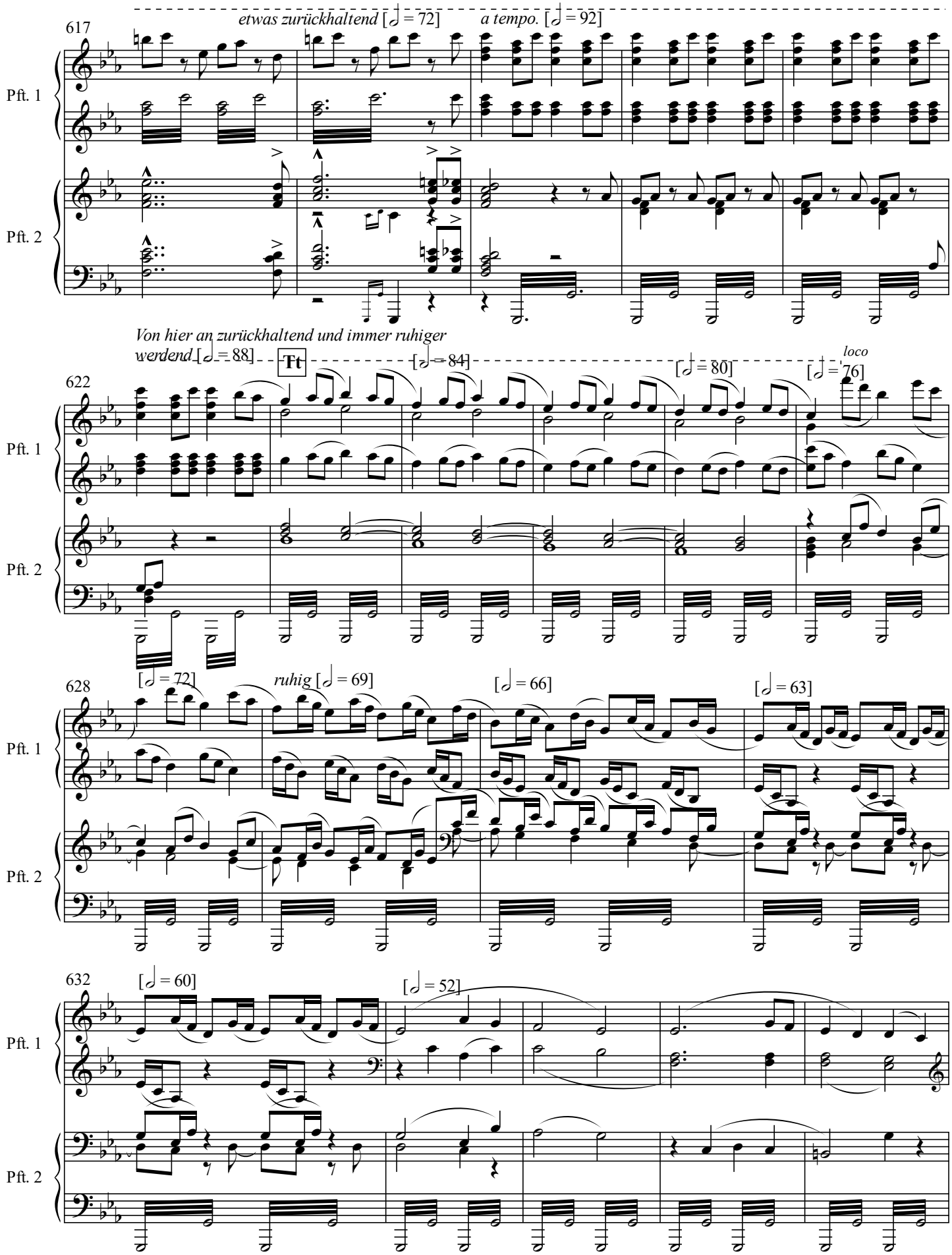
Ss

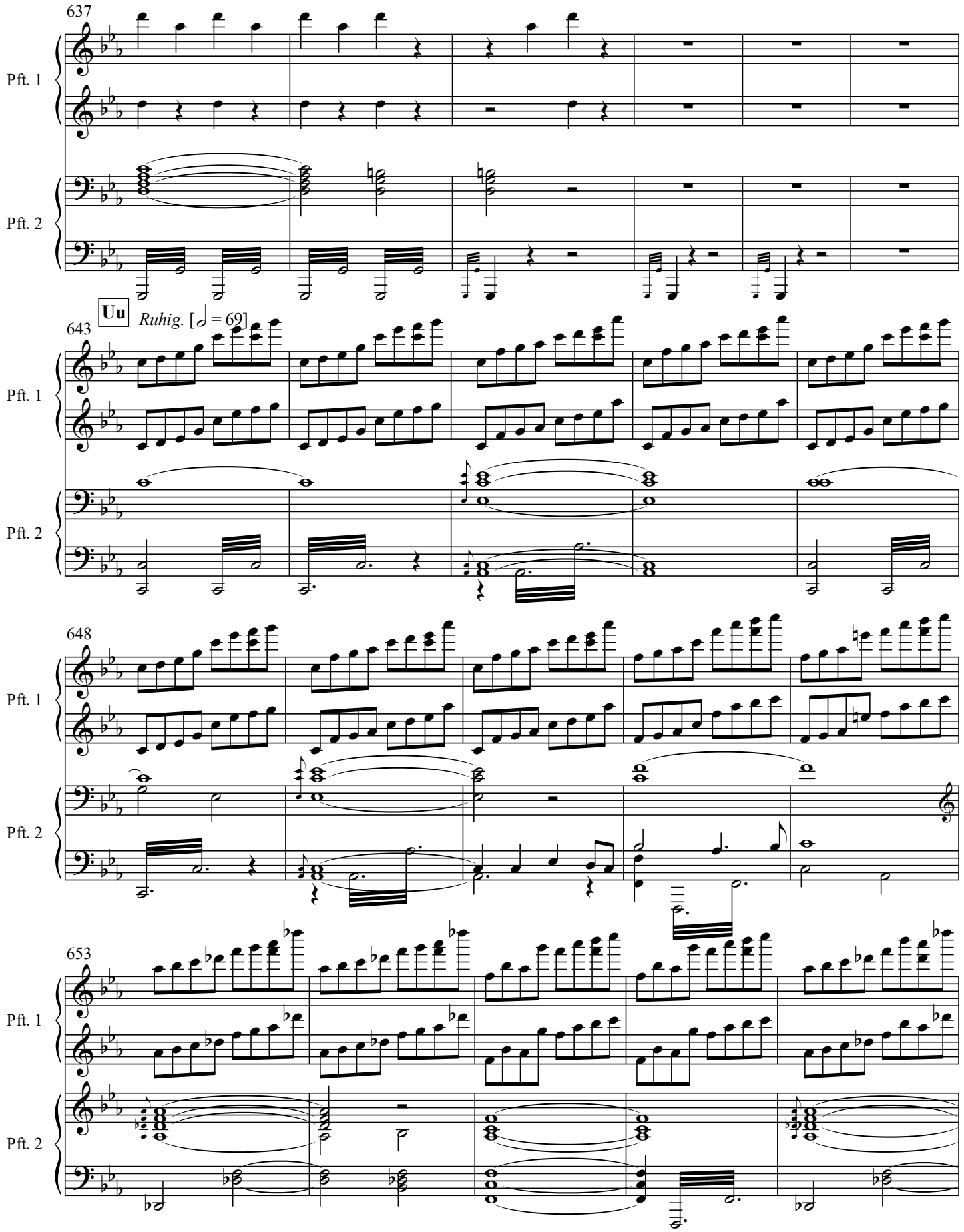
Lebhaft. [𝅗𝅥 = 92]

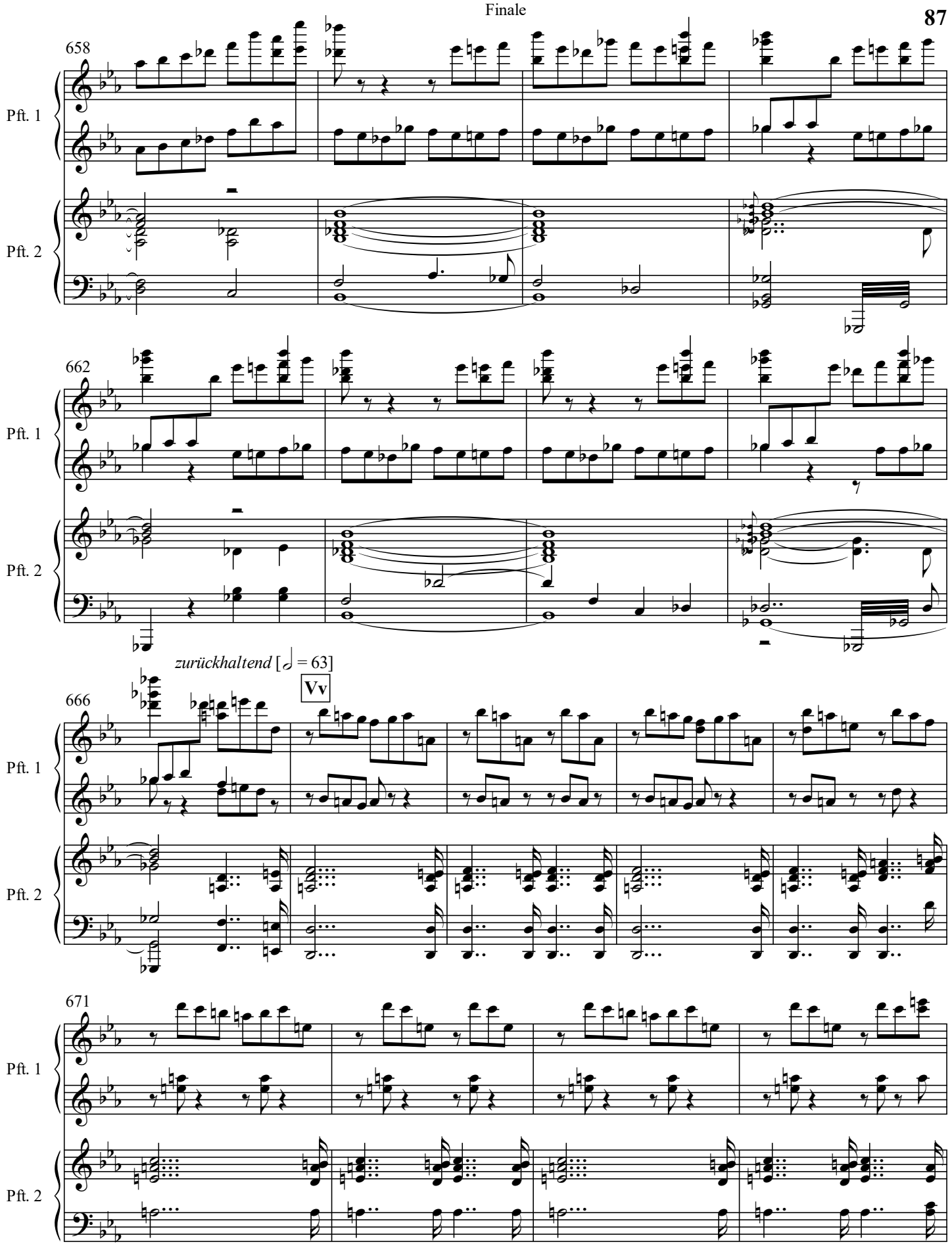
(Thema des 1. Satzes.)

Pft. 1

Pft. 2


617
etwas zurückhaltend [𝅗𝅥 = 72]
a tempo. [𝅗𝅥 = 92]
Pft. 1
Pft. 2
622
Von hier an zurückhaltend und immer ruhiger werdend [𝅗𝅥 = 88]
Ft
[𝅗𝅥 = 84]
[𝅗𝅥 = 80]
loco
[𝅗𝅥 = 76]
628
[𝅗𝅥 = 72]
ruhig [𝅗𝅥 = 69]
[𝅗𝅥 = 66]
[𝅗𝅥 = 63]
632
[𝅗𝅥 = 60]
[𝅗𝅥 = 52]


637
Pft. 1
Pft. 2
Uu
Ruhig. [𝅗𝅥 = 69]
643
Pft. 1
Pft. 2
648
Pft. 1
Pft. 2
653
Pft. 1
Pft. 2


658
Pft. 1
Pft. 2
662
Pft. 1
Pft. 2
zurückhaltend [𝅗𝅥 = 63]
Vv
666
Pft. 1
Pft. 2
671
Pft. 1
Pft. 2

Ww

675

Pft. 1

Pft. 2

679

riten. [𝅗𝅥 = 50]

Pft. 1

Pft. 2

Xx

683

a tempo [𝅗𝅥 = 76]

8va

Pft. 1

Pft. 2

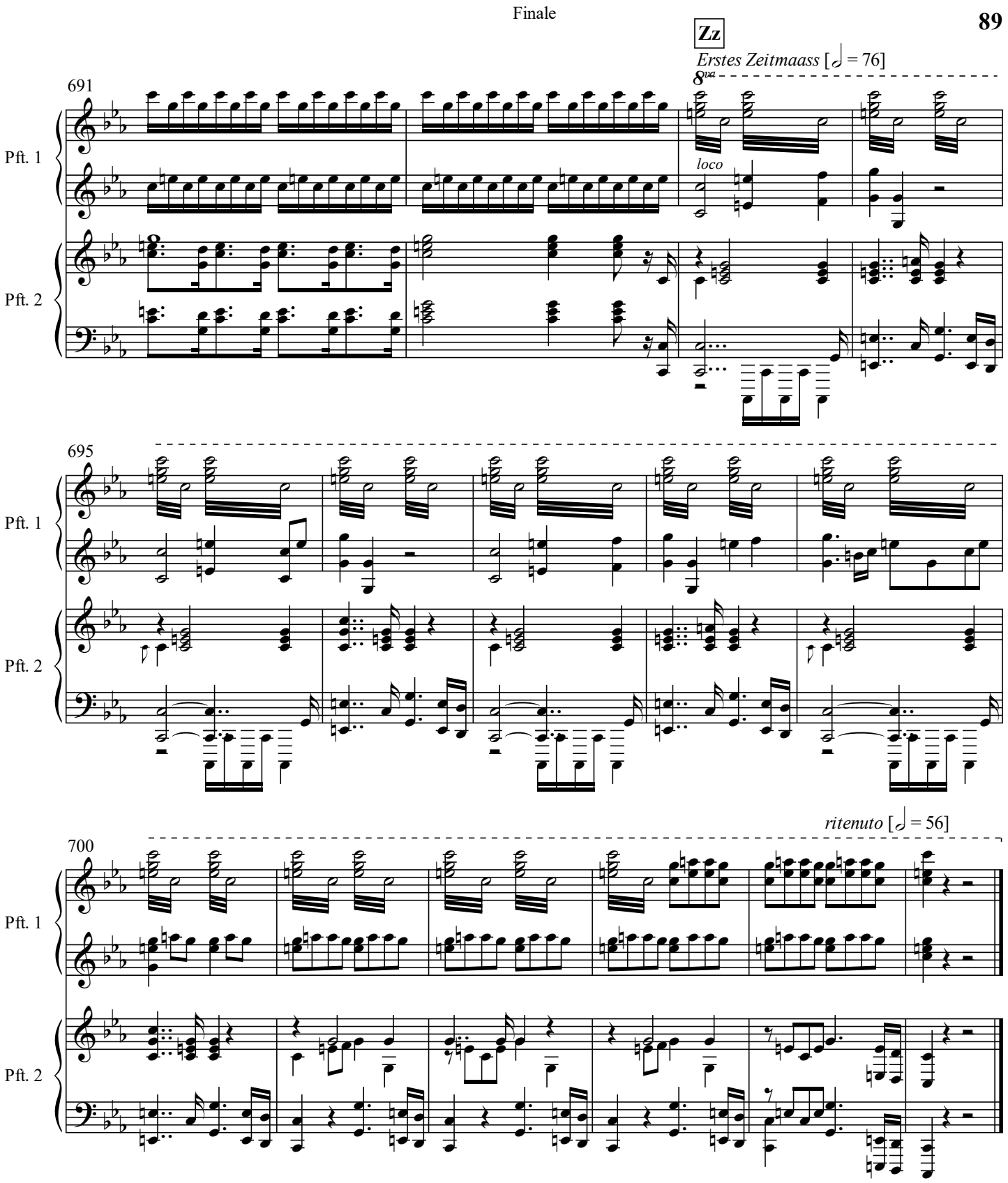
Yy

687

lebhaft [𝅗𝅥 = 80]

Pft. 1

Pft. 2


Zz
Erstes Zeitmaass [𝅗𝅥 = 76]
8va
loco
691
695
700
ritenuto [𝅗𝅥 = 56]
Pft. 1
Pft. 2
Pft. 1
Pft. 2
Pft. 1
Pft. 2